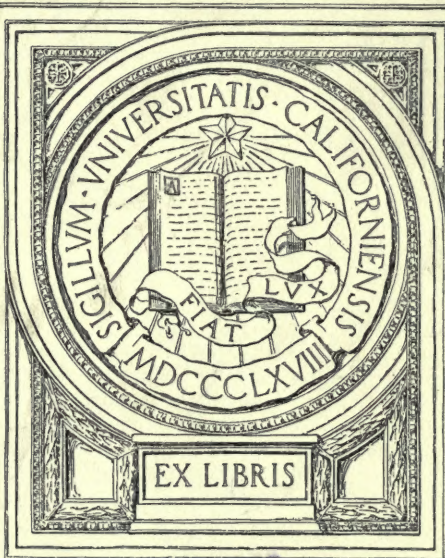


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INDEX-GUIDE

TO LIBRARY OF THE

WORLD'S BEST LITERATURE

Ancient and Modern

CHARLES DUDLEY WARNER

EDITOR-IN-CHIEF

HAMILTON WRIGHT MABIE, LUCIA GILBERT RUNKLE,
GEORGE H. WARNER

ASSOCIATE EDITORS

PREPARED BY

EDWARD C. TOWNE, B.A.

NEW YORK

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PUBLISHERS' PREFACE



THE Publishers of the Charles Dudley Warner LIBRARY OF THE WORLD'S BEST LITERATURE have no more gratifying evidence of popular appreciation than the suggestion made to them from many quarters that readers need a more than ordinary indexical guide to the use of a work so vast in scope and so rich in contents as a whole Library of all Literature.

The attempt to give in the Library not only a great variety and an immense mass of good reading, but a full story as well of famous authors and of notable books, has resulted in a comprehensive and wonderfully entertaining HISTORY OF HUMAN CULTURE, to the study of which the largest school ever gathered under one standard are already devoting themselves.

The publication, in fact, is epoch-making, not only in the variety, quality, and immense amount of its entertainment for readers, but in its EDUCATIONAL VALUE for every class of students, and its use in aid of all varieties of work depending upon knowledge.

The Library approves itself to impartial interest as a UNIVERSAL TEXT-BOOK, adequately representing the intellectual, moral, and spiritual treasures of the human race, and not less as a mint of wealth for every need of workers for human welfare or seekers of culture.

Its incalculable service to HOME-STUDY AND SELF-CULTURE will be appreciated by those who most thoroughly put it to the test of regular and permanent use. It is the book of a life-time and of complete culture. With it alone both the entertainment and the improvement, for which whole libraries are gathered, are provided, in both amount and variety far beyond what any ordinary library would supply. Year after year for any course of years, the eager student or the ordinary reader may take courses of acquisition or enjoyment, as in some vast university whose doors never close and whose resources of spiritual ministry are never exhausted. *w*

The work of TEACHING in all its grades, of moral and spiritual ministry from THE PULPIT, and of daily supply of interest through THE PRESS,—three forms of the labor which secures the progress of mankind, cannot fail to find in the Library an invaluable dependence.

The TEACHER who will make it a constant study; the PREACHER who will use it as a handbook of ideas and suggestions and illustrations; and the JOURNALIST to whom it is a resource for every theme of higher interest, will find incessant satisfaction in help given by it.

But a difficulty, no doubt, is found, not only by the mass of readers, but by the student and the scholar, in the immense amount and variety of a whole Library of Literature. It is that of finding what one wants at once easily and certainly. Here are brought together all the nations of culture and all the varieties of literature, as in that vast mosque of Arab Spain whose twelve hundred pillars make a wilderness of aisles and vistas.

To read for a particular purpose, or to a large definite result, requires guidance of no common sort. The usual index, which answers the purpose for an ordinary book, is inadequate for a Library of all books. And not even a thoroughly perfected index will anything like conduct the inquirer along the numberless lines and through the countless points of interest of the whole record of human culture. A combination of expedients has seemed necessary, and has been provided.

The fundamental feature of this combination, designed to make the Library complete within itself, is a COMPREHENSIVE ANALYTICAL AND CRITICAL INDEX, designed to show as completely, clearly, and accurately as possible what the contents of the Library are, and where they can be found. Not only are subjects named with references, but outlines of all important subjects are given, enabling the reader to take his start in knowledge from the index itself, and to thus see exactly what he will find under any reference. The possessor of this Index will find all the great paths and points of the Library clearly indicated. It is the adequate final feature of the great work.

But even larger and more adequate help than any Index can be, has been designed and executed, to serve the various purposes of a

comprehensive GUIDE to the whole body of matters covered by the Library. These matters are, first of all, the various national literatures found in the whole of human history. To serve as a general guide to these, CONSPECTUSES OF ALL THE LITERATURES have been prepared, on the plan of a chronological catalogue of the authors in each national literature, and a concise critical characterization of each author, sufficient to make the conspectus of any literature an outline history of that literature. Both the chronology and the characteristics of literatures are thus given, with proper indexical references to the Library, for any study or reading desired.

In the same direction of guidance over the vast field of the literatures of the world, an Outline Survey has been added, on the plan of noting, first, parts of the world and nations of culture to which books introduce us, and, second, the cities of note in history as centres of culture. The concise sketches of this Survey constitute a complete OUTLINE HISTORY OF CULTURE in all ages and all lands—a framework and background for the Library story of authors and of books; and the references to the Library given under each sketch show what each nation or city has signified in the history of culture.

The Outline Survey thus presented is continued and completed by a very extended ANALYTIC REVIEW of the chief forms and manifestations of literature, of the great topics of literature, and of the immense variety of examples of literature which are given in the Library.

The chief products of intellectual exertion in literature, such as poems, novels, dramas, histories, etc., etc., are classified, with full bodies of references for each class, showing its representation in the Library.

In the same way the chief matters found in literature to have engaged human interest, such as agriculture, education, children, religion, journalism, science, humor, music, woman, etc., etc., are classified with a full body of references for each class, showing how to pursue study of any class through the whole Library. Each of these bodies of references is an outline history of the theme covered by it, and even as an outline marvelously rich in interest.

And last of all, with in some respects the largest interest of all, the vast mass of READINGS IN THE LIBRARY, are grouped in classes,

on the double plan of representing nationalities chronologically and of bringing together readings of the same kind, as humorous, oratorical, dramatic, novel, historical, poetical, etc., etc. The reader may elect any course of readings of interest to him, such as novel readings, and pursue it through all the different nationalities, or in any particular one, at his will; and in the same way he may give his attention to different classes of novels, such as historical novels, purpose novels, novels of character or of mere story, etc., etc.

On many large topics of great interest, the COMPLETE COURSES which can thus be taken will lay not only readers but educators and authors under great obligation. By combining the several parts of the Outline Survey in one view of any important topic an outline of knowledge of that topic can be had such as only a Library review makes possible.

And for the convenience of persons desiring to take comprehensive courses of reading or study, covering the entire field of literature in the four years of a regular School, College, or University course, the final feature of the Guide presents the chief contents of the Library arranged in four grand divisions, each occupying a year, with nine monthly parts for each year, and four weekly sections for each month. There is thus complete provision for either an extended comprehensive course, or for a great variety of elective courses on special topics, with large exhibits of information for those who consult the Library as a vast treasury of knowledge.

The Publishers, therefore, present this INDEX-GUIDE to the WARNER LIBRARY OF THE WORLD'S BEST LITERATURE as an aid to study, to the interest of readers, and to all literary work, at once unique in plan and of incalculable value.

CONTENTS

I

INTRODUCTORY

GENERAL REVIEW OF LIBRARY:—BOOKS: A WORLD OF BOOKS, 3-10.
FOUR GREATEST NAMES IN LITERATURE, 11-12.

II

CONSPECTUSES OF LITERATURES: NATIONAL AND CHRONOLOGICAL

	PAGE		PAGE
Italian Literature	13	Austrian Literature.....	94
Spanish "	24	Hungarian "	96
Portuguese "	31	Bohemian "	99
Brazilian "	34	Croatian "	101
Cuban "	35		
Latin-		German Literature.....	101
American "	36	Swiss "	127
Mexican "	38		
		English Literature.....	129
French Literature.....	39	Anglo-Saxon "	129
Provençal "	67	Celtic "	131
Russian "	67	Scotch "	170
Polish "	72	Tahitian "	173
Bulgarian "	75		
Roumanian "	75	American Literature.....	174
Moravian "	76		
Servian "	76	Greek Literature	201
Turkish "	77	Latin "	210
Armenian "	77	Egyptian "	215
		Chinese "	216
Swedish Literature	78	Japanese "	216
Danish "	81	Indian "	216
Norwegian "	85	Persian "	218
Icelandic "	87	Arabic "	219
		Hebrew-	
Dutch Literature	88	Christian "	221
Flemish "	92	Jewish "	223

III

OUTLINE SURVEY OF THE PRINCIPAL TOPICS AND
CHIEF LINES OF INTEREST, WITH FULL REF-
ERENCES FOR SPECIAL COURSES OF
READING AND STUDY.

PARTS OF THE WORLD AND NATIONS OF CULTURE CALLING FOR
PARTICULAR NOTE.

Africa, 227; America, 229; South America, 239; Central America, 241; Arabia, 242; Armenia, 244; Asia, 245; Austria, 246; Australia, 248; Babylonia, 249; Belgium, 251; Bohemia, 251; Brazil, 253; Bulgaria, 255; Canada, 255; China, 257; Denmark, 258; Egypt, 259; England, 260; Finland, 270; France, 271; Germany, 279; Greece, 283; Holland, 286; Hungary, 288; Iceland, 289; India, 291; Ireland, 294; Italy, 296; Japan, 298; Mexico, 299; Norway, 300; Palestine, 301; Persia, 303; Poland, 305; Portugal, 306; Provence, 307; Roumania, 308; Russia, 309; Scotland, 311; Serbia, 313; Spain, 313; Sweden, 317; Switzerland, 318; Syria, 319; Turkey, 320.

THE GREAT CITIES OF THE WORLD OF IMPORTANCE FOR SPECIAL
MENTION.

Alexandria, 323; Amsterdam, 324; Antioch, 325; Antwerp, 326; Athens, 326; Bagdad and Cairo, 328; Baltimore, 329; Berlin, 330; Bokhara, 330; Bologna, 331; Boston, 332; Brussels, 332; Cambridge, England, 333; Cambridge, America, 334; Chicago, 335; Christiania, 336; Constantinople, 336; Copenhagen, 337; Cordova, 338; Dublin, 338; Edinburgh, 338; Florence, 340; Geneva, Switzerland, 341; Glasgow, 342; Herat, 342; Leyden, 343; Lisbon, 343; London, 344; Madrid, 347; Manchester, 347; Moscow, 348; Munich, 350; New Haven, 351; New Orleans, 352; New York, 352; Oxford, 353; Paris, 355; Philadelphia, 359; Prague, 360; Rome, 361; Samarkand, 363; St. Petersburg, 364; Venice, 365; Vienna, 367; Warsaw, 368; York, 369.

CHIEF MATTERS FOUND IN LITERATURE TO HAVE ENGAGED HUMAN
INTEREST: CHIEF PRODUCTS OF INTELLECTUAL AND LITERARY
EXERTION IN SONG, OR THOUGHT, OR KNOWLEDGE:
AND PARTICULAR MATTERS OF SPECIAL INTER-
EST TO VARIOUS CLASSES OF PERSONS.

Agriculture, 370; Anecdotes, 371; Apologues, Aphorisms, and Apothegms, 371; Art, Architecture, and Æsthetics, 372; Autobiographies and Biographies, 373; Children, and for Children, 377; Critics and Criticism, 378; Dramas, Dramatists, and the Theatre, 379; Education and Educators, 383; Epigrams and Epitaphs, 385; Hellenism, 386; Histories and Historians, 386; Humanism and Humanists, 389; Humor and Humorists, 391; Jewish, 393; Journalism

and Journalists, 394; Law, 397; Literature: Prose and Poetry, 399; Medical Interest, 401; Music and Musicians, 402; Novels, Tales, Fables, 403; Orators and Oratory, 411; Pessimism, 412; Religious: Themes and Thoughts, 413; Sacred Books of the World, 424; Satires, 425; Science and Philosophy, 426; Socialism and Socialists, 429; Spiritism or Spiritualism, 431; Travels, Explorations, Adventures, and Discoveries, 432; Vernacular: or Popular Speech, 434; Woman, 435.

CLASSIFIED READINGS OF PROSE AND POETRY FROM ALL LITERATURES.

Biographical and Autobiographical Readings, 440; Critical Readings: Art and Literature, 441; Dramatic and Dialogue Readings, 443; Historical Readings, 446; Humorous Readings, 451; Literary Readings, 453; Oratorical Readings, 454; Poetical Readings: from Poets and Singers of All Literatures, 456; Religious Thought, Sentiment, and Song, 474; School or Sunday-School Readings, 478; School or Entertainment Recitations, 480; Science Readings, 481; Story Readings, Tales, and Fables: from All Literatures, 483; Thought and Philosophy, 496; Travel and Adventure, 501.

CHARACTERS IN HISTORY CONSPICUOUSLY REPRESENTING THE CULTURE OF MANKIND REFLECTED IN LITERATURE, 503-11.

DRAMAS OF NOTE, AND DRAMATIC CHARACTERS FROM ALL LITERATURES, ANCIENT AND MODERN, 512-18.

NOVELS OF NOTE, AND CHARACTERS CREATED BY NOVELISTS, 519-43.

IV

THE WARNER LIBRARY COURSE IN LITERATURE, 544.

INTRODUCTORY

NOTE OF EXPLANATION:—In the pages which follow, the reader will find the entire contents of the **WORLD'S LIBRARY OF BEST LITERATURE** reduced from the alphabetical order of the great work into the separate literatures known in history, and the names under each separate literature noted in chronological* order, with each name concisely treated, as to dates and some chief points of accurate knowledge, so as to supply a comprehensive short answer in regard to the name.

There is thus provided a conspectus of all the literatures, to which readers can turn for either one of three purposes:—

(1) To survey any literature, or any period of a literature, as a section of world culture, or a stage in the development of a section.

(2) To note in what connection with other names a name appears in any literature, and the relation of the character of that name to the characters of other names among which it is found.

(3) To definitely and distinctly place any name in the history of the national literature to which it belongs.

For every name appearing in these national and chronological conspectuses of literatures, an exact reference to volume and pages of the Library is given, thus supplying a complete and perfect guide for reading or research in the pages of the Library, as well as giving about thirty outline histories of literatures, for the uses just mentioned. In several respects the average reader or student will find it most interesting and instructive to attempt the full survey of a literature, which the conspectus of that literature makes simple and easy. The conspectus is not a mere list of names and dates. Enough is stated under each name to make the conspectus an outline history of the literature, comprehensively though concisely enumerating the aspects which that

*The "chronological" order is, in some of the lists, that of the author's birth; in others that of about the dates of literary activity. It is not intended to fix perfectly exact dates, the only object at all important being to group together authors who were together in their lives and their production of writings.

literature has presented. The conspectus is one of characterizations as well as of names.

Through comparison of these characterizations, it is easy to quickly note the character of the age in which any name appeared, and what was the galaxy of names of that age.

And for any one name the reader or inquirer will find a quotable accurate characterization of the author bearing the name, a good short answer to the question who this author was.

In no existing work of reference, or text-book of literature, is there any such systematic attention to the providing of a quotable, concise yet comprehensive characterization for every name, nor could the ordinary reader or inquirer make such characterizations from the encyclopædia articles accessible to him. Nor does there exist anywhere else such a definite and distinct intellectual map of the names of literature in all ages and all lands.

"Literature exists to please,—to lighten the burden of men's lives; and those men of letters are the best loved who have best performed literature's truest office."

"Be careful to limit your time for reading, and devote it exclusively to the works of the great minds of all times and countries. These alone really educate and instruct."

BOOKS: A WORLD OF BOOKS

An Egyptian writer, of about the thirteenth century before Christ, said in an appeal to a young man whose chief care was for pleasure: "They tell me that thou forsakest books, and givest thyself up to pleasure. Thou art as a shrine without its god, as a house without bread."

John Milton's idea was that books contain a potency of life; the purest efficacy and extraction of the living intellect that bred them; and that a good book is the precious lifeblood of a master-spirit.

The greatest scholar of the Fathers of the Church, Saint Jerome, gave this injunction, NEVER LET YOUR BOOK ESCAPE YOUR HAND OR YOUR EYES. The great Benedictine institutions which followed this rule, and immensely promoted human progress during the seven centuries from 500 to 1200 A. D., always embraced:—

(1) A library of books;

(2) A school of scribes for making manuscript copies of books; and

(3) A school of instruction open not only to students for the church, but to every one.

And just in proportion as the best books were multiplied, were preserved and known, and were made accessible to use, was popular progress maintained. The best books were the instrument of the church. Alcuin of York (735–804), the famous librarian, scholar, and teacher, whose story our Library gives (Vol. i, 295–302), wrote to Charlemagne in the year 796 to suggest transplanting from York to France *the rarer books of scholastic learning*, in order that *the flowers of England* might give him *a graceful garden—the blossoming of Paradise with its abundant fruits*.

"Your gracious zeal," said Alcuin's letter, "will not overlook how, upon every page of the Holy Scriptures, we are urged to the acquisition of wisdom; how nothing is more honorable for insuring a happy life, nothing more pleasing in the observance, nothing more efficient against sin, nothing more praiseworthy in

any lofty station, than that men live according to the teachings of the philosophers. Moreover, nothing is more essential to the government of the people, nothing better for the guidance of life into the paths of honorable character, than the grace which wisdom gives, and the glory of training and the power of learning."

King Alfred the Great (849-901), whose story the Library tells (Vol. i, 389-98), came a century later, with the same high idea of books and of learning; and his chief glory, as the most remarkable man that ever sat on the throne of England, is the pains he took to give his people the best books in their own tongue. He first made England a real kingdom, and first gave her a flag on the sea, but his brightest fame is his care for literature.*

These are two examples out of a great number which might be cited from the story which our Library gives of the literatures of the whole world and of all mankind, the lesson of which is the value of knowing what are the best books of all ages and all lands, and what can be quoted from them by way of adequate example of their contents. The thousand years since the age of Alfred and of Alcuin have not altered the principle; they have rather immensely deepened its significance.

Nearly four hundred years after Alfred of England, and two hundred years before Columbus, Alfonso the Wise of Spain (1221-84) made a great record of benefits to his country, and of honor to himself, through his interest in books and his care for learning. He did not, like the English Alfred, have success either in war or in politics; his reign (1251 to 1284) went out in darkness and storm; yet he had created Spanish law; had with wonderful general knowledge codified the common law; had put aside Latin for the tongue of the people; had established a great school of arts and sciences and literature; and, as the author of the earliest known specimen of Castilian prose, had won the name of "father of Spanish literature." His story in our Library falls next before that of Alfred the Great (Vol. i, 383-88).

England's younger statesman to-day, Arthur James Balfour (1848-), Lord Salisbury's nephew, spoke not long since to the students of Glasgow University on the enjoyment which may be

*The attentive reader of the story of literatures will note that in every one a new departure of great significance is made when the employment of the tongue of the people is first attempted, in place of the Latin or some other tongue in use for the making of books and laws.

derived from books by the ordinary reader, with ordinary capacities and ordinary leisure, to whom reading ought to be, not a business but a pleasure. To these students he said: "You are just reaching the period when, at the end of your prescribed course of study, the whole field and compass of literature lies outspread before you; you may enter at your leisure into the intellectual heritage of the centuries."

The Library (Vol. iii, 1287-1304) offers fifteen pages of Mr. Balfour's admirable talk on the pleasure pure and simple which may be derived from every-day attention to reading. Mr. Balfour criticizes Mr. Frederic Harrison's theory of study of books, which the Library gives in an essay of eight pages, as an example of literature by Mr. Harrison, on 'The Use and Selection of Books' (Vol. xvii, 6975-84). The two papers make a capital presentation of a most interesting subject. There are hundreds of such presentations in the Library, setting themes of extreme interest in a clear light, stimulating to thought and to discussion. Be the reader's desire enjoyment with Mr. Balfour, or strenuous study with Mr. Harrison, the Library shows him the whole field and compass of literature, and opens to him, reader or student or scholar, the intellectual heritage of the centuries.

Mr. Harrison (1831-) says of the best books, to the story of which, and substantial satisfying examples from which, the Library is devoted:—

"The great masterpieces of the world are the master instruments of a solid education, quite apart from the charm and solace they give us."

You may read for enjoyment only, for rest after toil, for pleasure pure and simple, but the educating uplift will come. The story of Gibbon (1737-94) by Lecky, at that great writer's place in the Library (Vol. xvi, 6271-6332), tells us how Gibbon was made one of the master-minds of modern literature, not by study at Oxford, but by free reading during five years at Lausanne in Switzerland. It may be that, as Mr. Harrison says, "the reading of great books is a faculty to be acquired, not a natural gift," but the acquisition comes readily to those who can have opportunity and guidance such as our Library gives.

An unexampled treasury of reading of every kind, to meet every taste and give a variety as rich as nature's wealth, is

offered to readers, to students, to scholars, for the first time in the world, in our Library. The very idea of doing it is a new idea. It signifies more than the world was ready for until these end-of-the-century advances in knowledge and thought and experience. It is a twentieth-century idea, impossible to have been suggested until the marvelous nineteenth-century knowledge of the ends of the earth, and of the origins, developments, and present aspects of human culture in far-away and strange lands had begun to make all mankind of interest one to another. Babylonia, Egypt, India, China, are known now as they were not a generation ago. And now first, since the Roman poet Terence drew the plaudits of the Roman theatre by the grand line,

Homo sum: humani nihil a me alienum puto:

"I am a man, and everything human interests me,"

the sympathies of faith and thought and hope, in the chief schools of Christian culture, are extended to all mankind.*

There are no literatures now, of however remote a past, or however distant and strange a land, which are not dealt with according to their essential value. There are no races or nations outside the pale of literary appreciation; no productions of honest worth excluded from the fellowship of books. And to an extent never even approached until the century now coming to a close, the nations of name and place in history, and on the map of the world, have become nations of culture and of brilliant literary production, at once reflecting national characteristics and contributing to the revelations of thought and aspiration and hope, which mark the forward movement of humanity.

It will, perhaps, surprise, as well as delight, the ordinary reader, to see how immense, reckoned by books of fine character and rare interest, the human family of our own day is, reaching into Russian, Polish, Hungarian, Danish, Swedish, Norwegian, Dutch, and Spanish centres of culture, as distinctly as over the more familiar American, English, German, Italian, and French fields. And when the books of all ages and all lands, and the literatures even, which survive in but an imperfect record, are brought under inspection and appreciation,—Greek, Latin, and Sanskrit books, which are among the glories of the human mind; and the

*Tennyson's 'Akbar's Dream,' in the inscription and notes especially, calls attention to a contemporary of Queen Elizabeth, the great Mogul Emperor of India, Akbar (1542-1605), in whom the sentiment of humanity rose above Mohammedanism to thorough acceptance of the spirit of Christ in his Golden Rule.

immensely significant remains of the literatures of Babylonia and Egypt; the remarkable tradition, also, of China in literature, and the relation of Japan to that tradition,—we may see with what breadth of meaning a scholar in world-knowledge, like Mr. Balfour, could speak of “the whole field and compass of literature; the intellectual heritage of the centuries.”

One comprehensive book of all writers and all writings of rare worth and rich interest, such as the Library is, has a thousand aspects of attraction not easy to note. It is in the best possible form the story of human progress, the picture of the mind of man, the autobiography of the human race. Not a man living could pretend to be superior to the service which such a book can render. No man anywhere in the world, who reads English, can fail to find his information in very many fields delightfully augmented as he turns these wonderfully rich pages, not of literature only, but of biography, of history, of science, of everything that is of human interest. Not only is there nothing like it, but there is nothing which even approaches it, as a genuine treasury of things interesting and things instructive. It is not merely the character of its fascinations, but their infinite variety.

No such series of essays on authors, and of appreciative and sympathetic estimates of the most notable writings, with substantial satisfying examples of the work of each writer, is in existence anywhere, or has ever been attempted. The essays tell the story of the author,—the man, or the woman,—not at large, but so far as will show how mind, character, circumstances, and experience, made the writer, and contributed to the character of notable books. In a very large number of cases authors of character and fame are commemorated by writers exceptionally competent, by knowledge and literary skill, to make a perfect portrait, within the limits of a concise essay. The critical appreciation of writers of note, and notices of books in which such writers are at their best, make a body of literary criticism, and history of literary production, not to be found anywhere else.

But the highest praise of the Library is in its large, substantial, satisfying examples of literature, added to critical biographical essays of high character. Under “Gibbon,” for example, an essay by Mr. Lecky filling eight pages, and admirably portraying the man and the author, is followed by fifty-four pages of substantial and satisfying examples,—nine examples,

every one of which is a complete reading, rich in interest, thoroughly substantial and satisfying. There are more than five thousand most choice readings of this kind in the Library, selections expressly made for household and general reading, offering constant and varied entertainment, and at the same time of rare educational value.

Of that delightful thinker, Amiel, in the second volume (479-92), there are twenty-six examples of his work, every one of them a choice setting of a fine thought. Of the inimitable stories of Hans Anderson there are thirty-six pages. Of the 'Arabian Nights' there are forty pages; and close upon this another forty pages, giving twenty-one examples from seventeen Arabic writers. Anglo-Saxon literature appears by nine choice examples, after fifteen pages of the story of its origin and character. These thirty-one pages of story and selections are a magnificent example of the scope and scale of the Library.

Turn the page from 'Arabic Literature' to 'Arago,' and with the story of that great French scientist we have fifteen pages by him giving his account of Laplace and of "the principal astronomical discoveries" in the history of astronomy. It is one of the finest chapters of science ever written. In the same way the example from the writings of Mr. Gladstone is a splendid chapter on Macaulay (Vol. xvi, 6359-72); and next after it comes Mr. E. L. Godkin's ten-page chapter on 'The Duty of Criticism in a Democracy.' Such large and rich articles are a frequent feature of the examples of literature in the Library, chapters of science, of history, of biography, of criticism, of thought, and of counsel.

If we turn from the Gladstone chapter to "Macaulay," we find sixty pages representing Macaulay's best work. The eleven prose selections are every one admirable chapters on interesting themes. Then two whole poems are given, one of them filling fifteen pages.

The author of the story of Macaulay, Mr. J. B. McMaster, supplies an example of literature, in one of the excerpts from his pages, which is a fine chapter on 'Town and Country Life in the United States in 1800.' If we turn the page, to the story of Hungary's great dramatic poet, Madách, we find in one article thirteen pages from his masterpiece 'The Tragedy of Man.' Even the strange Flemish name of Maeterlinck, the poet and essayist of mysticism, gives us a ten-page chapter on 'The inner Beauty,' besides six pages from one of his dramas, two rich

pages on 'The Tragical in Daily Life,' and the account in six pages of the poet himself.

Taken out of a book of more than eighteen thousand pages, many of the stories of authors, with the appended collection of choice examples of the writer, would make notable books, admirably adapted to supply fine entertainment and rarely pleasant instruction. Such a book is R. H. Stoddard's delightful study in twelve pages of Robert Burns, followed by twenty-two pages giving the twelve finest pieces which Burns wrote. Mr. Warner's 'Byron,' a story of the man and the poet in eight pages, and thirty-four choice examples in fifty-eight pages, makes a fine book of Byron for most readers. Even great Cæsar may be fairly known from thirty pages of story and examples of his work. Mrs. Browning in thirty-four pages, and sixteen of her best poems, and Robert Browning in thirty-seven pages, and thirteen fine examples, constitute a substantial Browning book. And our Bryant can be read for knowledge of his finest songs and thoughts, in twenty pages and eleven examples. Even of Bruno, the famous martyr of free thought at Rome, three hundred years ago, one may have quite a book in ten pages.

Dr. Lounsbury's fourteen-page essay on Pope, with ten examples filling thirty-two pages, makes a rare book for enjoyable reading. The historian Prescott, in thirty-seven pages and five large examples of story told by him, is not inadequately presented. Or if it is Rambaud, the great French authority on Russia, he will be most interestingly known from the twenty pages devoted to him. Sixty pages of Cicero, with twelve examples of his speech, and twenty pages of Demosthenes, with rare examples, one of which fills ten pages, make an admirable book of ancient eloquence. Dr. Lounsbury again gives us a rare book in fifty pages of Chaucer, and it is a rich volume which deals in fifty successive pages with two such poet-thinkers as Clough and Coleridge. But if the reader's mood calls for "Mark Twain" he is close at hand (Clemens) in thirty-four pages of humorous interest.

Charles Dickens, in sixty-four pages, ten pages of story of the man and the author, and five grand examples, filling fifty-four pages, would give a six nights' entertainment to a reading circle. And the interest would not fall off by turning back to thirty-four pages of Daniel Defoe, or the twenty-four pages of the fascinating essayist, De Quincey. The thirty-nine pages of Fielding,

England's greatest initiator of novel-writing, are a book of knowledge rich in interest, but for the whole story starting from Defoe the twenty-one pages of Richardson, Fielding's predecessor, are specially important; nor must the twenty-five pages of Smollet be overlooked, before coming to the seventy pages of Thackeray, the forty-five pages of Charles Reade, the forty-nine pages of Stevenson, the thirty-one pages of Kipling, the twenty-five pages of Anthony Trollope, the twenty-five pages of Meredith, the thirty-four pages of Bulwer, and very many more budgets of knowledge of the immense field of English novels.

In the exceedingly rich field of French novels the Library admirably covers the whole ground. Balzac fills eighty-four pages, of which nineteen are the account of the man and the author, and sixty-five give four grand examples of his marvelous story-telling power. To Dumas the elder, forty-four pages are given, and to the younger Dumas forty pages. Ten pages by Andrew Lang, and nine pages by Sarcey, are devoted to stories of the two men and authors singularly rich in both human and critical interest. To George Sand, the most remarkable woman whom France has given to literature, the Library devotes forty-six pages. It gives fifty-eight to Victor Hugo, thirty-five to Daudet, twenty-eight to Flaubert, and forty-two to Zola, with very many more to other French writers in the same field.

In the field of French drama we may trace the modern from Corneille, of whom the Library has fourteen pages. The twenty-six pages on Rabelais are an admirable introduction to the story of French genius, of which the fifty-four pages on Molière and the fourteen on Racine carry on the development from Corneille. The great name of Voltaire is celebrated in forty-one pages, and that of Rousseau in twenty-one. There are twenty-one pages for Montesquieu, nineteen for Mirabeau, eleven for Montaigne, thirteen for Pascal, forty-five for Renan, eighteen for the great critic Sainte Beuve, twenty-four for Musset, eighteen for Béranger, and with like generous breadth through a long list of the masters of story and song and learning, representative of the accomplished and fascinating genius of the French people.

And these are but examples of the generous and satisfying treatment of the whole range of the world's literatures, to adequately bring out on the vast canvas of eighteen thousand pages the illustrious figures and the genius-illuminated pages of **THE WORLD'S BEST LITERATURE.**

The world's greatest poets, peaks of genius to which all eyes turn, make in the Library a magnificent book of story and examples. Eleven pages by Professor Seymour of Yale University, and twenty-seven pages of examples from the epics and from the Homeric hymns, present a rich Homeric feast, every feature of which will entertain and instruct.

Homer (about 900 B. C.—825 B. C.) was to the Greeks for hundreds of years the most sacred of scriptures as well as the richest body of song and story ever created. The name stands first on the very highest line of literature, and from it run lines of reference through the Library, all the way to Gladstone and Bryant, and numbers of our finest writers to-day. It is a rich liberal education to any person to have read all that our Library has on Homer (Vol. xix, 7551-78).

Dante (1265-1321) stands in the sun for modern literature as Homer does for ancient, the most glorious figure to which our letters look back. The ablest of Dante scholars, Professor Norton of Harvard University, gives in the Library the story of Dante as man and poet and thinker; thirty-four pages of the finest literary instruction; and there follow thirty pages giving fifteen capital examples of Dante's writings, both poetry and prose. Dante is one of the great studies, which an ordinary reader may have in hand for a lifetime, gleaning Dante knowledge from many places in the Library, and using what it gives as a guide to look elsewhere. The scholar finds Dante the first great modern man, the precursor of poets and thinkers and statesmen of our own day, a contemporary of Tennyson and Herbert Spencer and Abraham Lincoln. His mighty shadow falls on Westminster Abbey and on Gettysburg's bloody field. He is the splendid symbol of the freedom and progress of man. His place in literature is one of the greatest. To be able to read him intelligently and with enjoyment will be learned readily by use of the Dante lessons in which the Library is so rich (Vol. xi, 4315-78).

Shakespeare (1564-1616) is presented in the Library on the same grand scale as Dante; a story of the man, the actor, and the writer of plays and poems, twenty-two pages in length, and fifty-six examples, extending through seventy-six pages,—a Shakespeare book of close upon a hundred pages, to which references

to Shakespeare elsewhere in the Library add some most admirable aids to the study of a character and a poet whose charm and power no other has equaled. "The most extraordinary and most admirable of all writers," says Goethe, in one of the examples from him given in the Library (p. 6425); and another of the Goethe selections consists of eleven pages by Goethe in explanation of the character of Hamlet. Two of the selections from the writings of Professor Dowden (Vol. xii, 4807-12) are on 'The Humor of Shakespeare' and 'Shakespeare's Portraiture of Women.' Those who use the Library will find in it ample guidance and aid for not only Shakespeare study but for exploring the whole field of literature around Shakespeare (Vol. xxxiii, 13167-226). In the "Synopsis of Noted Books," twenty-one double-column pages are devoted to a careful analysis and story of each one of the plays of Shakespeare (Vol. xlv, 380-402).

Goethe (1749-1832) ranks foremost of all Germans in literature; next to Shakespeare and Dante among poets; the successor of Voltaire and Rousseau, and lofty above them, as a great intelligence and a profound soul. The book of his splendid intellect and his noble sentiments makes seventy of the richest pages of the Library (Vol. xvi, 6385-6454). The story of the man, the poet, and the scientist, is told in eleven pages by Professor Dowden. It affords a most admirable aid to the comprehension of Goethe's character and career, and of his masterpiece, the drama of Faust, into the final form of which had gone touches of thought and feeling as they came to the poet during sixty years. Twenty-six pages of Faust are given, nineteen pages of prose, and twelve pages of poems, as examples of the great master's finest writing. The reader of these illustrations of the mind of Goethe cannot fail to see that he is in the presence of an unsurpassed master of the deepest thinking of the modern world. And as the vast wealth of the Library becomes familiar to him, poets and thinkers and scientists and statesmen, not of Germany only, but of all the nations of culture in Europe, he will comprehend amid what a magnificent scene of interesting characters and brilliant minds the grand figure of Goethe stands.

CHRONOLOGICAL CONSPECTUSES

OF NATIONAL LITERATURES

Italian Literature gains a certain headship among the literatures of Europe, from its relation to Latin, the heir, in a sense, to Greek culture; from its being represented so early by the great name of Dante; and from the fact that, when the Revival of Learning occurred, through recovery of Greek studies, it was in Italy that the beginning was made.

Earlier even than Dante lesser poets had struck notes of Italian song, nor was prose without representatives. These names are worthy of note:—

- Francis d'Assisi** (1182-1227), the Italian St. Francis, founder of the Franciscan Friars, was the first poet to use the Italian speech, nearly a hundred years before Dante. It was the Provençal tongue which other poets used in Italy, and St. Francis used one of the common Italian dialects in order to come nearer to the common people..... 15 5919-24
- Giacomino da Verona**, an Italian poet of the thirteenth century; author of crude but striking poems in the Veronese dialect on heaven and hell, which are believed to have suggested the 'Divine Comedy' to Dante..... 42 215
- Jacopone da Todi** (1230-1306), an Italian Pietist poet and satirist; author of dialect poems, notable for stinging sarcasm aimed against Pope Boniface VIII. 42 286
- Cavalcanti, Guido** (1235-1300), one of the earliest Italian poets, author of sonnets, ballads, and songs..... 42 99
- Guinicelli, Guido** (1240-76), an Italian poet, author of poems, apostrophized by Dante as a model of grace and style..... 42 239
- Polo, Marco** (1254-1324), a famous Italian traveler of Venice; from 1271 to 1292 in the service of Kublai, the Khan of Tartary, and able thus to collect information which was later given to a friend and brought out as 'The Book of Marco Polo'..... 43 434
- Cecco d' Ascoli** (1257-1327), an Italian poet, student of astrology and of demonology, burned at the stake for heretical opinions..... 42 99
- Cino da Pistoja** (1270-1337), an Italian jurisconsult, author of a celebrated commentary on the Justinian Code, an intimate friend of Dante, and one of the lyric precursors of Petrarch..... 42 110

From Dante Italy looks to her second of four great poets in PETRARCH (1304-74), the poet of the passion of love, and of one beautiful woman, Laura,—as the world now knows him, but who was crowned at Rome, laureate of Christendom, on Easter Day, 1341, for a Latin heroic poem on 'Africa.' A magnificent Latin scholar as well as delightful writer of Italian verse, Petrarch is a grand figure, second only to Dante. The Library makes for him a book of twenty-seven pages (Vol. xxix, 11357-83), giving nine pages of story, and nineteen beautiful examples. Of writers of the age of Petrarch we may note:—

- Boccaccio** (1313-75), whose prose 'Decameron,' or 'Ten Days' Entertainment with Novelle,' tales rich in varied charm and delight, justifies a book of twenty-six pages 5 2089-115
- Catherine, St.,** of Sienna (1347-80), author of greatly admired letters and treatises, dictated during ecstasy,—a new edition of her writings in 1896..... 42 98
- Bruni, Leonardo** (1369-1444), a noted humanist, translator of Greek and Latin classics 42 80
- Poggio Bracciolini, Gian Francesco** (1380-1459), an eminent Italian humanist, who contributed greatly to the discovery of manuscripts of the ancient classics, and made several translations into Greek from the Latin..... 43 433
- Beccadelli, Antonio** (1394-1471), an Italian humanist and poet, rich in wit and fancy 42 49
- Alberti, Leone Battista** (1404-72), eminent Italian architect; author of both Latin and Italian poetry, of essays in theology, law, art, and architecture..... 42 9
- Pulci, Luigi** (1432-87), author of 'Morgante Maggiore' (first printed 1481) 30 11891-903; 43 444
- Bojardo, M. M.** (1434-94), famous for his romantic epic, 'Orlando'... 42 66
- Vespucii, Amerigo** (1451-1512), a celebrated Italian navigator, author of an account of voyages to continental lands discovered apart from Columbus, and much farther south (now Brazil), which occasioned the suggestion that a "New World" had been found and that it should be named after the reporter of the discoveries 43 546
- Vinci, Leonardo da** (1452-1519), a great Italian painter; one of the greatest artists of the world; author of works on painting, architecture, and mathematics of great repute..... 43 549
- Politian, Angelo** (1454-94), a celebrated Italian humanist; professor of Greek and Latin literature at Florence; author of translations, from Greek into Latin, of Homer, Hippocrates, Epictetus, Plato, Galen, and Plutarch, and of poems, essays, and sketches in elegant Latin, with some stanzas and a lyric drama in Italian... 43 434
- "Bibbiena" (Dovizio, Bernardo)** (1470-1520), poet, cardinal under Leo X., and author of earliest Italian comedy..... 42 58

- Accolti, Bernardo** (1465-1535), a greatly admired Italian poet, brilliant in improvisation, apostolic secretary to Leo X., and writer of the papal bull against Luther (1520).....42 3
- Niccolo, Machiavelli** (1469-1527), the greatest prose-writer of the Italian Renaissance and the precursor in his ideas and his patriotic ardor of the united and armed Italy of to-day.... 24 9479-94
- Bembo, Pietro** (1470-1547), celebrated Italian humanist; secretary to Pope Leo X.; author of poems, dialogues, and essays.....42 53
- Copernicus** (1473-1543), whose life set in motion a complete new departure in human ideas of the place of the world in the universe10 4040-4
- Ariosto** (1474-1533), born into the age next after that of Columbus, just a hundred years after the death of Petrarch, came third in Italy's great tradition of poetry. His 'Orlando Furioso' is an epic poem longer than Homer's Iliad and Odyssey taken together, an endless series of stories of romantic adventure so attractively told as to compel the interest of the reader. The story as told in the Library (Vol. 2, 741-59) shows both the man and the poet. And how **PULCI** (1431-84), the little-known author of the first romantic poem which Italy produced, had prepared the way for Ariosto, by his grotesquely humorous ridicule of the troubadours, is also told in the Library (Vol. 30, 11891-11903), with eleven pages of Pulci's masterpiece, as it was translated by Lord Byron. Of writers to be counted after Ariosto the chief names are these:—
- Michel Angelo** (1475-1564), a poet in his sonnets second only to Dante and Petrarch, as well as a grand sculptor, painter, and architect; and one of the grandest men in the history of culture; fully portrayed in the Library25 9977-81
- Castiglione** (1478-1529), author of 'The Courtier,' a prose volume, greatly improved the Italian of the cultivated class, as Boccaccio had used it8 3339-46
- Bandello, Matteo** (1480-1561), Italian ecclesiastic and novelist, author of tales delineating the manners of the times.....42 40
- Guicciardini, Francesco** (1483-1540), an Italian historian, prominent in the public life of his time, and author of a great work recounting the political events of 1492 to 153442 238
- Colonna, Vittoria** (1490-1547), notable woman and poet, especially associated in literary history with Michel Angelo.....42 116
- Folengo, Teofilo** (1491-1554), an Italian poet; author of comico-heroic poems, the satire of which is directed mostly against the monks; the first poet to win fame as a writer of macaronic verses.....42 193
- Aretino, Pietro** (1492-1556), Italian satirical poet and dramatist; author of a tragedy in verse, comedies in prose, and epistles of historical value.....42 23
- Firenzuola** (1493-1545), author of novels marked by a delightful style. He also wrote comedies, love poems, ballads, and burlesque and satirical pieces.....14 5755-65

- Gelli, Giambattista** (1493-1563), an Italian literary critic and dramatist; author of famous comedies, and of very successful studies of Dante and Petrarch. **42** 212
- Tasso, Bernardo** (1493-1569), an Italian poet of Venice; father of the greater Tasso; author of 'Amadis of Gaul,' of narrative and other poems, and of numerous interesting letters. **43** 515
- Alamanni, Luigi** (1495-1556), Italian poet notable for a work on agriculture in imitation of Virgil's 'Georgics'. **42** 9
- Cellini, Benvenuto** (1500-71), whose 'Memoirs' the Library celebrates, by thirty-two pages of story and examples, as one among the three or four best autobiographies of the world's literature. 8 3371-402
- Grazzini, Antonio Francesco** (1503-84), Italian poet and humorist; author of highly amusing comedies, literary burlesques, and tales, on the model of Boccaccio; founder of the famous "Accademia della Crusca". **42** 231
- Giraldi, Giovanni Battista** (1504-73), Italian poet, novelist, and dramatist; a brilliant figure in philosophy and medicine, as well as literature; author of plays of which 'Orbecche' is, perhaps, the most powerful tragedy written between the classical period and Shakespeare. **42** 219
- Vasari** (1512-74), a painter and architect of distinction, contemporary with Michel Angelo, Raphael, and Andrea del Sarto, gave to Italian literature a permanently valuable work on 'Lives of the Most Eminent Painters, Sculptors, and Architects'. . . . 37 15248-56
- Vesalius, Andreas** (1514-64), a celebrated Italian physician, founder of the modern science of anatomy, author of a great work on the 'Structure of the Human Body'. **43** 546
- Cecchi, Giammaria** (1518-87), Italian dramatist, author of many plays and religious dramas, notable for portraiture of character and liveliness of dialogue **42** 99
- Beccari, Agostini** (1540-90), earliest Italian pastoral poet. **42** 49
- Zoppio, Melchior** (1544-1634), Italian dramatist and essayist. **43** 598
- Zappi, Giovanni Battista** (1540-1600), an Italian writer, author of a remarkable book, prose mixed with verse, in which it was attempted to sum up the life and character of Christ. **43** 594
- Tasso** (1544-95), who completes the Italian greatest four of poets, in a book of the Library forty-nine pages in length,—a story of seven pages, and twenty-four fine examples. **36** 14469-517
- Bruno** (1548-1600), whose singularly brilliant career, through the last quarter of the sixteenth century, ended with his martyrdom February 17, 1600, at Rome. **6** 2613-22
- Chiabrera, Gabriello** (1552-1637), Italian author of odes, Anacreontic songs, epic and dramatic poems, and an autobiographical sketch. **42** 106
- Campanella, Tomaso** (1568-1639), famous Italian philosopher, victim for twenty-seven years of a Spanish prison, and author of advanced philosophical studies. **42** 90
- Aleandro, Girolamo** (1574-1629), Italian antiquary and poet of taste and refinement. **42** 11

- Davila, Arrigo** (1576-1631), an Italian statesman of distinction, author of a very valuable 'History of the Civil Wars in France' from 1560 to 1597..... 42 134
- Basile, G. B.** (-1634), Italian poet and writer of fairy tales in Neapolitan dialect..... 42 46
- Andreini, G. B.** (1578-1650), Italian comedian and poet from whose sacred drama 'Adam' (1613) Milton is by some supposed to have obtained the idea of 'Paradise Lost'..... 42 19
- Bentivoglio, Guido** (1579-1644), Italian cardinal, historian, and author of memoirs..... 42 54
- Balbi, Gasparo**, a Venetian merchant; author of travels in India (1579-88), the first European description of India beyond the Ganges..... 42 38
- Testi, Fulvio, Count** (1593-1646), an Italian statesman and poet; one of the most notable lyric poets of Italy in his time; author of songs, ballads, dramas, an uncompleted epic, and a poem portraying the situation of Italy under the Spanish yoke..... 43 520
- Filicaia** (1642-1707), an Italian poet who achieved European distinction by six famous odes in which he celebrated the deliverance of Vienna from the invading Turks in 1683; he counts among the initiators of the more recent development of poetry in Italy. 14 5732-34
- Ceva, Tommaso** (1648-1736), Italian Jesuit, a poet and mathematician, notable for promoting knowledge of Newton's discovery of gravitation..... 42 101
- Muratori, Ludovico Antonio** (1672-1750), an eminent Italian librarian at Milan and at Modena, author of extensive works of the greatest value on Italian history and antiquities..... 43 397
- Fortiguerrri, Niccolò** (1674-1735), an Italian poet, author of a comico-satirical epic in which he lashes the vices of the clergy..... 42 196
- Forcellini, Egidio** (1688-1768), an Italian scholar in Latin; author, with Facciolati, of a 'Dictionary of all Latinity' (1771) of very great and accurate learning..... 42 195
- Frugoni, Carlo Maria** (1692-1768), an Italian poet, professor of rhetoric, poet laureate at the court of Parma, and author of 'History of the House of Farnese'..... 42 204
- Liguori, Alfonso Maria de** (1696-1787), an Italian theologian, founder of the religious congregation of Redemptorists, and author of an elaborate 'Moral Theology'..... 43 342
- Metastasio, Pietro** (1698-1782), a celebrated Italian poet; author of lyrical dramas of great repute, and of sonnets, idyls, elegies, criticisms, and letters, probably the most famous Continental poet of his time..... 43 380
- Goldoni** (1707-93), the author of one hundred and sixty comedies, and a dramatist of skill and charm in construction, plot, and character-drawing; is counted the father of modern Italian comedy..... 16 6475-79
- Algarotti, Count Francesco** (1712-64), Italian critic, art writer and poet; a count of Prussia..... 42 13

- Gozzi, Count Gasparo** (1713-86), eminently successful Italian journalist, essayist, and poet; notable for his critical Dante studies... 42 228
- Baretti, G. M.** (1719-89), distinguished Italian literary journalist and author of English-Italian dictionary 42 42
- Gozzi, Count Carlo** (1720-1806), Italian comedy writer, at first under French influence, but later turning his native folklore into delightful comedies, worked up with infinite cleverness 42 228
- Casti, Giambattista** (1721-1803), Italian poet, especially successful in poetic satires and comic operas 42 98
- Albergati Capacelli, Francesco** (1728-1804), Italian dramatist, especially excellent as a comedy writer 42 9
- Parini** (1729-99), author of satires attacking the corruption of his times, ranks as an Italian satirist of the purest type. His early works in 1763 and 1765 mark improvement in Italian blank verse. 28 11042-46
- Cesarotti, Melchiorre** (1730-1808), Italian scholar and poet, professor at Padua, translator of 'Ossian,' and critical essayist 42 100
- Cerretti, Luigi** (1738-1808), Italian poet and rhetorician, celebrated as professor of oratory, and a writer of great purity and elegance of style 42 100
- Meli, Giovanni** (1740-1815), the greatest of Sicilian poets; university professor of pharmaceutical chemistry at Palermo; author of songs, witty satires, and fables, two epics, and an heroic-comic poem in the style of 'Don Quixote'. 43 377
- Bondi, Clemente** (1742-1821), Italian liberal Jesuit and humorist poet. . . 42 67
- Alfieri** (1749-1803), the founder of Italian tragedy, produced his great dramas in the years 1775-89, with the supreme purpose of arousing hatred of the Spanish domination under which Italy lay. . . 371-82
- Monti, Vincenzo** (1754-1828), a celebrated Italian poet, Napoleon's Italian court historiographer, author of tragedies and of an 'Italian Dictionary' 43 389
- Cicci, Maria Luigia** (1760-94), Italian woman poet, notably representative of Dante's influence, and author of studies of philosophy, physics, and history 42 109
- Botta, Carlo G. G.** (1766-1837), eminent Italian historian. 42 69
- Daru, Count Pierre Antoine** (1767-1829), poet and historian, notable for his 'History of Venice'. 42 132
- Arrivabene, Ferd.** (1770-1834), Italian poet and author of works on the history of literature. 42 27
- Foscolo, Ugo** (1778-1827), a celebrated Italian patriot and poet; author of tragedies, satires, and poems reflecting intense Italian patriotism. 42 197
- Arici, Cesare** (1782-1836), Italian author of didactic poetry, of pastorals and of an incomplete epic on 'The Destruction of Jerusalem'. 42 24
- Berchet, G.** (1783-1851), a favorite patriot, poet, and political thinker of Italy 42 55
- Barbieri, G.** (1783-1852), Italian poet and pulpit orator, notable for tasteful eloquence 42 42
- Manzoni** (1785-1873), a typical Italian patriot and poet, whose best work was done in the years 1810-25; wrote exceedingly fine odes,

- tragedies, religious hymns, and one of the masterpieces of fiction, 'The Betrothed.' The story of his brilliant career, with three fine examples from 'The Betrothed,' filling twenty pages, and two grand poetical pieces, of three pages each, make up a rich book of modern Italy's greatest poet 24 9671-701
- Balbo, Count Cesare** (1789-1853), Italian publicist, statesman, and historian 42 38
- Pellico** (1789-1854), has a book of fascinating interest in the Library, including seventeen pages of examples. His great work is the story which he told of imprisonment for the ten years, 1822-32, when Austria was the tyrant of Italy 28 11263-82
- Giannone, Pietro** (1790-1873), an Italian soldier under Napoleon, and later a poet in Paris and Florence, author of works intensely antagonizing political evils in Italy 42 215
- Belli, G. G.** (1791-1863), noted Roman humorist and satirical poet, violently anti-Catholic, but later a zealous convert, and author of translation of Roman breviary 42 52
- Rosmini, Antonio** (1797-1855), an Italian ecclesiastic and philosopher, most notable for his work on the origins of ideas: regarded by his disciples as the greatest name in modern metaphysics 43 468
- Leopardi** (1798-1837), who wrote poems of remarkable perfection in the years 1819-33, is reputed to have become a perfect Greek in spirit and in style 22 8977-83
- D'Azzeglio** (1798-1866), son-in-law of Manzoni, a painter of distinction and a statesman in 1849-52, under Victor Emmanuel, wrote novels of patriotism, and a remarkably interesting volume of 'Recollections,' from which the Library gives ten pages of examples 3 1129-40
- Carrér, Luigi** (1801-50), Italian poet, author of a poetical history of Venice, and of volumes of prose and poetry of great merit 42 95
- Gioberti, Vincenzo** (1801-52), an Italian statesman and philosopher, author of writings of strongly liberal tendency, and after 1848 Sardinian prime minister 42 218
- Brofferio, Angelo** (1802-66), Italian journalist and poet, author of 'Memoirs' 42 76
- Cantù** (1805-95), whom Austrian despotism tried to crush, wrote in prison a novel which was a great success, and after expulsion from a chair of history wrote a 'Universal History' in thirty volumes, which went through forty editions, and was translated into many languages. He was hardly less successful in other important historical works 8 3199-205
- Mazzini** (1805-72), the celebrated Italian enthusiast for popular freedom, was a writer of essays and criticisms reflecting his radical views. His story and several pages of his thoughts show him to have been of importance in Italian literature 25 9843-52
- Ruffini** (1807-81), one of the band of ardent patriots under Mazzini, and author of a series of novels depicting Italian life in the revolutionary days of 1833 and 1848, produced in 'Dr. Antonio'

- an exceptionally fine novel, thirteen pages from which are given in the Library..... 31 12471-86
- Dall' Ongaro, Francesco** (1808-73), a suspended priest; author of poems, dramas, comedies, novels, stories, hymns, and ballads, inspired by extreme liberalism..... 42 130
- Giusti** (1809-50), a thoughtful patriot in the days of Austrian tyranny, and a refined poet, achieved the highest distinction as a satirist. 16 6355-58
- Regaldi, Giuseppe** (1809-83), an Italian poet, author of volumes of popular patriotic verse, and a very successful improvisatore in the principal cities of Italy, France, Germany, and Switzerland. 43 454
- Cavour, Count** (1810-61), the most eminent of Italian statesmen, creator of Italy's present place in Europe, author of letters and speeches of great interest..... 42 99
- Gallenga, Antonio Carlo Napoleon** (1810-), an Italian publicist and author, London Times's special correspondent; and writer of travels, historical studies, and a valuable Italian drama..... 42 207
- Farini, Carlo Luigi** (1812-66), an Italian statesman of distinction in the development of recent Italy, and author of important contributions to Italian history..... 42 180
- Ferrari, Giuseppe** (1812-76), an Italian historian and philosophical writer, profoundly influential in shaping the thought of recent Italy... 42 184
- Aleardi** (1812-78), one of the rarest of minor Italian poets, is not less interesting in the passionate patriotism which found brilliant expression in his verse, during the struggle which preceded the liberation of Italy..... 1 349-53
- Carcano, Giulio** (1812-84), Italian poet and novelist, extraordinarily successful in depicting Italian family life; translator also of several of Shakespeare's plays..... 42 93
- Ferrazzi, Giuseppe Jacopo** (1813-87), an Italian critic, essayist, and Dante scholar; author of invaluable 'Handbooks to Dante,' and studies of Torquato-Tasso and Ariosto..... 42 185
- La Farina, Giuseppe** (1815-63), an Italian democratic leader and historian, for some time a political refugee, author of 'History of Italy Narrated to the Italian People'..... 43 321
- Fanfani, Pietro** (1815-79), an Italian philologist, humorist, journalist, and novelist; author of works combining high authority with popular interest..... 42 179
- Botero, G.** (1815-85), Italian educator, author of romances and apoloques..... 42 68
- Calenzóli, G.** (1815-), an Italian dramatist, author of very successful comedies..... 42 88
- Giacometti, Paolo** (1816-82), an Italian dramatist of distinction from his twentieth year; an author of prolific genius and astonishing versatility..... 42 215
- Fusinato, Arnaldo** (1817-88), an Italian poet and political humorist, author of works widely circulated and permanently popular... 42 206
- Franchi, Ausonio** (1821-), an Italian philosophical and religious writer, author of works representing extreme rationalism..... 42 199

De Sanctis, Francesco (1818-83), Italian educator, critic, and literary historian; author of a 'History of Italian Literature' and 'Critical Essays'.....	42	141
Minghetti, Marco (1818-86), an Italian statesman of distinction, journalist, and miscellaneous writer; author of recollections, a biography of Raphael, and of Literary Studies of special Italian interest.....	43	384
Govean, Felice (1819-), an Italian democratic journalist, dramatist, and publicist, of international reputation and immense Italian success.....	42	228
Carutti di Cantogno, Domenico (1821-), an Italian publicist and historian of great distinction; author of histories of the reigns of Amadeus II. and Charles Emanuel III.....	42	96
Ferrari, Paolo (1822-89), an Italian dramatist, author of comedies received with great critical and popular favor.....	42	184
Canini, Marco Antonio (1822-91), Italian poet and political agitator, journalist, and author of translations of love songs from nearly 150 languages.....	42	92
Alberti, Luigi (1822-), Italian dramatist and poet, author of numerous comedies.....	42	10
Caccianiga, Antonio (1823-), an Italian author of novels in popular style, and of studies of French life.....	42	87
Ciconi, Teobaldo (1824-63), Italian poet, author of lyrics and of very successful comedies.....	42	109
Ciampi, Ignazio (1824-80), an Italian jurist; professor of modern history at Rome; author of poems, works on history and literature, biographies, and histories.....	42	109
Capecelatro, Alphonse, Cardinal (1824-), an Italian controversialist and biographer, distinguished as Italy's leading contemporary Roman Catholic writer.....	42	93
Barattani, Felipe (1825-), Italian poet and dramatist.....	42	41
Bonghi, Ruggero (1826-), popular Italian writer on Greek philosophy, a life of Jesus, and Italian history.....	42	67
Arnaboldi, Alessandro (1827-), an Italian poet of the highest distinction and popularity.....	42	25
Fambri, Paul (1827-), an Italian dramatist, story-writer, military and literary essayist and scholar; author of comedies, novels, and criticisms.....	42	179
Villari (1827-), author of two great works on Savonarola and Machiavelli, and of other historical studies, is an Italian writer of the highest distinction. Twenty pages of his 'Savonarola' are given as an example in the Library.....	38	15354-76
Codemo Luigia (1828-), Italian author of numerous sketches and tales marked by insight into and sympathy with the life of the common people.....	42	114
Bosio, Ferd. (1829-81), Italian educator, historian, poet, and novelist.....	42	68
Costetti, Giuseppe (1834-), Italian dramatist of very great fame for his early dramas, and later even more successful with his comedies.....	42	122

Cossa, Pietro (1830-81), Italian dramatist, professor of Italian literature, author of lyric poems, and especially successful in his dramas, 'Nero,' 'Messalina,' 'Julian the Apostate,' and 'Cleopatra'.....	42	121
Bersezio, Vittorio (1830-), author of tales and comedies faithfully delineating Piedmontese life.....	42	57
Bartoli, Adolfo (1833-), eminent historian of Italian literature.....	42	45
Chiarini, Giuseppe (1833-), an Italian poet and critic, literary editor, and translator from English and German poets.....	42	106
Carrera, Valentino (1834-), an Italian dramatic poet of great originality, especially in comedy and vaudevilles, and notable for historical sketches and delineation of Florentine life.....	42	95
"Castelnovo, Leo di" (Count Leopoldo Pullè) (1835-), Italian dramatist and poet, politically conspicuous, especially in comedies....	42	98
Carducci (1836-), the Italian poet and essayist, and professor in the University of Bologna, enjoys the distinction of being universally recognized by his countrymen as their national prophet and the true representative of Italian literary genius. Twelve pages of his finest poems are given in the Library.....	8	3206-20
Ferrigni, Piero (1836-), an Italian journalist, topical and descriptive writer, a prodigious popular favorite for his genius in treating subjects of the day.....	42	185
Barrili, A. G. (1836-), Italian journalist and novelist.....	42	44
Castelnovo, Enrico (1839-), Italian novelist of great popularity, specially representing the "novel of the inner life".....	42	98
Betteloni, Vittorio (1840-), a poet and professor of Italian history and literature at Verona.....	42	58
Cantoni, Carlo (1840-), an Italian philosopher of international fame for his expositions of the philosophy of Kant and other philosophical works.....	42	93
Gubernatis, Angelo de (1840-), an Italian critic, poet, philologist, and historian; author of translations, original dramas, and poems, and literary studies of extreme interest and value.....	42	237
Verga (1840-), an Italian novelist of consummate power, who has especially shown a master hand in his stories of peasant life in Sicily; is represented in the Library by a whole tale fourteen pages in length.....	38	15297-312
Milelli, Domenico (1841-), an Italian poet, a prolific writer of extremely realistic literature, author of verses and songs which have been very popular.....	43	382
Boito, Arrigo (1842-), Italian poet and musical composer.....	42	66
Bonacci-Brunamonti, Maria (1842-), author of popular Italian national songs.....	42	67
Cavallotti, Felice (1842-), Italian poet, author of political poems, tragedies, and lyrics.....	42	99
Pitre, Giuseppe (1843-), an Italian collector of folklore, compiler and editor of collections devoted to the popular traditions of Italy and Sicily.....	43	431

- Zerbi, Rocco de** (1843-), an Italian journalist, political leader, and writer of both prose and verse; author of notable critical work and of great political influence43 595
- Bicci, Ersilio** (1845-), poet and professor of Italian literature at Florence42 58
- Farina, Salvatore** (1846-), an Italian novelist notable for sympathy with lowly life, and for humor in the manner of Dickens,—the best known abroad of all Italian novelists.....42 179
- Giozza, Pier Giacinto** (1846-), an Italian critic, poet, essayist, and Dante student; author of writings accounted among the best in recent Italian literature42 218
- De Amicis** (1846-), who attained great popularity in Italy by a volume of short stories in 1869, and by other stories, later, reached extraordinary success in his picturesque reports of travel in Holland, Spain, Morocco, and at Constantinople, Paris, and London. Twenty-three pages of examples are given in the LibraryI 453-78
- Lanciani, Rodolfo Amedeo** (1847-), an Italian archaeologist, celebrated for investigation of the ruins of classical Rome, and author of works depicting discoveries in Roman history43 324
- Giacosa, Giuseppe** (1847-), an Italian dramatist, author of plays and comedies marked by wit and taste, and irresistibly satirical in his treatment of contemporary Italian social life.....42 215
- Colombi, Marchioness**, an Italian novelist of to-day noteworthy for her powerful description of the miseries of Italian peasant life.....42 116
- Graf, Arturo** (1848-), an Italian poet, historian of literature, and critic, a university professor since 1882 at Turin, and author of valuable literary studies42 229
- Arnulfi, Alberto** (1849-88), a Piedmontese dialect poet; author of a collection of satirical sonnets, and of a drama depicting Roman society42 26
- Barbiera, Raphaël** (1851-), an Italian journalist and poet of distinction.42 42
- Ciampoli, Domenico** (1855-), Italian novelist; author of stories and romances picturing peasant life in Southern Italy, and of several volumes devoted to special study of Slavic literature...42 109
- Serao, Madame Matilde** (1856-), a woman whose romances and tales represent the most recent literary movement in Italy, began literary work as a reporter, and later became an editor at Naples33 13133-52
- Antona-Traversi, Camillo** (1857-), an Italian literary historian and dramatist; author of comedies and numerous essays and studies.42 21
- D'Annunzio** (1864-), an Italian novelist of bold realism after the most extreme French examples; a poet also. His 'Triumph of Death,' a large example from which is given in the Library, Brunetière pronounces unsurpassed in naturalistic realism2 574-85

CHRONOLOGICAL CONSPECTUS

Spanish Literature had no distinct beginning until the period following the breaking up of Arabic Spain, and the consequent growth of Christian states, such as Castile. The earliest efforts of learning and letters in Spain were to no small extent those of Jewish scholars using Arabic as a learned tongue. The names given under Arabic Literature may be compared with some of the following:—

- Yusuf, Abu Amru** (976-1070), a Spanish historian and commentator, profoundly versed in Oriental Mussulman knowledge; author of works of value for knowledge of Mohammedan law43 591
- The Cid**, an historical personage of the last days of Arabic Spain; became later a legendary hero of epic poems, dating from about 1200 A. D., and one, called 'The Poem of my Cid,' is probably the earliest monument of Castilian or Spanish literature. A full story with examples is given in the Library..9 3725-36
- Ximenes, Rodrigo** (died 1249), a Spanish prelate active in the war against the Moors, and author of historical works.....43 588
- Gonzalo de Berceo** (1196-1270), an early Spanish poet, one of the first to write in Castilian.....42 225
- Alfonso the Wise** (1252-84), who ruled the newly-united kingdoms of Castile and Leon, made himself the father of Spanish literature, by the books of which he was the author, and by his care of the language and of learning.....1 383-88
- Manuel, Don Juan** (1282-1349), a Spanish prince and famous early writer; author of a collection of fifty tales in which he appears as one of the first and best of Spanish prose-writers43 366
- Ruiz, Juan** (1300-51), a Spanish poet; author of a semi-religious lover's text-book; the most original of Spanish mediæval poets.43 472
- Ayala, Pedro Lopez de** (1332-1407), Spanish historian, poet, and statesman42 32
- Villena** (the Marquis of) (1384-1434), made a beginning of improved Castilian poetry in an age when little had been produced except crude ballads.....5 2203
- Santillana, Marques de** (1398-1458), a Spanish soldier in the Moorish wars; a poet of much influence for the reform of Castilian poetry, and the development of Spanish drama,—author, also, of a study of great value in the history of Spanish poetry.43 479
- Ximenes, Francisco** (1436-1517), a Spanish churchman, statesman, and cardinal, promoter, at his own expense, of the printing of the 'Complutensian Polyglot Bible'43 588
- Roig, Jaume**, a Spanish physician of the fifteenth century; a poet ranked one of the first who followed the troubadours; author of a work full of invectives against the fair sex.....43 464

- Cota, Rodrigo**, Spanish poet of the fifteenth century, author of pieces which are reckoned among the earliest of Spanish compositions 42 122
- Encina, Juan del** (1469-1534), a celebrated Spanish poet and dramatist; author of lyrics, dramas, shepherd-plays, and pieces for church holy seasons 42 170
- Las Casas** (1474-1566), a most notable author of the time of Columbus, is dealt with in the Library and also in the 'Synopsis of Noted Books' 8 3333-38
- Oviedo y Valdez, Gonzalo Fernandez de** (1478-1557), a Spanish historian, appointed in 1545 historian of the Spanish Indies, and author of a 'General and Natural History of the West Indies' 43 411
- Castillejo, Christóval de** (1490-1556), Spanish poet, the latest representative of the earlier traditional styles of Spain 42 98
- Mentalvo, Garcia Ordoñez de**, a Spanish romancer at the end of the fifteenth century, author of the earliest existing version of the famous 'Amadis of Gaul' 43 388
- Zarate, Agustin de** (1492-1560), a Spanish historian, companion to the Viceroy of Peru in 1543, and author of a history of the discovery and conquest of Peru 43 594
- Boscan** (1493-1540), whose active career was during the years 1526-40, first wrote Spanish verse in the manner of Petrarch, Italian culture having begun to greatly affect Spain 5 2203-08
- Del Castillo** (1498-1593) is of extreme interest and importance for his 'True History of the Conquest of Mexico,' in which he had participated 11 4613-19
- Cetina, Gutierre de** (1500-60), Spanish poet in Mexico, notable for his use of Italian poetic forms 42 101
- Ondegardo, Polo** (1500-70), a Spanish historian, author of manuscripts preserved in the archives of Simancas and the Escorial from which Prescott obtained information for his 'History of the Conquest of Peru' 43 409
- Garcilaso de la Vega** (1503-36), a Spanish poet of very high rank at the court of Charles V.; author of poems in great variety, the influence of which introduced Italian finish into Spanish literature 42 208
- Mendoza, Diego Hurtado** (1503-75), a Spanish army official, high in public life; author of a famous satiric romance widely translated, and the precursor of 'Gil Blas' 43 378
- Xavier, Francisco** (1506-52), one of the Spanish founders of the Jesuit order, known as the Apostle of the Indies; author of important letters and other writings 43 587
- Servetus, Michael** (1511-53), a Spanish physician; notable for intellectual revolt against popular Protestant dogma, and death by fire procured by the celebrated John Calvin 43 490
- Naharro, Bartolomé de Torres**, a Spanish dramatist of the sixteenth century whose pieces, one of them condemned by the Inquisition, are among the earliest specimens of Spanish drama 43 400

- Zurita, Geronimo** (1512-80), Spanish historian, author of a very valuable 'Annals of the Crown of Aragon'.....43 599
- Hita, Gines Perez de**, a Spanish historian of the sixteenth century, author of an important narrative of the events leading up to the expulsion of the Moors from Spain.....42 266
- Xeres, Francisco**, a Spanish historian, secretary of Pizarro on his expedition to Peru about 1530, and author of a very valuable account of the Conquest of Peru.....43 588
- Montemayor, Jorge de** (1520-61), a Spanish musician, poet, and romance writer; author of a pastoral romance, the most popular since 'Amadis of Gaul,' and the model of Sir Philip Sidney's 'Arcadia'.....43 388
- Balboa, Miguel Cabello de** (1525-86), Spanish soldier and later priest in South America, author of 'History of Peru'.....42 38
- Padilla, Pedro de** (died about 1595), a Spanish poet, a friend of Cervantes, and a notable improvisator; author of lyrics, bucolic poems, satires, spiritual songs, and metrical romances, some of them among the best of their time.....43 412
- Ponce de Leon, Luis** (1527-91), a great Spanish lyric poet; university professor at Salamanca; author of poems almost exclusively religious which are classed with the highest products of the Spanish muse, and of translations from Latin, Hebrew, Greek, and Italian notably spirited and graceful.....43 435
- Alcázar** (1530-1606), a Spanish poet of fine taste and skill, in the age of Shakespeare and Cervantes.....1 272-75
- Ercilla y Zuñiga, Alonso de** (1533-95), a Spanish poet; author of an epic based on his observation of the Araucanian natives of Chili, and admirable for its portraiture of character.....42 172
- Herrera, Fernando de** (1534-97), a Spanish poet, author of exquisite lyrics and historical poems, and founder of a school of poetry.....42 261
- Perez, Antonio** (1539-1611), a Spanish statesman and historian, Secretary of State to Philip II., and author of a work of importance revealing the secrets of Philip II. as a king and a man.....43 424
- Acosta, José d'** (1540-1600), a Spanish Jesuit, educator, and historian; author of a 'Natural and Moral History of the Indies' (1590).42 3
- Cervantes** (1547-1616), the creator of 'Don Quixote,' the well-seasoned wisdom and enduring charm of which has made it one of the world's great books; he appears in the Library by a story of seven pages and six fine examples, filling forty-five pages....8 3451-502
- Cueva, Juan de la** (1550-1607), a Spanish poet; author of lyrics, sonnets, songs, elegies, tragedies, and comedies; one of the founders of Spanish national drama.....42 126
- Alemán, Matteo** (1550-1609), Spanish novelist, famous for an example of "picaresque" satirical romance second only to that of Men-doza.....42 12
- Argensola, Lupericio Leonardo de** (1559-1613), a notable Spanish poet; author of tragedies, ballads, and songs, sonnets and epistles of the greatest excellence.....42 23

- Góngora y Argote, Luis de** (1561-1627), a Spanish poet; author of grotesquely irregular verse which yet influenced a whole generation in both Spain and France 42 224
- Lope De Vega** (1562-1635), the most prolific of all known writers, author of a vast series of comedies, and the perfect reflection of the Spain of his day, has a most interesting presentment in the Library..... 38 15287-96
- Balbuena, Don Bernardo de** (1568-1627), a Spanish poet notable for works of Mexican and South American interests..... 42 38
- Tirso de Molina (Fray Gabriel Tellez, 1570-1648)**, a Spanish dramatist; author, within fourteen years, of 300 comedies and dramas, of which 65 are extant, a treasury drawn upon by many succeeding dramatists..... 43 527
- Alarcón y Mendōza, Don Juan Ruiz de** (1580-1639), of Mexican birth, noted Spanish dramatist, the last of the old school, and the creator of character comedy..... 42 9
- Quevedo y Villegas, don Francisco** (1580-1645), a Spanish satirist, very witty, very brilliant, and ranking as the greatest satiric writer of his country..... 43 448
- Rioja, Francisco de** (1585-1659), a Spanish scholar and librarian, royal chronicler of Castile; a poet noted for delicacy of style and deep feeling for nature, and regarded as one of the best of his time 43 459
- Mendoza, Antonio Hurtado de** (1590-1644), a Spanish dramatist and poet; a member of the Inquisition, and private secretary of Philip IV.; author of dramas, ballads, and lyrics, and a large number of roundelays..... 43 378
- Calderon** (1600-81), Lope de Vega's great successor; author of one hundred and eight dramas and seventy-three *autos* or religious plays, presents a fine study of the Spain of 1630-80, and of a unique example of literature 7 3071-86
- Montalván, Juan Pérez de** (1602-38), a Spanish priest at Madrid, and notary of the Inquisition; author of some of the most popular of Spanish dramas, and of a collection of diverting stories and anecdotes 43 388
- Castillo-Solorzano, Alonso del**, Spanish poet and romancer of the seventeenth century; author of popular stories, comedies, and fables 42 98
- Rojas y Zorilla, Francisco** (1607-80), a Spanish dramatist; author of twenty-four notable plays which are still extant..... 43 464
- Moreto y Cabaña, Agustín** (1618-69), a noted Spanish dramatist whose chief work was one of the four classical masterpieces of the old Spanish stage, and whose later dramas introduced into Spain the comedy of character and manners..... 43 391
- Diamante, Juan Bautista** (1626-1700), Spanish author of plays, one of which many critics suppose to be the original from which Corneille's 'Cid' was a borrowed production 42 143

- Molinos, Miguel** (1640-97), a Spanish priest at Rome; founder of Quietism, the doctrine that godliness consists in uninterrupted communion with God. He was from 1687 imprisoned for life as a heretic, in spite of recantation of his teaching.....43 386
- Canizares, José** (1676-1750), a notably successful Spanish dramatist...42 92
- Montiano y Luyando, Agustín de** (1697-1764), a Spanish poet and dramatist; director of the Academy of History, Madrid; author of tragedies aiming at Spanish reform by conformity with the rules of the French stage.....43 389
- Isla, José Francisco de** (1703-81), a Spanish satirist and wit, surpassed only by Cervantes; author of a prodigiously popular story of adventures vividly portraying life in the eighteenth century.....42 285
- Clavijo y Fajardo, José** (1730-1806), a notable Spanish journalist in Madrid; founder of the *Pensador* and the *Mercurio*, and translator of Buffon's 'Natural History'.....42 112
- Cruz, Ramon de la** (1731-99), a Spanish dramatic poet notable for establishing the native Spanish drama independent of French influence.....42 126
- Moratin, Nicolás Fernández de** (1737-80), a Spanish poet; professor in the Imperial College, Madrid; author of one of the best epics in the language, 'The Ships of Cortes Destroyed,' and of plays more acceptable to public taste than the usual religious dramas.....43 390
- Cadalso, Don José de** (1741-82), a Spanish poet, dramatist, and story writer, notable as a humorist.....42 87
- Iglesias de la Casa, José** (1743-91), a Spanish poet; organizer with Melendez of the School of Salamanca, and an important classic of Spanish poetry.....42 283
- Melendez Valdes, Juan** (1754-1817), a Spanish poet, one of the most prominent of the eighteenth century; university professor at Salamanca.....43 377
- Llorente, Juan Antonio Don** (1756-1823), a Spanish priest; general secretary of the Inquisition at Madrid in 1789, and author of great works on the history of the Spanish Inquisition, and the political history of the Popes.....43 346
- Moratin, Leandro Fernández de** (1760-1828), a noted Spanish dramatist and poet; author of lyrical poems, of studies of the origin of the Spanish stage, and of plays which gave him the name of "the Spanish Molière".....43 390
- Caldas Pereira de Souza, Antonio** (1762-1814), Spanish Brazilian poet and ecclesiastic.....42 88
- Cienfuegos, Nicasio Álvarez de** (1764-1809), a Spanish poet at Madrid; author of tragedies, a comedy, songs, odes, and elegies...42 110
- Duran, Agustín** (1789-1862), a distinguished Spanish critic; author of a study of the Spanish theatre, and of Spanish romance and ballad writing which greatly helped to liberate Spain from French influence.....42 157

- Gil y Zárate, Don Antonio** (1793-1861), a Spanish dramatist widely known from 1832, and author of plays which placed him at the head of the modern Spanish drama 42 216
- Zarate, Antonio Gil y** (1795-1860), a Spanish dramatic poet; author of notable dramas, and of a valuable history of Spanish literature. 43 594
- Caballero** (1796-1877), a woman author of Spanish novels of high life, who made her first and greatest success in 1849, and by her career created the modern Spanish novel; admirably pictures Spain in its conservative aspects 7 3001-16
- Breton de los Herreros, Manuel** (1800-73), the most notable Spanish poet of the first half of the century 42 74
- Calderon, Don Serafin Estébanez** (1801-67), Spanish professor of poetry at Granada; author of valuable historical studies and collector of a vast library of old Spanish literature. 42 88
- Mesonero y Romanos, Ramon de** (1803-82), a Spanish descriptive writer and historian; founder and editor of a Spanish Pictorial Weekly; author of a scholarly history of 'Ancient Madrid,' and of valuable sketches and travels. 43 380
- Arolas, Juan de** (1805-49), Spanish author of poems of chivalry and romance 42 27
- Lafuente, Modesto** (1806-66), a Spanish historian and satirist; author of a widely circulated series of satirical sketches, and of a 'General History of Spain' in thirty volumes. 43 321
- Escosura, Patricio de la** (1807-78), a Spanish poet and novelist; author of epics, dramas, historical novels, and histories 42 173
- Gayángos y Arce, Pascual de** (1809-), a Spanish scholar and historical writer; university professor at Madrid, later a resident of London; author of important contributions to the history of Spain 42 211
- Espronceda** (1810-42), a poet whose short career (1830-40) was rich in promise; is compared with Byron, Leopardi, and even Goethe 14 5549-55
- Avellaneda y Arteaga, G. Gomez de** (1814-73), distinguished Spanish poet, dramatist, and novelist of Cuban birth; also author of biblical dramas. 42 31
- Campoamor y Campoosorio, Don Ramon de** (1817-), one of the most popular and prolific of Spanish poets, and author of stories in verse of fine quality. 42 92
- Zorrilla** (1817-93), who achieved sudden distinction in 1817, was esteemed the leading poet of Spain at his death in 1893. 39 16325-30
- Rosa Gonzales, Juan de la** (1820), a Spanish dramatist, poet, and critic; author of a number of successful dramas and lyrics, and among the first of Spanish contemporary literary critics 43 466
- Aguilera, Ventura Ruiz** (1820-81), Spanish poet, journalist, and archaeological director; author of works important for knowledge of Spain 42 7
- Cañete, Manuel** (1822-91), a Spanish poet and dramatist; author also of studies in the history of the Spanish theatre 42 92

- Balaguer, Victor** (1824-), Spanish-Catalan poet, novelist, and historian; author of popular historical romances and tales.....42 38
- Valera** (1827-), a Spanish scholar, poet, and critical essayist; achieved his highest distinction in his 'Pepita Ximenez,' 1874, a novel of character, and the first of a series of novels....37 15220-36
- Grassi, Angela** (1826-), a Spanish poet, novelist, and playwright; author of successful dramas and of a series of brilliant novels widely read among the Spanish middle classes.....42 230
- Cánovas del Castillo, Antonio** (1826-97), distinguished Spanish journalist, statesman, author of literary and historical studies, and editor-in-chief of a 'General History of Spain'.....42 93
- Barrantes, Vicente** (1829-), poet, novelist, and author of a series of historical studies of Philippine interest.....42 44
- Ayala, Adelardo Lopez de** (1829-79), eminently successful Spanish dramatist, especially devoted to the modern comedy of manners, and author of sonnets.....42 32
- Eguilaz, Luis** (1830-78), a Spanish dramatist at Madrid; author of a great number of plays very strong in character-drawing, and very successful.....42 165
- Fernandez y Gonzalez, Manuel** (1826-88), a Spanish poet and novelist; author of plays and novels of wide circulation and great popularity.....42 184
- Castelar, Emilio** (1832-), Spanish orator, democratic political leader, and writer of historical and political works.....42 97
- Echegaray** (1832-), ranks as a Spanish dramatist with Victor Hugo in French. He was a scientist and statesman until about 1877...13 5101-12
- Alarcón** (1833-91), a Spanish editor, politician, dramatic critic, poet, and novelist; became famous by a series of remarkable novels of which the first appeared in 1859. His African War Diary netted the publishers a profit of three million pesetas (\$600,000).1 262-67
- Núñez de Arce, Gaspar** (1834-), a Spanish dramatist and poet notable as the "Spanish Tennyson"; author of remarkably popular lyric and patriotic poems, and of popular comedies...43 406
- Pereda** (1834-), who began to be known by work of fine quality in 1859, is regarded as the most original of the contemporary Spanish writers of fiction and the pioneer of the best sort of realism.....29 11305-22
- Becquer, G. A.** (1836-70), Spanish author of lyrics, tales, and legends of exceptional excellence.....42 50
- Isaaks, Jorge** (1843-), a poet and novelist of Bogota, South America, of half Jewish and half Spanish birth, became universally known to Spanish readers by his novel 'Maria' published at Bogota in 1867.....20 8046-56
- Caro, Miguel Antonio** (1843-), a prose-writer and poet of Colombia; author also of a translation into Spanish of Virgil's complete works.....42 95
- Cano y Masas, Leopoldo** (1844-), distinguished Spanish dramatist, Military Academy professor, and poet.....42 93

- Galdós** (1845-), one of the leaders of contemporary Spanish fiction, is best known by a series of historical romances, and, later, by some didactic novels, one of which, 'Doña Perfecta,' is regarded as his best work..... 15 6153-73
- Pardo-Bazán** [Emilia] (1852-), a woman of rare gifts as a critic and essayist, is a novelist of the Zola school of realism..... 28 11025-41
- Valdés** (1853), said to be the most entertaining of the later Spanish novelists, and without a Spanish equal in his women characters 37 15199-219
- Menendez y Pelayo, Marcelino** (1855-), a Spanish scholar, historian, and poet; author of odes, epistles, and tragedies, and of a history defending the Spanish Inquisition..... 43 378
- Díaz de Escobar, Narciso** (1860-), a Spanish poet, author of very popular lyric poems, dramas notably successful, and Madrid character sketches..... 42 143

CHRONOLOGICAL CONSPECTUS

Portuguese Literature, is sketched in the Library by way of introduction to the account of Portugal's one supremely great writer, Camoens (viii, 3129-37).

- Lobeira, Joam de** (about 1350-1403), a Portuguese troubadour of the thirteenth century, a period of Provençal and French influences, probably wrote the work of which the Spanish 'Amadis de Gaula' (1480) is a version..... 8 3129
- Lopes, Fernao** (1380-1459), the oldest of the Portuguese chroniclers; author of historical researches of unsurpassed literary and critical value (43, 349), the "father of Portuguese prose"..... 8 3130
- Gil Vicente** (1475-1538), a Portuguese dramatist and actor, father of the drama of his country; author of tragedies, comedies, and farces showing great originality and poetic talent, and of great influence upon theatrical methods in Europe (42, 216), second only to Camoens in his period..... 8 3130
- Ribeiro, Bernardim** (1486-1550), a Portuguese poet, author of lyrics, idyls, and a pastoral romance in prose; and notable as one of those who introduced the Italian pastoral style in Portuguese literature..... 43 456
- Sa' de Miranda, Francesco** (1495-1557), who came from six years' stay in Italy in 1521, attempted to set dramas in the Italian style against those of Vicente..... 8 3130
- Barros, Joao de** (1496-1570), the foremost Portuguese historian; author of a history of Portuguese discoveries and conquests..... 8 3130
- Resende, Garcia de** (first quarter of the sixteenth century), a poet of the period of Spanish influence (Castile), made a collection of poems of the time (Lisbon, 1516)..... 8 3130

- Falcao, Christovam** (first half of the sixteenth century), in Portugal's third period (1521-80), following her great age of discovery, and under Italian influence, was the founder of bucolic poetry. . . . 8 3130
- Castanheda, Fernao Lopez de** (1500-59), Portuguese historian, a visitor to India, and author of 'History of the Discovery and Conquest of India by the Portuguese' 42 97
- Mendez-Pinto, Fernam** (1510-83), a Portuguese traveler for many years in the remote East; author of a story of a 'Pilgrimage' (1614), which was translated into the principal European languages, and became a Portuguese classic. 43 378
- Camoens, Luiz de** (1524-80), Portugal's greatest poet, is most famous for his epic, 'The Lusiads,' in which he celebrated great Portuguese deeds, such as Vasco da Gama's discovery of the ocean way round Africa to India. In lyric poems also he was hardly less great than in epic. Twenty-two pages of his finest work are given in the Library with a full sketch of the poet's life. . 8 3129-58
- Ferreira, Antonio** (1528-69), a celebrated Portuguese poet and dramatist; author of sonnets, odes, and epigrams of high literary merit, and of 'Inez de Castro,' the second regular tragedy produced in Europe. 42 185
- Bernardes, Diogo** (1530-1605), a master singer with Sa' de Miranda. 42 57
- Alvarez do Oriente, Fernan** (1540-99), a Portuguese poet; author of a pastoral romance containing elegies, sonnets, and idyls of great beauty. 42 16
- Faria, Manoel Severim de** (1583-1655), a Portuguese biographer, essayist, and scholar; author of thoughtful and valuable literary studies. 42 179
- Faria y Sousa, Manoel de** (1590-1649), a Portuguese poet of original merit, and author of histories of Portugal and of Portuguese action in Asia and Africa. 42 179
- Ceo, Violante do** (1601-93), a Portuguese poet; greatly admired and styled "the tenth Muse" 42 100
- Melo, Francisco Manuel de** (1611-65), a Portuguese historian and poet; author of poems mostly satirical and comic, and of voluminous historical works of Spanish and Portuguese interest. 43 377
- Lobo, Francisco Rodrigues** (died about 1623), a Portuguese poet of whose life practically nothing is known; one of the most admired and popular of the poets of his country. 43 346
- Ericeira, Francisco** (1673-1743), a Portuguese soldier and poet; notable for an epic poem, and as a translator of Boileau. 42 172
- Garçao, Pedro Antonio Correo** (1724-72), a Portuguese poet; author of successful dramas, and of satires, odes, epistles, and lyrics of very high quality. 42 208
- Diniz da Cruz e Silva, Antonio** (1731-99), a Portuguese lawyer and poet; author of a great variety of poetical writings of very superior quality. 42 145
- Montemor, Jorge de**, author of a delightful pastoral poem, is an example of a period (1580-1700) in which Portuguese writers used Spanish, the influence of Spanish literature was so great. 8 3131

- Nascimento, Francisco Manoel de** (1734-1819), a Portuguese poet of great eminence for his 'Odes,' and other poems, and notable for a version of *La Fontaine's fables* (43, 401); he came near the end of the next or fifth period (1700-1825), nearly the whole of which had been dominated by French classicism 8 3131
- Bocage, Manoel Maria Barbosa du** (about 1800), stands in the same case precisely, helping to bring to an end a period ruled by French classicism 8 3131
- Almeida, Nicolao T. de** (1741-1811), Portuguese poet; author of satires keenly ridiculing the manners of the time 42 15
- Gonzaga, Thomaz Antonio** (1744-1809), Portuguese poet, resident in Brazil, and author of lyrics the most perfect in metre and style of anything in Portuguese literature 42 224
- Gomes, Joao Baptista** (1775-1803), a Portuguese dramatist; author of an effective and highly successful tragedy showing almost perfect dramatic taste 42 223
- Baena, Antonio** (1795-1850), a Portuguese historian and geographer; author of explorations in the Amazon valley 42 35
- Almeida-Garrett, Joao Baptista** (1799-1854), a distinguished Portuguese poet, dramatist, and political leader, notable for efforts to create a purely national drama (42, 15); was the leader of a new Romantic and national literary movement in Portugal, through an epic of patriotism, and national dramas 8 3131
- Castilho, Antonio Feliciano** (1800-75), Portuguese poet of deep sympathy with nature, and specially excellent in pastorals 42 98
- Herculano de Carvalho e Araujo, Alessandro** (1810-77), a Portuguese scholar, editor, poet, and political reformer; author of valuable histories and historical novels 42 260
- Mendes Leal da Silva, José** (1818-86), an eminent Portuguese official and poet; author of a large number of plays and songs, and of several romances 43 378
- Palmeirim, Luiz Augusto** (1825-93), a Portuguese poet; author of lyrics, patriotic poems, and comedies in verse, and noted as "the Béranger of Portugal" 43 414
- Castello-Branco, Camillo** (1826-90), notable Portuguese novelist and poet; author of novels and romances presenting genuine pictures of Portuguese life 42 97
- Gomes de Amorim, Francisco** (1827-92), a Portuguese poet and romance writer of European reputation as being in the first rank of modern Portuguese poets 42 224
- Biester, Joao Ernesto** (1829-80), notable Portuguese dramatist; author of some ninety plays 42 59
- Deus, Joao de** (1830-), Portuguese lyric poet; regarded as author of a new departure in the poetry of his country 42 142
- Ribeiro, Thomaz Antonio Fereiro** (1831-), a Portuguese poet, and political leader, notable for his patriotism; and author both of collections of poems, and of books of travel 43 456

Cordeiro, Joao Ricardo (1836-81), a Portuguese dramatist; author of plays and of translations and adaptations of dramas from the French.....	42	121
Diniz, Julio (1839-71), a Portuguese novelist and poet, the first of his country to use studies of village life.....	42	145
Braga, Theophilo (1843-), scholar and poet, historian in twenty volumes of Portuguese literature.....	42	72
Queiroz, José Maria Eça de (1845-), a Portuguese journalist, traveler, and novelist; author of works introducing the style of Zola in Portugal.....	43	447
Crespo, Antonio (1846-83), a Portuguese poet of Brazilian birth; author of volumes showing great power of poetic form, expression, and feeling.....	42	124
Ennes, Antonio (1848-), a Portuguese dramatist, journalist, and high government official; author of plays extremely successful in both Portugal and Brazil.....	42	171
Gomes Leal, Antonio Duarte (1848-), a Portuguese poet, all of whose work is characterized by extreme radical thought, and heterodoxy in matters of religion.....	42	224

CHRONOLOGICAL CONSPECTUS

Brazilian Literature, as an annex to Portuguese, has a large interest as the record in letters of the immense region of South America, the Portuguese discovery of which, independently of Columbus, made Europe aware that continental lands of vast extent, never before known, called for recognition of a "New World." A summary view of what Brazil counts for in literature embraces the following names:—

Yves d'Évreux, Pierre (1577-1620?), a French-Brazilian historian; a missionary in Brazil, and author of an account of great historical value of events at the time.....	43	591
Mesquita, Salvador de (1646-1700?), a Brazilian poet; author of tragedies and of a sacred drama, 'The Sacrifice of Jephtha,' by which his first reputation was made.....	43	380
Gama, José Basilio da (1740-95), a Brazilian poet of Jesuit training; notable for 'Uruguay,' a poem exposing alleged Jesuit designs.....	42	207
Lopes, Caetano (1780-1860), a Brazilian historian; a mulatto educated in Paris, held in high esteem by the Emperor Pedro, and author of numerous works treating of history, biography, and surgery.....	43	349
Araujo Porto-Alegre, Manoel de (1806-79), a Brazilian poet, professor at the Academy of Arts, and author of 'Colombo,' an epic celebrating the discovery of America.....	42	22

Magalhaens, Domingo José (1811-), a Brazilian poet, from 1845 to 1867; Brazilian minister to Dresden, Naples, Turin, and Vienna; a lyric poet of high rank among his countrymen	43	362
Varnhagen, Francisco Adolpho de (1816-78), a celebrated Brazilian diplomatist and historian; author of works characterized by profound research and lucid style; indisputably the first of Brazilian historians	43	543
Pereira da Silva, Joao Manuel (1818-), a Brazilian historian; author of a series of works on the history of Brazil, including a collection of biographies, and on the past and present of Portuguese literature	43	423
Macedo, Joaquim Manoel de (1820-), a Brazilian poet, novelist, and historical writer; college professor at Rio Janeiro; greatly esteemed as a lyric poet, and author of novels, dramas, and comedies	43	359
Dutra É Mello, Antonio Francisco (1823-43), a Brazilian poet; author of verses considered among the best of South American production	42	158
Diaz, Antonio (1823-66), Brazilian poet, author of dramas, an unfinished epic, and lyric poems marked by feeling, wit, and great originality	42	143
Alencar, José M. de (1829-77), Brazilian novelist; a Cooper of Brazilian history and life	42	12
Azevedo, Manoel A. A. de (1831-52), a prolific and popular Brazilian poet	42	32
Nabuco de Araujo, José Tito (1836-), a Brazilian historical and dramatic writer; author of poems and biographies, and of dramas which have been successfully represented in South American cities	43	400
Taunay, Alfredo D'Escragnoille (1843-), a Brazilian statesman and writer of French origin; author of essays, poems, comedies, and criticisms, and of a series of novels considered the best ever produced by a Brazilian novelist	43	516

CHRONOLOGICAL CONSPECTUS

Cuban Literature, in close connection with Spanish, presents names of which the following may be noted:—

Valdes, Gabriel (1809-44), a Cuban poet (negro); author of poems which have passed through many editions at home and abroad; one of the most popular of Spanish-American poets	43	541
Villaverde, Cirilo (1812-), a Cuban writer; a political exile; author of novels highly praised by Spanish and Spanish-American critics	43	547
Cárdenas y Rodríguez, José M. de (1812-82), Cuban poet, and author of humorous sketches of Cuban life	42	94

Milanés, José Jacinto (1814-63), a Cuban poet; author of very successful dramas, of a series of social sketches, and of poems which have been translated into English, French, Italian, and German.	43	382
Cárdenas y Rodríguez, Nicolás de (1814-68), Cuban poet, novelist, and miscellaneous writer.	42	94
Orgaz, Francisco (1815-73), a Cuban poet; author of lyrics counted among the best of Spanish-America.	43	409
Mendive, Rafael Maria de (1821-86), a Cuban poet author of legends and stories in verse, many of which appeared in English, French, and Italian translations; one of the best of Spanish-American poets.	43	378

St. Domingo furnishes these names:—

Delmonte y Tejada, Antonio (1783-1861), author of a history of Santo Domingo from its discovery.	42	138
Delmonte, Felix Maria (1810-), author of poems, dramas, and historical tales in verse.	42	138

CHRONOLOGICAL CONSPECTUS

Latin-American Literature (Vol. xxii, 8903-28), which began with the publication of a book in Spanish in 1537, more than a century before anything had been printed in North America, is exhaustively sketched in the Library, in a book of twenty-five pages, describing the Colonial Period, the Revolutionary Period, and the Period of Independence; with special mention of writers on political science, historians, literary critics, poets, dramatists, and novelists. The following names are worthy of note:—

Antonio de León Pinela , a scholar and poet, royal historiographer of the Indies.	22	8908
Francisco Bernardino Sahagún , a Spanish monk, teacher of the Indians in Mexico from 1529 to 1590, and author of a great work on the history of the affairs of New Spain.	22	8909
Ercilla y Zúñiga, Alonso de (about 1533-95), participant in the conquest of Chili 1558, and author of 'La Araucana,' an epic account of the war which has been praised as one of the truly great epics of the world.	22	8910
Oña, Pedro de (1560-1620), a Chilean poet; author among other poetical works of 'Arauco Domado,' an inferior recast of 'La Araucana.'	22	8910
Tezozomoc , author (about 1598) of a minute and circumstantial history of the Aztec nation from its original starting place.	22	8909

- Fernando de Alva** (Ixtlilxóchitl, an Indian prince of Texcoco), a scholar of vast knowledge of native languages, songs, traditions, and other memorials; interpreter to the viceroy; and author in Spanish of a history of his race,—a work very remarkable for its style as well as learning (about 1600)..... 22 8908
- Fernandez de Piedrahita, Lucas** (1624-88), a South-American prelate and historian of great learning and capacity; author of an invaluable 'History of the Kingdom of New Granada'..... 42 184
- Sebastiao Rocha Pitta** (1660-1738), a Brazilian Jesuit; author of a great history in Portuguese of Portuguese America from its discovery to 1724..... 22 8909
- Juan de Castellanos**, one of the original conquerors of Venezuela; author of an extensive rhyming chronicle entitled 'Elegias de Varones Ilustres'..... 22 8910
- Rollin, Ambrose Lucien** (1692-1749), a West-Indian historian; author of researches, and of authoritative works on the native races affected by Spanish conquests..... 43 465
- Francisco, Xavier Clavijero** (1721-93), a Jesuit native of Vera Cruz; many years a missionary among the Indians of Mexico, then an exile in Italy; and author of a great work in Italian on the ancient inhabitants of Mexico..... 22 8909
- Molina, Juan Ignacio** (1737-1829), a Jesuit of Chili, South America, resident after 1774 at Bologna, Italy; and author of valuable historical works on Chili and its history..... 43 386
- Olmedo, José Joaquín** (1781-1847), a South-American poet of Guayaquil in Ecuador; author of highly praised poems, and of popular studies in prose..... 43 408
- Lopez y Planes, Vicente** (1784-1856), an Argentine lawyer, soldier, educator, and poet; one of the founders of a university in Buenos Ayres; prominent in high political office; and, with other poems, author of the 'Argentine National Hymn'..... 43 350
- Figueroa, Francisco Acuña de** (1791-1862), a Uruguayan poet; author of productions characterized by lofty inspiration and noble diction..... 42 188
- Vega de la Ventura** (1807-65), an Argentine (Spanish) poet; considered one of the best modern Spanish poets..... 43 544
- Echeverría, Estéban** (1809-51), a notable Argentine poet; author of works showing the influence of Byron and Lamartine..... 42 162
- Sarmiento, Domingo Faustino** (1811-88), an Argentine educational writer; president of the Argentine Republic; author of works designed to promote educational interests in his own country..... 43 480
- Baralt, Rafael María** (1814-60), a Venezuelan poet and historian..... 42 41
- Arboleda, Julio** (1817-72), South-American journalist, orator, revolutionist, and poet of distinction..... 42 22
- Lorente, Sebastian** (1820-84), a Peruvian historian; university professor; and author of valuable historical studies..... 43 350
- Paz Soldán, Mariano Felipe** (1821-86), a Peruvian public official of note; author of geographical and historical works of special South-American interest..... 43 420

Marquez, José Arnaldo (1825-81), a Peruvian journalist; author of travels, and a poet, esteemed the best of modern Peruvian, especially lyric, poets.....	43	369
Núñez, Rafael (1825-), a notable South-American writer; president of Colombia; author of poems and of brilliant studies, giving him high rank in Spanish literature.....	43	406
Matta, Guillermo (1829-), a Chilean poet and political leader; author of short stories and of lyrics that are very popular.....	43	373
Vicuña-Mackenna, Benjamin (1831-86), a Chilean journalist, political leader, and historian; author of historical and other works of special Chilean and Spanish interest.....	43	547

CHRONOLOGICAL CONSPECTUS

Mexican Literature has these names of note:—

Saavedra Guzman, Antonio (1550-1620), a Mexican poet; notable for an historical poem (1598) describing the glories of the Aztec court, and the conquest of Mexico.....	43	474
The Mexican Nun (1651-95), the name in literature of Sister Juana Yñez, gave Spain a surprise in 1689 in a volume of poems sent from Mexico to Madrid for publication. Fine examples are given in the Library.....	25	9956-64
Mota-Padilla, Matias de la (1688-1766), a Mexican lawyer, and later a priest; author of historical writings including 'History of the Conquest of New Galicia,' a work of much importance.....	43	393
Emparán, Diego de (1718-1807), an eminent Mexican controversial writer; author of critical studies of Catholicism, on account of which he suffered severe persecution.....	42	170
Castro, Agustín (1728-90), Jesuit scholar in Mexico; poet and teacher of philosophy; and excellent translator from Greek, Latin, English, and French.....	42	98
Figueroa, Francisco (1730-1800), a Franciscan priest of Mexico; author of an extensive compilation of materials for a history of Mexico.....	42	188
Ochoa y Acuna, Antonio (1783-1833), a Mexican poet; author of satires, tragedies, and comedies which are greatly admired by his countrymen.....	43	407
Gorostiza y Cepeda, Don Manuel Eduardo (1791-1851), a Mexican comedy writer and diplomat; in later life specially successful as a writer of plays in Paris.....	42	226
Alaman, Lucas (1792-1853), a Mexican statesman, notable for public services, and author of a valuable 'History of Mexico'.....	42	9
Alpuche, Wenceslao (1804-41), a Mexican poet of great popularity.....	42	16
Calderón y Beltrán, Fernando (1809-45), Mexican dramatist and poet; very popular throughout South America.....	42	88

Orozco y Berra, Manuel (1816-81), a Mexican historian; author of an important history of geography in Mexico, and of a famous work on the ancient history of Mexico.....	43	409
Iglesias, José Maria (1823-), a Mexican publicist and historian; notable in Mexican politics; and author of important contributions to the history of Mexico.....	42	283
Gallardo, Aurelio Luis (1831-69), a Mexican poet; author of many comedies, and of three volumes of poems.....	42	207
Aldana, Ramón (1832-82), a Mexican poet, dramatist, and journalist.....	42	11
Altamirano, Ignacio Manuel (1835-93), a Mexican poet, orator, and journalist; said to be of pure Aztec descent.....	42	16
Cuellar, José T. de (1835-), a Mexican novelist, dramatist, and poet; especially notable for his novel, 'The Sin of the Century' (1868).....	42	126

CHRONOLOGICAL CONSPECTUS

French Literature had no such high early developments as English. Two-thirds of the time from the days of Cæsar had passed away before the speech and thought of France had begun to give promise of the intellectual and literary France of the centuries upon which we to-day look back. The earliest names, however, are notable in interest. The following are of special importance:—

Alain de Lille (1114-1203), a celebrated poet of the Middle Ages and scholastic philosopher.....	42	9
Wace, Robert (1120-80), a Norman-French trouvère; author of two celebrated romances in Norman French, the 'Roman de Brut' and the 'Roman de Rou'.....	43	553
Aucassin and Nicolette is the name of a charming tale of mediæval France dating from about 1170-80.....	3	943-55
Saint Victor, Adam de (?-1192?), a great hymn writer of the Latin Church; was regarded as the foremost poet of his time in France, and had a great influence on French poetry.....	32	12727-31
Bernard de Ventadour (1125-97), French troubadour poet; notable for wealth of delicate verse.....	42	56
Chrétien de Troyes , lyrist of the twelfth century, the greatest of the early French romancers, and specially famous for his King Arthur and Round Table epics.....	42	108
Bornel, Giraut de , a Provençal troubadour of the twelfth century.....	42	67
Benoit de Sainte-Maure , a French trouvère and chronicler of the twelfth century; author of 'Romance of Troy'.....	42	54
Faidit, Gaucelm (1190-1240), a Provençal troubadour; author of songs notable for tenderness and sweetness.....	42	178

- Marie de France**, a French writer of the first part of the thirteenth century; author of a collection of narrative poems belonging to the finest specimens of the old French ballad; the earliest French woman poet..... 43 368
- Guillaume, de Lorris** (about 1211-50), an early French poet; author of the first part of the famous 'Roman de la Rose'..... 42 239
- Joinville, Jean, Sieur de** (1224-1318), a noted French chronicler; author of memoirs embodying the story of Louis IX.'s crusade. 42 291
- Adam de la Hale** (1235-87), French poet and composer; author of the earliest comedy in common French and the earliest specimen of comic opera 42 4
- Adenet Le Roi**, French troubadour of the thirteenth century; court leader of minstrels for the Duke of Brabant..... 42 6
- Deschamps, Eustache** (1330-1415), author [called "Morel"] of a great number of poems, moral or political, and of an 'Art of Poetizing,' the earliest mediæval work of its kind..... 42 141
- Froissart** (1337-1410), a man of Hainault of Chaucer's time, wrote in French a chronicle of the years 1326-94, the picturesque, story-telling pages of which are as fascinating as almost anything in literature, and very instructive for knowledge of humanity in that age. The Library story in six pages and eighteen pages of examples are capital reading 15 6035-58
- Basselin, Olivier** (1350-1419), early French poet; author of exquisite Bacchanalian songs..... 42 46
- Chartier, Alain** (1386-1449), a French poet; famous for brilliantly rhetorical poems of war and patriotism..... 42 104
- Villon** (1431-89?); a story in eight pages and thirteen pages of examples of ballads singularly fine, present him as "the father of French poetry." It is a richly instructive preface to French literature 38 15392-412
- Comines** (1445-1510), the last in date among the great French chroniclers of the Middle Ages, wrote between the years 1488 and 1493 the story of France from 1464 to 1483. He later added a chronicle of the famous expedition of Charles the Eighth to Italy..... 10 3923-34
- Champier, Symphorien** (1471-1540), a famous French physician; author of poems, and historical writings..... 42 102
- Guingoire, Pierre** (1475-1539), a French court poet to Louis XII.; notable as the creator of French political drama..... 42 235
- Rabelais** (1490-1553), the grandest historic type of French genius; the great first master of French as Dante was of Italian, and Homer of Greek; he produced, in his diverting, fantastic style, two great epics of ridicule of errors and revelation of ideals which have made him seem the precursor of Voltaire and Diderot, while his style has placed him at the head of all French writers 30 12001-26
- Marguerite of Navarre** (1492-1549), sister of Francis the First, the king of France, has both a personal and a literary story in the

- Library, of extreme interest. Her 'Heptameron' is a collection of stories 24 9702-13
- Marot** (1497-1544), a poet of peculiar charm, whose activity was at its best about A. D. 1525-35 24 9729-36
- Despériers, Bonaventure** (1505-44), secretary to Marguerite of Navarre, author of ninety stories not printed until 1558, and of a violent attack on Christianity 42 142
- Calvin, John** (1509-64), the author of 'Institutes of the Christian Religion,' written in Latin and published in Switzerland in 1536, was of French birth and natural citizenship, and his 'Institutes' appeared with a 'Prefatory Address' to Francis First, the French king, whose sister Marguerite had befriended him. He also wrote works in French, the influence of which upon the language was very great 8 3117-28
- Amyot, Jacques** (1513-93), a French author famous for elegant translations from the Greek, including both the 'Lives' and the 'Morals' of Plutarch 42 17
- Ramus, Pierre** (1515-72), a French critical philosopher; author of extremely radical studies of Aristotle, and of a work in French on logic, also treatises on arithmetic, geometry, and algebra 43 451
- Bellay, Joachim du** (1524-60), a prominent "Pléiade" poet and writer on the French language 42 52
- Ronsard** (1524-85), whose work in poetry in the years 1550-60 had immense success; was as great an originator and creator for French culture and the French language as Rabelais had been 31 12373-83
- Brantôme** (1527-1614), who was long a brilliant courtier, wrote in retirement, during the years 1594-1614, a series of volumes of 'Lives' which admirably mirror the Valois period and court in French history 6 2319-27
- Belleau, Rémy** (1528-77), noted French poet, one of the "Pléiade," and translator of Anacreon 42 52
- Pasquier, Étienne** (1529-1615), a celebrated French juriconsult; author of a great work of 'Researches on France,' and of another of importance known as 'Pasquier's Letters' 43 419
- Baif, Jean Antoine de** (1532-89), French poet, one of the "Pléiade," advocate of reform in the language, and translator of Greek and Latin dramas 42 36
- Montaigne** (1533-92), whose 'Essays' are among the most famous books of the world, published two books of them in 1580, and a third in 1588. The final edition appeared in 1595, with additions made by the author before his death. John Florio's English translation was published early in the seventeenth century, and was used by both Bacon and Shakespeare. The 'Essays' of Bacon were a partial imitation only 26 10237-48
- Scaliger, Joseph Justus** (1540-1609), a French critic and classical scholar of great celebrity; a convert to Protestantism; and author of works extremely rich in learning 43 482

- Desportes, Philippe** (1546-1606), a poet noted for rare verse and purity of style; author of elegies and sonnets, a translation of the Psalms, and 'Christian Prayers and Meditations'..... 42 142
- Aubigné, Théodore Agrippa d'** (1551-1630), French author of poem portraying the horrors of wars of religion, and of satires on religious strife; author of a 'Universal History'..... 42 29
- Malherbe, François de** (1555-1628), a famous French poet, court-poet in 1605; the inaugurator of a French classical style, making Parisian French the standard for the kingdom..... 43 364
- St. Francis de Sales** (1567-1622), author of works of pietism, may be counted the precursor of Fenelon. His greatest activity was in the quarter of a century before his death in 1622... 32 12732-42
- Montchrestien, Antoine de** (1570-1621), a French dramatist; author of tragedies, and poems of merit, and of a work on political economy said to have been the first to introduce the term in French literature..... 43 388
- Hardy, Alexandre** (1570-1631), French author of some hundreds of plays; said to be one of the earliest of French authors and adapters of plays..... 42 247
- Bertaut, Jean** (1570-1611), author of poems, songs, and canticles.... 42 57
- Regnier, Mathurin** (1573-1613), a French poet; author of epistles and elegies, and especially famous for his 'Satires' in which he imitated Horace, Juvenal, and Martial..... 43 454
- Rohan, Henri de** (1579-1638), a French general and military writer; author of four books of memoirs which rank among the finest of those written in the sixteenth and seventeenth centuries.... 43 464
- Richelieu, Armand-Jean du Plessis** (1585-1642), a great cardinal-statesman of France, prime minister of great influence; and notable for his interest in literature and art; to small extent a writer of note..... 43 458
- Gassendi, Pierre** (1592-1655), a French philosopher, scholar, and astronomer; author of works broadly representative of thought and science in the seventeenth century..... 42 210
- Chapelain, Jean** (1595-1674), a French scholar in Greek, Latin, Italian, and Spanish; a leading founder of the French Academy; author of twelve cantos of an epic on the Maid of Orleans.... 42 103
- Desmarets de Saint-Sorlin, Jean** (1595-1676), a French poet, favorite of Richelieu; one of the first Academicians; author of comedies, epics, and, in his later years, religious poems..... 42 141
- Descartes** (1596-1650), one of the eminent thinkers of the modern world; worked out a system of new departure in philosophy during a twenty years' residence in Holland, 1629-49..... 11 4585-95
- Balzac, Jean L. G. de** (1597-1654), a French essayist, historian, and author of elaborate epistles of great influence upon French prose..... 42 39
- Colletet, Guillaume** (1598-1659), author of poems and epigrams; a poet favored by Richelieu and one of the original members of the French Academy..... 42 115

- Billaut, Adam** (1600?-62), a carpenter-poet of great genius. 42 59
- Aubignac, Abbé d'** (1604-76), French essayist and miscellaneous writer; author of a work on the theory of the drama. 42 29
- Mairet, Jean de** (1604-86), a French dramatist, author of pastorals, tragedies, and tragi-comedies; his 'Sophonisbe,' the first regular French tragedy; in the history of French drama, the precursor of Corneille 43 363
- Corneille** (1606-84), from whom the history of modern French drama dates, was active in the production of both comedies and tragedies from 1634 to 1674. Eight pages of examples are given in the Library. 10 4065-78
- Mezeray, François Eudes de** (1610-83), a French historian, historiographer under Richelieu; author of an important 'History of France' initiating the modern method of making history refer to the people as well as to governments and public affairs . . . 43 381
- Du Cange, Charles Dufresne** (1610-88), a celebrated French scholar, author of important lexicographical and historical works. 42 153
- Rochefoucauld** (1613-80), a great figure of old French life and of French literature; wrote his famous 'Maxims,' and his equally famous 'Memoirs,' after a shot in the head in a battle of 1654 had forced him to retire from military life. 31 12320-34
- Cyrano de Bergerac, Savinien** (1619-55), a French writer of literary extravaganzas; author of letters, comic histories, and notably effective dramas 42 128
- La Fontaine** (1621-95), who published his celebrated 'Fables' in installments during the years 1664-93; has a book of twenty-two pages in the Library, including ten fine examples. 22 8779-8800
- Molière** (1622-73), the greatest of modern comic dramatists, whose best comedies were produced in the years 1662-72; has a book of fifty-three pages in the Library, — eleven pages of the story of his career, and forty-two pages of choice examples from five of the comedies. 26 10153-205
- Pascal** (1623-62), a master spirit of the world of thought, and a writer who did much to perfect the French language; produced his famous works in the years 1654-62. 28 11143-56
- Corneille, Thomas** (1625-1709), a French dramatist, brother of Pierre, but most notable for his 'Dictionary of Arts and Sciences' and other similar works in which he was a forerunner of the French Encyclopedists. 42 121
- Sévigné** [Madame de] (1627-96), the most perfect example of French genius in a woman, is famous for the letters written by her in the years 1670-96. 33 13153-66
- Bossuet** (1627-1704), who is most notable as a pulpit orator of almost unequaled power, appears in the Library by a story of nine pages and nine pages of examples 5 2209-26
- Perrault** (1628-1703), author of famous tales for children, of which sixteen pages are given in the Library; the first published in 1691. The Mother Goose tales came out in a collection in 1697. . . . 29 11323-42

- Bourdaloue** (1632-1704), the powerfully eloquent Jesuit preacher; ranks with Bossuet in the history of the French pulpit 25 9780
- Fléchier, Esprit** (1632-1710), a notable French pulpit orator, and author of historical and biographical studies 42 191
- La Fayette** [Madame de] (1634-93), author of 'The Princess of Clèves,' one of the great classics of French literature; was the first writer of French fiction to base a novel on study of character and truth of feeling 22 8767-78
- Boileau** (1636-1711), whose 'Epistles' and 'Art of Poetry' were written between 1666 and 1674, is a notable new figure in French literature as the first of a long line of critics 5 2141-51
- Dangeau, Marquis de** (1638-1720), author of 'Memoirs' and a journal of value for the period 1684-1720 42 131
- Deshoulières, Antoinette** (1638-94), a woman poet, author of tragedies, comedies, and operas, and famed as the "Tenth Muse" . . . 42 141
- Saint-Réal, Abbé de** (1639-92), a French historian, called "the French Sallust," author of historical writings of some note, and of an historical novel 'Don Carlos' which was the chief source of Schiller's drama of that name 43 477
- Racine** (1639-99), most of whose work was done in the years 1664-77, but who added two sacred tragedies, 'Esther' and 'Athalie,' in 1689 and 1691; carried French tragedy to its highest perfection. The Library has ten pages of examples 30 12027-40
- Fleury, Claude** (1640-1723), a French churchman, a notable figure at the courts of Louis XIV. and Louis XV.; author of a most important 'Ecclesiastical History' (to A. D. 1414) 42 192
- La Bruyère** (1645-96), the great French satirist, brought out his 'Characters' in 1687 22 8760-66
- Bayle, Pierre** (1647-1706), French philosopher and critic; author of a celebrated 'Historical and Critical Dictionary' 42 48
- Joly, Guy**, a seventeenth-century French writer of memoirs, curious, readable, and accurate, although partisan 42 292
- Sagard, Théodat Gabriel**, a French missionary to the Hurons of Canada in the seventeenth century; author of an early 'History of Canada' 43 475
- Fénelon** (1651-1715), whose literary production was mostly within the years 1687-1708, is notable as a mystic and pietist, and hardly less as a preacher, of eloquence approaching that of Massillon 14 5641-48
- Petis de la Croix, François** (1653-1713), a French Orientalist; professor of Arabic in Paris; translator from the Persian of 'The Thousand and One Days,' and author of a great work on the history of Timur from the Arabic 43 426
- Regnard, Jean François** (1656-1709), a French comic dramatist, by common consent in France second to Molière only; author of comedies, satires, and poems 43 454
- Campistron, Jean Galbert de** (1656-1713), a French dramatist; author of tragedies closely imitating those of Racine 42 91

- Rapin de Thoyras, Paul de** (1661-1725), a French historian, notable for a 'History of England' which is considered one of the most complete and impartial expositions of English events ever published. **43** 451
- Dancourt, or Florent Carton** (1661-1725), author of comedies and farces, ranked by Voltaire next to Molière for low comedy. **42** 131
- Massillon** (1663-1742), whose greatest pulpit successes in Paris fell in the years 1699-1719, supplies a study in pulpit eloquence unequaled in the history of Christian culture. The Library devotes seventeen pages to it. **25** 9780-96
- Le Sage** (1668-1747), the first great realist in fiction, and the first Frenchman to earn a living by authorship, won his first brilliant success with two dramas in 1707, and ten years later produced 'Gil Blas,' his epoch-making novel, which was the parent and pattern of Fielding and Smollett. His comedy 'Turcaret,' satirizing the financiers, trading classes, and nobility, one of the best comedies in French literature. The Library has seventeen pages of fine examples. **22** 8984-9004
- Dubos, Jean Baptiste** (1670-1742), a French essayist and critic of notable importance for his influence upon criticism. **42** 153
- Caylus, Marquise de** (1673-1729), French writer of memoirs specially valuable for the insight they give into the life of Louis XIV. **42** 99
- Saint-Simon** (1675-1755), whose 'Memoirs' are almost unexampled for interest and historical value, describing French life under Louis Fourteenth and the succeeding Regency, executed his great work in the years 1694-1723. Five fine examples fill fourteen pages of the Library. **32** 12709-26
- Destouches, Philippe** (1680-1754), dramatist of distinction, and diplomat (to England), author of models of high comedy. **42** 142
- Montesquieu** (1689-1755), whose greatest work, the 'Spirit of Laws,' was the text-book of the American Revolution, and of the wiser leaders in the French Revolution, brought out his three chief works within the years 1715-48. The Library has six pages of story, and nine examples filling sixteen pages. **26** 10249-270
- Piron** (1689-1773), who produced a masterpiece in his comedy 'La Métromanie,' is chiefly notable for epigram and biting satire during a half century from 1619. **29** 11506-12
- Quesnay, François** (1694-1774), a French physician and economist, author of famous studies in political economy which founded the Physiocrat school and was very influential on Adam Smith. **43** 447
- Voltaire** (1694-1778), whose active career covered the sixty years 1718-78, and whose immense production of a great variety of works in ideally perfect French contributed the chief protest of the new spirit preparatory to the Revolution, has a book of forty-two pages in the Library, a full story of the man and the author, and thirty-four pages of fine examples. **38** 15449-90
- Prévost** (1697-1763), a prolific writer in the years 1730-60, produced in his novelette 'Manon Lescaut,' one of the classics of French literature. **30** 11805-19

- Du Deffand** [Madame] (1697-1780), a woman of rare charm and genius, represented during the years 1730-80 the spirit of free-thinking and revolution characteristic of the age before the Revolution. **11** 4471-78
- Quesnel, Pierre** (1699-1774), a French abbé and historian; author of a great work which he spent nearly forty years in preparing, the 'History of the Jesuits'. **43** 448
- Duclos, Charles Pinot** (1704-72), a French historian; author of stories, historical studies, and most valuable memoirs of the reigns of Louis XIV. and Louis XV. **42** 154
- Crébillon, Claude Prosper Jolyot de** (1707-77), French novelist of irreproachable life, but author of stories marked not less by masterly style than by moral impurity. **42** 124
- Crébillon** (1674-1762), whose literary activity covered the years 1705-55, produced tragedies of interest to the student. **10** 4167-80
- Buffon** (1707-88), whose monumental 'Natural History,' published 1749-89, first brought the subject of natural history into popular literature, was the most widely read and quoted French writer of his time after Voltaire and Rousseau **6** 2689-96
- La Mettrie, Julien Offray de** (1709-51), a French army surgeon; author of studies comparing the body and the mind, and advocating, from his observations, a system of extreme atheistic materialism **43** 323
- Collé, Charles** (1709-83), a French dramatist; author of very effective comedies, of songs, and lyrics, almost equal to those of Béranger and of an 'Historic Journal' notable for its calumnies. **42** 115
- Rousseau** (1712-78), who made an immense impression, first of success, and then of offense, during the years 1749-69, was especially effective as a precursor of the Revolution by three works, 'The New Heloise,' 'The Social Contract,' and 'Émile.' The Library has six pages of story and fifteen of examples. **31** 12435-56
- Diderot** (1713-84), whose most important work was done in the years 1746-66, was the moving spirit and master-hand in conceiving and executing the famous 'Encyclopédie'. **12** 4689-4703
- Helvétius, Claude Adrien** (1715-71), a French economic and philosophic writer of interest in connection with the movement represented by the great French 'Encyclopédie' **42** 259
- Condillac, Étienne de** (1715-80), a French philosopher of international note as the originator of the theory that all knowledge comes through the senses **42** 117
- Barthélemy, Jean Jacques** (1716-95), French antiquarian; author of a fascinating work on domestic and social life in ancient Greece. **42** 45
- Daubenton, Louis** (1716-99), naturalist and botanist, contributor of important anatomical supplements to Vols. i-v of Buffon's 'Natural History' **42** 133
- D'Alembert** (1717-83), one of the greatest representatives of modern science, from 1739 to 1783, is most notable for the leading part which he took with Diderot in executing his scheme for a

- work embodying all knowledge. The Library has his eulogy of Montesquieu in the 'Encyclopédie,' filling fourteen pages 1 354-70
- Cazotte, Jacques** (1719-92), French poet and humorist, of extraordinary skill in versifying; author of poems of chivalry and tales of wonder 42 99
- Sedaine, Michel Jean** (1719-97), a French playwright, author of successful comedies and comic operas, regarded as the originator of comic opera 43 488
- Holbach, Paul Heinrich** (1723-89), a French philosopher and writer closely associated with the eminent French freethinkers of his time, and author of works expounding materialistic and atheistic views 42 269
- Casanova** (1725-1803), whose 'Memoirs' were his chief literary achievement, was a most unique figure through the last half of the eighteenth century, at once brilliant in genius and disreputable in character. The Library gives an example ten pages in length from one of his stories 8 3321-32
- Épinay, Madame d'** (1726-83), a notable French woman writer; author of memoirs of value, and of an interesting autobiography 42 171
- Turgot, Baron de l'Aulne** (1727-81), an eminent French statesman and political economist, a chief representative of the Physiocrat economical school 43 534
- Beaumarchais** (1732-99), author of the famous comedies, 'The Barber of Seville,' and 'The Marriage of Figaro,' 1775 and 1784, was an energetic disciple of Voltaire and promoter of revolution . . . 4 1657-73
- Ducis, Jean François** (1733-1816), a French dramatist, very successful in his adaptations of Shakespeare to the French stage 42 154
- Bailly, Jean Sylvain** (1736-93), a distinguished French astronomer and statesman, first president of the National Assembly (1789) and author of 'History of Astronomy' 42 36
- Linguet, Simon Nicolas Henri** (1736-94), a French historical writer of great note for his 'History of the Age of Alexander,' his 'Judiciary Memoirs,' and other numerous works on law, politics, and science 43 344
- Saint-Pierre** (1737-1814), whose romance, 'Paul and Virginia,' brought out in 1788, is a classic of universal literature 32 12695-708
- Boufflers, Marquis de** (1738-1815), poet, story-writer, and soldier . . . 42 69
- Dupont de Nemours, Pierre Samuel** (1739-1817), a French economist following Quesnay's theory, that all value is derived from land—the idea revived later by Henry George 42 157
- Chamfort, Sébastien** (1741-94), author of comedies, poems, political articles, and literary criticisms—his 'Maxims and Thoughts' of high rank 42 102
- Charrière, Isabelle** (1740-1805), one of the most accomplished women of her day, author of novels, dramas, and studies 42 104
- Rollinat, André** (1741-93), a French historian, author of works on the early navigators credited with the discovery of America before Columbus 43 465

- Condorcet, Marquis de** (1743-94), French mathematician, philosopher, and economist; a conspicuous figure in the Revolution; author of 'Historical Sketch of the Progress of the Human Mind'....42 117
- Lavoisier, Antoine Laurent** (1743-94), a celebrated French chemist, discoverer of the true character of oxygen gas, and author in 1789 of a treatise on chemistry which is the foundation of the modern science.....43 330
- Lamarck, Jean Baptiste** (1744-1829), a celebrated French naturalist, author of treatises of great importance on natural history, and originator in his 'Zoölogical Philosophy' of the idea of development of new species.....43 322
- Boisard, F. M.** (1744-1833), notably original author of 'Fables'....42 65
- Beauvoir, Alexandre** (1746-1823), author of more than two hundred popular French comedies.....42 49
- Mirabeau** (1749-91), the almost incomparable orator of the opening of the French Revolution, has twenty pages in the Library.25 10077-96
- Laplace, Pierre Simon** (1749-1827), a famous French mathematician and physical astronomer, author of some of the most famous researches in the history of science.....43 327
- Lacretelle, Pierre Louis** (1751-1824), French author of legal works, and of 'Portraits and Pictures' containing masterly descriptions of Napoleon, Mirabeau, and Lafayette. **Jean Charles** (1766-1855), noted French historian, university professor in Paris, author of important French historical studies and memoirs.....43 320
- Bertin, Antoine** (1752-90), an elegiac and epistolary poet.....42 57
- Campan, Jeanne Louise Henriette** (1752-1822), French author of memoirs, recollections, and essays on education.....42 90
- Rivarol, Antoine** (1754-1801), a French publicist, scholar, and satirist, author of a French dictionary, of a volume of satires against authors of his day, and one of the most brilliant wits of the eighteenth century.....43 460
- Joubert** (1754-1824), whose fine volume of 'Thoughts' represents the half century of his reflections and observations from 1774 to 1824, has ten pages of examples and four of story in the Library.21 8385-98
- Destutt de Tracy** (1754-1836), a French economic writer to whom Thomas Jefferson accorded special praise in his Letters.....42 142
- Talleyrand-Perigord, Charles Maurice de** (1754-1838), a celebrated French diplomat, author of 'Memoirs' and 'Correspondence' of great value for French history.....43 514
- Collin d'Harleville, Jean François** (1755-1806), French dramatist, author of comedies notable for excellent moral feeling.....42 115
- Brillat-Savarin** (1755-1826), a member of the bar, and judge in Paris from 1796 to 1826, brought out in 1825 a work of inimitable wit and reminiscence entitled 'The Physiology of Taste,' which appears in the Library by thirteen pages of examples.....6 2365-80
- Florian** (1755-94), author of 'Fables' which have become classic with those of La Fontaine, was a poet, 1782-94, who barely escaped being a victim of the bloody tyranny of Robespierre.....14 5849-52

- Cabanis, Pierre J. G.** (1757-1808), French physician and philosophical writer, author of an account of Mirabeau's death..... 42 87
- Andrieux, François Jean Stanislas** (1759-1833), French dramatist and poet, noted especially for his comedies and poetical tales... 42 19
- Saint-Simon, Count de** (1760-1825), a French socialist reformer, author of works proposing a scientific reconstruction of society, including improved industrial arrangements..... 43 477
- Babeuf, François Noel** (1760-1797), founder in Paris (1794) of a communist journal and advocate of extreme communism..... 42 33
- Rouget de Lisle, Claude Joseph** (1760-1836), an officer of engineers at Strasbourg, who composed on the night of April 25, 1792, both the words and the music of the 'Marseillaise'; author also of other songs, and of poems and stories..... 43 469
- Raynouard, François Juste-Marie** (1761-1836), a French poet and philologist of Provence; author of tragedies produced with great success, and of books on the Provençal language and literature, including a 'Dictionary of the Language of the Troubadours'..... 43 452
- Chénier** (1762-94), a victim July 25, 1794, of the French Revolution, appears in his poetry a precursor of Byron and De Musset.... 9 3601-08
- Talma, Joseph François** (1763-1826), a great French actor, as a tragedian notable for many improvements in stage production, author of memoirs and theatrical studies..... 43 514
- Bouilly, Jean Nicholas** (1763-1842), author of comedies, comic operas, and stories for children..... 42 69
- Chénier, Marie Joseph de** (1764-1811), a French poet and dramatist, a Jacobin in the Revolution, author of popular tragedies, songs and satires; his success and fame due largely to his political radicalism; author of the famous 'Partant pour la Syrie' (Parting Song)..... 42 105
- De Maistre** (1764-1852), notable for the one small book, 'A Journey Round My Room'; wrote also some stories premonitory in their realism of later fiction..... 24 9617-22
- De Staël [Madame]** (1766-1817), a woman of rare strength of mind and power of thought, rendered to France from about 1810 the great service of making known the value of German learning and literature. The Library has eighteen pages of examples..... 35 13823-44
- Chaussard, Pierre** (1766-1823), a French poet and historian, ardently devoted to the Revolution, and author of odes and other writings marked by intense patriotism..... 42 105
- Maine de Biran, Marie François** (1766-1824), a noted French philosopher, founder of philosophic spiritualism in modern French literature..... 43 363
- Constant de Rebecque, Henri Benjamin** (1767-1830), a French publicist, author of works on political history and theories, and on religion historically considered; author also of a romance of great European influence..... 42 118

- Say, Jean Baptiste** (1767-1832), a noted French economist, author of widely-read works which popularized the theories of Adam Smith in France 43 481
- Michaud, Joseph François** (1767-1839), a French journalist, poet, and historian; author of 'History of the Crusades,' and editor with his brother of the 'Biographie Universelle' 43 381
- Duval, Alexandre** (1767-1842), French soldier in the American Revolution; author of plays notable for fine dialogue, interesting situations, and skillful constructions 42 158
- Châteaubriand** (1768-1848), whose 'Genius of Christianity' had an immense success to revive religion in France in the years 1800-10, and whose 'Itinerary from Paris to Jerusalem' (1811) is an ideal book of travels, was the foremost man of letters of his day in France, and a landmark of the last days of the old classical style 9 3531-38
- Cuvier** (1769-1832), who coöperated with Lamarck and Saint-Hilaire in the development of zoölogical and biological study before Darwin, gave to this work the years 1788-1832 10 4251-66
- Jacotot, Jean Joseph** (1770-1840), a French educational authority of distinction, author of special system of instruction still worthy of educational attention 42 286
- Sénancour** (1770-1846), whose 'Obermann,' published in 1804, was especially commended by Matthew Arnold, is a representative of the feeling which came after Voltaire and Rousseau and which influenced Byron 33 13111-18
- Jay, Antoine** (1770-1855), a French journalist, literary critic, and essayist; author of numerous important historical and biographical studies 42 288
- Désaugiers, Marc Antoine** (1772-1827), a noted song-writer—hardly second even to Béranger—and dramatist, author of remarkably successful vaudevilles 42 141
- Courier, Paul Louis** (1772-1825), a French-Greek scholar, and author of political pamphlets notable as masterpieces of style 42 122
- Fourier, François** (1772-1837), a French social economist, author of works designed to promote an industrial and social revolution 42 198
- Fauriel, Claude** (1772-1844), a French historian, author of exceedingly valuable studies in the history of European literature 42 181
- Baour-Lormian, Louis Pierre** (1772-1854), French poet and dramatist, and translator of the Book of Job 42 41
- Chézy, Antoine Léonard de** (1773-1832), distinguished French Orientalist, occupant from 1815 of the first chair of ancient Indian languages in France, translator of Kālidāsa's 'Sakuntala' (1830) 42 106
- Sismondi** (1773-1842), who wrote also on economic questions, brought out a 'History of the Italian Republics' in 1803-19, and a 'History of the French' for nearly thirteen centuries in 1818-42 34 13471-86

- Étienne, Charles Guillaume** (1778-1845), an eminent French dramatist and journalist; was censor under the first empire, editor-in-chief of the *Journal of the Empire*; was expelled from the Academy at the Restoration, and thereafter, as editor of the *Constitutionnel*, was a strong leader on the side of the opposition; author of comedies which had very great success 42 173
- Quesné, Jacques Salbigoton** (1778-1859), a French man of letters, from 1800 devoted to literary pursuits after service in the army, and notable for his 'Confessions' 43 447
- Rémusat, Claire Élisabeth Jeanne de** (1780-1821), a French woman of intellectual distinction, companion to Josephine, the wife of Napoleon; author of memoirs very depreciatory of Napoleon, and of an *Essay on the Education of Women* 43 455
- Nodier** (1780-1844), who began modestly in 1802, and published a small volume of lyric verse in 1827, is best known by his fiction, in which his gift was remarkable. The Library has, in ten pages, a fine example, 'The Golden Dream' 27 10672-84
- Béranger** (1780-1857), perhaps the most popular French writer of his time from 1815 to 1857, was also ranked among the greatest of French poets. The Library has ten of his songs. 4 1783-1800
- Lamennais** (1782-1854), whose literary activity extended from 1807 to 1854, was a conspicuous representative of change from old views to new and of energetic prosecution of new departure in religious and related matters. The Library gives a full story and twelve pages of examples. 22 8845-60
- Barante, Baron de** (1782-1866), French statesman and author of historical writings. 42 41
- Ducange, Victor Henri** (1783-1833), French poet and story-teller; author of novels vividly dramatic and descriptive, and of numerous plays. 42 153
- Beyle** [also called **Stendhal**] (1783-1842), a novelist especially notable for four stories of high merit, wrote also biographies, travels, and criticism, but is especially important in his relation to the development of modern fiction. The Library has eight pages of story and fifteen pages of examples. 4 1861-83
- Chambray, Georges** (1783-1848), French soldier and military writer, served with Napoleon, and wrote the history of the campaign of 1812 in Russia. 42 102
- Desbordes-Valmore, Marceline** (1785-1859), author of several volumes of poems marked by great pathos and sweetness. 42 141
- Barrière, J. F.** (1786-1868), French historical writer and editor of numerous memoirs. 42 44
- Guizot** (1787-1874), a statesman and philosophic historian of distinction, was active in literary production from 1828 to 1874. 17 6771-80
- Rémusat, Jean Pierre Abel** (1788-1832), a French Orientalist, especially devoted to the study of Chinese, and author of essays of research, and of translations of great value. 43 455

- Arago** (1786-1853), whose brilliant activity in science made him one of the glories of France from 1809 to 1853, was especially notable in literature for scientific biographies which are masterpieces of style and of clear scientific exposition. The Library gives fifteen pages of his account of astronomical discoveries down to the time of Laplace..... 2 704-22
- Custine, Astolphe, Marquis de** (1790-1857), French novelist and author of travels in England, Switzerland, Italy, Spain, and Russia.... 42 127
- Lamartine** (1790-1869), whose 'Meditations' in 1820 were the first note of French poetry after Chenier, was a prolific writer of poetry and of history, and an actor in public affairs, until 1869..... 22 8801-16
- Villemain, Abel François** (1790-1870), a French writer, one of a noted trio with Cousin and Guizot, author of works of great literary and historical value..... 43 548
- Scribe** (1791-1861), for about forty years, 1821-61, the master playwright of France, invented the vaudeville and was most prolific in production of laugh-provoking comedies. He also attempted serious dramas successfully, and wrote charming tales. The Library has fourteen pages of examples..... 33 13083-98
- Deschamps de Saint Amand, Émile** (1791-1871), French poet, a leader in the romantic school, author of comedies, dramas, poems, stories, and critical essays; also founder with Victor Hugo of *La Muse Française*..... 42 141
- Cousin** (1792-1867), a most interesting character and brilliant lecturer, was especially influential in the history of French culture from 1828 to 1867..... 10 4079-88
- Delavigne** (1793-1843), a lyrical poet and dramatist, was a notable figure in French literature for the thirty years 1813-43..... 11 4528-34
- Ancelot, Jacques** (1794-1854), a French dramatist and novelist, and author of satires of great elegance of style..... 42 18
- Flourens, Marie Jean Pierre** (1794-1867), an eminent French writer on physiology, with particular reference to the connection between the physical, intellectual, and ethical states..... 42 192
- Thierry** (1795-1856), celebrated not only as a historian but for his improvement of the methods of historical research, showed his rare genius for historical science in works published in 1827, 1840, and 1845. Three fine examples of his work, filling sixteen pages, are given in the Library..... 37 14803-20
- Empis, Adolphe** (1795-1868), a French dramatist; author of comedies of true humor, keen observation, and a wholesome moral tone..... 42 170
- Bayard, J. F. A.** (1796-1853), prolific and popular author of plays for the theatres of Paris..... 42 47
- Debraux, Paul Emile** (1796-1831), author of ardently Republican ballads and songs, known as "the Béranger of the rabble".... 42 136
- Cahen, Samuel** (1796-1862), eminent French translator of the Jewish Scriptures (1841-53)..... 42 88
- Buchez, P. B. J.** (1796-1865), one of the projectors of 'Parliamentary History of the French Revolution'..... 42 81

- Barthélemy, Auguste** (1796-1867), author of satirical epics against the Bourbon dynasty and of an historical epic 'Napoleon in Egypt.' **42** 45
- Mignet, François Auguste Marie** (1796-1884), a French historian; author of lives of Benjamin Franklin, Charles V., and Marie Stuart, and of an important History of the French Revolution. **43** 382
- Thierry, Amédée** (1797-1873), a French historical writer, author of works of special value for Gallic history in the time of the Romans. **43** 522
- Rémusat, Charles de** (1797-1875), a French philosophical writer and public official of distinction; author of historical, biographical, and critical studies in philosophy of great importance and value. **43** 455
- Thiers** (1797-1877), the literary statesman who became the First President of the French Republic, wrote (1823-27) the first 'History of the French Revolution' not representing eye-witness testimony. He followed this with a 'History of Napoleon' on which he spent twenty years, 1842-62. **37** 14821-44
- Comte** (1798-1857), the founder of a school of radical thought and humanitarian secularism, brought out his 'Positive Philosophy' in the years 1828-48, and his 'Positive Polity' between 1848 and 1857. The full story and examples from both works are given in the Library. **10** 3935-44
- Saintine** (1798-1865), achieving literary success in 1819, produced in 'Picciola' one of the most exquisite stories ever written, and as a comic dramatist he participated in the production of over two hundred vaudevilles. The Library gives fifteen pages of 'Picciola'. **32** 12678-94
- Chasles, Philarète** (1798-1873), historical and literary critic; author of most instructive essays, and of works of great value in French literary history. **42** 104
- Michelet** (1798-1874), whose activity in literary production covered the years 1831-74, is especially distinguished for his brilliant, passionate treatment of the history of his country, in view especially of the evolution of democratic freedom. **25** 9982-94
- Duvergier d'Hauranne, Prosper** (1798-1881), a French political writer, a prominent expositor of the principles of representative and parliamentary government. **42** 158
- Denis, Jean Ferd.** (1798-1890), an explorer and historian; author of travels, historical novels, and histories of Brazil, Buenos Ayres, and Paraguay. **42** 139
- Balzac** (1799-1850), the greatest of French novelists, has a book in the Library of eighty-four pages, of which nineteen pages tell the story of his genius and his productions, and sixty-five give large examples of his work. **3** 1348-1429
- De Vigny** (1797-1863), whose earliest poems appeared in 1822, while other poems and his 'Journal' were published after his death in 1863, won his finest laurel by his historical novel, 'Cinq Mars,' in 1826. He ranks as the most perfect example of the romanticist spirit in French literature. **38** 15341-53

- Belmontet, Louis** (1799-1879), a French publicist, poet, dramatist, and journalist.....4² 53
- Ampère, Jean Jacques Antoine** (1800-64), a French literary historian, author of a 'Literary History of France before the XII Century'.....4² 17
- Deschamps de Saint Amand, Antony** (1800-69), younger brother of Émile, translator from Dante, and author of 'Political Satires'. 4² 141
- Filon, Auguste** (1800-75), a French historian notable for important works characterized by power and originality.....4² 188
- Mohl, Julius von** (1800-76), a German-French Orientalist, university professor at Tübingen, and in the Collège de France, Paris, author of an edition with translation of Firdausi's 'Shah Namah'. 4³ 386
- Bastiat** (1801-50), an economist of distinction, advocate of free trade, journalist, whose literary activity covered the years 1830-50....4 1607-16
- Bonnehose, Émile de** (1801-75), author of histories of value and poet.....4² 67
- Littre, Maximilien Paul Émile** (1801-81), a celebrated French philologist, lexicographer, and philosophical and historical writer; author of the most important and valuable of French dictionaries, of a history of the French language, of other historical studies, and of translations of the works of Hippocrates, and the 'Natural History of Pliny'.....4³ 345
- Lacordaire, Jean Baptiste** (1802-61), a noted French journalist and pulpit orator, associated with Lamennais in founding a journal 'L'Avenir' which was condemned by the Pope, and famous as a preacher at Notre Dame speaking from the pulpit on the questions of the day.....4³ 319
- Dupanloup, Félix** (1802-78), an eminent French prelate and controversialist, author of important Roman Catholic studies of education and Christian faith.....4² 156
- Hugo** (1802-85), the greatest literary figure of nineteenth-century France, began publishing in 1822, and continued for more than sixty years. His genius was shown in matchless lyrics, in great novels, and in dramas of marvelous power. The very rich story of his genius and career fills sixteen pages of the Library, and eleven examples, nine of poetry and two of prose, fill forty-three pages.....19 7709-67
- Brizeux, J. A. P.** (1803-58), French poet.....4² 75
- Mérimée** (1803-70), a most accomplished writer of fiction, of history, and of criticism, in the years 1830-70, is represented in the Library by ten pages from his best story.....25 9941-55
- Dumas (Senior)** (1803?-70), who began to be famous in 1829, and had a most successful career of forty years, is celebrated in the Library by Andrew Lang, a critical story of ten pages, with six examples filling thirty-four pages.....12 4957-5000
- Quinet** (1803-76), whose brilliant career in letters and in politics filled the years 1826-76, ranks as one of the profoundest thinkers and most accomplished writers in many fields of modern France. 30 11961-79

- Hippeau, Célestin** (1803-83), eminent French educator and university professor; author of important literary, educational, and historical works 4 2 265
- Bernard, Charles de** (1804-50), a French novelist of great distinction in the style of Balzac 4 2 56
- Sue** (1804-57), whose first series of novels began to appear in 1831, gave expression to radical socialistic sympathies in his 'Mysteries of Paris' (1842) and his 'Wandering Jew,' remarkably bold and brilliant novels. The Library has eighteen pages of examples 3 5 14181-201
- Sainte-Beuve** (1804-69), emphatically the Journalist in modern literature, a prince of critics whose regular 'Monday Talks' upon themes of culture, in the years 1850-69, fill twenty-eight volumes, has been for a generation and more the greatest French master of the study of writers and writings, or of what he calls "literary natural history," "studying books and authors." The Library has fifteen pages of examples. 3 2 12659-77
- Dash, Countess** (1804-72), a prolific writer of stories of French high life. 4 2 133
- Janin, Jules** (1804-74), a French journalist, critic, and novelist; author of popular literary and theatrical criticisms, stories, and novels, and of a valuable 'History of Dramatic Literature'. 4 2 287
- Romey, Louis Charles** (1804-74), a French historian and translator; author of an unfinished but very valuable history of Spain from its early days to the present time, and of a work on Russia 4 3 465
- Sand** (1804-76), the conspicuously representative woman of genius in modern literature, author of a great variety of novels which are masterpieces of pure French, is celebrated in the Library by a finely critical story of twelve pages from the pen of Madame Blanc, and by thirty-five pages of choice examples 3 2 12759-805
- Eichthal, Gustave d'** (1804-86), French historical and ethnological writer, author of social and religious researches 4 2 166
- Aubert, Joachim** (1804-90), distinguished French general, military writer, journalist, and historical writer. 4 2 29
- Reuss, Eduard** (1804-91), an eminent French-German scholar of Strasburg; author of valuable works of advanced learning on the books of the Bible, and the origin of Christianity. 4 3 455
- De Tocqueville** (1805-59), who published in 1835 a great work on 'Democracy in America,' is represented in the Library by sixteen pages of notable selections, and a full critical story of his career 3 7 14965-84
- Didier, Charles** (1805-64), poet and novelist at Geneva; author of novels of anti-Austrian, anti-papal patriotism, with masterly depiction of the state of Italy 4 2 144
- Desnoyers, Louis** (1805-68), author of novels and vaudevilles, founder of Charivari (1832) and one of the founders of the Siècle. 4 2 142

- Barbier, Henri A.** (1805-82), French poet; author of satires, political and social, and of a historical novel depicting mediæval society in France..... 42 41
- Barthélemy-Saint-Hilaire, Jules** (1805-?), French scholar and author of works in philosophy and the history of religions..... 42 45
- Souvestre** (1806-54), author of plays, short stories, and historical works, in the twenty years 1834-54, is especially notable for his delightful reflection of the life and traditions of Brittany..... 35 13693-706
- Anicet-Bourgeois, Auguste** (1806-71), French dramatist, author of a large number of comedies, vaudevilles, melodramas, in whole or in part, and the sole author of some of the best plays ascribed to the elder Dumas..... 42 20
- Delaporte, Michel** (1806-72), a popular French playwright, author of a long series of vaudevilles..... 42 137
- Girardin, Émile de** (1806-81), a French journalist, originator of the cheap popular press of Paris, author of important studies in politics and journalism..... 42 219
- Lacroix, Paul** (1806-84), a French historical writer, literary editor, and novelist; author of important historical studies, historical novels, and works of special historical research richly illustrated..... 43 320
- Barbey d'Aurévilly, Jules** (1808-89), French novelist and journalist..... 42 41
- Demogeot, Jacques** (1808-), French literary historian and poet, author of an important history of French literature in the seventeenth century..... 42 139
- Proudhon, Pierre Joseph** (1809-65), a French social economist, graduated from a printing office, and author of economic studies violently attacking all existing institutions of Church and State..... 43 442
- Franck, Adolphe** (1809-93), a Jewish French writer on philosophical and Oriental subjects..... 42 199
- De Guérin** [brother (1810-39) and sister (1805-48)], famous for the refined thought and rare imagination shown in journals and letters..... 17 6761-70
- Musset** (1810-57), who ranks with Hugo and Lamartine as one of the greatest French poets of the nineteenth century, is the subject of a most interesting critical sketch of his career, in the Library, with eighteen pages of examples, two examples of prose and six of poetry..... 26 10487-510
- Charras, Jean Baptiste Adolphe** (1810-65), French military historian of experience in the army, author of valuable works on the later campaigns of Napoleon..... 42 104
- Montalembert, Comte de** (1810-70), a noted French statesman, historian, and orator; a champion of the Catholic and clerical interests in France; and author of valuable political, biographical, and historical works..... 43 388

- Gasparin, Comte de** (1810-71), a French publicist and social reformer; author of important studies of America in the Civil War, and of modern Christianity 42 209
- Colet, Louise Revoil** (1810-76), a notably successful French poet and novelist, and author of several narratives of travel. 42 115
- Martin, Bon Louis Henri** (1810-83), one of the most eminent of French historians; author of a work covering the whole history of France, and of other historical writings. 43 370
- Gautier** (1811-72), author of novels, travels, criticisms, and poems, always elegant in style, is especially great in the collection of his poetical gems called 'Enamels and Cameos' 15 6221-36
- Clairville, Louis François** (1811-79), French writer of light comedy, author of more than 220 comedies, farces, and comic opera libretti 42 110
- Sandeau** (1811-83), a writer of novels and plays, with whom George Sand began her literary life in Paris, 1831-33, and from whom she took the pen-name by which she is known in literature. 32 12806-16
- Laboulaye** (1811-83), the most delightful French teller of fairy tales, was an eminent jurist and political economist also, and the author of able and scholarly books in various fields of the history of law 22 8747-59
- Duruy, Victor** (1811-94), one of the greatest modern teachers of history and historical writers, in the years 1850-70, is especially known by monumental histories of the Greek and Roman peoples. . . 12 5069-74
- D'Ennery, Adolphe** (1811-), author of a great number of dramas, comedies, and vaudevilles, and fairy spectacles 42 139
- Esquiros** (1812-76), poet, journalist, novelist, and author of historical and political works, spent much of his life abroad and published valuable studies of both England and Holland. 14 5556-68
- Gravière, Jean P. E. J. de la** (1812-92), a French admiral, distinguished by service in Chinese waters, the Black Sea, and the Mediterranean, and as commander of expedition against Mexico; author of numerous naval and military works, which place him in the front rank of military historians. 42 230
- Doucet, Charles Camille** (1812-?), a French dramatist; author of many successful comedies and lyric pieces for the stage, and government theatrical official. 42 150
- Huc, Évariste Régis** (1813-60), a French ecclesiastic and missionary in China, author of extensive travels and historical studies of great interest and value. 42 277
- Carayon, Auguste** (1813-74), a distinguished French Jesuit, author of studies of Jesuit work and experience in Canada and Louisiana. 42 93
- Autran, Joseph** (1813-77), author of French poems noted for purity and refinement 42 31
- Blanc** (1813-82), an art critic of the highest distinction in the years 1836-72, is notable for works in which he created a scientific method of art criticism. Twelve choice examples are given in the Library 5 2051-63

- Veillot** (1813-83), a celebrated Catholic journalist, is chiefly known as a most original and powerful writer for the press in the years 1838-83 38 15330-40
- Egger, Émile** (1813-85), an eminent French scholar; author of valuable works on Greek criticism, Aristotle, and Greek literature 42 165
- Ackermann, Louise V.** (1813-90), French author of poems of passion and pessimism 42 3
- Jobez, Alphonse** (1813-), a French historian and writer on social science; author of 'France under Louis XV.,' and of interesting studies in socialism 42 290
- Blaze de Bury, A. H.** (1813-88), literary critic and historian, a master of German literature 42 63
- Achard, Louis Amédée** (1814-75), French publicist and novelist; contributor of stories to *Revue des Deux Mondes* from 1848 to 1872, depicting family life and society 42 3
- Expilly, Jean C. M.** (1814-86), a French novelist and historian, author of important works embodying observations in South America 42 176
- Simon, Jules François Suisse** (1814-96), a notable French statesman, philosophical and political writer; author of important works on questions of the time, and of valuable studies in the history of Greek philosophy 43 495
- Delord, Taxile** (1815-77), French editor of important journals, author of important historical and political studies 42 138
- Gonzalès, Emmanuel** (1815-87), a French novelist of Spanish origin, founder of the *Revue de France*, and writer of fiction showing extraordinary genius 42 224
- Schérer** (1815-89), a theologian of the new departure school, a philosopher of most liberal tendencies, and an eminent critic, became from about 1850 the leading representative of liberal Protestantism in France 32 12865-76
- Berthet, Elie** (1815-91), author of numerous novels 42 57
- Leconte de Lisle** (1818-94), a poet of distinction for the classic perfection of his verse, and successor to the chair of Victor Hugo in the French Academy, became notable in 1852 22 8952-56
- Houssaye, Arsène** (1815-), a French novelist, dramatist, and critic; author of art, theatrical, and biographical studies of high rank 42 275
- Villemarqué** (1815-), an eminent student of the Celtic legendary and mythological lore of Brittany in France, brought out in 1893 the final edition of a collection of Breton popular songs and ballads, called 'Barzaz-Breiz.' The Library gives large examples 38 15377-91
- Calemard de la Fayette, Charles** (1815-), a French poet, critic, and essayist; author of valuable studies in Italian literature 42 88
- Macé** (1815-94), a delightful writer of fairy tales and stories for children, has conducted for many years in Paris the *Magazine of Education and of Recreation* 24 9473-78

- Gobineau, Joseph Arthur, Comte de** (1816-82), a French diplomatist, ethnologist, and romance-writer; author of travels, studies, and historical narratives of great value for knowledge of the Oriental world. 4 2 221
- Larousse, Pierre** (1817-75), a French lexicographer, compiler of valuable educational text-books, and of a most exhaustive and valuable 'Grand Dictionnaire Universel'. 4 3 327
- Desnoiresterres, Gustave** (1817-92), novelist and literary historian; author of valuable monographs on French history, literature, and manners—notably 'Voltaire and French Society in the Eighteenth Century'. 4 2 142
- Brisebarre, Edouard Louis** (1818-71), a brilliantly successful dramatist. 4 2 75
- Barni, Jules Romain** (1818-78), French scholar and philosophical writer and critic. 4 2 43
- Roumanille, Joseph** (1818-91), a French Provençal poet, noted for his improvisations, and one of the most popular authors of the Society of Félibres. 4 3 470
- Figuiet, Guillaume Louis** (1819-94), eminent French scientific writer, author of a valuable series of works devoted to the popularization of science. 4 2 188
- Vapereau, Louis Gustave** (1819-), a noted French scholar and compiler; author of literary and biographical dictionaries of great importance, including a 'Universal Dictionary of Literatures'. 4 3 542
- Darimon, Alfred** (1819-), a journalist of note, author of popular histories and sketches. 4 2 131
- Augier** (1820-89), who became famous with his first play in 1844, ranks among the greatest French dramatists of this century. Of his twenty-seven plays nine are in verse. Fifteen pages of examples are given in the Library. 3 998-1014
- Craven, Madame** (1820?-91), a Catholic writer of stories, biographies, and reminiscences; became widely known and much admired from 'The Story of a Sister' published in 1866. 10 4139-50
- Zeller, Jules Sylvain** (1820-), a French historian and educator, from 1876 general inspector of higher education, author of works of special importance for Roman and Italian history. 4 3 595
- Baudelaire** (1821-67), one of the most striking personalities in French literature, brought out a French translation of Poe in 1856, and in 1857 published his 'Fleurs du Mal' (Flowers of Evil), a volume of poems upon which his fame is founded. 4 1617-32
- Bouilhet, Louis** (1821-69), author of dramas and comedies. 4 2 69
- Dupont, Pierre** (1821-70), a French popular poet, a poet of peasant life, and of socialism. 4 2 157
- Flaubert** (1821-80), whose 'Madame Bovary,' in 1856, announced a novelist of a new and brilliant type, has had a most profound influence upon French literature through his almost absolute perfection as an artist in letters. He is celebrated in the Library by Paul Bourget's critical story of his genius and work, and by nineteen pages of examples from two of his great novels. 14 5815-47

- Amiel** (1821-81), a poet-philosopher of rare spiritual genius, became famous after his death in 1881 for the wealth of thought shown in his published 'Journal.' The Library has twenty-six examples with full story of his genius..... 2 479-492
- Mariette, Auguste Édouard** (1821-81), an eminent French Egyptologist, the principal promoter of the Boulak museum, French school of Egyptology and Egyptian Institute; author of works of great value for Egyptian monumental history..... 43 368
- "Champfleury" (Fleury-Husson, Jules)** (1821-89), a notably successful novelist and miscellaneous writer; author of a 'History of Caricature,' and of works on the arts of design..... 42 102
- Feuillet** (1821-90), a popular society novelist under the Second Napoleon, wrote plays also and was Scribe's successor in the French Academy..... 14 5663-72
- Boisgobey, F.-A. du** (1821-91), author of novels of the Gaboriau type..... 42 65
- Cherville, Gaspard Georges** (1821-), collaborator with the elder Dumas in about forty volumes, independently the author of admirable sketches and stories of the chase and of rural life. . . 42 106
- Murger** (1822-61), whose 'Bohemians of the Latin Quarter' made his fame in 1848, originated the conception of genius in art and letters preferring free life to regular..... 26 10473-86
- Du Camp** (1822-94), who began literary work soon after the revolution of 1848, soon achieved distinction by his illustrated travels, his artistic and literary criticism, and his extensive work on contemporary politics 12 4951-56
- Goncourt, Edmond de** (1822-96); **Jules de** (1830-70), the brothers who worked as one from 1850 to the death of the younger in 1870, are chiefly notable for novels in which they appear as the initiators of modern French realism, and for their almost unrivaled style. The Library has the full story of their work and twelve pages of examples 16 6549-64
- Aumale, Duc d'** (1822-97), French biographical and military writer. 42 30
- Erckmann-Chatrian, Émile** (1822-); **Alexandre** (1826-90), two novelists who worked together from 1845 to the death of the younger in 1890, produced narrative poetry, rustic and sentimental novels, pictures of country life, and finally historical and political novels designed to idealize peace and to discredit war. . . 14 5538-48
- Barrière, Théodore** (1823-77), author of a great number of dramas and comedies. 42 44
- De Banville** (1823-91), counted among the first of the writers of the school of Gautier, first won attention by poems in 1848, and later produced dramas and essays of criticism..... 4 1474-80
- Renan** (1823-92), one of the most notable figures of new departure treatment of the history of religion and of the religious problems of the time, is celebrated in the Library by a critical story of his genius and work, from the pen of Brunetière, and by thirty-one pages of examples..... 31 12149-94

- Boissier** (1823-), an active college professor, a writer of biographies and historical monographs, and a contributor to reviews, is best known by his 'Cicero and his Friends' and his 'Life of Madame de Sévigné'.....5 2152-62
- Cadoudal, Louis Georges de** (1823-?), a French journalist, critic, and essayist; author of a study of the religious life in the sixteenth and seventeenth centuries.....42 87
- Janet, Paul** (1823-), a French educational and philosophical writer, author of interesting studies of society and of thought.....42 287
- Dumas (Junior)** (1824-95), whose period of production was that of the years 1847-87, and who wrote both novels and dramas, is celebrated in the Library by a critical story of his successes, written by M. Sarcey, the great dramatic critic of Paris, and by thirty-one pages of examples.....12 5001-40
- Montépin, Xavier Aymon de** (1824-), a French novelist and dramatist; author of plays abounding in sensational incidents and situations, and of nearly one hundred novels which have been translated into many languages.....43 389
- Ollivier, Émile** (1825-), a French statesman and political writer, author of important political and historical studies.....43 408
- Oppert, Julius** (1825-), a celebrated French Orientalist and Assyriologist, an expert in the decipherment of cuneiform inscriptions, author of historical and philological studies of extreme Oriental interest.....43 409
- Bornier, Henri** (1825-), novelist and dramatist, notable for splendor of style.....42 68
- Barbier, Jules** (1825-), author of dramas, vaudevilles, and librettos of comic operas.....42 41
- Godefroy, Frédéric** (1826-), a French historian of literature and lexicographer, author of histories and dictionaries of the greatest value for study of French language and literature.....42 222
- Albert, Paul** (1827-80), French literary historian, professor at the College of France.....42 9
- Assollant, Alfred** (1827-86), French author of travels and historical novels.....42 28
- Arbois de Jubainville, Henri d'** (1827-), distinguished French archaeologist, an eminent authority on Gallic antiquity and the Celtic languages.....42 22
- Lanfrey, Pierre** (1828-77), a French historian, author of works of profound research and critical discernment of which his 'History of Napoleon' is the most important.....43 325
- Taine** (1828-93), who is especially known by his 'History of English Literature' and his 'Origins of Contemporary France,' is dealt with in the Library by Brunetière, one of the great French critics, in an elaborate review of his work, and by eight large examples filling forty-four pages.....36 14399-452
- Sarcey** (1828-), the most distinguished of French dramatic critics for the last thirty years, a brilliant lecturer, and a voluminous writer,

tells his own story in the Library in the nine pages on 'How a Lecture is Prepared' which is given as one of the examples of his work.....	32	12825-36
Levasseur, Pierre Émile (1828-), a French political economist; author of studies of labor, of money, and of population.....	43	339
Aubanel, Théodore (1829-86), Provençal dramatist and writer.....	42	28
Belot, Adolphe (1829-90), novelist, traveler, and dramatist.....	42	53
Biart, Lucien (1829-), poet, novelist, and author of travels in Mexico and South America.....	42	58
Cherbuliez (1829-), who made his first success by a novel in 1863, has continued ever since to produce novels rich in interest to readers, and to contribute political and other reviews to the <i>Revue des Deux Mondes</i> , which published his first novel....	9	3609-24
Audouard, Olympe (1830-90), author of novels and books of travel, and writings on spiritism and woman's rights.....	42	29
Fabre, Ferdinand (1830-), a French novelist, author of some of the most noteworthy recent studies of French life and character....	42	177
Reclus, Jean Jacques Élisée (1830-), a French geographer and scientist; author of travels in England, Ireland, and both Americas, of works on the Earth, and the Atmosphere, and of a most elaborate 'Universal Geography'.....	43	453
Buloz, François (1803-77), founder (1831) and editor 40 years of the <i>Revue des Deux Mondes</i>	42	82
Cadol, Victor Edouard (1831-), French writer of theatrical criticism, comedies brilliantly successful, and novels.....	42	87
Droz (1832-95), author of novels and of immensely successful short sketches, characterized by delicate humor and pathos, was at one time the most popular writer of light literature in France....	12	4885-96
Perrot, Georges (1832-), a celebrated French archaeologist, and historian of art, of world-wide reputation as the art editor of a very elaborate and richly illustrated 'History of Art in Antiquity'...	43	424
Joliet, Charles (1832-), a French journalist, periodical writer, and essayist; author of a great variety of volumes marked by felicity of style and versatility.....	42	291
Arnould, Arthur (1833-95), French author of essays and dramas; founder of <i>La Marseillaise</i> and <i>Journal du Peuple</i> ; author of a history of the Commune, and of a large number of novels.....	42	26
Theuriet (1833-), a writer of poems and stories, and a contributor to leading Paris journals and reviews, won his first success by 'In Memoriam,' a romance in verse, in 1857, and has since written a large number of novels and short stories, which are notable for their pictures of the common-folk life of France.....	37	14795-802
Campardon, Émile (1834-), French historian and biographer, author of exhaustive studies in French history.....	42	90
Imbert de Saint-Amand, Arthur (1834-), a French diplomat, author of Napoleonic biographical studies, and of a very notable study of the lives of the women of the French courts under the last three Louises.....	42	283

- Pailleron** (1834-), who began in literature about 1861, and achieved his first success in a satiric comedy in 1868, has become the brilliant leader of the school of playwrights which provides the stage with portrayals of the manners and morals of the time 28 10961-74
- Halévy** (1834-), chiefly known to American readers as the author of 'The Abbé Constantin,' began as a writer of librettos and dramas, working with Meilhac, and turned to fiction in 1881. The Library gives 'The Most Beautiful Woman in Paris' . . . 17 6831-47
- Gaboriau** (1835-73), one of the most successful of French novelists, is notable for making the most of the detective novel 15 6137-52
- Quesnay** (1838-), a magistrate and lawyer of distinction, has made a great mark in fiction as the writer of stories depicting peasant life and rural scenes in certain parts of France 30 11925-46
- Blum, Ernest** (1836-?), notably successful dramatist 42 64
- Becque, H. F.** (1837-?), French dramatist, pioneer of realism on the Parisian stage 42 50
- Lenormant, François** (1837-83), a French historian and archæologist, one of the foremost of French Assyriologists, author of numerous Assyrian and Babylonian researches 43 336
- De Rosny, Leon** (1837-), celebrated French Orientalist; author of numerous works on Asiatic, and especially Japanese and Chinese, topics 42 140
- Daudet, Ernest** (1837-), author of novels and historical sketches, and of 'My Brother and Myself' 42 133
- Picot, Georges** (1838-), a French historian; author of a series of works of profound research in French history, of which one in its first and second editions twice won the Gobert prize of the Academy 43 429
- Dierx, Léon** (1838-), author of volumes of verse which give him chief rank in the "Parnassian" school 42 144
- Canivet, Charles Alfred** (1839-), a French journalist, novelist, and poet, noted for word-pictures of Normandy life, and for his history of the loss by France of India and Canada 42 92
- Fréchette, Louis Honoré** (1839-), a French Canadian, who tried his fortune in Chicago, but has looked to Paris for literary relations; has contributed to French literature volumes of remarkable poetry, of which 'La Légende d'un Peuple' best shows his genius 15 5964-70
- Sully-Prudhomme** (1839-), a poet of the deepest feeling and the most careful thinking, emotional and scholarly, has especially attempted to represent in two great poems, 'Justice' and 'Happiness,' the answer of poetry and the answer also of thought to the deepest problems of life. The Library gives ten fine examples of his noble verse 36 14209-20
- Claretie, Jules** (1840-), a French novelist and dramatist; became administrator of the Comedie Francaise in 1885; author of a long series of very successful novels, of dramatic pieces relating to the Revolution, and of important chapters of contemporary history . . 42 110

- Canis, Jean** (1840-), scholarly author of a history of the French Republic from 1870 to 1883, and of an account of the massacres in Ireland. 42 92
- Bentzon, Thérèse (Marie T. Blanc)** (1840-), French novelist and literary essayist 42 55
- Desjardins** (18—), a college professor in Paris, and on the editorial staff of the *Journal des Debats*, especially represents an attempt to recover for France the moral and spiritual life of which Christ was the example and teacher, but separate from all churches and creeds 11 4596-608
- Zola** (1840-), the novelist of immense notoriety and most remarkable fertility and power, who still holds the front of the stage of French literature, is presented in the Library by nine pages of critical story and study, and thirty-three pages of examples, one of four pages, and one of twenty-nine pages 39 16283-324
- Petit de Julleville, Louis** (1841-), a French historian of literature; professor in the Sorbonne; author of a great work on the history of the theatre in France, and of a history, not yet finished, of the French language and literature. 43 426
- Flammarion, Camille** (1842-), eminent French astronomical writer, author of important popular science works 42 191
- Leroy-Beaulieu, Anatole** (1842-), a French historical writer; professor of modern history; author of great work on 'The Empire of the Tsars and the Russians,' and of other contributions to political history and discussion. 43 338
- Gréville, Henry (Madame Alice Durand)** (1842-), a French novelist, educated in Russia; author of series of very popular novels based upon her Russian experiences, and of other stories notably romantic 42 233
- Fabre, Amant Joseph** (1842-), a widely influential French historical and philosophical writer, dramatist, and publicist. 42 177
- Rimbaud** (1842-), one of the most eminent educators of France, is especially notable for historical works of great value, such as the 'History of Russia,' 'History of Civilization in France,' and 'History of the French Revolution' 30 12041-60
- Hérédia** (1842-), a writer of sonnets, was admitted to the French Academy in 1894 on the sole ground of the exceptional perfection of his work. 18 7277-84
- Coppée** (1842-), a foremost poet of France in his influence, began with a volume of poems in 1866, and has written not only more poems, on which his fame is based, but novels and plays also. The Library gives sixteen pages of choice examples. 10 4045-64
- Arène, Paul Auguste** (1843-96), French author of stories, comedies, and pictures of travel. 42 23
- Mendès** (1843-), who began writing for the reviews in 1860, is especially famous for his short stories and sketches executed with the nicety and finish of cameos. The Library has five examples in thirteen pages 25 9900-14

- Leger, Paul Louis** (1843-), a French scholar in the Slav languages, professor at the Collège de France, and author of works of importance for the history and philology of the Slav peoples.... 43 333
- Leroy-Beaulieu, Pierre Paul** (1843-), a French economist, an opponent of socialism, author of important economic works, and editor of 'L'Economiste Français'..... 43 338
- Haussonville, Comte d'** (1843-), notable French author of literary monographs, and travels 42 253
- Verlaine** (1844-96), whose life makes a strange story of genius and degradation, was recognized after his death as one of the greatest poets of France in the nineteenth century..... 38 153 13-22
- Barracand, Léon Henri** (1844-), a novelist of distinction, and poet... 42 44
- Monod, Gabriel Jacques Jean** (1844-), a distinguished French historian, lecturer at the Normal School, Paris, author of historical text-books, and of notable works of research in mediæval history..... 43 387
- France** (1844-), whose first work of note was done in 1868, has written a dozen novels, several volumes of essays and studies, and numberless contributions to journals and reviews, and is in all an exceedingly fine example of style and wit..... 15 5909-18
- Bergerat, A. É.** (1845-), French journalist, playwright, and novelist. 42 55
- Déroulède** (1848-), whose best verses are distinguished for their inspiration and genuine enthusiasm, is a poet made by the Franco-Prussian war, in which he caught the notes of his 'Songs of the Soldier,' one hundred and fifty editions of which had been sold in 1895..... 11 4580-84
- Maspero, Gaston** (1846-), a French Egyptologist of great distinction, professor at the College of France in Paris, creator of a school of Egyptian archæology at Cairo, and author of valuable works on Egypt, Babylonia, and the intervening lands..... 43 372
- Faguet, Émile** (1847-), a French periodical writer and literary historian, author of able and learned studies of French literature in the sixteenth and seventeenth centuries..... 42 178
- Houssaye, Henri** (1848-), a French historian and critic who has given special attention to the study of Greek antiquity, author of important studies in Greek history..... 42 275
- Bisson, Alexandre** (1848-), dramatist, composer of comedies and operettas, and writer on music..... 42 61
- Peyrebrune, Georges de** (1848-), a French novelist, one of the most popular women novelists in France..... 43 426
- Aicard, Jean** (1848-), a French Provençal poet, ranked with Mistral, and author of a novel of Provence and a drama..... 42 7
- Vogüé** (1848-), a writer on questions of progress in France, represents a movement of new ethical aspiration and religious inspiration, suggested by what the war of 1870 revealed of German earnestness..... 38 15439-48
- Delpit, Albert** (1849-93), of New Orleans birth, journalist assistant to Dumas, author of poems and dramas notably successful.... 42 138

- Darmesteter** (1849-94), a French Jew, of high distinction as a scholar, made a great name by his work in exposition of Zoroastrianism, the Bible of which, the Avesta, he translated. . . . **11** 4379-84
- Brunetière** (1849-), a celebrated French literary critic, began with brilliant work in the *Revue des Deux Mondes* in 1875, and during more than twenty years his articles and books have taken the first place as sources of knowledge of the history of French literature. . . . **6** 2603-12
- Maupassant** (1850-93), who began with a volume of poems in 1880 and a story in 1881, and continued to write novels until stricken with insanity in 1893, ranks as an extreme realist of the type of Flaubert. The Library has nineteen pages of examples of his work. . . . **25** 9803-27
- Loti** (1850-), a novelist and poet, whose first book appeared in 1876, has had special success from the use that he has made of pictures of life in the Far East, where he had traveled extensively. . . . **23** 9203-15
- Bonnières, Robert de** (1850-), author of novels and memoirs portraying living characters. . . . **42** 67
- Grand-Carteret, John** (1850-), French journalist and critic, notable for his acute and accurate treatment of German themes, and author of important studies of life and manners in Europe. . . . **42** 229
- Bourget** (1852-), who began literary life with journalism in 1872, and wrote verses with only slight success, first commanded public interest very widely by studies of noted authors, and then undertook a number of novels, in which he is at his best. . . . **5** 2252-62
- Lemaître** (1853-), a leading French critic, who got at work as a reviewer about 1885, has attained distinction as an author of critical essays, dramatic reviews, poems, stories, novels, and plays. The Library gives eleven pages of his essay on the literature of the northern nations of Europe. . . . **22** 8963-76
- Duruy, Georges** (1853-), a French historical writer, Polytechnic School professor, author of popular novels, and of excellent historical works. . . . **42** 158
- Jusserand, Jean Jules** (1855-), a French historian of literature, notably devoted to the literature of England in the Middle Ages and the great Shakespeare period. . . . **42** 294
- Cladel, Léon** (1855-92), a French romancist, notably successful in his satirical description of the lower walks of literature in Paris. . . . **42** 110
- Decourcelle, Pierre** (1856-), author of comedies, dramas, comic opera libretti, dramatizations of noted novels, and sensational tales, all extremely successful. . . . **42** 136
- Rod** (1857-), who was first a professor of literature at Geneva, has written a series of novels markedly realistic and pessimistic. **31** 12335-44
- Barrès, Maurice** (1862-), French publicist and novelist of the "decadent" school. . . . **42** 44

The Provençal Literature, embodying the poetry of the Troubadours during the two hundred years from A. D. 1090 to 1290, receives fine treatment in the Library (Vol. xxx, 11871-90), with examples of the work of eleven different troubadours.

- "**Pierre of Provence and the Beautiful Maguelonne**," a love story of Provençal literature, printed in the year 1770 at Avignon, but dating somewhere in the Middle Ages, is told in outline in the Library..... 29 11428-36
- Jasmin** (1798-1864), called "the barber-poet of Gascony," and accounted the father of modern Provençal song, brought out his 'Curl-Papers' in 1825, his 'Souvenirs' in 1830, and five other works in 1835-60, when a complete popular edition appeared in Paris, with a French version of the Gascon original.... 20 8187-207
- Mistral** (1830-), a great Provençal poet of our own time, has brought out four long poems in the Provençal dialect, a volume of minor poems, and two volumes of a Provençal (ancient and modern) lexicon 25 10097-109

CHRONOLOGICAL CONSPECTUS

Russian Literature had a century of remarkable growth before it entered upon the period of great demonstration with which readers to-day are most familiar. The following names fall into the century before Pushkin:—

- Kantemir, Antiochus Dmitrievitch** (1709-44), a notable Russian author of satires, the first fruits of modern Russian literature, and valuable as describing Russian life and manners,—their author recognized as the father of secular writing in Russia... 43 297
- Lomonossov, Michail Vasilyévich** (1711-65), a Russian man of science, and poet, professor of chemistry, author of a number of scientific works, the first to write polished lyric verse in Russian, author of songs, didactic poems, and poetical epistles, author also of a Russian grammar, and the recognized "father of Russian grammar and literature"..... 43 348
- Cheraskoff, Michail M.** (1733-1807), Russian author of epics, dramas, romances, fables, and songs, notable for description of natural scenery..... 42 106
- Derzhávin, G. R.** (1743-1816), Russian poet of note under Catharine II., his originality, splendid imagery, and mastery of expression giving him high rank..... 42 140
- Bogdanóvich, I. F.** (1744-1803), Russian poet, author of dramas and comedies..... 42 65

Chemnitz, Ivan Ivanovich (1745-84), Russian author of 'Fables and Tales'	42	105
Fonvizin, Denis Ivanovich (1745-92), a Russian dramatist, satirist, and writer of epistles, famous, from the merit of two of his comedies, as the Russian Molière.	42	194
Kapnist, Vasili V. (1757-1824), a celebrated Russian poet and dramatist, specially notable for his 'Chicanery' (1798), a comedy in verse bitterly satirical on justice in Russia, author also of many exquisite lyrics.	43	297
Chwostoff, Count (1757-1835), a Russian statesman of distinction, author of four volumes of odes and miscellaneous poems.	42	109
Dmitriyev, Iván Ivánovich (1760-1837), a Russian high official, author of poems on French models, of popular songs, and of a strikingly original poem on 'Jermak, Conqueror of Siberia'...	42	146
Krüdener, Barbara Juliane von (1764-1824), a Russian novelist and religious enthusiast, author of a famous romance based on her own marriage experience, and notable as the promoter of a scheme for reviving primitive Christianity.	43	315
Krylov, Ivan Andréevitch (1768-1844), a Russian writer of fables, perhaps the most popular author in Russia.	43	316
Kotliarevsky, Ivan Petrovitch (1769-1838), a Russian poet, of note as the founder of Little Russian Literature.	43	313
Glinka, Sergius N. (1771-1847), Russian poet, author of plays in verse, and writer of excellent books for the young.	42	221
Glinka, Gregory A. (1774-1818), a Russian historian, dramatist, poet, and educator, author of interesting Slav studies.	42	221
Mersliakov, Alexis Theodorovich (1778-1830), a noted Russian poet, university professor at Moscow, author of poems which were set to music and became popular songs, an ardent classicist, and author of literary classical studies.	43	380
Kvitka, Grigoriï Fedorovitch (1778-1843), a Russian novelist, one of the chief writers in Little Russian, and especially popular for his pictures idealizing the familiar national life.	43	317
Zhukovski (1783-1852), an eminent Russian journalist, preceptor of Alexander II., author of ballads, prose essays and tales, and of numerous specially fine translations from the German and English.	43	596
Gnedich, Nicolai Ivanovich (1784-1833), Russian poet, the most accomplished Russian scholar of his day, author of a translation of the Iliad into Russian (1829), and of other translations, from Shakespeare, Voltaire, and modern Greek.	42	221
Davydoff, Denis (1784-1839), Russian poet and military prose writer, notable for popular ballads of soldier life.	42	135
Chmelnizkij, Nikoláj Ivanovich (1789-1846), Russian author of comedies and historical drama and dramatic translations, greatly contributing to the elevation of the Russian stage.	42	107
Zogoskin, Mikhail (1789-1852), Russian novelist and dramatist, known from his historical novels as the Russian Walter Scott.	43	598

- Aksákov, Sergey** (1791-1859), author of works remarkable for masterly description of Russian family life 42 8
- Baer, Karl Ernst von** (1792-1876), eminent Russian naturalist, embryologist, professor of zoölogy, and librarian 42 35
- Gribojedov, Alexander Sergeievich** (1793-1829), a Russian statesman and dramatic poet, mainly notable for a drama in verse delineating Russian society with bitter fidelity 42 233
- Bestúsheff, A. A.** (1797-1837), soldier and novelist of distinction 42 58
- Delwig, Anton** (1798-1831), lyric poet, very popular with his ballads, a leader of the Pushkin school at St. Petersburg 42 138

Russian genius in letters reached a climax of demonstration in the great dramatist and poet **Pushkin** (1799-1837). He first chose Russian before French as the language of culture in Russia, and his two masterpieces, 'Evgenie Onyegin,' a poem, and 'Boris Godunoff,' a drama, are as thoroughly Russian as anything of Shakespeare is English. In the progress of literature from Pushkin to the present time, Russia makes this record 30 11904-24

- Baratynsky, Jevgén** (1800-44), Russian author of poems delineating Finland character and nature and Russian high life 42 41
- Dahl, Vladimir** (1801-72), story-writer and lexicographer, author of a dictionary of proverbs and an 'Expository Dictionary of High Russian Speech' 42 129
- Chomjakoff, Alexéj Stepánovich** (1804-60), a Russian poet, dramatist, and essayist, especially representing Russian conservatism 42 107
- Bogdanóvich, M. I.** (1805-82), a very able Russian military historian 42 65
- Benedictoff, V. G.** (1810-73), author of exceptionally fine lyrics 42 53
- Koltsov, Alekseï V.** (1809-42), a Russian lyric poet, "the Burns of Russia," author of poems of peasant life inimitably original 43 311
- Gogol** (1809-52), has a large place in the Library as "the father of modern Russian realism" in novels of the highest class and in most delightful tales and comedies. His 'Dead Souls,' a singularly powerful showing up of Russian life and manners, is his greatest work. 'The Inspector,' his great play, and one of his best stories, furnish fine examples in the Library 16 6455-74
- Belinsky, V. G.** (1811-48), Russian literary critic 42 52
- Goncharóf** (1812-91), author of the great romance 'Oblómof,' and of other powerful novels, appears in the Library by the story of his literary career and by an example of thirteen pages from his masterpiece, 'Oblómof,' in which types of Russian character are wonderfully portrayed 16 6533-48
- Lermontov, Michail Yuryevitch** (1814-41), a celebrated Russian poet, an officer in the Imperial service, author of lyrics and epics and of a fine novel 43 337

- Shevchenko, Taras G.** (1814-61), a Russian poet, author of popular lyrics in the little Russian dialect, and of epics of which 'Haidamaki' is one of the greatest in Russian literature 43 493
- Zollogub, V. A.** (1815-82), a Russian popular novelist, dramatist, poet, and essayist 43 598
- Aksákov, Konstantin** (1817-60), Russian author of lyrics, dramas, and essays, from 1846 leader of the Slavophile party 42 8
- Kostomarov, Nikolai Ivanovich** (1817-85), a Russian historian, novelist, and poet, an ardent promoter of Little Russian as a separate tongue, and author of numerous literary and historical works characterized by a brilliant poetical style 43 318
- Turgeneff** (1818-83), of whom Henry James writes in the Library, and who is represented by examples filling sixty-eight pages, ranks among the greatest novelists of literature in his sense of character and his power of vivid portrayal. His first work in 1852 had the effect of a Russian 'Uncle Tom's Cabin.' His greatest works are 'A House of Gentlefolk,' 'On the Eve,' 'Smoke,' 'Rudin,' 'Fathers and Children,' 'Spring Floods,' and 'Virgin Soil.' Of lesser works the list is a long one. 37 15057-130
- Achsharúmov, Nikolái** (1819-), Russian author of successful novels, and a critic of note 42 3
- Avdyeyev, M. V.** (1821-76), Russian author of extremely sensational social novels 42 31
- Dostoévsky** (1821-81), the most characteristically national of Russian writers, made an immense success with his 'Poor People,' as if another Gogol had appeared, and, after suffering ten years' punishment for a trifling act of sympathy with freedom, he put his experience into 'Crime and Punishment.' These great books furnish the examples in the Library. 12 4779-805
- Nekrassov, Nikolai A.** (1821-88), a Russian poet of great celebrity, a contributor to periodical literature, and one of the most important figures in Russian literature 43 402
- Maikov, Apollon Nikolaevich** (1821-), a distinguished Russian poet, a writer of idealistic tone and great finish, author of patriotic poems during the Crimean War, and commonly esteemed the first of living Russian poets 43 363
- Grigoróvich, Dimitrij V.** (1822-), a Russian civil engineer, author of realistic stories of village life which rank him among the first of Russian novelists 42 234
- Ostrovsky, Alexander N.** (1823-86), a Russian dramatist, author of comedies which established his reputation, and of a succession of works, among them a remarkable translation of Shakespeare's 'The Taming of the Shrew' 43 410
- "Stchedrin" (Saltykov, Mikhail E.)** (1826-89), a Russian satirical writer, author of works translated into English, French, and German, and classed among the best satirical writers of his country. 43 504

- Tolstoy** (1828-), the critical story of whose character and career is finely told by Mr. Howells, and the examples from whom make a book of forty-five pages, rises in some of his works to the highest level of literature. He is especially the humanist of Russian literature, and his power to suggest a reading of the riddles of life is hardly less than that of Shakespeare. Among the greatest triumphs of Tolstoy's art are his 'Anna Karénina,' and his 'War and Peace,' of which the Library 'Synopsis of Noted Books' (pp. 1 and 457) gives an account. The examples of Tolstoy's work in the Library are twenty pages from 'Anna Karénina' and sixteen pages from 'War and Peace'. 37 14985-15030
- Danilevskij, G. P.** (1829-90), a Russian story-writer, author of novels of great historical or ethnographical interest. 42 131
- Miller, Orest Fedorovich** (1833-), a Russian critical writer and literary historian, university professor at St. Petersburg, one of the leading Slavophiles, and author of studies and sketches of specially Slavic interest 43 383
- Averkiyev, D. V.** (1836-), Russian author of dramas, comedies, and literary criticisms 42 31
- Schweinfurth, George August** (1836-), a Russian explorer of German education, author of valuable studies of the Nile, of Ethiopia, and of the Heart of Africa. 43 486
- Dobrolyubov, Nicolai Alex.** (1836-61), a profound and gifted Russian literary critic. 42 147
- Krapotkin, Prince Peter** (1842-), a Russian revolutionist, scientist, and author in English of sketches of the progress of science in leading London reviews. 43 314
- Kovalevsky, Sonya** (1850-91), an eminent Russian mathematician, said to be the most notable woman in mathematics of any age; author also of popular novels. 43 314
- Korolenko, Vladimir** (1853-), a Russian novelist, himself an exile into Siberia 1879-85, author of sketches and stories with pictures of contemporary Russian life which are among the best we have. 43 312
- Russian Lyric Poetry** has a book of its own in the Library, with a fine critical account by Prince Wolkonsky, and thirty-five examples of lyrics, representing thirteen Russian poets. There is thus completed an admirable survey of Russian literature since it became truly and thoroughly Russian and showed a strength and splendor of genius not surpassed by any other nation 32 12583-608

CHRONOLOGICAL CONSPECTUS

Polish Literature had beginnings of note as far back as the great age of discovery and of reformation. It passed out from under French influence, into a period of thoroughly national and wonderfully rich development, from about the year 1825; and in spite of the fact that Poland lost her place in Europe, and that the great representatives of Polish genius were exiles or emigrants, no modern literature is more instinct with patriotism or more splendid in power. Its names of greatest interest are:—

Kochanowski, Jan (1530-84), chief Polish poet of the century	43	310
Zimorowicz, Simon (1604-29), Polish poet of great originality.....	43	597
Kochowski, Hieronymus Vespasian (1633-99), a Polish poet, author of satires, odes, epigrams, and an epic, 'The Suffering Christ' ..	43	310
Zbylitowski, Pierre (1684-1757), a Polish poet and miscellaneous writer, extensive traveler in Europe and North America, keen observer and profound critic, author of important poems and studies	43	594
Zbylitowski, André (1732-1813), a Polish writer, philosopher, and poet, extensive traveler in Europe and South America, author of notably successful poetry, and of philosophical and political writings.....	43	594
Zielinski, Felix (1732-1805), Polish lawyer and critic, author of studies of the times and of a 'Critical History of Polish Literature'	43	596
Naruszewicz, Adam Stanislas (1733-96), a Polish poet and historian, author of idyls and satires, of a good Polish version of Tacitus, and of an important 'History of the Polish People'	43	401
Krasicki, Ignacy (1734-1801), a Polish ecclesiastic, a brilliant figure of the court of Frederick II., author of works the wit and style of which procured for him the title of "the Polish Voltaire" ..	43	314
Karpinski, Franciszek (1741-1825), a celebrated Polish poet, author of works noted for energy, simplicity, and patriotism.....	43	298
Kniaznin, Franciszek Dionizy (1750-1807), a Polish poet, author of lyrics, dramas, occasional pieces, and translations of some of Fontaine's fables.....	43	309
Zablocki, Frantizek (1754-1821), a Polish dramatist looked upon as the creator of Polish comedy, author of plays holding the stage to the present day	43	592
Boguslavski, Adalbert (1759-1829), Polish dramatist, theatre director, and earliest composer of Polish opera	42	65
Lelewel, Joachim (1786-1861), a Polish patriot and historian, exiled from Wilna for participation in the Revolution of 1830, author of various works on Polish history and antiquities, and of important geographical studies.....	43	334

- Brodzinski, Kazimierz** (1791-1835), a Polish poet..... 42 76
- Fredro, Count Alexander** (1793-1876), a Polish dramatist, notable as the founder of original Polish comedy..... 42 201
- Chodzko, Ignacy** (1795-1861), a Polish poet, author of odes and of vivid prose sketches of Lithuanian manners and people..... 42 107
- Mickiewicz** (1798-1855), under the influence of Byron and Scott, Goethe and Schiller, and Shakespeare, became the supreme national poet and the creator of a distinctively Polish literature. His masterpiece, the great poem, 'Pan Thaddeus,' is a national epic on account of which its author stands to Poland as Homer to Greece, and Dante to Italy..... 25 9995-10006
- Zaleski, Bohdan** (1802-86), a noted Polish poet, author of works which depict in vivid colors the scenery of his native country..... 43 593
- Chodzko, Alexander** (1804-91), Polish scholar and poet, author of versions of numerous oriental masterpieces, and of both Slav and Bulgarian studies..... 42 107
- Fürst, Julius** (1805-73), a Polish Oriental scholar of Jewish birth, author of extremely valuable studies of Jewish and Jewish-Greek literary culture..... 42 205
- Grabowski, Michael** (1805-63), a Polish novelist, essayist, and critic, author of historical novels of epoch-making significance..... 42 228
- Witwickie, Étienne** (died at Rome 1847), a Polish poet, novelist, and dramatist, notable for a famous book in defense of Catholicism. 43 581
- Bielowski, August** (1806-76), a Polish poet and historical writer..... 42 59
- Pol, Vincenty** (1807-72), a Polish poet, author of patriotic songs which won for its author unbounded popularity, and of 'Pictures from Life and from Travel,' esteemed his finest work..... 43 434
- Czajkowski, Michal** (1808-76), Polish novelist, strikingly original, and author of historical novels translated into almost all European languages..... 42 128
- Gaszynski, Konstantin** (1809-66), a Polish poet and novelist, a political exile in France, author of poems, stories, and of literary studies in both Polish and French..... 42 210
- Slowacki** (1809-49), the dramatist of the great Polish triad of poets, represents the finest type of Polish genius. He was the Polish Byron with a greater than Byron's power..... 34 13508-18
- Krasinski** (1812-59), whose greatest works came out in 1833 and 1836, is said to have "modified the character of an entire people." The half-epic, half-dramatic poem 'Iridion' is his masterpiece, and with it ranks 'The Undivine Comedy,' a symbolic poem in dramatic form dealing with the loftiest social and spiritual themes. Seven fine examples are given in the Library..... 22 8735-46
- Kraszewsky, Józef Ignacy** (1812-87), one of the most noted and prolific of Polish novelists and poets, especially notable for a series of novels depicting Polish history from the earliest times..... 43 314
- Lenartowicz, Teofil** (1822-93), a Polish poet, author of popular ballads and songs which are reckoned among the choicest pearls of Polish literature..... 43 335

- Ujeski, Corneli** (1823-), a Polish poet, resident in Paris, author of poems inspired by intense patriotism, his 'Lamentations of Jeremiah' considered one of the masterpieces of Polish literature. 43 537
- Kondratóvicz, Vladislav** (1823-62), a popular Polish poet and literary historian, notable for patriotism and intense sympathy with the people in a large body of varied verse, and author of a history of Polish literature. 43 312
- Anczyc, Vladislav Ludvig** (1823-83), a Polish dramatist at Cracow, author of national plays of great popularity, and of many juvenile works. 42 18
- Falenski, Felicyan** (1825-), a Polish poet, author of successful plays and poems, and of fine versions of Horace, Dante, and Béranger. 42 178
- Kalinka, Valerian** (1826-86), a Polish journalist, political writer, and historian, author of a first volume of 'The Great Diet,' intended to be a thorough study of the political history of Poland. . . . 43 296
- Klaczko, Julian** (1828-), a Polish poet and historical writer, formerly a prominent member of the Austrian Landtag; a voluminous writer on historical and political subjects in Polish, French, and German. 43 307
- Fredro, Johann Alexander** (1829-91), a Polish dramatist, active in the Polish-Hungarian revolt of 1848, and author of numerous popular comedies. 42 201
- Ginsburg, Christian** (1830-), an eminent Polish Rabbinical writer, author of important biblical studies. 42 218
- "Deotyma," (Luszczevska, Jadviga)** (1830-), Polish woman poet and story-writer of rare power and charm. 42 140
- Pruszkowa, Séverine Zochowska** (1830-), a Polish woman of letters, an author of both historical and poetical works, and studies of literature characterized by a style of almost classic purity. . 43 443
- Balucki, Michael** (1837-), a Polish dramatist and novelist, especially popular as a story-teller of satirical tendency. 42 39
- Tarnowski, Count Stanislav** (1837-), a Polish literary historian, author of numerous monographs, and of 'Studies in the History of Polish Literature,' his greatest work. 43 515
- Asnyk, Adam** (1838-), Polish author of lyrics, historical tragedies, and comedies. 42 27
- Belcikowski, Adam** (1839-), Polish author of dramas, comedies and essays on Polish literature. 42 51
- Dygasiński, Adolf** (1839-), a Polish author of stories notably descriptive of Polish scenes, and translator of works in English science. 42 159
- Sienkiewicz** (1846-), whose magnificent historical novels, 'With Fire and Sword,' 'The Deluge,' and 'Pan Michael,' are described in the 'Synopsis of Noted Books' (p. 457), has splendidly maintained the tradition of Polish genius created by the three great Polish poets whose story the Library has given. The

- story of his genius and large examples of his work, filling thirty-nine pages of the Library, will more than suggest that Poland gives to literature in the end of the nineteenth century the greatest creative genius of the field of fiction. His latest novel, 'Quo Vadis,' of which an account is given in vol. 45, 'Synopsis' (p. 406), is a masterly study of Rome in the time of Nero, and immensely popular.....34 13399-438
- Chmielowski, Peter** (1848-), a Polish critic and literary historian of Warsaw, author of valuable studies and sketches.....42 107

CHRONOLOGICAL CONSPECTUS

Bulgarian Literature has very close relations with Russian, due to the fact that the language is what may be called an elder sister of Russian, stunted in development by Turkish domination, and that the political independence reached in 1878 was attained by the help of Russia (Vol. xxxviii, 15265).

- Boteff** (1848-76), who fell in the struggle against the Turks in 1876, was a martyr-poet of revolution, a fine example of whose verse is given in the Library.....38 15265-67
- Vazoff** (1850-), a fellow-poet and fellow-patriot of Boteff, whose first considerable poem appeared in 1870, brought out later his masterpiece, 'Under the Yoke,' a novel of rare power, and has since published poems, novels, dramas, and historical sketches, which assure him a place in European literature. The Library gives his first poem in full, and sixteen pages from 'Under the Yoke'.....38 15263-86

CHRONOLOGICAL CONSPECTUS

Roumanian Literature has a single beautiful bloom in the poetry in German of Elizabeth, Queen of Roumania (1843-), who writes under the pen-name of "Carmen Sylva." The Library has an account of her work with fine examples (Vol. xxxvi, 14329-36). The larger story of letters in Roumania shows the following names of note:—

- Negruzzi, Konstantin** (1808-68); **Jakob** (1843); Roumanian poets, father and son; the former author of verses, plays, and historical studies in prose and verse, and the latter of poems, sketches, and tales widely read.....43 402
- Alecsandrescu, Grigoic** (1812-86), Roumanian poet and political leader of great popularity.....42 11

Alecsandri, Basile (1821-90), Roumanian poet and journalist ardently patriotic and influential.....	42	11
Bolintineanu, Dimitrie (1826-72), Roumanian poet and novelist.....	42	66
Dora, d'Istria (1828-88), wife of a Russian prince, author of Roumanian travel sketches, and of historical and literary studies of great value.....	42	149
Eminescu, Michael (1849-89), a Roumanian journalist of distinction and the great lyric poet of Roumania.....	42	170

CHRONOLOGICAL CONSPECTUS

Moravian Literature had an eminent representative, from 1621 to 1671, in the great Slavic educational reformer, **Johann Amos Comenius** (1592-1670), who became Bishop of the Moravian Brethren in 1622, and during the nearly fifty years that followed pursued a career of authorship and educational reform almost without a parallel (Vol. x, 3909-22). A name of more recent interest is that of:—

Zeleguy, Zdenko (1853-), a Moravian poet under the pseudonym of "Franz Voneisen," author of works of special Moravian interest.....	43	595
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CHRONOLOGICAL CONSPECTUS

Servian Literature commands the interest of the following names:—

Karadzic, Vuk Stefanovotch (1787-1864), a famous Servian author, founder of modern Servian literature; author of an epoch-making 'Dictionary,' and of a collection of 'Popular Serb Songs,' and a principal reformer of the Servian literary language.....	43	297
Ban, Mathias (1818-), a Servian dramatist, journalist, and critic....	42	39
Milicevic, Milan (1831-), a Servian geographical, ethnological, and historical writer, and novelist; author of stories, studies, and sketches of special Servian interest.....	43	382
Jovanovic, Jovan (1833-), a Servian journalist, humorist, and poet, author of extremely popular poems and farces, and specially notable for the influential political journals which he has founded and edited.....	42	293

CHRONOLOGICAL CONSPECTUS

Turkish Literature has names of note as follows:—

Mesihi , a renowned Turkish poet of the fourteenth century, one of the seven whose names written in gold are suspended in the temple of Mecca.....	43	380
Lami'i , a notable Turkish poet and prose-writer, author of epics founded on Persian legends, and of prose translations from the Persian poet Jami,—died about 1530.....	43	323
Ibrahim of Aleppo (1490–1549), a famous Ottoman writer on jurisprudence, compiler of a great code of laws known as ‘Confluence of the Seas’.....	42	282
Baki (–1600), the greatest of Turkish lyric poets.....	42	38
Ziver, Pasha (1793–1862), a Turkish official of high rank, and a poet greatly esteemed by the Turks.....	43	597

CHRONOLOGICAL CONSPECTUS

Armenian Literature has a record in which these names are of special note:—

Emine, Nikita Ossipovich (1815–91), Armenian scholar of eminence, translator into Russian of the chief Armenian historians, and author of a monumental ‘History of Armenia,’ of which a French translation exists.....	42	169
Calfa, Ambroise (1830–), a French-Armenian, author of Armenian versions of French masterpieces and of an Armenian ‘Universal History’.....	42	89
Calfa, Corène (1835–), Armenian author of immensely popular poems and songs and of a ‘History of Armenia’.....	42	89

CHRONOLOGICAL CONSPECTUS

Scandinavian Literature covers three distinct national developments, those of Denmark, Norway, and Sweden. Norway and Denmark were politically one before 1814, with a common language, and a common intellectual centre in Copenhagen. Each of the three developments has special interest. Sweden was earliest in contributing great names to the history of culture, in Swedenborg and Linnæus, while Norway gave birth to, and Denmark was the scene of the life of, Holberg, the Scandinavian Shakespeare.

Swedish Literature covers two hundred years and has a wide range of contributions to the factors of modern progress. Two names especially, from its roll of great characters, belong to mankind in the departments of religion and of science:—

- Swedenborg** (1688-1772), one of the most interesting and most remarkable of modern religious initiators has a book of story and of choice examples from his writings in the Library 36 14237-58
- Linnæus** (1707-78), who achieved European distinction in science, and who still ranks as one of the greatest names in masterly study of nature, has a most interesting portrayal in the Library, with examples which report his observation of Lapland and the Lapland Alps..... 23 9077-90
- Dalin** (1708-63), figures as "the father of modern Swedish poetry," and the initiator of a new literary age, inspired by English literature, and first manifested in 1832 by a Swedish imitation of Addison's 'Spectator.' German gravity gave way to English wit and French vivacity, until the character of the national literature was completely transformed..... 10 4278-84
- Bellman** (1740-95), a lyric poet of Sweden and author of songs, has an interesting story with choice examples. He was the favorite of the Swedish king, Gustavus III., and of the nation..... 4 1763-72
- Kellgren, Johan Henrik** (1751-95), one of the greatest of Swedish poets, especially notable for excellent lyrics, and for dramas and operas the plots of which were mostly furnished by Gustavus III..... 43 299
- Leopold, Karl Gustaf af** (1756-1829), a Swedish poet, at one time the literary dictator of his country, a chief representative in Sweden of the French classic school of poetry..... 43 337
- Franzén, Frans Michael** (1772-1847), a Swedish poet, university professor and bishop, author of poems marked by great natural charm. 42 200
- Tegnér** (1782-1846) carried off the palm, and became the leader of Swedish poetry, in the age of new developments introduced by Atterbom. He was noted for his love of nature and his interest in old legends of an heroic past. Longfellow translated his beautiful 'Children of the Lord's Supper'; and his 'Frithiof's Saga' has made him most widely known. The Library gives fourteen pages from this..... 36 14563-80
- Geijer, Erik Gustaf** (1783-1847), a Swedish historian, university professor, and parliamentary orator, author of epoch-making contributions to Swedish history 42 212
- Afzelius, Arvid August** (1785-1871), Swedish poet, notable for researches in old Norse history and literature, and for a famous collection of old Swedish folksongs..... 42 6
- Atterbom** (1790-1855), one of the greatest lyric poets of his country, especially sought to free Swedish literature from French influence, beginning about 1810, and reaching success during the

- next forty years. Great service was rendered by him also in earnest treatment of religious questions. He first wrote sonnets in Swedish, and did much fine critical work. 2 933-42
- Dahlgren, Karl Fred.** (1791-1844), Swedish author of humorous poems and sketches, songs and ballads, and stories of great merit . . . 4 2 129
- Arwidson, Adolf Ivar** (1791-1858), Swedish poet, and author of collection of 'Old Swedish Folksongs' 4 2 27
- Almqvist** (1793-1866), author of the romances which are said to be the best of their kind in Swedish literature, wrote also lyrics, dramas, and epics, and by his versatile and powerful genius made a great impression. His story is a strange one. His novels showed socialistic sympathies, and bore upon problems of the day, such as that of marriage 1 439-46
- Fryxell, Anders** (1795-1881), a Swedish historian, literary critic, and grammarian, author of valuable 'Stories from Swedish History,' and of other writings of special Swedish interest. 4 2 204
- Crusenstolpe, Magnus Jakob** (1795-1865), Swedish publicist and novelist, author of historic-romantic tales, and of historical, biographical, and political works. 4 2 126
- Bremer, Fredrika** (1801-65), came into Swedish literature very young, 1828 and 1830, and made a great success. She wrote novels, short stories, verse, and travels, and was an active promoter of the rights of women. 6 2328-42
- Mellin, Gustaf Henrik** (1803-76), a Swedish writer, author of novels dealing with Swedish history, and of historical and biographical studies. 4 3 377
- Runeberg** (1804-77) ranks as "the greatest name in Swedish literature," in spite of the fact that he is of Finland, which in 1809 was torn from Sweden and annexed to Russia. He represents an advance from Tegnér even, to realism of the truest sort, vividly reflecting life and nature as Finland had taught them to him. But one departure from native limitations he made. He adopted the Swedish language in his writings, and thus became a great figure in Swedish literature. Several of the finest pieces of this great Swedish poet are given in the Library 3 2 12495-508
- Böttiger, Carl V.** (1807-78), essayist and Swedish translator of Dante, Tasso, etc. 4 2 69
- Ridderstad, Karl Fredrik** (1807-86), a Swedish poet and novelist, famous for his eloquence and patriotism, author of very successful lyrics, and of several historical romances. 4 3 458
- Carlén, Madame Emilia** (1807-92), shares with Miss Bremer the honors of female Swedish authorship. Her work during the years 1838-52 gave her great distinction, and from 1858 to 1875 her home in Stockholm was the centre of Swedish literary life 8 3225-30
- Blanche, A. T.** (1811-68), Swedish author of comedies, farces, and realistic novels. 4 2 63

Carlson, Fredrik Ferd. (1811-87), Swedish scholar prominent in public affairs, and author of a 'History of Sweden' of exhaustive accuracy and high literary merit.....	42	95
Braun, Wilhelm von (1813-60), popular Swedish poet.....	42	73
Kajaani, Johan Fredrik (1815-87), a Finnish writer, author of the first history of Finland written in Finnish.....	43	295
Malmström, Bernhard Elis (1816-65), a Swedish poet and historian of literature, professor at Upsala, author of poems marked by great perfection of form, and of a history of Swedish literature.....	43	365
Dahlgren, Fred. Aug. (1816-), Swedish author of extraordinarily popular songs and ballads, of very successful dramas, and of a history of the Swedish stage.....	42	129
Jolin, Johan Kristofer (1818-84), a Swedish dramatist, novelist, and poet, author of popular and original dramas, novels, and poems.....	42	291
Topelius, Zacharias (1818-), a Finnish journalist, poet, and novelist, author of verses, dramas, juvenile stories, and of a notable series of Swedish and Finnish historical tales.....	43	529
Schwartz, Marie Sophie (1819-94), a Swedish novelist, author of stories which deal for the most part with the problems of labor.....	43	486
Ahlquist, August E. (1826-89), Finnish poet and philologist, university professor and translator of Schiller and others into Finnish.....	42	7
Hedberg, Frans Theodor (1828-), a Swedish dramatic poet, author of many plays and of a history of the Swedish stage.....	42	256
Rydberg, Abraham Viktor (1829-), a Swedish man of letters, regarded as one of the best of Sweden, author both of translations and of original works of special modern interest.....	43	474
Carlén, Rosa (1836-83), a Swedish novelist; 'The Gypsy's Son' (1866) regarded as her most perfect work.....	42	94
Edgren, August Hjalmar (1840-), Swedish author, university professor in America, author of numerous publications of Swedish and other literary interest.....	42	163
Snoilsky, Count Carl (1841-), a Swedish poet, author of sonnets among the best in Swedish literature, of poems of sympathy of the unfortunate and oppressed, and of a translation of Goethe's ballads.....	43	499
Bäckström, Per Johan Edvard (1841-86), Swedish dramatist and lyric poet.....	42	34
Edgren [Madame Anne] (1849-92), was a most notable success as a woman writer at Stockholm, the capital of Sweden, from 1869 to 1890; and at Naples, Italy, until her death. Her constant theme is the position of woman and her struggle to be herself. Her success with dramas was remarkable, and her novels are of great interest.....	43	5162-74
Ahlgren, Ernst (Benedictsson, Victoria, 1850-88), Swedish author of novels, stories, and tales descriptive of native types, ranking very high among recent female writers of Sweden.....	42	7
Heidenstam, Werner von (1859-), a Swedish poet and novelist, originator of a movement against extreme realism, and notable for his use of Oriental themes.....	42	257

- Levertin, Oscar** (1862-), a Swedish poet, author of works of romance and mysticism, a writer at the head of the younger lyric poets of Sweden. 43 340
- “**Kalevala**” is the name of a great Finnish epic, the realism of which, in its reflection of everything Finnish, makes it one of the most interesting epics ever written. The story of finding the four cycles of folksongs which compose it, and of the shaping of the rich materials into a grand whole, with fine examples, merits a niche of special interest in connection with Swedish literature. The Grand Duchy of Finland was until 1809 an important part of Sweden. 21 8443-54

CHRONOLOGICAL CONSPECTUS

Danish Literature occupies in certain respects the central and representative position for the three Scandinavian countries, largely in consequence of the fact that its great modern development began about 1720 with a poet who is for the whole Scandinavian world what Shakespeare is to the nations which use English. Before Holberg, however, our conspectus finds names of note, as Danish letters emerged from the ages of Latin culture:

- Saxo Grammaticus**, a Danish historian (died about 1208), author of a work of Danish history in Latin, the elegant style of which was much admired. 43 481
- Pedersen, Christiern** (1480-1554), a Danish scholar and historical writer, an ardent reformer, author of a translation of Luther's Bible into Danish; and by this and other literary works a large contributor to the formation of the literary language of Denmark. 43 421
- Tycho Brahe** (1546-1601), an illustrious Danish astronomer, one of the eminent founders of modern astronomical science. 43 535
- Arrebo, A. C.** (1587-1637), Danish poet, father of modern poetry in Denmark, and author of translation of the ‘Psalms of David’ (1623). 42 27
- Kingo, Thomas** (1634-1703), a Danish religious poet, author of hymns elevated in thought and beautiful in style, of great permanent popularity with the Danish people. 43 305
- Holberg** (1684-1754), Scandinavia's supreme poet, a writer of comedies ranking with those of Molière in France, and only surpassed by the unapproachable comedies of Aristophanes and Shakespeare. The story of Holberg's marvelous genius, of his production within a few years of twenty-eight wonderfully rich and finished comedies, and of other work in great variety,

- histories, criticism, philosophy, and essays, through which he impressed himself upon the whole spiritual life of modern Denmark, is accompanied in the Library with nearly thirty pages of fine examples illustrating "the greatest name in all Scandinavian literature"..... 18 7409-44
- Falster, Christian** (1690-1752), a Danish poet, author of satires, and of prose studies of the times notably interesting and successful. 42 179
- Ewald** (1743-81), who was the most conspicuous figure of the period between Holberg, the father of Danish literature, and the great poet Oehlenschläger, made most interesting contributions to Danish literary development..... 14 5614-26
- Falsen, Enevold de** (1755-1808), a Danish poet and public official, author of dramas received with great public favor..... 42 179
- Heiberg, Peter Andreas** (1758-1841), Danish political writer, satirist, and dramatic poet, author of widely successful comedies, and social satires 42 257
- Baggesen** (1764-1826), whose poetical 'Comic Tales' gave him his first fame in 1785, was regarded in his own day as the greatest of living Danish poets. A poetic description of his journeys is his most important prose work. Examples from it and from his poems are given in the Library..... 3 1235-42
- Oehlenschläger** (1779-1850), the greatest of Danish poets, wrote a large number of tragedies, and a mass of miscellaneous productions in prose and verse which fill twenty-six volumes of his collected works. The beautiful love tragedy, 'Axel and Valborg,' is esteemed the finest thing in Danish literature. Twelve pages from this are given in the Library; six pages from 'Earl Hakon,' a splendid drama of the bringing of Christianity to Norway; and three pages from 'Aladdin,' a dramatic fairy tale embodying the gospel of genius. One of the great poet's dramas attempts to reconstruct the historical Hamlet of Saxo's chronicle, and another introduces no female character. The book of thirty pages of Oehlenschläger in the Library is of fascinating interest, seven pages of fine critical story and twenty-three pages of examples 27 10745-74
- Blicher** (1782-1848) has a story and examples in the Library very rich in interest. He wrote national peasant stories and poems specially representative of the simple life and quaint legends of Jutland, one of the places of origin of the earliest settlers of England 5 2064-74
- Grundtvig, Nikolai F. S.** (1783-1872), an eminent Danish scholar in history, languages, and the religions of mankind; author of very popular Danish poems, and studies of Norse mythology; and the originator of a movement designed as a new Reformation of Christianity..... 42 236
- Ingemann** (1789-1862), who was the literary favorite of the Danish people after Oehlenschläger's death in 1850, is especially known by historical novels and poems which have caused him to be

- named the Danish Walter Scott. In his hymns and short stories, however, and in his character and sentiment, he was of a type unlike Scott, and a very interesting example of Danish culture 20 7982-90
- Hauch, Johannes Carsten** (1790-1872), Danish poet and novelist, author of extremely successful plays and romances, and of lyrics which show him to be Denmark's foremost poet of nature and sentiment 42 252
- Boye, Kaspar J.** (1791-1853), Danish dramatist and poet 42 71
- Heiberg, Johann Ludvig** (1791-1860), an eminent Danish poet, playwright, critic, and essayist, an exponent of the teaching of Hegel 42 257
- Petersen, Niels Mathias** (1791-1862), a Danish historian and philologist, university professor at Copenhagen, author of works for the study of Norse languages, mythology, and literature 43 425
- Bödtker, Ludwig** (1793-1874), Danish lyrical poet, depicting nature and man 42 64
- Möller, Poul Martin** (1794-1838), a Danish poet, novelist, and philosophical writer, professor at Christiania and at Copenhagen, author of fine lyrics, of fiction, and of studies in philosophy 43 387
- Rafn, Carl Christian** (1795-1864), a Danish critic and archæologist, author of translations of Norse, mythic, and romantic sagas, and of a study of American antiquities endeavoring to prove that America was discovered by the Norsemen in the tenth century 43 450
- Winther, Rasmus** (1796-1876), a Danish poet, esteemed one of the truest interpreters of the Danish national character; his greatest work a lyric romance of the Danish Middle Ages 43 580
- Hertz** (1798-1870), a Danish poet of Jewish parentage, who wrote plays, comedies, and romantic dramas in verse; is best known by his 'King René's Daughter,' several pages from which are given in the Library 18 7317-25
- Overskov, Thomas** (1798-1873), a Danish dramatist, author of successful plays, but most notable for his 'History of the Danish Theatre' 43 411
- Bernhard, Karl (Saint Aubain, Nicolai de,** 1798-1865), brilliant novelist picturing Danish history and contemporary life 42 57
- Aarestrup, Emil** (1800-56), one of the foremost Danish lyric poets 42 1
- Andersen** (1805-75), whose wonder tales and fairy dramas have given him a world-wide fame, has a book of forty pages in the Library, of which thirty-six pages are capital examples of his best work 2 500-39
- Paludan-Müller** (1809-76), the author of poems, plays, and tales, in great variety, achieved his masterpiece in 'Adam Homo,' from which an elaborate example is given in the Library. In other almost equally remarkable works, the style is quite different, yet the execution not less a success 28 11017-24

- Allen, Karl Ferd.** (1811-71), Danish historian and university professor of history and northern archæology at Copenhagen; author of 'Handbook of the History of the Fatherland,' 'History of the Three Northern Kingdoms,' and other works very democratic in tone and of great Scandinavian interest and influence 42 15
- Holst, Hans Peter** (1811-93), a Danish poet and novelist; professor of language and literature in Copenhagen; author of lyrics, sketches, dramas, and novels exceedingly varied, elegant, and tasteful..... 42 271
- Kjerkegaard, Sören Aaby** (1813-35), an eminent Danish religious writer, notable for new departure conception of religion as a personal matter between each soul and the Supreme Being.... 43 307
- Möller, Peter Ludwig** (1814-65), a Danish poet and æsthetic writer; resident in Paris the last fifteen years of his life, author of lyrics, criticisms, and studies..... 43 386
- Lembcke, Eduard** (1815-), a Danish poet, author of patriotic poems and songs, and of excellent translations of Shakespeare, Byron, and other English poets,—his 'Our Mother Tongue' one of the favorite national songs..... 43 334
- Worsaae, Jens Jakob** (1821-85), a Danish historian and public official, author of works of importance for the history of the Danes in Great Britain and Normandy..... 43 585
- Ewald, Herman Frederik** (1821-), a Danish novelist, author of historical novels, and of fine character-studies..... 42 176
- Molbech, Christian K. F.** (1821-88), a Danish poet and dramatist, a professor at Kiel, a journalist at Copenhagen, and censor at the Royal Theatre, author of dramas, poems, and 'Pictures from the Life of Jesus'..... 43 386
- Andersen, Karl** (1828-83), a Danish poet, author of epics and lyrics depicting common life, and of a prose tale describing nature and life in Iceland..... 42 18
- Richardt, Christian Ernst** (1831-93), a Danish poet, considered first among the later lyrical poets of Denmark, and specially noted for the religious depth, delicacy, and patriotic enthusiasm of his verse..... 43 458
- Bergsøe, J. V.** (1835-), naturalist, poet, and novelist of great originality and rich imagination..... 42 56
- Thomsen, Vilhelm Ludvig Peder** (1842-), a Danish philologist, author of Magyar, Germanic, Russian, and other studies of special interest and value..... 43 524
- Brandes** (1842-), the most conspicuous figure of literary Denmark, and of what he calls the Modern Awakening, is a Jew by race, a critic simply in his work, and one of the greatest living interpreters of literature as the expression of the human mind. He ranks with Holberg and Oehlenschläger as a creator of literary advance in Denmark, and a powerful influence for progress in the culture of the Scandinavian countries..... 5 2299-2310

- Drachmann** (1846-), author of forty-six volumes of poems, dramas, novels, short stories, and sketches, represents what is known as "the new era" in Danish literature. His most important work is largely autobiographical. His best poems and tales are those dealing with the sea and the life of the sailor, fisherman, and voyager. . . . **12** 4840-50
- Jacobsen, Jens Peter** (1847-85), a Danish naturalist and realistic novelist, author of tales of great merit in plot, construction, and style. . . . **42** 286
- Brandes, Edvard** (1847-), Danish dramatist, story-writer, and essayist. **42** 72
- Recke, Ernst von der** (1848-), a Danish romantic poet, author of dramas, lyrics, a tragic opera, and of books on the art of Danish versification. . . . **43** 453
- Christiansen, Arne Einar** (1861-), a Danish poet, author of comedies, tragedies, historical and dramatical plays in verse, marked by free play of the author's genius. . . . **42** 108

CHRONOLOGICAL CONSPECTUS

Norwegian Literature goes back into Danish as American does into English, because of the fact that Denmark and Norway were not politically separate until 1814, and the greatest name in Danish literature, that of Holberg, stood for Norway in fact, because of the birth on Norwegian soil of the poet who bore it. When the Norwegian people became partly separated from Denmark, the earliest Norse patriotism in literature was that of Norwegian genius.

- Bjerregaard, Henrik Anker** (1792-1842), Norwegian dramatic poet of very influential position. . . . **42** 61
- Keyser, Jakob Rudolph** (1803-64), one of the foremost of Norwegian historians; author of histories of Norway and of the Norwegian Church under Catholicism and of other important historical studies. . . . **43** 303
- Welhaven** (1807-73), the first to make a name of distinction after Wergeland, began his career as a critic of Wergeland, and contributed to Norwegian literature a large number of valuable critical studies, and a body of finished and exquisite poetry, second only to that of Björnson and Ibsen. . . . **38** 15779-89
- Wergeland** (1808-45), who published in 1830 a lyrical drama entitled "The Creation, Man, and Messiah," and whose other work, extremely emotional, patriotic, and free, was voluminous in amount, but not exemplary in literary finish. . . . **38** 15779
- Munch, Peder Andreas** (1810-63), a distinguished Norwegian historian, antiquary, and philologist, university professor at Christiania; his masterpiece the 'History of the Norwegian People'. . . . **43** 396

- Munch, Andreas** (1811-84), a Norwegian poet and dramatist, a university professor at Christiania; author of popular poems, dramas, and prose studies 43 396
- Asbjørnsen** (1812-85), a Norwegian scientist of distinction in zoölogy and deep-sea exploration; became still more famous as the author of 'Norwegian Folk Tales' and 'Norwegian Fairy Tales and Folk Legends,' published in 1842-45. He was widely active for twenty years in connection with the forestry and turf industry interests of Norway, and used his experience of nature and of the people to give the stories which he retold a delightfully realistic setting. Fine examples of his work are given in the Library. 2 905-16
- Moe, Jørgen Ingebrektsen** (1813-80), a Norwegian bishop and poet, author of poems and stories for children, and of a collection of popular fairy tales of the greatest influence on Norwegian language, literature, and art. 43 386
- Collet, Jakobine Camilla** (1813-), a Norwegian novelist of very wide popularity, and notable for her championship of the political emancipation of women. 42 115
- Aasen, Ivar Andreas** (1813-), Norwegian philologist and poet, noted for efforts to create a new Norwegian in place of Danish. 42 1
- Colban, Adolphine Marie** (1814-84), a Norwegian novelist, author of stories and tales marked by fine spiritual insight and warm human sympathy. 42 114
- Friis, Jens Andreas** (1821-), a Norwegian philologist, ethnologist, and sketch-writer, author of exhaustive investigations of the language and literature of the Fins and Laps. 42 203
- Lieblein, Jens Daniel Carolus** (1827-), a Norwegian Egyptologist, author of works on Egyptology in French, German, Swedish, and Norwegian. 43 342
- Ibsen** (1828-), the story of whose authorship and large examples of whose best work make a book of great interest in the Library, has had a literary career of nearly half a century (from 1849), although his marked success began with his first national historical drama, in 1856; and it is his social dramas, in which he keenly criticizes the conditions of modern life, which have given him his fame throughout the world. His dramatic poems, 'Brand' and 'Peer Gynt,' are regarded by many of his countrymen as his greatest work. 'Peer Gynt' has been called the Scandinavian 'Faust'. 20 7839-64
- Björnson** (1832-), to whom the Library devotes nine pages of most interesting story and fifteen pages giving eight fine examples of both poetry and prose, shares with Ibsen the highest honors of Norwegian literature. He more distinctly represents Norwegian life and character; and as a thinker and prophet in religious, educational, and political matters, he is of the highest rank. His fine peasant tales were his earliest work; then came a series of plays dealing with social problems; and his greatest triumphs followed in a series of powerful novels 5 1959-82

- Lie*** (1833-), who ranks in Norway with Ibsen and Björnson, and a number of whose novels and short stories have appeared in English, is especially famous for his stories of the sea and of the fisher-folk whose life is on the sea 23 9048-58
- Daae, Ludvig** (1834-), Norwegian historian, author of important Norse annals and sketches 42 128
- Dietrickson, Lorents H. S.** (1834-), Norwegian poet and historian, author of writings of high authority on art and literature 42 144
- Janson, Kristofer Nagel** (1841-), a Norwegian educator and poet, settled in America since 1881, author of popular lyrics and stories. 42 287
- Meyn, Antoinette**, a recent Norwegian popular writer, most of whose works have been translated into both Swedish and German. 43 381
- Boyesen** (1848-95), who came to America for his life-work at the age of twenty-one, was yet strongly and delightfully Norse in his idyls of Norway, his stories of Norse life, his juvenile tales, and his critical work, of which his introduction to Ibsen's works is a singularly fine example. 5 2272-78
- Kielland** (1849-), who represents a new movement in Norwegian literature, uses the language of his country as no one before had used it, for delicacy of touch, clearness, and refinement; and in his novels he shows a strong and bold tendency to emancipate progress from prevailing political and religious limitations. 21 8565-72
- Garborg** (1851-), another man of the new school in Norway, represents thorough Norse speech and culture in a distinctive way. He discards Danish as the language of Norse culture, and seeks to make a literary speech based on the peasant dialects of Norway. 'Peasant Students' is his greatest novel. His extreme religious and social radicalism cost him his government position and led him to settle in Germany. 15 6185-94
- Nansen** (1861-), a physician and zoölogist, who was led by a voyage of observation of animal life in the extreme North, and by travel in Greenland, to become an Arctic explorer, not only had great success in his device of a ship suited to Arctic ice conditions, but also in the sledge journey to within four degrees of the Pole, and in his account published in 'Farthest North'. 27 10555-64

CHRONOLOGICAL CONSPECTUS

Icelandic Literature, representing what is probably the oldest spoken language in Europe, has in the Library a double book, under 'Icelandic Literature: the Sagas' (Vol. xx, 7865-95); and under 'The Eddas: Icelandic' (Vol. xiii, 5113-44); a book of sixty-three pages, telling the story of Iceland in its characteristic literature, during the Middle-Age time embraced under the

* Pronounced Lee.

ninth-thirteenth centuries (A. D. 800-1300). The following names are of note in the story of letters in Iceland:—

Glum, Eyjolfsson (940-1003), an Icelandic bard, famous for a poem orally transmitted until it was put in writing in the thirteenth century.....	42	221
Egill Skallagrimsson , a celebrated Iceland skald of the tenth century.....	42	165
Ari Thorgilsson (1067-1148), the father of Icelandic literature, in his 'Islendingabók' the first to use his mother tongue as a literary medium.....	42	24
Sæmund the Learned , an Icelandic scholar of the twelfth century, of note for his connection with the Elder Edda.....	43	475
Egilsson, Sveinbjörn (1791-1852), an Icelandic scholar and critic, author of a poetic lexicon of Icelandic and of a series of Icelandic historical works.....	42	165
Arnason, Jón (1819-88), is a recent Icelandic author of distinction, who published 'Icelandic Tales' in 1852, and 'Icelandic Popular Legends and Tales' in 1862-64. The latter work is an exhaustive collection of tales, singularly rich in its showing of the life and spirit of Iceland. Several of the tales are given as examples in the Library.....	2	802-12

CHRONOLOGICAL CONSPECTUS

Dutch Literature in Holland has a magnificent opening in the Library in Hon. Andrew D. White's finely critical story of the greatest of humanists, **Erasmus** of Rotterdam (1465-1536), a story filling thirteen pages, and followed by fifteen pages of choice examples of the great author's famous writings (Vol. xiv, 5509-37). Two important notices of Erasmus appear also in the 'Synopsis of Noted Books' (pp. 126, 454), and a third sketch, a concise biographical notice, in Vol. xlii, p. 172. Erasmus wrote in Latin, for the scholars and reading people of all Europe. He belongs to England, in the story of his great career as a scholar and writer, more than to any other nation. Other names of Dutch origin are as follows:—

Castelein, Matthijs de (1485-1550), Dutch poet; author of plays and ballads, and of an 'Art of Rhetoric,' accepted as an authority.....	42	97
Marnix, Philipp van (1538-98), a Dutch statesman and satirist, prominent in the liberation of the Netherlands; author of a popular song 'William of Nassau,' and of 'The Beehive of the Holy		

- Church of Rome,' a satire on Catholicism, which became a Dutch prose classic.....43 369
- Coornhert, Dirck Volckertsen** (1522-90), a Dutch scholar and poet, author of songs, dramas, translations from the classics and from Boccaccio.....42 120
- Lipsius, Justus** (1547-1606), a celebrated Dutch humanist, author of important editions of Latin writers, and of a large number of original treatises and essays.....43 344
- Voss, Gerhard Johann** (1577-1649), a celebrated Dutch philologist, author of a very famous 'Institutes of Oratory,' and of a large variety of important classical studies.....43 553
- Cats** (1577-1660), a Dutch poet of about the time of the Pilgrim Fathers, who were exiles in Holland during the twelve years 1608-20; he has a niche of interest in the Library.....8 3353-58
- Hooft** (1581-1647) figures as the "father of Dutch poetry," and as the author of a 'History of the Netherlands,' published in 1642, and accounted a Dutch classic.....19 7610-12
- Barlæus, Kaspar van** (1584-1648), a Dutch scholar, historian, and poet.....42 42
- Brederoo, G. A.** (1585-1618), Dutch dramatist, and poet.....42 73
- Vondel** (1587-1679), Holland's greatest poet, whose masterpiece, 'Lucifer,' published in 1654, Milton is supposed to have had before him, in many parts of 'Paradise Lost,' is presented in the Library by the story of his genius and by fine examples from his great work.....38 15491-98
- Huygens, Constantyn** (1596-1687), a Dutch writer, private secretary to the Prince of Orange, author of poems in Dutch, Italian, French, and Latin, and of memoirs, essays on music, and State papers.....42 281
- Zevecot, Jacob** (1604-46), a Dutch poet and dramatist, author of elegies, tragedies, and various short poems, and considered by his contemporaries the greatest Latin poet of his time.....43 595
- Decker, Jeremias de** (1609-66), a Dutch poet, author of household poems and epigrams.....42 136
- Anslo, Reimér** (1622-69), Dutch poet of the school of Vondel, one of the foremost Dutch poets of his time; author of epics.....42 20
- Spinoza, Benedict** (1632-77), a Portuguese Jew by race, settled at Amsterdam, Holland; excommunicated from the synagogue for heretical freedom of thought, and, living at Leyden, or, later, near, or at, The Hague, he worked out a system of philosophy and ethics which had a great influence.....35 13785-804
- Rotgans, Lucas** (1645-1710), a Dutch poet, author of an epic of great merit, portraying William of Orange (William III., of England), and of successful tragedies.....43 469
- Antonides van der Goes, Joannes** (1647-1684), Dutch poet, a notable disciple of Vondel, and famous for his epic glorifying the commerce and life of Amsterdam.....42 21
- Effen, Justus van** (1684-1735), a Dutch essayist, notable for a Dutch Spectator (1731-35), in imitation of Steele and Addison.....42 164

Haren, Willem van (1710-68); and Onno Zwier van (1713-72), Dutch poets and statesmen, the former notable for an epic poem, and the latter for a masterpiece of Dutch prose in his 'William IV'	42	248
Zweers, Philip (-1774), Dutch notary and poet, author of dramas and poems	43	600
Bekker, Elizabeth (1738-1804), a Dutch novelist	42	51
Fokke, Simonsz Arend (1755-1812), a Dutch essayist of extraordinary learning; especially celebrated for his popular scientific works and delightful literary satires	42	193
Bilderdijk (1756-1831), a lyric poet of great rhetorical power, and a famous Dutch character in the period 1775-1825; added nearly a hundred volumes to Dutch literature	4	1884-92
Bellamy, Jacobus (1757-86), Dutch patriotic, and romantic poet	42	52
Loosjes, Adriaan (1761-1818), a Dutch poet and novelist, author of an epic, of several dramas, and of historical romances which made him a favorite in Holland	43	349
Helmers, Jan Frederik (1767-1813), a Dutch poet and dramatist, of note for his patriotism under the reverses of Holland growing out of the Napoleonic wars	42	258
Kampen, Nikolaas Godfried van (1776-1839), an eminent Dutch scholar of vast learning in the history and literature of his country, university professor at Leyden, and author of extremely valuable historical works	43	296
Jonge, Johannes Cornelis de (1793-1853); Johan Karel Jacob de (1827-80), father and son, authors of very valuable studies in Dutch history	42	292
Limburg-Brouwer, Petrus van (1795-1847), an eminent Dutch scholar, author of two fine historical novels of ancient Greek life, and of a valuable work on the Moral and Religious Civilization of the Greeks; Petrus, Abraham (1829-73), son of the above, and author of the Oriental romance, 'Akbar,' showing most intimate knowledge of Indian literature	43	343
Bogaers, Adriaan (1795-1870), Dutch poet, eminent for rare quality	42	65
Costa, Isaak da (1798-1860), Dutch poet and theological writer of very high rank in recent Dutch literature	42	122
Coster, Samuel (1579-1662), a Dutch dramatist, author of tragedies, but best known for his delightful comedies; one of the founders of the Dutch Academy	42	122
Bergh, P. T. H. van den (1799-1873), Dutch dramatist and poet	42	56
Haar, Bernard ter (1806-80), a Dutch poet, university professor of church history, author of studies on Christianity and its development	42	212
Heije, Jan Pieter (1809-76), a prominent physician in Amsterdam; author of songs for children, and songs for the people, with other works strongly national and of great influence upon popular melody	42	258

- Goeverneur, Jan Jacob Antonie** (1809-89), Dutch poet, author of poems for children, of universal popularity in the Netherlands..... 42 223
- Bosboom, Anna L. G.** (1812-86), a Dutch novelist, notably successful in historical scenes and in characters..... 42 68
- Loman, Abraham Dirk** (1813-), a Dutch theologian, university professor at Amsterdam, one of the foremost Dutch radical critics of the Scriptures, author of very advanced study of the records of Christianity..... 43 348
- Beets, Nicolaas** (1814-), Dutch author of poems, tales, sketches, and criticism, a prose-writer of rare excellence..... 42 51
- Hofdyk, Willem Jakobsz** (1816-88), a Dutch village schoolmaster, college instructor in history and literature in Amsterdam; author of numerous and valuable historical Dutch studies, and of narrative poems of high character..... 42 267
- Jonckbloet, Willem Jozef Andreas** (1817-85), an eminent Dutch critic, essayist, and historian of literature; editor of standard editions of Dutch classics; and author of exhaustive and masterly studies in Dutch literature..... 42 292
- Ten Kate, Jan Jacob** (1819-), a Dutch poet, translator, and philosophical writer; author of a remarkable series of translations from English, Italian, Swedish, German, and French poets, of several collections of original poems, and of religious and philosophical treatises..... 43 518
- Dekker** (1820-87) became famous by a remarkably powerful story, 'Max Havelaar,' published in 1860, the purpose of which was unsparing exposure of the Dutch treatment of the natives of Java..... I 1 4513-20
- Alberdingk-Thijm, Josephus Albertus** (1820-89), Dutch poet and art critic, professor at Amsterdam, and author of masterly sketches and tales..... 42 9
- Huet, Coenraad Busken** (1826-86), a Dutch journalist and miscellaneous writer, author of numerous essays, stories, and literary criticisms, which have given him a high place in European literature.... 42 278
- Vosmaer, Carl** (1826-88), a Dutch journalist, novelist, artist, and writer on art; best known for his novel 'The Amazon'; author of a translation of the Iliad and Odyssey..... 43 552
- Cremer, Jacobus Jan** (1827-80), Dutch novelist, author of a series of stories of Dutch rural life, marked by natural humor..... 42 124
- Tiedge, Cornelis Petrus** (1830-), a Dutch historical writer and Orientalist, author of works contributing to knowledge of ancient religions in Asia..... 43 526
- Faasen, Pieter** (1833-), a Dutch playwright, one of the most celebrated actors of his time, and author of very successful plays remarkable for character-drawing..... 42 177
- Brink, Jan ten** (1834-), Dutch novelist and literary critic..... 42 75
- Haver-Schmidt, François** (1835-94), Dutch popular writer; author of realistic novels and tales of Dutch life, and of parodies, sketches, and love songs, universally popular..... 42 253

- Heuff, Az Johan Adrian** (1843-), Dutch civil engineer, author of humorous novels and sketches, of satires and caricatures, and of historical romances.42 263
- Emants, Marcellus** (1848-), a Dutch poet and descriptive writer; author of travels, and of charming narrative poems.42 169
- Maartens** (1858-), a novelist of rare power, from four of whose works examples are given in the Library; from his first appearance as a writer, in 1890, has used, not his own Dutch tongue, but English, writing all his books in English, and looking to England and America for his market.23 9357-72
- Eeden, Frederik van** (1860-), a Dutch poet famous for graphic and original studies of nature.42 164
- Grein, J. T.** (1862-), a Dutch writer, author of novels, dramatic essays, and short stories in Dutch; editor of Dutch papers in Holland, but resident in London, and a writer of English dramatic criticisms.42 233

CHRONOLOGICAL CONSPECTUS

Flemish Literature, as a branch of culture in the Netherlands, has some names of a remote past, although its larger significance belongs to recent times. The names to be noted are these:—

- Maerlant, Jakob van** (1235-91), a Flemish poet, founder of the didactic school of poetry in the Netherlands, and called the "father of Dutch poetry".43 361
- Bijns, Anna** (1494-1575), Flemish poet known as "the Sappho of Brabant".42 59
- Mercator, Gerhard** (1512-94), a celebrated Flemish geographer, inventor of the "Mercator system" familiar in our atlases, and author of works which made an epoch in geographical science.43 379
- Duyse, Prudens van** (1804-59), a very prolific Flemish poet, author of epics, lyrics, and dramas, and of valuable works on Flemish history.42 159
- Écrevisse, Peter** (1804-79), a Flemish novelist noted for power of description, and author of important historical and society novels.42 162
- Ledeganck, Karel Lodewyk** (1805-47), a Flemish poet, one of the most popular of Flemish writers, and notable for his poetic story of Ghent, Bruges, and Antwerp.43 332
- Hasselt, André H. C. van** (1806-74), a Belgian poet and historian, author of studies in Belgian history and literature.42 252
- Alvin, Louis Joseph** (1806-87), Belgian poet, art critic, and librarian.42 6
- Jenneval (Louis Dechez)** (1808-30), a French-Belgian song-writer, famous for his 'Brabançonne,' the Belgian national hymn. . . .42 289

- Blommaert, Philipp** (1809-71), Flemish historian and poet, notable for efforts to make Flemish a literary tongue.....42 63
- Laurent, François** (1810-87), a Belgian jurist and historical writer; author of works on law, municipal and international, and in defense of liberal principles against the Clericals43 329
- The more distinctive recent Flemish literature dates from the separation of Belgium from Holland by the revolution of 1830. The master-spirit of the new literature was **Henri Conscience** (1812-83), who has been called the Walter Scott of Flanders. He first threw aside the French language to make Flemish a language of culture10 3957-72
- Clesse, Antoine** (1816-89), a Belgian armorer; a popular author of ballads, songs, and a comedy.....42 112
- Thonissen, Jean Joseph** (1817-91), a Belgian jurist and political economist; university professor at Louvain; author of historical, political, and social studies of great interest.....43 524
- Kervyn de Lettenhove, Josef Marie** (1817-91), a Belgian historian, notable for his 'History of Flanders' and other historical works.....43 302
- Kerkhoven, Petrus Frans van** (1818-57), a Flemish journalist and miscellaneous writer; author of numerous poems, tragedies, comedies, romances, and novels.....43 302
- Beers, Jan van** (1821-88), a Flemish poet, from 1860 professor at the Athenæum at Antwerp.....42 51
- Laveleye, Émile de** (1822-92), a Belgian literary historian and economist; author of a valuable study of Provençal language and literature, and of important economic, social, and monetary writings.....43 330
- Greyson, Émile** (1823-), a Belgian poet and educational official in Brussels; author of essays, stories, and poems, translations, and literary papers which have given him a European reputation.....42 233
- De Coster, Charles T. H.** (1827-79), a Belgian poet, reflecting Flemish traditions and Brabant life.....42 136
- Geiregat, Pieter** (1828-), Flemish journalist, novelist, and dramatist; author of sketches, stories, and plays, notably successful in delineating Flemish character and reproducing Flemish history.....42 212
- Hymans, Louis** (1829-84), a Belgian journalist of distinction; author of popular novels and poems, and of political and popular histories of Belgium.....42 281
- Cort, Frans de** (1834-78), eminent Flemish poet; author of original homely lyrics of very rare quality, and of a translation into Flemish of the finest songs of Robert Burns.....42 121

- Hiel, Emanuel** (1834-), a Flemish poet; professor of rhetoric and music at Brussels; prominent in political reform; and author of dramatic compositions, oratorios, and highly popular poems. 42 264
- Droogenbroeck, Jan van** (1835-), an eminent Flemish educator, author of poems and poetic studies of great interest. 42 152
- Daems, Servaas Domien** (1838-), a recent Flemish poet, author of 'Luit en Fluit'. 42 129
- Antheunis, Gentil Theodoor** (1840-), a Flemish poet; author of lyrics many of which have been set to music. 42 21
- Fredericq, Paul** (1850-), a Belgian historian, author of scholarly and liberal studies of special Flemish and Netherland interest. 42 201
- Eekhoud** (1854-) represents a Belgian French school, using French and yet seeking to be Flemish. A journalist and a poet, he is best known by his novels and tales, large and fine examples from which are given in the Library. 13 5189-214
- Rodenbach, George** (1855-), a Belgian journalist and poet, noted for the delicacy of his sentiment and the grace of his style; author of an important historical poem entitled 'Belgium'. 43 463
- Maeterlinck** (1864-), Flemish poet, novelist, dramatist, and essayist, is of the same Flemish French school, and an author of very original and interesting character. Large examples of his remarkable work are given in the Library. 24 9541-63

CHRONOLOGICAL CONSPECTUS

Austrian Literature stands with German as a branch of European literature, while it makes close connection of contiguity with Hungarian and Czech or Bohemian, through the political union of Austria-Hungary. The specially Austrian record has names of note as follows:—

- Alxinger, Johann Baptist von** (1755-97), Austrian poet, notable for his epics. 42 16
- Collin, Heinrich Joseph von** (1771-1811), Austrian dramatist and lyrical poet; author of tragedies, historical ballads, and powerful war-songs. 42 115
- Metternich, Prince** (1773-1859), a celebrated Austrian statesman, dominant in Continental politics during the years 1814-44; chancellor of the Austrian Empire 1821-48; author of writings, and an autobiography of great historical interest. 43 380
- Littrow, Josef Johann von** (1781-1840), an Austrian astronomer, and astronomical popular lecturer; author of works very effective for the diffusion of astronomical knowledge. 43 345
- Castelli, Ignaz Franz** (1781-1862), Austrian poet, author of war-songs and of a great number of popular theatrical pieces. 42 97

Bäuerle, Adolf (1784-1859), Austrian dramatist and novelist; founder of the Vienna Theatre Gazette (1804-47)	42	47
Ebert, Karl Egon (1801-82), an Austrian poet and dramatist; author of fine lyrics and ballads, and of elegant and popular longer poems	42	161
Zingerle, Pius (1801-81), Austrian theological writer and ^a Orientalist, university professor of Arabic and Syriac at Rome, author of valuable translations from the Syriac and of aids to Syriac study	43	597
Braun von Braunthal (1802-66), Austrian dramatist and novelist	42	73
Bauernfeld, E. von (1802-90), Austrian dramatist, author of brilliant comedies	42	47
Haffner, Karl (1804-76), an Austrian actor and playwright of great eminence; author of about 100 dramatic pieces.	42	242
Ziegler, Carl (1812-77), Austrian poet, of high rank as an author of lyrics, hymns, and rhapsodies, full of thought and feeling	43	596
Miklosich, Franz von (1813-91), an Austrian scholar; university professor at Vienna; founder of Slavic philology; author of a comparative grammar, and a dictionary of the Slavic languages; and of 'Dialects and Wanderings of the Gipsies of Europe'	43	382
Ambros, August Wilhelm (1816-76), Austrian writer on music, particularly notable for his great unfinished 'History of Music'	42	16
Pichler, Adolf (1819-), an Austrian poet and naturalist, author of narratives of the revolutionary troubles of 1848, and of poems, hymns, epigrams, and personal recollections	43	429
Arneth, Alfred von (1819-97), Austrian historian, scientist, and political leader	42	25
Carneri, Bartholomäus von (1821-), an Austrian poet of great popularity; author also of ethical studies	42	95
Hartmann, Moritz (1821-72), Austrian poet of Bohemian freedom, and ardent social reformer	42	251
Ehrlich, Alfred Heinrich (1822-), an Austrian musician, novelist, and writer on music; author of a critical study of 'Musical Æsthetics'	42	165
Zingerle, Ignaz Vincenz (1825-92), Austrian poet and story-writer, university professor at Innsbruck, author of Tyrolese and other studies	43	597
Eckardt, Ludwig (1827-71), Austrian literary historian, essayist, and dramatist; author of critical and biographical studies which have given him distinction as a scholar	42	162
Kremer, Alfred von (1828-), an Austrian Orientalist of experience as a diplomat in Syria and Egypt, professor at Vienna of modern Arabic, and author of valuable Oriental studies	43	315
Ebner-Eschenbach, Baroness Marie von (1830-), an eminent Austrian novelist and poet; author of dramas, but especially of novels, which place her among the great writers	42	161
Hamerling, Robert (1830-89), an Austrian poet of great distinction; author of poems, plays, and romances	42	246

Fedkovic, Joseph H. (1834-88), a poet and story-writer of Austria, author of poems and stories in his native Ruthenian	42	182
Sacher-Masoch, Leopold Ritter von (1835-95), an Austrian novelist, author of very numerous stories showing great powers of realistic description.....	43	475
Felder, Franz Michael (1839-69), an Austrian story-writer; a common field laborer, but notable for markedly original thought and style	42	182
Anzengruber, Ludwig (1839-89), Austrian dramatist and novelist; famous for his creation of a genuine Austrian national drama, and for stories of village life in Austria.....	42	21
Scherer, Wilhelm (1841-86), an Austrian literary historian, author of a valuable 'History of German Literature,' a 'History of Poetry in the Eleventh and Twelfth Centuries,' and other literary studies	43	483
Edler, Karl Erdmann (1844-), an Austrian novelist; author of valuable historical stories, three of which Lord Lytton translated into English	42	163
Christen, Ada (Breden, Christiane) (1844-), an Austrian poet and novelist, especially notable for her book of tales and sketches called 'From Life' (1876).....	42	108
Chiavacci, Vincenz (1847-), an Austrian humorist; contributor, since 1883, to Vienna journals, of a series of notably successful volumes.....	42	107
Franzos, Karl Emil (1848-), an Austrian newspaper correspondent; author of brilliantly successful travels, and of extremely popular novels.....	42	200
Fournier, August (1850-), Austrian historian of distinction; author of a biography of Napoleon, and of other important biographies and historical studies.....	42	198
Bahr, Hermann (1863-), an Austrian dramatist, novelist, and critic, strongly opposed to recent French tendencies.....	42	35

CHRONOLOGICAL CONSPECTUS

Hungarian Literature offers to European and to universal interest to-day a great lyric poet, Petöfi; a great dramatist, Madách; and two prose-writers, Eötvös and Jókai, who have been most notable figures in the nineteenth-century story of Hungary. But the genius of the Hungarian race had long ago made a record in song and thought and story, to which interest in letters will inevitably look back. Of this record the following names are the links:—

Zrinyi, Count Niklas (1616-64), Hungarian soldier and poet; author of idyls, songs, an epic, and essays in prose.....	43	599
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Feszler, Ignaz Aurelius (1756-1839), a Hungarian historian and novelist; author of notable historical novels, and of an important 'History of Hungary'.....	42	185
Bacsányi, János (1763-1845), a Hungarian journalist, prose-writer, and poet.....	42	34
Kisfaludy, Sándor (1772-1844), a celebrated Hungarian poet, the first great poet of modern Hungary, notable as the poet of the aristocracy.....	43	307
Csokonay, Vitéz Mihály (1773-1805), a Hungarian poet, notable for his attention to national tradition, and especially the poet of the people.....	42	126
Horváth, Andreas (1778-1839), a Hungarian poet, the creator of the classic epic in Hungarian literature, notable for his heroic poem 'Arpád'.....	42	274
Döbrentey, Gabriel (1786-1851), a Hungarian poet, literary journalist of notable influence on Magyar literature, and a poet and historical writer of great importance.....	42	147
Fáy, Andreas (1786-1864), a Hungarian poet of very great popularity, and an author of novels and short stories which place him among the great masters of Hungarian prose.....	42	181
Kisfaludy, Károly (1788-1830), a noted Hungarian poet and novelist, the father of modern Hungarian drama; author of fine tragedies and of comedies which excel as bright pictures of modern Hungarian life; notably successful also as a lyric poet, and as a novelist rich in humor.....	43	306
Kölcsey, Ferencz (1790-1838), author of ballads, songs, satires, short novels, and critical treatises; and in character, life, and writings one of the noblest of Hungarians.....	43	311
Teleki, Count Joseph (1790-1855), a Hungarian statesman and historian, author of a history covering an important period of Hungarian story.....	43	518
Katona, Joseph (1792-1830), a Hungarian dramatic poet; author of 'Bánk-Bán,' said to be the grandest tragedy Hungary has produced.....	43	298
Jósika, Baron Nikolaus (1794-1865), a Hungarian novelist; author of sketches of realistic and historical novels, vividly portraying Hungarian life, manners, legends, and antiquities.....	42	293
Vorosmarty, Mihály (1800-56), a celebrated Hungarian writer and poet, author of narrative poems which established his reputation as the first Hungarian poet of his time.....	43	552
Czuczor, Gergely (1800-66), Hungarian poet and philologist, passionately national in his sentiments, and especially celebrated for his ballads of heroism.....	42	128
Bajza, Joseph (1804-58), Hungarian poet, critic, and editor of historical collections.....	42	37
Császár, Ferencz (1807-58), Hungarian poet; author of sonnets and nautical songs, and of translations from Italian into Hungarian.....	42	129

- Liszt, Franz** (1811-86), a great Hungarian pianist and composer; author of important contributions to the literature of music, and of several volumes of letters **43** 345
- Szalay, Laszlo** (1813-64), a Hungarian journalist; successor as editor to Kossuth in 1844; author of a 'History of Hungary,' and of important political biographies..... **43** 513
- Erdélyi, János** (1814-68), a Hungarian lyric poet and folklorist; author of verses showing taste and feeling, and of legends and tales in remarkably fine prose..... **42** 172
- Eötvös** (1813-71), a poet, journalist, novelist, of the highest distinction, and eminent statesman, has counted for more than any other Hungarian as a force in the stream of European culture. His great novels, 'The Carthusian Monk' and 'The Village Notary,' appeared in 1837 and 1846. A fine example, ten pages in length, from the second of these masterpieces, is given in the Library..... **14** 5484-96
- Kemény, Zsigmond, Baron** (1816-75), an eminent Hungarian journalist, publicist, and novelist; author of psychological studies, romances, and political writings which are classics in Hungarian literature..... **43** 300
- Beck, Karl** (1817-79), author of notably perfect Hungarian poems, romances, and tales..... **42** 49
- Arany, János** (1817-82), eminent Hungarian poet; author of epics of high character, and of ballads and translations of great merit..... **42** 22
- Petőfi** (1823-49) stands the greatest of Hungarian lyric poets, the Burns of Hungary, but far more than Burns the universal poet of his people; a popular hero as well as poet, the author of impassioned revolutionary lyrics, who fell in a lost battle, and was buried among the unknown dead..... **29** 11347-56
- Madách** (1823-64) follows Petőfi, the chief dramatist of Hungary; author of 'The Tragedy of Man,' and of 'Moses,' two most remarkable dramas. An example of thirteen pages from his 'Tragedy of Man' is given in the Library..... **24** 9515-30
- Palfy, Albert** (1823-), a Hungarian journalist, novelist, and publicist of great influence in 1848 as a patriotic agitator..... **43** 413
- Jókai** (1825-) has long been Hungary's most conspicuous prose-writer; a poet, a great novelist, an eminent journalist, a humorist of distinction, and a consummate parliamentary speaker. His fiftieth anniversary as an author was celebrated in 1896. Over three hundred volumes from his pen have given in picture every aspect of the life of Hungary..... **21** 8331-40
- Kanitz, Philipp Felix** (1829-), a Hungarian explorer, ethnographical and archæological writer; author of a series of works on Servia, Bulgaria, Herzegovina, Montenegro, etc., greatly contributing to accurate knowledge of Slavic countries..... **43** 297
- Ágai, Adolf** (1836-), eminent Hungarian humorist, editor of 'Borzsem Jankó,' John Peppercorn, an Hungarian comic paper..... **42** 6

Beniczky-Bajza, Illona (1840-), prolific Hungarian novelist, daughter of the critic Joseph Bajza.....	42	53
Csiky, Gregor (1842-91), Hungarian dramatist; author of novels, popular tragedies, very successful comedies, and translations of plays from Greek, Latin, French, and English....	42	126
Berezik, Árpád (1842-), Hungarian dramatist and critic.....	42	55
Fraknói, Wilhelm (1843-), Hungarian historian, author of biographical and historical studies of extreme historic interest.....	42	198
Hevesi, Ludwig (1843-), a Hungarian story-writer and humorist; author of works in both Hungarian and German, and founder of the universally read Magyar comic paper <i>Borzsem Jankó</i>	42	263
Kiss, Josef (1843-), a celebrated Hungarian poet and literary journalist, exclusively modern in topics and treatment.....	43	307
Arany, László (1844-), Hungarian poet; author of poetical tales, and a humorous epic of high character.....	42	22
Dóczy, Ludwig von (1845-), a Hungarian-German poet, journalist, and publicist; author of successful comedies, lyrics, and novels....	42	147
Beöthy, Zoltán (1848-), Hungarian poet, critic, novelist, and author of history of Hungarian literature.....	42	55
Abrányi, Kornel (1849-), a Hungarian poet, important political leader, and author of novels dealing with the problem of matrimony.....	42	3
Abrányi, Emil (1851-), Hungarian poet of cosmopolitan tendency, and translator of Byron.....	42	2
Bartók, Ludwig von (1851-), Hungarian author of poems and dramas.....	42	45

CHRONOLOGICAL CONSPECTUS

Czech Literature (or Bohemian) has this special record of names:—

Dobrovsky, Joseph (1753-1829), an eminent Bohemian critic and literary historian, unsurpassed as a critical philologist, and of great influence on Bohemian letters.....	42	147
Kollár, Jan (1793-1852), a noted Czech poet, the first to give the Panslavic idea literary expression; author of a great number of sonnets and of popular songs of immense effect on the nation.....	43	311
Schafarik, Pavel Josef (1795-1861), a celebrated Czech scholar and literary historian; author of a collection of Slavic folk songs, and of several works of great importance on Slavic antiquities, grammar, language, and history.....	43	482
Palacky, Frantisek (1798-1876), a Czech historian, from 1839 State historian of Bohemia; author of a series of works illustrating the history, literature, and religious tendencies of Bohemia..	43	413

Celakovsky, Frantisek Ladislav (1799-1852), a Czech journalist, philologist and poet; author of volumes of folk songs, and translator of Scott and Herder	42	100
Erben, Karl Jaromir (1811-70), a Bohemian poet, dramatist, and scholar, of notable genius and versatility	42	172
Jablonsky, Boleslav (1813-81), a Czech poet, one of the most popular lyric singers of all Bohemia	42	285
Hlinka, Vojtech (1817-), a Czech story-writer; author of a great number of stories and novels dealing with life among the Czechs, and exceedingly popular	42	266
Nemcová, Bozena (1820-62), a Czech poet and story-writer; author of interesting poetic narratives embodying the folklore of the Czechs	43	402
Havlicek, Karel (1821-56), Czech influential journalist in Bohemia; author of popular satires, and the most striking figure of the "new Czech" movement	42	253
Mikovec, Ferdinand Bretislav (1826-62), a Bohemian dramatist and archæologist at Prague; a literary magazine editor; author of dramas, and of studies of Bohemian antiquity	43	382
Fric, Joseph Václav (1829-90), a Czech journalist, agitator, dramatist, and poet; author of anti-Austrian pamphlets, and dramas	42	202
Gindely, Anton (1829-92), a Bohemian historian; university professor of Austrian history at Prague; famous for a great 'History of the Thirty Years' War,' and for his 'History of the Bohemian Brothers'	42	218
Janda, Bohumil (1831-75), a Bohemian novelist and poet, author of works dealing mostly with historical themes afforded by the annals of his native land	42	287
Néruda, Jan (1834-91), a Czech poet noted in periodical journalism; author of songs and plays, and of a series of sketches of Czech life which have attained great popularity	43	402
Heyduk, Adolf (1835-), a Czech poet, a professor at Pisek; author of poems among which are extremely powerful studies of life among his countrymen	42	263
Jerábek, Frantisek (1836-93), a Czech dramatic poet of great eminence, author of remarkably powerful historical tragedies	42	289
Kalousek, Josef (1838-), a Bohemian historian, university professor at Prague, author of important contributions to the study of Czech law and literature	43	296
Bozděch, Emanuel (1841-), notably successful Bohemian dramatist and novelist	42	71
Zeyer, Julius (1842-), a Czech poet and novelist, author of a series of epic poems based on Bohemian ancient history	43	596
Cech, Svatopluk (1846-), notable Czech journalist and poet; author of stories, epics, and travels; the most popular of Czech poets	42	100
Goll, Jaroslav (1846-), a Czech poet and historian; university professor in Prague; author of very popular songs, and of important historical works	42	223

- Jirásek, Aloys** (1851–), a Bohemian novelist of rare talent for the production of faithful and effective word-paintings of Czech life and character. 42 290
- Mokry, Otokar** (1854–), a Bohemian poet and novelist; editor of the 'People's Cheap Library'; author of popular romances, sketches; and poems. 43 386

CHRONOLOGICAL CONSPECTUS

Croatian Literature presents the following names of particular note:—

- Kacic-Miosic, Andrija** (1690–1760), a Croatian poet; author of a valuable anthology of Slavonic popular songs, many editions of which have been published. 43 295
- Demeter, Dimitrija** (1811–72), a Croatian dramatist and poet; author of dramas, stories, and an epic, and of translations into Croatian. 42 138
- Mazuranic, Ivan** (1813–), the greatest of Croatian poets; author of an epic translated into many languages, and of 'The Croat's Answer to the Magyars'. 43 376
- Bogovic, Mirko** (1816–93), Croatian poet, translator into German, and dramatist. 42 65
- Preradovic, Peter** (1818–72), the most eminent of modern Croatian lyric poets; author of epics, songs, and a collection of short poems. 43 440

CHRONOLOGICAL CONSPECTUS

German Literature suffered delays through the long period of ruinous struggles between Protestant and Catholic powers which came after the Reformation, so that progress which should have dated from 1550 was not under way before 1750. Reference to the Library (Vol. xxvii, 10629) will show how this disastrous overthrow of the Germany of Luther took place.

The Nibelungenlied, a grand German epic commemorating the heroes of German conquest of Rome in the time of Attila, and dating far back towards that time, has a large place in the Library, through a critical account of ten pages, and twenty-one pages of examples (Vol. xxvii, 10627–56). From the earliest opening of the German record we count names of note as follows:—

- Eginhard** (770–840), a German scholar educated by Alcuin, private secretary to Charlemagne, and author of his Life. 42 165

- Heinrich von Veldecke**, a German poet of the twelfth century; author of an epic, and of love songs which are among the finest of the period.....42 258
- Eschenbach, Wolfram von**, a celebrated German mediæval poet of the second half of the twelfth century; author of love songs, and of epics which rank among the greatest German imaginative works.....42 172
- Hartmann von Aue** (1170-1220), German poet; author of new German movement influenced by poets of northern France,—his chief work, 'Poor Heinrich,' used by Longfellow for his 'Golden Legend'.....42 251
- Albertus Magnus** (1193-1280), a famous German scholastic philosopher and theologian, and earliest to make Aristotle known.....42 10
- Frauenlob (Heinrich von Meissen)** (1250-1318), a German master-singer, founder in Mayence of the first school of minstrelsy...42 200
- Gottfried von Strassburg**, a German poet at the beginning of the thirteenth century; author, with Von Eschenbach, of 'Parsifal,' and specially famous for his 'Tristan and Isolde' (about 1204-1215).....42 227
- Konrad von Würzburg**, a celebrated German poet of the thirteenth century (died 1287); a perfect master of lyric, epic, and didactic verse, especially famous for his legendary poems.....43 312
- Walther von der Vogelweide** (flourished in the thirteenth century), the greatest lyric poet of Germany before Goethe, and the first great lyric poet of modern Europe, came in the time of the Emperor Frederick II., a ruler of the type of Alfred the Great and Charlemagne. The full critical account in the Library, with thirteen pages of examples, is an admirable story of the time 1205-30.....38 15580-600
- Tauler, Johannes** (1300-61), a German Dominican, author of sermons of great note as expositions of spiritual theology, reputed the greatest preacher of his time.....43 516
- Thomas à Kempis** (1380-1471), who wrote the 'Imitation of Christ,' in the ten years about 1414-24, at the monastery of Mount St. Agnes in Holland, was born at Kempen, near Düsseldorf in Rhenish Prussia, and may be credited, therefore, to German genius.....21 8529-40
- Krantz, Albert** (1450-1517), a German historian; university rector at Rostock from 1482; author of historical works distinguished by great erudition, and a critical spirit rarely found in his day...43 314
- Reuchlin, Johann** (1455-1522), a German humanist of great distinction, a classical and Hebrew scholar of great influence upon learning in Germany just before the Reformation, and author of a famous satire which greatly promoted that event...43 455; 44 243
- Brandt** (1458-1521), author of 'The Ship of Fools,' a popular mixture of satire and allegory, became a powerful aid to both Erasmus and Luther, in stirring the minds of the common people to see the evils of the time in a new light. The story

in the Library and examples of the English translation made in 1509 are most interesting.....	5	2311-18
Celtes, Konrad (1459-1508), a German humanist, celebrated for a volume of Latin 'Odes'.....	42	100
Bebel, Heinrich (1472-1518), a notable German humanist, author of keen satires on the clergy of the time.....	42	49
Murner, Thomas (1475-1536), an Alsatian clergyman, and the greatest satirist of the sixteenth century; poet laureate to the Emperor Maximilian; an immensely popular preacher of witty sermons, and author of stinging satirical attacks on the Reformation.....	43	397
Luther (1483-1546), famous in literature for his translation of the Bible; was in large measure the creator of literary German, through which modern Germany has developed one of the chief literatures of the world. The Library has twelve examples from Luther, filling twenty-three pages, with a full story of his genius and work.....	23	9319-47
Hutten, Ulrich von (1488-1523), a German reformer and poet-laureate, famous for his participation in religious and political controversies favoring the Reformation.....	42	280; 44 243
Sachs (1494-1576), in whom the story of German spiritual leadership in Europe is brought up to the period of disastrous interruption by protracted and desolating wars; wrote from four to five thousand mastersongs, some seventeen hundred tales and farces, and two hundred and eight dramas greatly superior to anything then existing in English (1576). The Library has a full critical story and twenty-one pages of examples.....	32	12609-33
Melanchthon, Philipp (1497-1560), a famous German theologian and religious reformer; Luther's chief literary helper, and author of works of very wide influence.....	43	377
Franck, Sebastian (1499-1543), German ethical and spiritual writer, author of works warmly supporting the Reformation.....	42	199
Alberus, Erasmus (1500-53), a German reformer, scholar, and poet; author of satires and fables.....	42	10
Folz, Hans , a German mastersinger (died about 1515); author of plays, minstrel songs, lays, jests, and poems, very popular at the time.....	42	193
Dedekind, Fried. (1525-98), German poet; author of widely popular satires and dramas.....	42	136
Rollenhagen, Georg (1542-1609), a German poet; author (1595) of a famous didactic satirical poem, keenly commenting on life and custom, secular, spiritual and military, by comparing people with frogs, rats, mice, cats, and foxes.....	43	465
Fischart, Johann (1545-91), a notable German poet and Protestant publicist, author of satires strongly expressing the spirit of the Reformation.....	42	189
Ayrer, Jacob (-1605), an early German dramatist; after Hans Sachs the most prolific of Germany in the sixteenth century.....	42	32

Kepler, Johannes (1571-1630), eminent German astronomer, discoverer of the laws of planetary motion, one of the great epoch-makers of human thought.....	43	301
Böhme, Jakob (1575-1624), a German shoemaker, author of a system of mystical theology of notable spiritual genius.....	42	65
Weckherlin, Georg Rudolf (1584-1653), a German poet; essentially a court poet, who wrote for the nobility; the first to introduce into German literature the ode, sonnet, eclogue, and epigram.....	43	565
Opitz, Martin (1597-1639), a German poet of great influence on the literature of Germany, chiefly by his theoretical and critical writings, and for more than a century called the "father of German poetry".....	43	409
Dach, Simon (1605-59), German lyrical poet, marked by freedom and natural feeling, and notable for hymns of rare quality.....	42	128
Gerhardt, Paul (1607-76), a German hymn-writer of great eminence, author of an epoch in religious psalmody.....	42	214
Fleming (1609-40), an oasis in the desert, which intellectual Germany was, during the period in which his life fell; a genuinely inspired lyric poet, with more than a suggestion of Schiller ...	14	5844-48
Angelus Silesius (Johannes Scheffler) (1624-77), a German mystic and sacred poet, author of exquisite lyrics.....	42	20
Lambecius, or Peter Lambeck (1628-80), a German scholar, educator in Hamburg, superintendent of the Imperial Library in Vienna; author of the first methodical study of literary history, and of 'Library Notes,' in 8 vols., a work of great value for early German language and literature.....	43	322
Anton, Ulrich (1633-1714), German novelist and poet of great popularity in his own day.....	42	21
Abraham a Sancta-Clara (1644-1709), German pulpit orator, one of the celebrities of Vienna, and notable for sermons keenly satirical....	42	2
Leibnitz, Gottfried Wilhelm von (1646-1716), an eminent German scholar and philosophical thinker, the greatest master of his time in every branch of knowledge, and author of many works notable for their importance in the history of thought.....	43	333
Ziegler und Kliphausen, H. A. von (1653-97), German romance-writer of great influence on the taste of several generations.....	43	596
Freylinghausen, Johann Anastasius (1670-1739), an eminent German representative of Pietism at Halle; author of a voluminous compilation of sacred verse, and of a theological treatise in exposition of Pietism.....	42	202
Brockes, B. H. (1680-1747), German poet, author of a fine study of phases of the sea.....	42	75
Mosheim, Johann Lorenz von (1694-1755), a distinguished German church historian, the first to treat ecclesiastical history as a sequence of secular causes and effects; author of a great work entitled 'Institutes of Ecclesiastical History'.....	43	393
Pelloutier, Simon (1694-1757), a German historian; author of a 'History of the Celts,' a work of immense research.....	43	422

- Bodmer** (1698-1783), who marks the first dawn of a new and a great age in German literature, undertook at Zürich in Switzerland, about 1750, a literary publication suggested by Addison's *Spectator*, and gave, through securing many readers in Germany, a great start to new literary production based on English example, such as Milton's 'Paradise Lost,' which Bodmer translated, and Shakespeare, whom he called the English Sophocles. 5 2128-32
- Wilhelmine of Bayreuth** (1709-58), sister of Frederick the Great, and granddaughter of George the First of England; a woman of rare character and ability, sharing the broad advanced ideas of her brother, and making Bayreuth a centre of liberal culture until her early death in 1758. The Library gives twelve pages of examples, of which ten pages are her 'Pictures of Court Life' 39 15969-82
- Gellert, Christian F.** (1715-69), a German popular poet and prose-writer; specially notable for his fables, tales and proverbial sayings, and as a German literary reformer 42 212
- Winckelmann, Johann Joachim** (1717-68), a German art critic, and archæologist; author of a 'History of the Art of Antiquity,' and of other important classical art studies; the founder of art history as a critical science. 43 579
- Möser, Justus** (1720-94), a noted German publicist and historian; the creator of modern German historiography on the basis of making history describe the development of peoples, laws, customs, and habits, instead of being a mere chronicle of governmental proceedings. 43 393
- Münchhausen, Baron von** (1720-97), a German who served in the Russian cavalry against the Turks (1737-39), and ever after played the braggart in tales of his exploits (See *RASPE*) 43 396
- Basedow** (1723-90), German educational reformer of distinction, author of the famous 'Elementary Treatise' (1774) 42 46
- Klopstock** (1724-1803), whose epoch-making poem, 'The Messiah,' came out, the first three of its twenty cantos in 1748, and the last in 1773, was the first of modern German poets to speak from what has been called the enthusiasm of humanity. The Library has thirteen pages of fine examples 22 8691-706
- Kant** (1724-1804), whose great works appeared in the years 1781-95, ranks in universal literature not second to any of the great originators in philosophy. An admirable critical story, by Professor Royce of Harvard University, in nine pages, and ten pages of examples, richly present Germany's earliest great philosopher. 21 8477-96
- Lessing** (1729-81), author of dramas and essays of criticism in the years 1750-80, was not only a master of thoughtful poetry, but a great critical thinker, by whom later writers were profoundly influenced. The Library has fifteen pages of his thoughts. ... 23 9005-24
- Mendelssohn, Moses** (1729-86), a famous German philosophical and religious writer of Jewish birth, noted as "the German Socrates"; author of popular philosophical and religious studies. 43 377

- Forster, Johann Reinhold** (1729-98), a German naturalist, a scholar in many languages, an author of valuable travels and contributions to science. . . . 42 196
- Adelung, Johann Christoph** (1732-1806), German philologist and lexicographer; author of an unsurpassed 'Dictionary of High German,' and of a series of valuable text-books. . . . 42 6
- Wieland** (1733-1813), who was at first an imaginative mystic, 1750-60, and later a humanist, residing at Weimar, near Goethe, from 1772; had a great influence upon the German language, by his taste and refinement, and upon German culture, by his broad views and his translation, in 1762-66, of twenty-two of the plays of Shakespeare. The Library has twelve pages of examples. 39 15954-68
- Brandes, J. C.** (1735-99), popular dramatist, author of comedies of great merit 42 72
- Raspe, Rudolph Eric** (1737-94), a German scientist; author of works on mineralogy and philosophy, of historical memoirs, and of the imaginative 'Baron Munchausen's Narrative of his Marvelous Travels and Campaigns in Russia,' published at Oxford in English, and translated into German. . . . 43 396, 451
- Gerstenberg, Heinrich Wilhelm von** (1737-1823), a German poet, dramatist, and critic; author of war-songs, popular tragedies, and literary essays. . . . 42 214
- Eberhard, Johann August** (1739-1809), a German philosophical writer, author of studies in philosophy and theology of markedly broad and liberal tendency. . . . 42 161
- Claudius** (1740-1815), who began to figure as a poet, under the influence of Klopstock, wrote songs, romances, fables, and especially poems, of real and lasting interest 9 3756-60
- Jung-Stilling** (1740-1817), a German writer of autobiographical fictions, recounting incidents and experiences of actual life with unsurpassed realistic power 42 294
- Bahrdt, Karl Friedrich** (1741-92), noted German author of extreme rationalistic writings, attacking popular Christian belief. . . . 42 36
- Engel, Johann Jakob** (1741-1802), a German philosophical writer, university professor at Berlin, author of important studies in criticism and art theory 42 170
- Ebeling, Christoph Daniel** (1741-1817), German scholar, university professor of history and Greek at Hamburg, notable for an important work 'Geography and History of North America' (5 vols. 1793-9), for which he received a vote of thanks from the American Congress. . . . 42 161
- Archenholz, Johann Wilhelm von** (1743-1812), German author of valuable travels, and of important historical works. . . . 42 23
- Jacobi, Friedrich Heinrich** (1743-1819), a German thinker of distinction; author of studies in philosophy, and of a philosophical fiction of great interest and value 42 285
- Herder** (1744-1803), whose great work as a representative humanist fell in the years 1767-97, is particularly notable for one grand

- epoch-making conception, that of humanity as a unit, an organic whole, producing literatures, types of religion, and nationalities; and of progress of every sort, through promotion of the elevation of humanity18 7259-76
- Kortum, Karl Arnold** (1745-1824), a German comic poet; author of 'The Jobsiad,' a heroic-comic poem describing German university student life43 313
- Campe, Joachim Heinrich** (1746-1818), German author of educational works of great value and of popular books for the young42 91
- Götter, F. W.** (1746-97), a German poet; author of dramas, comedies, and minor pieces which represent the latest German use of French models42 227
- Bürger** (1747-94), whose finest poetical effort, the ballad of 'Lenore,' came out in 1773, to be translated by Walter Scott in 1775 as his first literary work, produced a body of popular and national poetry, under English inspiration, the new note of which was naturalism, attention to human life and experience. The Library has the whole of 'Lenore,' seven pages, and 'The Wives of Weinsberg,' two pages.....7 2767-78
- Schulz, Johann** (1747-1800), a German musical composer and songwriter; author of oratorios, choruses, popular songs, and of operas which rank among the best productions of his time....43 485
- Hölty** (1748-76), a German lyric poet, whose work was done in the years 1760-76, had felt English influences with Bürger, yet showed originality and a high degree of perfection in his songs, of which the Library gives eleven19 7505-14
- Goethe** (1749-1832), Germany's supreme poet, successor to Voltaire and Rousseau in the emancipation of thought in Europe, began publishing in 1773 and finished 'Faust' in 1831. He is finely celebrated in the Library by Edward Dowden's masterly story of eleven pages, and by nineteen examples, filling fifty-nine pages; of which twenty-five are from 'Faust' and eleven are a critique of Shakespeare's 'Hamlet'16 6385-452
- Eichhorn, Johann Gottfried** (1752-1827), a German historian and Oriental scholar; author of biblical researches, and of studies in the history of literature, of great value42 166
- Cramer, Karl Gottlob** (1758-1871), German author of novels and tales marked by force and originality, and extremely popular in his day.....42 123
- Schiller** (1759-1805), whose first publication was a drama, 'The Robbers,' in 1781, and who entered the field of historical scholarship with a 'History of the Revolt of the Netherlands' in 1788, is preëminent for his success in historical drama, of which the Library gives twenty-eight pages of examples.....33 12877-912
- Wolf, Friedrich August** (1759-1824), a German classical scholar; author of important editions of classical works, and notable for Homeric studies seeking to prove that the name "Homer" does not represent an individual.....43 582

- Ziegler, F. W.** (1760-1827), Vienna Court Theatre actor for forty years, author of dramas and works on dramatic art. 43 596
- Heeren, Arnold H. L.** (1760-1842), an eminent German historian; author of a series of thorough and valuable studies in history, classical and European. 42 257
- Kotzebue, August Friedrich** (1761-1819), a celebrated German dramatist; author of a great number of tragedies, comedies, dramas, and farces, from which later dramatists have borrowed; and of a novel notable for an attack on Goethe and Schiller 43 313
- Tennemann, Wilhelm Gottlieb** (1761-1819), a German philosophical writer; author of a most important 'History of Philosophy,' and of studies of the teachings of Socrates and Plato. 43 519
- Paulus, Heinrich E. G.** (1761-1851), a German Orientalist, university professor at Jena and Heidelberg, author of important critical studies of the origin and earliest records of Christianity. 43 420
- Fichte** (1762-1814), whose 'Attempt at a Critique of All Revelation' was submitted to Kant in 1791, and whose work was along lines of deviation from accredited orthodox Christianity, discharged the double function of exposition of the philosophy of Kant and promotion of educational advance, with special revival of German national feeling. He helped to organize the University of Berlin, in 1809, and was its rector for two years. 14 5673-86
- Richter** (1763-1825), whose work in literature was done in the years 1783-1825, was markedly original and liberal as a thinker, a genuine poet and humorist, and a master of aphoristic utterances, of which several pages are given with other examples in the Library. 31 247-264
- Gentz, Friedrich von** (1764-1832), a German publicist, writer of works opposing the French Revolution, and author of books and pamphlets against Napoleon. 12 213
- Brun, F. Sophie Christiane** (1765-1835), poet and author of travels . . 42 80
- Bornemann, Wilhelm** (1766-1851), one of the foremost of modern Low-German poets 42 68
- Humboldt, Wilhelm von** (1767-1835), a German statesman, philologist, and critic of great ability and elevated social sympathies; author of important scientific and literary monographs, and of translations of Æschylus and Pindar 42 278
- Bentzel-Sternau, Count** (1767-1843), German humorist and author of satirical romances 42 55
- Schlegel, August Wilhelm von** (1767-1845), a celebrated German critic poet, and Orientalist, university professor at Bonn; author of notable works on art, dramatic art, and literature, and of important translations of Shakespeare, Dante, Calderon, and Camoens. . 43 484
- Schleiermacher, Friedrich Ernst Daniel** (1768-1834), a noted German thinker and biblical critic; author of important studies of Christian belief, with special reference to the life and teachings of Christ. 43 484

- Zachariä von Lingenthal, Karl Salomo** (1769-1843), a German jurist, university professor at Heidelberg, 1807-43 43 592
- Hölderlin, Friedrich** (1770-1843), a German poet, profound Greek scholar, translator of Greek dramas 42 269
- Beethoven** (1770-1827), Germany's perhaps unequaled composer of music, was especially revealed in literature by his letters. 4 1749-62
- Humboldt** (1769-1859), who resigned all other employment in 1799 to devote himself wholly to science, and who died sixty years later the Nestor of science for all Europe, presented in his 'Cosmos' a finely literary and profoundly interesting survey of natural knowledge. 19 7768-76
- Arndt** (1769-1860), whose war-songs and ballads of patriotism gave him distinction from about 1806, also wrote histories and reminiscences. 2 813-18
- Hegel** (1770-1831), to whom Dr. Wm. T. Harris devotes twelve pages of admirable story in the Library, with ten pages of examples from his 'Philosophy of History,' is credited with having made, in his treatises on art, religion, history, and philosophy, the four greatest contributions of the century to human thought. 18 7161-84
- Zschokke, Johann** (1771-1848), German Swiss author of dramas, histories, novels, and semi-religious works. 43 599
- Clauren, H. (Carl Heun)** (1771-1854), German lawyer and public official, prolific and popular author of realistic and sentimental tales and farces. 42 112
- Novalis** (1772-1801), whose literary activity fell between 1795 and 1801, and whose literary product was small, wrote poems and thoughts, in which deep spiritual insight and philosophy, in union with Christian belief, were most impressive and influential. 27 10724-32
- Schlegel** (1772-1829), a philosophical critic of literature, in the years 1793-1828, followed the lines of thought of Fichte and those of poetry exemplified by Goethe. 33 12913-22
- Thibaut, Anton Friedrich Justus** (1772-1840), a distinguished German jurist; university professor at Heidelberg; author of a great work on the Pandects, and of other juristic writings. 43 522
- Fries, Jakob Friedrich** (1773-1843), a German philosophical writer, author of works of importance in the recent development of German thought. 42 203
- Tieck** (1773-1853), who filled a large place as a poet, story-teller, critic, essayist, translator, and editor, rendered a special service to German literature by the part which he took with Schlegel in making the standard German translation of Shakespeare. The Library gives in fifteen pages the masterpiece of his wonder-tales, 'The Fair-haired Eckbert' 37 14943-60
- Feuerbach, Paul Johann Anselm von** (1775-1833), eminent German writer on criminal law and the reform of penal laws 43 186
- Schelling, Friedrich Wilhelm Joseph von** (1775-1854), a celebrated German thinker, of high poetic gifts, and notable for turning

- from the idealistic pantheism of Fichte and Hegel to views interpreted as theistic and Christian; author of a large number of interesting and important works; is very ably commented upon by Dr. Harris in his account of Hegel. 18 7162-67; 43 483
- Hoffmann** (1776-1822), an artist in realistic description, shown in a variety of works, was especially successful in short stories and fairy tales, in the years 1815-20. The Library has one of his tales, nine pages in length. 18 7389-402
- Niebuhr** (1776-1831), a Dane of precocious genius, who settled in Germany in 1806, is especially notable for great improvements in the method of study of history, which he introduced and applied. 27 10657-64
- Görres, Joseph** (1776-1848), a German philosopher, publicist, and journalist of vast learning and great versatility,—his journal, the 'Rheinischer Merkur,' from its powerful antagonism to democratic ideas, called, by Napoleon, "the fifth power" of Europe. . . . 42 226
- Schlosser, Friedrich Christoph** (1776-1861), a German historian; author of important contributions to the history of ancient civilization, of the Greek Empire, and of the world. 43 484
- Becker, Karl F.** (1777-1806), popular historical writer, author of 'World's History for Children and their Teachers'. 42 49
- Kleist** (1777-1811), a poet of singularly great genius and sad fate, in the dark days of French domination in Germany, between the battles of Jena and of Leipsic; author of dramas, one of them a comedy, which rank with the best of Goethe and Schiller. He also wrote tales, of which his masterpiece, 'Michael Kohlhaas,' the Library gives in full, twenty-three pages. 22 8665-90
- Fouqué** (1777-1843), writer of plays, poems, and romances which made him one of Germany's most celebrated authors, early in the century; has lasting fame from his beautiful story of 'Undine,' of which the Library has eleven pages. 15 5895-908
- Savigny, Friedrich Karl von** (1779-1861), a distinguished German jurist and historian of jurisprudence; author of works of great importance as representing what is termed the historical school of jurisprudence. 43 481
- Arnold, Johann Georg Daniel** (1780-1829), Alsatian dialect poet; author of lyrics in high German, and of a comedy notable for reflecting ancient Strassburg custom and language. 42 26
- Luden, Heinrich** (1780-1847), a German historical writer, university professor at Jena; author of a great history of the German people to the year 1237, of a manual of the history of the mediæval nations, and notable for the elegant and spirited style which he introduced into German historical writing. . . . 43 353
- Arnim, Achim von** (1781-1831), noted German author of poems, historical romances, and short stories. 42 25
- Krause, Karl C. F.** (1781-1832), a German philosophical writer; author of treatises on music, language, and philosophy, and of several works on Freemasonry. 43 315

- Chamisso** (1781-1838), a poet, scientist, editor, and author of travels; is chiefly famous for his 'Peter Schlemihl's Wonderful History,' seven pages of which are given in the Library.....9 3503-12
- Kannegiesser, Karl Ludwig** (1781-1861), a German writer of distinction as the translator into German of Chaucer, Beaumont and Fletcher, Byron, Scott, Dante, etc.....43 297
- Froebel** (1782-1852), a teacher of remarkable gifts in the years 1816-36, and from 1837, to his death in 1852, the creator of the kindergarten system; brought out 'The Education of Man' in 1826, and important child-study works in his later period. The Library has a full story of his character and work, and eight pages of his thoughts.....15 6022-34
- Klaproth, Heinrich Julius von** (1783-1835), a celebrated German Orientalist, university professor at Berlin, author of numerous contributions to Oriental study.....43 307
- Aurbacher, Ludwig** (1784-1847), author of a collection of popular German tales.....42 30
- Dahlmann, F. C.** (1785-1860), eminent historical scholar proscribed for liberalism of opinion; author of remarkably fine 'History of Denmark' and histories of the English and the French Revolutions.....42 129
- Grimm** [brothers **Jacob** (1785-1863), and **Wilhelm** (1786-1859)], whose work from 1811 for half a century covered early law, mythology, legends, old German poetry, German grammar, and the vast Grimm 'Dictionary'; are popularly known all over the world by their 'Household Tales'.....17 6733-44
- Börne, Ludwig** (1786-1837), eminent German political writer.....42 67
- Kerner, Justinus** (1786-1862), a famous German poet, novelist, and essayist; the romanticist of the Swabian school of poets; author of lyrics set to music by Schumann, of noteworthy stories, and of important studies in animal magnetism and somnambulism 43 302
- Brentano, Elisabeth** (1785-1859), known in literature as the Bettina of 'Goethe's Correspondence with a Child'6 2348-53
- Uhland** (1787-1862), the most popular German poet after Schiller, wrote in the years 1815-62 some three hundred and fifty poems, fully half of them masterpieces, and a body of scholarly studies of the history of German poetry and legend. The Library has fifteen of his poems37 15185-98
- Flügel, Johann Gottfried** (1788-1855), a German scholar, long resident in America, author of valuable language manuals for the study of German.....42 192
- Eichendorff, Baron Joseph von** (1788-1857), a high Prussian official, the most gifted and original of German lyrists; author of stories, comedies, tragedies, and translations from the Spanish, in the years 1816-57; counted the last of the poets of the Romantic school. His 'Life of a Good-for-Nothing,' from which the Library gives ten pages, is one of the most popular tales in German literature13 5345-58; 42 165

- Schopenhauer** (1788-1860), the latest of the great philosophers of Germany, is distinguished for the literary quality of his expositions of the elements of thought. The Library gives twenty-nine pages of examples, one of them sixteen pages in length. **33** 12923-56
- Rückert** (1788-1866), equally a great poet and a great scholar, in the years 1814-66; is counted the greatest successor of Herder and Goethe in their efforts to realize the idea of a universal literature. His 'The Brahman's Wisdom' is considered the finest didactic poem of German literature, and his translations of Oriental poetry, Persian, Indian, Arabian, and Chinese, have immensely enriched German culture. The Library gives twelve of his poems **31** 12457-70
- Neander, Johann August Wilhelm** (1789-1850), a German church historian of Jewish birth; author of historical studies, and of 'Universal History of the Christian Religion and Church,' very widely acceptable to Protestant Christians. **43** 402
- Hey, Wilhelm** (1789-1854), a German rhymester; author of an immensely popular 'Fables for Children,' and of a rhyming 'Life of Jesus' **42** 263
- Baudissin, Count von** (1789-1878), one of the chief contributors to the Schlegel-Tieck translation of Shakespeare, and translator of old English dramas **42** 47
- Fallmerayer, Jacob Philipp** (1790-1861), a German scholar, linguist, Oriental explorer, and author of important writings. **42** 179
- Körner** (1791-1813), whose poems, tales in prose, comedies, and tragedies, were rapidly produced after he settled himself in Vienna in 1811, rose to his highest fame in the songs of war and country which he wrote after enlisting as a Prussian soldier in 1813; in the August of which he met his death in battle. The Library gives six fine examples. **22** 8725-34
- Förster, Friedrich Christoph** (1791-1868), a German poet, essayist, critic, and historian; author of war-songs, dramas, historical studies, and fictions, of extreme German interest. **42** 196
- Ritter, Heinrich** (1791-1869), a German philosophical writer, of literary fame for his profound works on the history of philosophy and the study of philosophic science. **43** 460
- Grillparzer** (1791-1872), the greatest of Austrian poets, entered upon a brilliant career in 1817, with his drama 'The Ancestress'; and as a German dramatist he ranks with Goethe and Schiller **17** 6714-22
- Zumpt, Karl** (1792-1849), German classical philologist; professor of Latin literature at Berlin; author of a notable Grammar of Latin, and of valuable classical studies **43** 599
- Eckermann, Johann Peter** (1792-1854), a German poet and literary editor; author of reminiscences of Goethe, and editor of the 40-vol. edition of Goethe's works (1839-40). **42** 162
- Baur, F. C.** (1792-1860), eminent German scholar of advanced views in church history. **42** 47

- Lachmann, Karl** (1793-1851), a noted German philologist and critic; university professor at Königsberg and Berlin; author of important studies of the Nibelungen, Homer's Iliad, and in other German and classical fields. **43** 319
- Müller** (1794-1827), a German lyric poet, father of the scholar Max Müller, had but a short career of publication, 1815-27, yet his success was very great. The Library gives an example eight pages in length. **26** 10442-52
- Amalie, Marie Friederike Auguste** (1794-1870), sister of King John of Saxony, author of comedies and dramas marked by careful delineation of character. **42** 16
- D'Aubigné, J. H. Merle** (1794-1872), Swiss theological professor at Geneva, and author of a noted 'History of the Reformation' under both Luther and Calvin. **42** 133
- Diez, Friedrich Christian** (1794-1876), German critic and historian of literature, notable as the founder of Romance philology. **42** 145
- Zunz, Leopold** (1794-1886), a German writer on Jewish religion and history, author of a movement of Jewish advance. **43** 599
- Ranke** (1795-1886), an eminent improver of historical research, brought out in 1824 the earliest of a succession of great historical works, of which the most popular is his 'History of the Popes,' and the latest a 'History of the World' down to the Middle Ages. The Library gives seventeen pages of examples. **30** 12074-93
- Platen** (1796-1835), whose activity in the production of ballads, lyrics, odes, and dramas covered the years 1821-32, obtained a high place among German poets by the exquisite perfection of his art. **29** 11513-18
- Immermann** (1796-1840), who produced a large number of dramas in the twenty years 1817-37, is best known by two novels, 'The Epigoni' and 'Münchhausen,' which are very rich in satire, humor, poetic feeling, and fine character-drawing. **20** 7896-904
- Elvenich, Peter Joseph** (1796-1886), a German Catholic philosopher, the leading champion of the movement known as Hermesianism. **42** 168
- Müller, Karl Otfried** (1797-1840), a distinguished German Hellenist and archæologist; university professor at Göttingen; author of valuable studies of the literature, art, and history of Greece. **43** 395
- Droste-Hülshoff, Annette Elisabeth von** (1797-1848), a German poet and novelist, vigorous and original, learned in science and religiously devout. **42** 152
- Meinhold** (1797-1851), a Protestant clergyman, made a great success of 'The Amber Witch,' purporting to be a true witchcraft tale of the year 1630; is a fine picture of thought and feeling at that date, but wholly a work of imagination and learning. The Library gives eleven pages of 'The Rescue on the Road to the Stake'. **25** 9853-66
- Heine** (1799-1856), a Jew by race, very German in feeling, yet settled in Paris from 1831 to his death in 1856, was in genius a lyric poet hardly second to Goethe. The Library has a full critical story and twenty-three examples, filling twenty-nine pages. **18** 7185-220

- Knapp, Albert** (1798-1864), a German religious poet, author of an 'Evangelical Treasury of Songs for Church and Home' taken from the liturgies and hymns of all Christian countries..... 43 308
- Alexis, Wilibald (Häring, Wilhelm)** (1798-1871), German novelist, notable for historical tales of Prussia..... 42 12
- Bähr, Johann Christian** (1798-1872), distinguished German philologist, professor of classical literature at Heidelberg, and author of 'History of Roman Literature'..... 42 35
- Menzel, Wolfgang** (1798-1873), a German critic and literary journalist, author of a large number of valuable historical and literary studies..... 43 378
- Hoffmann, August Heinrich** (1798-1874), a celebrated German philologist and poet; author of poems marked by simplicity and pathos, and of literary and poetical studies of great value.... 42 268
- Holtei, Karl von** (1798-1880), a German actor, dramatist, poet, and novelist; author of many works widely popular..... 42 271
- Wolff, Oskar Ludwig** (1799-1851), a German novelist and satirist, professor at Weimar and Jena, author of important studies, and of 'Treasures' of German literature..... 43 582
- Tholuck, Friedrich August Gottreu** (1799-1877), a German historical and theological writer, author of biblical and historical studies of very wide influence..... 43 522
- Döllinger, J. J. I.** (1799-1890), an eminent liberal Catholic scholar and historian, author of important historical studies..... 42 149
- Birch-Pfeiffer, Charlotte** (1800-68), author of very successful plays, and actress of distinction..... 42 60
- Bernhardy, G.** (1800-75), classical philologist and literary historian... 42 57
- Daumer, Georg Friedrich** (1800-75), poet and philosophical writer; from 1859 an ardent Catholic champion, after some years of excessive liberalism..... 42 133
- Lassen, Christian** (1800-76), an eminent German Orientalist; university professor at Bonn; author of 'The Science of Indian Antiquity,' and other Indian studies of accurate and comprehensive scholarship..... 43 328
- Förster, Ernst** (1800-85), a German artist, art-writer, and critic; author of literary and art studies of great value..... 42 196
- Moltke, Count von** (1800-91), the famous Prussian field-marshal, the chief war authority in the creation of the German Empire, and author of writings of great importance for modern military history..... 43 387
- Grabbe, Christian Dietrich** (1801-36), a German dramatic poet, unhappily overthrown by intemperance, yet a dramatist second only in German literature to Goethe and Schiller..... 42 228
- Hauff** (1802-27), a story-teller of high originality, strikingly bold ideas, and lucid style, produced in the years 1826-27 volumes of tales and a series of romances, which achieved and have retained unbounded popularity. The Library has given in nine pages his 'Story of the Caliph Stork'..... 17 7014-24

Berthold, Franz (Reinbold, Adelheid) (1802-39), a greatly appreciated novelist.....	42	57
Klemm, Friedrich Gustav (1802-67), a German librarian and historical scholar; author of travels, and historical writings of great value, including a 'General History of Civilization,' a study of the 'Science of Civilization,' and a six-volume work entitled 'Women' ..	43	307
Trendelenburg, Friedrich Adolf (1802-72), a German philosophical writer; author of important studies of the ethics, and the æsthetics of law and justice.....	43	531
Bube, Adolf (1802-73), poet and compiler of legends of Thuringia....	42	80
Ettmüller, Ludwig (1802-77), a German philological critic, poet, and historian; editor of mediæval masterpieces; author of epic poems and of an Anglo-Saxon lexicon.....	42	174
Bülow, Karl Eduard von (1803-53), a German story-teller.....	42	82
Zinkeisen, J. W. (1803-63), German official editor, author of a 'History of the Ottoman Empire in Europe'.....	43	597
Liebig, Justus (1803-73), a German chemist of distinction; author of important researches, and of writings bearing upon the chemistry of agriculture.....	43	342
Ewald, Georg H. A. (1803-75), a German biblical scholar, Orientalist, and author of an extended 'History of the People of Israel' ..	42	175
Bacheracht, Therese von (1804-52), novelist of upper-class German life, notable for careful delineation of character.....	42	33
Mörke (1804-75), who published a successful novel in 1832, and the collection of his poems in 1838, ranks next to Goethe and Uhland as a chief lyric poet; extremely popular with the song composers as well as with the reading public....	26	10318-22
Gruppe, Otto Friedrich (1804-76), a German journalist, university professor at Berlin, philosopher, poet, and critic; author of a wide variety of studies and poems of the highest merit.....	42	236
Viehoff, Heinrich (1804-86), a German historian of literature; author of studies, manuals, and biographies, and of a large number of metrical translations of French, English, and Greek plays....	43	547
Reinick, Robert (1805-52), a German student of painting, and a notable poet; author of lyrics which rank among the best in German literature; remarkable for the childlike humor, simplicity, and artistic perfection of his verse.....	43	454
Wagner, Rudolf (1805-64), a distinguished German physiologist and anthropologist; university professor at Göttingen; author of physiological researches, and of a study of the physiology of mind, of notable significance in modern science.....	43	555
Rodbertus, Johann Karl (1805-75), a German political economist; author of the opinion that all commodities represent the produce of labor, and cost nothing but labor; by many regarded as the founder of scientific socialism.....	43	463
Gervinus, Georg Gottfried (1805-71), eminent German historian and critic, notable for his attention to English history and literature; an eminent Shakespeare critic	42	214

Rosenkranz, Johann Karl Friedrich (1805-79), a German philosophical writer, a principal representative of the teaching of Hegel; author of important works which have been translated into English	43	467
Erdmann, Johann Eduard (1805-92), a German expositor of the philosophy of Hegel, author of histories of philosophy of great value	42	172
Froebel, Julius (1805-93), German journalist, publicist, and political writer; author of political and social studies, and of an important story of experiences and travels in America	42	203
Zeuss, Johann Kaspar (1806-56), a German philologist and historical writer; author of important studies in German history, and of 'Celtic Grammar,' his greatest work	43	595
Zöpfl, Heinrich M. (1807-77), German jurist, university professor of public law at Heidelberg, author of important works on the history and principles of German law	43	598
Zimmermann, Wilhelm (1807-78), German poet and historian, author of valuable studies in history and literature	43	596
Burmeister, Hermann (1807-92), German writer on natural history	42	83
Kugler, Franz Theodor (1808-58), a German writer on art and art history; university professor at Berlin; author of art works of great influence on German culture, and of a popular 'History of Frederick the Great'	43	316
Mundt, Theodor (1808-61), a German biographer, writer of travels, critic, and novelist; university professor at Breslau, and later at Berlin; author of biographical writings and travels, of important critical works, and of popular novels	43	396
Strauss (1808-74), author in 1834-35 of a critically destructive 'Life of Jesus,' the fourth edition of which (1840) was translated for English readers by George Eliot; brought out also 'The Christ of Dogma and the Jesus of History,' in 1865, a second 'Life of Jesus' shortly after; also a series of biographies in the years 1849-70	35	14107-18
Schulze-Delitzsch, Hermann (1808-83), a German social economist; author of works specially touching the interests of workingmen, and of a study of People's banks	43	485
Droysen, Johann Gustav (1808-84), a German scholar, noted for translation from Æschylus and for important biographical and historical studies	42	152
Weil, Gustav (1808-89), a German historian and Orientalist; university professor at Heidelberg; author of contributions of great importance to the history of Mohammedanism, and of Arabic literature	43	566
Becker, Nikolaus (1809-45), a German popular poet and author of the German Rhine-song	42	49
Mendelssohn (1809-47), author of the oratorio 'Elijah' and of a great body of orchestral works and chamber music; is of interest in literature through the charm of his letters. The Library gives nine examples	25	9886-99

- Bauer, Bruno** (1809-82), German biblical critic and scholar; an extreme new departure rationalist..... 42 47
- Hoffmann, Heinrich** (1809-94), a German physician; author of comical pictures drawn to amuse children, and universally circulated throughout Europe; also of several volumes of drama and verse. 42 268
- Schumann, Robert** (1810-56), a noted German composer, song-writer, and musical critic; author of musical compositions, including almost every form except oratorio, and of writings on music and musicians..... 43 486
- Meyr, Melchior** (1810-71), a German novelist, poet, and philosophical writer; author of stories describing peasant life which are among the very best village tales; also of poems, tragedies, romances, and religious philosophical writings..... 43 381
- Reuter** (1810-74), whose great success began in 1853 and culminated in a collected edition of his works in 1868, ranks as the most eminent of German realistic novelists. The Library gives examples from two of his masterpieces, 'My Apprenticeship on the Farm' and 'In the Year '13'..... 31 12195-205
- Freiligrath** (1810-76), whose work as a poet in the years 1838-76 was brilliantly successful, and whose translations from English and French showed surpassing skill, represented ardent radicalism in politics and reached his highest fame through his impassioned songs of freedom..... 15 6002-10
- Klein, Julius Leopold** (1810-76), a German dramatist and dramatic historian; author of historical tragedies and of comedies, and of an immense unfinished dramatic history of all peoples..... 43 307
- Lepsius, Karl Richard** (1810-84), a distinguished German Egyptologist; author of disquisitions of great importance on topics of Egyptian research, of a translation of the 'Book of the Dead,' and of a magnificent work in twelve volumes on the monuments of Egypt and Ethiopia..... 43 337
- Gumpert, Thekla von** (1810-), a popular German author of excellent books for children..... 42 240
- Kunstmann, Friedrich** (1811-67), German historical and geographical writer; university professor in Munich; author of studies of discovery in Africa and America, and of a valuable contribution to Anglo-Saxon history..... 43 316
- Benedix, R. J.** (1811-73), extraordinarily popular author of a long catalogue of comedies..... 42 53
- Ketteier, Wilhelm Emanuel von** (1811-77), a distinguished German Roman Catholic prelate, one of the ablest of the ultramontanists, author of important works on the questions of the day 43 302
- Duncker, Max Wolfgang** (1811-86), German historian; author of elaborate historical investigations on Feudalism, on the Reformation, and on ancient history generally..... 42 156
- Hefner-Alteneck, Jacob Heinrich von** (1811-), a German art-writer of distinction, author of numerous works of importance for the history of art in the Middle Ages..... 42 257

Bergk, Theodor (1812-81), classical philologist, author of scholarly works on Greek literature	4 2	56
Auerbach (1812-82), author of novels, tales, and studies of Spinoza, is best known by his novel 'On the Heights'.....	3	961-98
Bernstein, Aaron (1812-84), radical publicist and novelist.....	4 2	57
Zachariä von Lingenthal, Karl Eduard (1812-94), a German writer on jurisprudence, regarded as the founder of the science of Greek or Roman jurisprudence; author of writings on the subject of the first importance	4 3	592
Biedermann, Karl (1812-), publicist and writer of literary and philosophical history	4 2	59
Büchner, Georg (1813-37), German revolutionary poet	4 2	81
Hebbel, Friedrich (1813-63), a German poet and dramatist, author of plays and poems which raised him to the first rank in Vienna. 4 2		256
Wagner (1813-83), whose activity as a writer in the years 1843-83 was hardly less than that devoted to musical composition, gave abundant proofs of his genius as a poet and a thinker, and of rare character as a devotee of high ideals. The Library gives twelve pages of examples.....	3 8	15499-516
Delitzsch, Franz (1813-90), a German university professor at Leipsic, author of numerous religious and theological works	4 2	138
Mühlbach, Luise (1814-73), a German novelist, wife of Theodor Mundt; a very prolific writer of popular historical and other novels.....	4 3	394
Dingelstedt (1814-81), author of poems, dramas, and novels (1838-81), was preëminently a theatrical manager.....	1 2	4704-10
Hoffmann, Franz (1814-82), a German writer of books for children, which have been translated into all civilized tongues; founder also of a popular German periodical for children.....	4 2	268
Curtius (1814-96), an eminent archaeologist, historian, and university professor (1844-96), especially distinguished himself by his 'History of Greece.' The Library has nine pages on Socrates. ...	1 0	4241-50
Zeller, Eduard (1814-), an eminent German historian of philosophy; university professor at Heidelberg and Berlin; author of a comprehensive history of Greek philosophy, and of important researches in early Christian history.....	4 3	595
Boas, Eduard (1815-53), poet and novelist.....	4 2	64
Böttger, Adolf (1815-70), German translator of Byron, Pope, Ossian, etc.	4 2	69
Tischendorf, L. F. K. von (1815-74), a celebrated German biblical scholar, university professor at Leipsic, author of most important critical studies and editions of the Greek original of the New Testament.....	4 3	527
Zumpt, August (1815-77), German classical scholar, author of a series of valuable studies.....	4 3	599
Kinkel, Johann Gottfried (1815-82), a distinguished German poet and historian of art; author of remarkably fine narrative poems and tales, and of a valuable study of Ancient Christian Art.....	4 3	305

- Geibel** (1815-84), who joined Curtius in a volume of classical studies in 1840, and who greatly enriched German literature by translations from the poets of France, Spain, and Portugal, was best known by poems of rare beauty and by strong political poems. 15 6248-52
- Schack, Count von** (1815-94), a distinguished German Oriental scholar, and historian of literature; author of important studies of Spanish and Arabic literature, and of translations of many Oriental classics. 43 482
- Bismarck** (1815-98), whose career as a statesman filled the years 1847-49, is of extreme literary interest in his letters and other memorials. The Library has twenty-four pages of examples. 5 1929-58
- Müller, Wolfgang** (1816-73), a German physician and political leader who became of note later as a lyric and epic poet and novelist. 43 396
- Hackländer, F. W. von** (1816-77), a German romance-writer and humorist, author of popular works which give him a position of great distinction. 42 242
- Adami, Friedrich** (1816-93), German author of dramas, stories, novels, and biographies of Emperor William and Queen Louise of Prussia. 42 4
- Freytag** (1816-95), a foremost German novelist, and a dramatist, whose comedy, 'The Journalists,' is called the best of the century; is best known by two great novels, 'Debit and Credit' and 'The Lost Manuscript,' and by his series of novels, 'The Ancestors,' in which a typical German family is followed through successive epochs of German history. 15 6011-21
- Ludwig, Karl** (1816-95), an eminent German physiologist, university professor at Leipsic, author of works of fundamental importance for medical science and natural history. 43 353
- Gneist, Rudolph** (1816-), a German jurist, politician, and historical writer; an instructor in political science; member of the Prussian Parliament since 1858; and notable for his works on English constitutional and parliamentary law. 42 221
- Cabanis, Jean Louis** (1816-), German ornithological writer of great authority in the science. 42 87
- Herwegh, Georg** (1817-75), an eminent German poet, an exile from Prussia because of his intense radicalism, author of poems which are the finest expression in verse of the more ardent patriotism of the time. 42 262
- Wildermuth, Madame Ottilie** (1817-77), German novelist, author of novels of home life and of stories for the young. 43 575
- Lotze, Rudolf Hermann** (1817-81), a German professor of mental philosophy, one of the first to promote the development of physiological psychology, and author of important works in this and allied departments. 43 350
- Storm** (1817-88), one of the great masters of the short story of character and sentiment; began as a lyric poet in 1843, but from his first great success as a novelist, his 'Immen-see' in 1850,

- he wrote stories, chronicle novels delineating North German life, and most charming tales for children. The Library gives ten pages of 'Immen-see' 35 14039-50
- François, Luise von** (1817-93), German novelist; author of stories very strong in character delineation, and of a popular history of the 'Prussian War of Liberation' 42 199
- Sybel, Heinrich von** (1817-95), an eminent German historical writer, author of elaborate historical works of very great German interest. 43 512
- Mommsen** (1817-), Germany's greatest scholar in history, and professor of ancient history at Berlin since 1858, is best represented by his 'History of Rome.' The Library gives in eight pages his 'Character of Cæsar' 26 10206-16
- Wuttke, Heinrich** (1818-76), a German historian and political leader, university professor at Leipsic, founder and prominent representative in the National Assembly of the "Great German" party, author of works of importance for German history. 43 586
- Marx, Karl** (1818-83), German radical journalist 1842-48, the controlling spirit of the International 1864-72, author of 'Capital,' the great hand-book of German Socialism 43 371
- Schmidt, Heinrich Julian** (1818-86), a Prussian journalist and historical writer, author of works especially valuable for the history of German culture since the Reformation. 43 484
- Ebrard, Johannes H. A.** (1818-88), German theological writer, dramatist, and literary critic; specially eminent as leader of a general reform movement in theology. 42 161
- Du Bois-Reymond, Emil** (1818-), an eminent German scientist; author of chemical, electrical, and physiological researches of great importance. 42 153
- Auer, Adelheid von** (1818-), German author of stories of real life, conservative in tone. 42 29
- Schneckenburger, Max** (1819-49), a German verse-writer; author of 'The Watch on the Rhine,' which became a national song in the Franco-Prussian war 43 484
- Schwegler, Albert** (1819-57), a German philosophical writer; author of a valuable compendious 'History of Philosophy,' and of a 'History of Greek Philosophy' 43 486
- Hesekiel, Georg Ludwig** (1819-74), a German journalist, story-writer and poet; author of Prussian songs in 1846 which made him famous, and of numerous political novels; also of an important and popular biographical study of Bismarck. 42 262
- Dohm, Ernst** (1819-83), a German humorist, one of the founders of the comic journal Kladderadatsch; author of comedies and farces; his wife author of volumes on woman's rights. 42 148
- Dulk, Albert F.** (1819-84), a German dramatist, author of works advocating a new religious movement apart from Christianity. 42 155
- Keller** (1815-90), whose chief work was done in the years 1854-86, attained his greatest success in his stories and tales, such as the collection called 'Seldwyla Folk' picturing Swiss life. 21 8518-28

- Bodenstedt** (1819-92), author of poems, romances, novels, and dramas, and of translations from the Persian (1843-74), had his greatest success with the 'Songs of Mirza-Schaffy,' portraying Oriental life. The Library has twelve examples..... 5 2116-27
- Jordan, Wilhelm** (1819-), an eminent German publicist, poet, and story-writer; notable for liberal political aspirations, and moderate efforts for thorough social reform..... 42 293
- Teuffel, Wilhelm** (1820-78), a German literary historian and essayist, university professor at Tübingen, author of a great work on the 'History of Roman Literature'..... 43 520
- Müller, Wilhelm** (1820-92), a German historian; professor at Tübingen; author of elaborate histories of special German interest, and of important German biographies..... 43 396
- Waitz, Theodor** (1821-64), a distinguished German psychologist and anthropologist, author of notable contributions to the study of the origin and early history of man..... 43 555
- Büchner, Luise** (1821-77), German poet and novelist..... 42 81
- Hettner, Hermann Theodor** (1821-82), a German historian and university professor; author of valuable studies on Literature.... 42 263
- Elze, Karl** (1821-89), a German scholar in English literature; author of critical editions of Shakespeare.... 42 169
- Gregorovius, Ferdinand** (1821-91), a German poet and historian; author of scholarly critical and historical essays, works of travel and description, poems of high character, and important historical works of which 'The City of Rome in the Middle Ages' is most notable..... 42 232
- Allmers, Hermann** (1821-), German author of poems portraying nature and people of the country near Bremen; also of a work delineating Italian life..... 42 15
- Virchow, Rudolf** (1821-), a distinguished German pathologist and anthropologist, author of numerous contributions to medical and other sciences..... 43 549
- Schliemann, Heinrich** (1822-90), a German explorer and discoverer in Greece, author of very interesting and valuable reports of excavations on the sites of ancient Hellenic cities..... 43 484
- Braun, Karl** (1822-93), political writer, and Free Trade advocate.... 42 73
- Weizsäcker, Karl Heinrich** (1822-), a distinguished German scholar, university professor at Tübingen, author of works of great importance on the origin and earliest history of Christianity.. 43 567
- Pauli, Reinhold** (1823-82), a German historical writer, author of a series of works of extreme interest and importance for English history..... 43 419
- Redwitz-Schmölz, Oskar** (1823-91), a German poet; notable for an epic written in praise of Roman Catholicism, and for other later works of an equally high order..... 43 453
- Riehl, Wilhelm Heinrich** (1823-97), a German publicist, novelist, and historian; author of historical and ethnological works of importance, and of novels based upon his studies..... 43 459

- Gottschall** (1823-), who began with 'Songs,' boldly outspoken for freedom, in 1842, and later produced dramas, narrative poems, volumes of verses, and novels, has been especially eminent as a critic, and author of 'Portraits and Studies.' The Library gives his portrait of Heine 16 6571-78
- Genée, Rudolf** (1824-), a German literary critic, dramatist, and poet; specially successful as a German interpreter of Shakespeare, and author of plays of high character 42 212
- Fischer** (1824-), a brilliant university professor at Heidelberg 1850-53, at Jena in the chair of Fichte, Schelling, and Hegel 1856-72, and again at Heidelberg as Zeller's successor since 1872; has had brilliant success as an expositor, first of philosophy in its modern masters, and second of literature in such examples as Shakespeare, Goethe, Schiller, and Lessing. The Library gives six pages of his study of 'Faust' 14 5766-76
- Lassalle, Ferdinand** (1825-64), a German philosophical thinker and political leader, spokesman of the German working-class, founder of the Social Democracy, and author of numerous Socialist writings 43 328
- Keim, Karl Theodor** (1825-78), a noted German critical historian, author of exhaustive critical studies of the life and teaching of Christ 42 299
- Falke, Jacob von** (1825-), a German art historian and connoisseur, administrator of art galleries, and author of art writings; notable for learning and judgment 42 178
- Meyer, Konrad Ferdinand** (1825-), a distinguished poet and novelist; author of ballads, romances, and novels very widely popular... 43 380
- Hanslick, Eduard** (1825-), a German musical critic, university professor at Vienna, in knowledge of music and literary style recognized as surpassing all others 42 247
- Meyer** (1825-), the veteran chief of German novelistic literature at the end of the nineteenth century, first brought out poems in 1867, 1870, and 1871, and then the long array of masterly and most finished historical fictions on which his fame rests. The Library has ten pages from the one in which Dante figures. 25 9965-76
- Ueberweg, Friedrich** (1826-71), a German historian of philosophy, author of very valuable histories of philosophy and of logic... 43 537
- Scheffel** (1826-86), the greatest popular success in German literature, published in 1854 his romantic love tale 'The Trumpeter,' and in 1855 his novel 'Ekkehard'; and in 1895 the poem had reached its two hundred and sixteenth edition and the novel its one hundred and forty-fourth, while his 'Gaudeamus,' a volume of student-songs, has passed its sixtieth edition. The Library gives twenty-five pages of examples from the three works named 32 12837-64
- Lübke, Wilhelm** (1826-93), a German historian of art; author of a series of works of great importance for the history of art and of culture in general 43 352

- Liebknecht, Wilhelm** (1826-), a German journalist and socialist leader; editor-in-chief of *Vorwärts*, the organ of the Social Democratic party; and author of biographical and social studies of importance. 43 342
- Chrysander, Friedrich** (1826-), a German historian of music, of special authority on the annals and epochs of music, notable as the biographer of Handel, and author of critical papers on oratorio. 42 108
- Eichrodt, Ludwig** (1827-92), German humorist poet, author of a great number of comic pieces never without serious purpose. 42 166
- Büchner, Alexander** (1827-), German critic and historian of literature. 42 81
- Frenzel, Karl Wilhelm** (1827-), a German author of historical essays, dramatic criticisms, historical novels, and other stories. 42 202
- Grosse, Julius** (1828-), a very popular and prolific German poet, story-writer, and dramatist, familiar to the German stage. 42 235
- Büdinger, Max** (1828-), German author of 'Austrian History' (to the mediæval period), of great influence in the universities. 42 81
- Ahlwardt, Theodor Wilhelm** (1828-), German Orientalist, author of works of the highest authority on Arabic poetry. 42 7
- Bolanden, Konrad von (Bischoff, J. E. K.)** (1828-), German Catholic novelist, brilliantly anti-Protestant. 42 66
- Grimm, Herman** (1828-), the chief living representative of German culture; began to publish stories in 1856, and essays in 1858, and attained distinction by his 'Life of Michael Angelo,' 'Life of Raphael,' a fascinating volume of lectures on Goethe, and a large two-volume study of Homer's *Iliad*. The Library gives seven pages on Florence. 17 6723-32
- Hillebrand, Karl** (1829-84), a German critic and historian; author of valuable historical and literary studies in German, French, Italian, and English. 42 265
- Brehm, Alfred E.** (1829-84), naturalist and zoölogist; author of 'Animal Life,' illustrated. 42 73
- Janssen, Johannes** (1829-91), an eminent German Roman Catholic scholar, notable for a great 'History of the German People since the Close of the Middle Ages'. 42 287
- Spielhagen** (1829-), an author of great productivity and wide popularity, brought out his greatest work, 'Problematic Natures,' in 1859. The Library gives an example of ten pages. 35 13772-84
- Heyse** (1830-), author of poems, lyric, epic, and dramatic, but best known by his novels, 'Children of the World' and 'In Paradise'; ranks among the foremost of modern German writers. The Library has ten pages from 'Children of the World'. 18 7333-44
- Jäger, Oskar** (1830-), a German educator and historian, of distinction for his educational views, and an author of extremely valuable historical and biographical studies. 42 286
- Zittel, Emil** (1831-), German religious writer, author of works of instruction in Biblical knowledge. 43 597
- Sachs, Julius von** (1832-), a celebrated German botanist, author of elaborate text-books, and of treatises of great importance on the history of botany and on plant physiology. 43 475

- Wundt, Wilhelm Max** (1832-), a distinguished German physiologist, university professor at Leipsic, author of important works of research in physiology with special application to psychology. 43 586
- Dernburg, Friedrich** (1833-), an eminent journalist, political writer, and novelist, of the Germany of to-day. 42 140
- Zöckler, Otto** (1833-), German theologian, university professor at Greifswald, author of numerous important works. 43 597
- Zöllner, Johann Karl** (1834-82), German physicist and astronomer, university professor at Leipsic, author of numerous researches. 43 598
- Weismann, August** (1834-), a celebrated German zoölogist, author of studies in evolution designed to solve the problem of heredity. 43 567
- Haeckel** (1834-), the foremost of German naturalists, has added to his great contributions to science, a variety of popular writings of high literary character. The Library gives nine pages from his 'A Visit to Ceylon'. 17 6781-92
- Dahn** (1834-), distinguished as a historian, novelist, poet, and dramatist, is best known to readers generally by his great historical romance 'The Struggle for Rome' (1876), and by the series of historical novels called 'Short Novels from the Wandering of the Nations'. 10 4267-77
- Hopfen, Hans von** (1835-), a German poet and novelist, notable for originality and picturesqueness, and for graphic delineation of character and customs; one of the best contemporary German writers. 42 273
- Landois, Hermann** (1835-), a German zoölogist of distinction; author of text-books in zoölogy and botany, and of valuable and interesting studies in natural history. 43 324
- Byr, Robert (von Bayer, Karl Robert Emerich)** (1835-), since 1862 a most prolific German author of popular stories. 42 86
- Brackel, F., Baroness von** (1835-), novelist treating questions of the day from the Catholic point of view. 42 71
- Wagner, Adolf** (1835-), a German political economist, author of works upholding socialistic views. 43 554
- Hertz, Wilhelm** (1835-), German poet, university professor in Munich, and a lecturer and critic of high authority. 42 262
- Heigel, Karl von** (1835-), a German poet, author of numerous plays and several volumes of verse. 42 257
- Detlef, Karl (Bauer, Klara)** (1836-76), author of interesting and valuable novels of character. 42 142
- Bunge, Rudolf** (1836-), German author of cycle of five tragedies showing action on nations of Christianity. 42 82
- Thorbecke, Heinrich** (1837-90), a German Orientalist, university professor at Halle, author of works of special importance for the history of Arabic language and literature. 43 525
- Wilbrandt, Adolf** (1837-), a German poet, dramatist, and novelist; author of tragedies and comedies successful throughout Germany, and of novels treating the great social and literary questions of his day. 43 575

- Jensen, Wilhelm** (1837-), a German poet, novelist, dramatist, and miscellaneous writer; author especially of novels which have achieved wide popularity **42** 289
- Ebers** (1837-), an Egyptian archæologist and historical novelist dealing with ancient Egyptian life and scenes, is best known by his 'The Egyptian Princess,' from which the Library gives an example nine pages in length..... **13** 5091-100
- Lippert, Julius** (1839-), a German historical writer; author of important studies in the history of Hebrew religion, and of European civilization..... **43** 344
- Fastenrath, Johannes** (1839-), a German poet and story-teller, who has especially devoted his life to writings and translations bringing Spanish literature and life to German knowledge..... **42** 180
- Zittel, Karl Alfred** (1839-), German geologist and palæontologist, university professor at Munich, author of travels and studies..... **43** 597
- Bebel, Ferd. Aug.** (1840-), eminent German socialist, author, and political leader **42** 49
- Baumbach, Rudolf** (1840-), German poet, author of poetical tales based upon ancient popular legends **42** 47
- Heiberg, Hermann** (1840-), a German publisher, journalist, and novelist; author of numerous stories, essays, and very successful novels **42** 257
- Holst** (1841-), a German student of American history, settled since 1892 in the United States, is best known by his 'Constitutional and Political History of the United States.' The Library gives his sketch of Mirabeau in eight pages **19** 7496-504
- Hartmann, Eduard von** (1842-), very distinguished German philosophical writer; author of a great variety of expositions of speculative, ethical, religious, and social thought..... **42** 251
- Eggeling, Julius** (1842-), a German Sanskrit scholar and critic, university professor in England and Scotland, and author of valuable translations..... **42** 165
- Zupitza, Julius** (1844-95), professor at Berlin of English language and literature, author of studies in Old English of great value **43** 599
- Bluthgen, A. E. V.** (1844-), writer of novels, romances, and stories for the young **42** 64
- Herrig, Hans** (1845-92), a German journalist, dramatist, and poet; author of successful plays, and notably that arranged and written for the Luther Jubilee of 1883..... **42** 261
- Grisebach, Eduard** (1845-), a German poet, critic, and historian of literature; author of masterly literary studies, and very important for his editing of Schopenhauer **42** 235
- Eckstein, Ernst** (1845-), German humorist, journalist, poet, and novelist; a very prolific author of brilliant humorous sketches **42** 162
- Körting, Gustav** (1845-), a German literary historian and philologist; author of many and valuable special works, including an excellent history of English literature..... **43** 313

Wildenbruch, Ernst von (1845-), German author of dramas played with great success throughout Germany, and of stories, novels, songs, ballads, and hymns of great popularity.....	43	575
Ziegler, Theobald (1846-), a German philosophical writer; university professor at Strasburg; author of religious, social, and educational studies.....	43	596
Conrad, Michael Georg (1846-), German novelist, founder at Munich (1885) of a "naturalistic" journal, and a writer on social and political questions.....	42	118
Egelhaaf, Gottlob (1848-), a German author of histories of Germany, covering the Reformation and later periods, and of a biography of the Emperor William.....	42	165
Hoffmann, Hans (1848-), a German educator, novelist, and poet; author of widely popular volumes of lyrics and narrative poems, and of successful novels.....	42	268
Blumenreich, Franziska (1849-), author of numerous novels, and zealous advocate of woman's rights.....	42	64
Bulthaupt, Heinrich Alfred (1849-), German poet and dramatist.....	42	82
Zorn, Philipp (1850-), German author of works of importance on public and church law, — university professor at Königsberg.....	43	599
Arnold, Hans (von Bülow, Bertha) (1850), German author of extremely popular stories and of good comedies.....	42	26
Engel, Eduard (1851-), German literary critic, author of important studies in English and American literature.....	42	170
Zöllner, Hugo (1852-), German author of important travels, especially notable for promoting German acquisitions in West Africa.....	43	598
Blumenthal, Oskar (1852-), dramatist, essayist, and critic.....	42	64
Wissmann, Hermann von (1853-), a German African explorer, commander of important expeditions of research entirely across Africa, and author of important works on African explorations.....	43	581
Aar Alexis (1853-), the name under which Anselm Rumpelt became noted for German historical lyrics.....	42	1
Friedrichs, Hermann (1854-), a German poet and story-writer of distinction in periodical journalism, and author of poems and stories of high literary quality.....	42	202
Kretzer, Max (1854-), a German novelist; a prolific and powerful realist, several of whose works have been on socialism.....	43	315
Ambrosius, Johanna (1854-), a peasant farm-wife of Eastern Prussia, became known for occasional verse of rare quality, and a collection of her poems has gone through twenty-six editions. The Library gives an example of her prose, as well as of her poems, a perfect gem of story.....	1	446-53
Wolzogen, Ernst von (1855-), a German novelist, dramatist, and critic; author of notable stories, studies, and biographies.....	43	583
Ganghofer, Ludwig (1855-), a German dramatist and novelist; author of novels of great repute, and of dramas played in all the capitals of Europe.....	42	207

Hart, Heinrich (1855-), and Julius (1859-), German poets and critics, representatives of naturalism in literature, and projectors of successful periodical publications	42	250
Sudermann (1857-), whose novel 'Dame Care,' in 1886, was his first great success, and whose drama 'Honor,' in 1889, was also a very great success, has risen to the highest rank, both as a novelist and as a dramatist, in his subsequent work. The Library has fourteen pages of choice examples	35	14163-80
Zintgraff, Eugen (1858-), a German African traveler, author of a work on the Cameroons	43	597
Bleibtreu, Karl A. (1859-), an extreme radical and realist poet and novelist	42	63
Böhlau, Helene (1859-), German realistic novelist of marked power	42	65
Bülow, Margarete von (1860-85), a German author of novels of character	42	82
Conradi, Hermann (1862-90), a German literary critic and essayist, an extreme representative of radical realism, visited with legal penalties for his story of 'Adam Man' (1889)	42	118
Alberti, Konrad (Sittenfeld, Konrad) (1862-), German novelist and dramatic critic, strongly representative of naturalism	42	9
Hauptmann (1862-), the newest of German writers, is one of singular power, employed upon intensely realistic dramas, such as 'The Weavers,' and 'Hannele,' the performance of which has everywhere created the most extraordinary sensation. The Library gives fourteen pages of 'Hannele'	17	7025-40
Bierbaum, Otto Julius (1865-), a poet of noteworthy genius	42	59

CHRONOLOGICAL CONSPECTUS

Swiss Literature, in very close relation with German, and to some extent not known except as German, has yet a story of its own, as the following notable names will show:—

Zwingli, Ulrich (1484-1531), notable Swiss Protestant reformer, author of both Latin and German works	43	600
Zwinger, Theodore (1533-88), famous Swiss physician and scholar, professor of Greek at Basle	43	600
Haller, Albrecht von (1708-77), a Swiss poet of rare charm, a botanist and physiologist, and author of political novels	42	245
Vattel, Emerich (1714-67), a celebrated Swiss publicist and jurist; author of a great work on the 'Law of Nations,' and of studies of natural right	43	543
Pestalozzi, Johann Heinrich (1746-1827), a Swiss educator, notable for efforts for the reformation of the systems of popular schooling, and author of a variety of works setting forth his views	42	425

- Hegner, Ulrich** (1759-1840), a Swiss story-writer and humorist, specially valuable for his portrayal of conditions in Switzerland at the end of the last century.....4 2 257
- Wyss, Johann Rudolf** (1781-1830), a Swiss representative author, notable for his 'Swiss Family Robinson' which has been translated into many languages.....4 3 587
- Kopp, Josef Eutychius** (1793-1866), a Swiss historian and poet, author of dramatic poems, and notable for his historical studies; the first to apply thoroughly critical views to the old Swiss legends, that especially of William Tell.....4 3 312
- Gotthelf, Jeremias (Bitzius, Albert)** (1797-1854), a Swiss pastor among the poor, author of poems and novels vividly realistic in presenting peasant life.....4 2 227
- Dorer-Egloff, Eduard** (1807-64), a Swiss poet and critic, a notable student of Goethe.....4 2 149
- Guyot, Arnold Henry** (1807-84), a Swiss geographer, university professor in America, and author of important contributions to physical geography.....4 2 241
- Carteret, Antoine A. D.** (1813-89), a Swiss statesman of long and brilliant career, and notable in literature for fables treating political subjects, and for a novel of Genevese life.....4 2 96
- Hartmann, Alfred** (1814-), Swiss author of romances and tales, and editor of a comic periodical.....4 2 251
- Bitter, Arthur (Haberstich, Samuel)** (1821-72), Swiss poet and story-writer.....4 2 61
- Frey, Jakob** (1824-), a Swiss novelist, author of works classed with the finest productions of Swiss literary genius.....4 2 202
- Corrodi, August** (1826-85), a Swiss artist-painter, professor of the arts of design, author of songs and dramatic compositions in Swiss-German, and translator of Burns's songs.....4 2 121
- Henne-am-Rhyn, Otto** (1828-), a Swiss writer; author of a widely known 'History of the Swiss People,' and of important expositions of Freemasonry.....4 2 259
- Caderas, Gian Frederic** (1830-91), a distinguished Swiss dialect poet and story-writer, noted for attention to the old Rhætian tongue.....4 2 87
- Joachim, Joseph** (1835-), a Swiss story-writer of peasant origin and training, author of tales of village peasant life which have given him great distinction.....4 2 290
- Dändliker, Karl** (1849-), Swiss author of works on the history of Switzerland.....4 2 131

CHRONOLOGICAL CONSPECTUS

English Literature was a development following the settlement of Angles, Saxons, and Jutes, closely related Teutonic tribes, in Britain,* A. D. 449, and their rapid conversion to Christianity from the coming of missionaries in 597. The first written English of which we know (Anglo-Saxon English) is that of the laws of the first Christian king, Ethelbert of Kent, who died in 616. The laws of Ine, the earliest shaped English code, were put into writing about 690. But more markedly the Angles of Northumbria, and of the old Roman capital there, York, first secured large literary beginnings, in poetry, in prose, in a library into which books in manuscript were gathered, and in great teachers using these books for education. York became famous throughout Europe for its collection of books and its scholars. Alcuin, born about 735, went thence to carry learning and education to the court and realm of Charlemagne. Boniface about 800 A. D. carried Christianity to the pagan Germans of Germany. Two great monasteries, that of Whitby under the woman Abbess Hilda, where Cædmon appeared as a poet, and that of Jarrow, the home of the grand scholar, teacher, and author, Bede, ranked with York as seats of Anglo-Saxon culture, although with Latin used as the language of learning. As Cædmon sang, English poetry began. As Bede wrote in Latin, English prose was prophesied; and when King Alfred translated Bede into the language of the people, it was fully manifested.

Anglo-Saxon Literature, the earliest beginnings of literature, before the language had become modified from Anglo-Saxon

* Britain, as Cæsar and the Romans after him conquered it, was wholly the country of Celtic races, Britons, of which only the Welsh survived, in what is now England and Wales. The Jutes, Angles, and Saxons, who began coming and conquering in A. D. 449, were not Celtic, but Teutonic or Germanic, from Jutland and other near parts on the east side of the North Sea. They were warlike heathen, while the Britons had become Christian, and their conquest of Britain swept away Christian culture and churches, as well as some fine Roman centres of cultivation, which the five centuries from Cæsar's time had carved out of the vast forests of the still largely uncultivated island. But Angles and Saxons and Jutes had their own rude yet rich culture, domestic life, agriculture, farms, and homesteads, and when the king of Kent got a Christian wife, Bertha, daughter of the king of France, she was not long in securing a beginning of Christian teaching and church organization, the first example of woman's work in the making of England. It is very important to remember that Britain was Roman and Celtic for five hundred years before it was Anglo-Saxon, and that it had been more or less Christian before the "sea-wolves" descended on its coasts in A. D. 449, and began a clean sweep of Roman and Briton to make way for the Angle-land which first had large unity under King Alfred.

to English, as we know it, and when scholars used Latin in writing works of learning. The Library has a full story, with fine examples (Vol. ii, 543-73).

An early note of utterance, such as primitive culture abounds in, opens the long roll of English letters:—

- Merlin**, a British bard supposed to have lived in the fifth century, reputed author of a 'Prophecy' brought down in Welsh tradition, and given by Geoffrey of Monmouth in the twelfth century..... 43 379
- Cædmon** (680), the earliest English (Northumberland) poet, the "father of English song," a poet of rare originality, an Anglo-Saxon Milton, at the great monastery of Whitby.....
2 547, 552, 572; 42 87; 45 361
- Beowulf**, an ideal hero celebrated in a poem bearing his name not far from the year 700, a monument of Anglo-Saxon poetry more important than any other..... 2 550-1
- Bede**, or **Baeda** (673-735 A.D.), a scholar, theologian, historian, and educator, in the monastery of Jarrow, of whom the recent historian Green says that in him "English literature strikes its roots," and that "he is the father of our English education"..
2 545, 555-6; 42 50; 45 360
- Cynewulf**, a great Anglo-Saxon poet, who may have lived not very long after 700 A.D..... 2 552-3
- Anglo-Saxon Chronicle**: a record of events set down, not in Latin, but in the native speech, tracing in outline the history from A.D. 449, the date of the first coming of any English to Britain. It was probably first made a book about 850 A.D. The oldest known manuscript carries the history to 891. It was later carried on, generation by generation, to 1154..... 2 554
- Alfred the Great** (849-901), king of England 871-901, a great initiator of the use of Anglo-Saxon instead of Latin in books and education, a translator of Bede's 'History' and other Latin works into Anglo-Saxon, and an author of Anglo-Saxon writings.....
1 389-398; 2 555-6
- Alfric** author of Homilies written about the end of the tenth century, and later, in Anglo-Saxon, and of other works in Anglo-Saxon, of a quality high enough to appear now "splendid English—fully qualified to be the medium of the highest learning." Alfric is called the last great writer before the Norman Conquest. The evils of wars, conquests, and bad times prevented attention to matters of culture..... 2 556-7

Celtic Literature, to which Renan and Matthew Arnold called attention, as a branch which united with Anglo-Saxon to make English Literature, has large and fine treatment in the Library (Vol. viii, 3403-50), with reference to its four divisions, Irish, Scottish, Welsh, and Cornish. The stories and the examples under each cover the whole ground:—

- Aneurin** was a Welsh bard of the sixth century A. D., whose poem, 'Gododin,' is the longest and the most important composition in early Welsh literature, and one of the finest monuments of Cymric literary history. The story of Aneurin and the examples of his poem are of the greatest interest. **2** 539-42
- Ossian and Ossianic Poetry**, the story of Irish and Scottish very early poetry and legend, which Macpherson worked over into the modern poem 'Ossian,' has adequate treatment in twenty pages of rich narrative and examples in the Library. **27** 10865-84
- The Mabinogion** covers another Celtic chapter, that of the Welsh romances, the names of whose authors have been lost **23** 9373-80
- The Arthurian Legends** cover the ground of stories sung or recited during the five hundred years A. D. 700-1200, a body of Celtic romances of great interest. **2** 886-904
- The Morte D'Arthur** of Sir Thomas Malory (1430-70) is a book into which the old traditions of King Arthur were gathered about 1459-69 and which Caxton printed in 1485 **24** 9645-54
- The Legend of the Holy Grail**, thirty-six pages, of which thirty give examples of Grail literature, is the story of the bowl used in the Last Supper of Christ with his disciples; also by Joseph of Arimathea to receive blood flowing from the wounds of the Crucified. The search for this miracle-working bowl, and its protection, in which only the pure and stainless could succeed, was the theme of stories which for hundreds of years made a great impression in many literatures. **19** 7515-50
- The Ballad**, which in reality belongs to all literatures, has a large development in English literature, as will be seen from the story and examples in the Library. The examples fill thirty-six pages. **3** 1305-47
- Folk-Song**, which equally reaches into all lands, has English relations which may be seen in the twenty-five pages of story and examples given in the Library **15** 5853-77
- Myths and Folk-Lore** of the Aryan Peoples (26 10522-42) is another story and series of fine examples in the same great field. And into relation with these may be brought one of the story-books of olden time, the **Gesta Romanorum**, "the most curious and interesting of all collections of popular tales" **16** 6261-70
- The Bestiaries** (and Lapidaries) of the Middle Ages, collections of stories and superstitions relating to animals (and precious stones), or using these to frame a sort of parable, are care-

fully explained in the Library (4 1852-60), with interesting examples. Further information is given under 'Physiologus' in the 'Synopsis of Noted Books'.....	44	61
Malmesbury, William of (1095-1143), a noted English scholar, librarian of the monastery of Malmesbury, author of a great work on the 'History of the Kings of England'	43	365
Eadmer (-1124), a British monk at Canterbury, author of historical and biographical works of great value.....	42	160
Roger of Hovedon (probably died in 1201), an English chronicler, for the period 732-1201, of the highest value for his attention to legal and constitutional details.....	43	464
Alexander of Hales (?-1245), noted English philosopher and theologian, one of the first to study Aristotle with Arabic commentary.....	42	12
Matthew Paris (1200-59), a famous Benedictine English monk, author of histories of great value.....	43	373
Robert of Gloucester , an English chronicler (known to have been living A. D. 1265), notable for a metrical chronicle history of England, extending to 10,000 lines, and one of the earliest epics of the English language.....	43	460
Scott, Michael , a Scottish philosopher of the thirteenth century; notable for his great learning, and for important translations from Arabic into Latin; author also of writings on astrology, alchemy, and the occult sciences in general.....	43	487
Bacon, Roger (1214-94), one of the greatest mediæval scholars, a natural philosopher, and founder of English science in the year 1267.....	42	34
Erceldoune, Thomas of (1220-97), a Scotch rhymor of very conspicuous position in the annals of Anglo-Saxon literature.....	42	172
Rishanger, William (1250-1312), an English monk of St. Albans, initiator of a new interest in the composition of chronicles, and author of an excellent account of the barons' wars in the period 1258-67.....	43	460
Duns Scotus, Joannes (1265-1308), a Scotch metaphysician, an eminent Schoolman, and author of studies of Aristotle.....	42	156
Occam, William , an English scholastic philosopher of great distinction for the strenuous contest which he made against the right of the Pope to political power and secular possessions (died 1347)	43	407
Mandeville, Sir John (1295?-1365?), of the exact dates of whose life we only know that the period of his travels to Jerusalem, India, etc., was A. D. 1332-56, and whose book, 'The Marvelous Adventures of Sir John Mandeville,' is called "the most entertaining book in early English prose".....	24	965-63
Wyclif, John (1324-84), author of the first great departure of the English people from the Latin or Roman Church, and of the earliest full rendering of the whole Bible into English, with large incidental elevation of English as a language of culture.....	39	16235-42

- Langland, William** (1332-1400), an English poet of great importance from his early place in English literature, and his vivid reflection of the state of the people and the condition of the Church in his time, he brought out about 1362, and in a final enlarged form in 1377, 'The Vision of Piers Plowman,' setting forth the complaints of the English people against the Latin or Roman church 43 326; 45 402
- Chaucer, Geoffrey** (1338?-1400), an almost supremely great poet, from whose work, with that of Wyclif in making an English Bible, modern English literature dates. The Library has thirty-six pages of examples, and fourteen pages in a superlatively excellent story of Chaucer and his work by Dr. Lounsbury, of Yale University..... 9 3551-600
- Gower, John** (1325-1408), of whom the Library has a most interesting account, a poet who wrote one work in French, the court language, another in Latin, the church language, and his greatest work in English, the language of the people..... 16 6579-92
- Caxton, William** (1422-91), famous English printer and scholar, author (as translator) of the first printed English book, and master of the first printing-office in England (1477)..... 42 99
- Dunbar, William** (1465-1530), one of the most important poets of the age of Caxton, Scottish by birth, but a wanderer in England and France; then court poet and a servitor of Margaret Tudor of England upon her marriage to the Scottish king, and, like Langland, in his chief poem, the 'Dance of the Seven Deadly Sins,' an unsparing critic of the evils of the time..... 12 5064-68
- Barclay, Alexander** (1475-1552), a Scotch graduate of the English universities, who translated Brandt's 'Ship of Fools' into exceptionally fine English, and himself wrote 'Eclogues' of moral and satirical bearing upon the evils of the times..... 4 1496-502
- More, Sir Thomas** (1478-1535), a most eminent leader, with Erasmus and Colet, of the earlier Reformation, apart from Luther, and author of 'Utopia,' a picture of what Reform would help to bring..... 26 10295-303
- Elyot, Sir Thomas** (1490-1546), an English diplomatist and moral essayist, author of writings of educational value..... 42 169
- Bale, John** (1495-1563), English theologian and dramatist, author of the first history of English literature..... 42 38
- Berners, Juliana** (about 1496), the reputed author of a book on hunting, printed in 1486, and the first woman to become an English author..... 4 1834-36

[THE SIXTEENTH CENTURY]

- Wyatt, Sir Thomas** (1503-42), a poet of the court of Henry VIII., an elder friend of the poet Surrey..... 39 16230-34
- Udall, Nicholas** (1506-64), an English dramatist, author of popular school-books, and of the first regular comedy in the English language..... 43 537

- Ascham, Roger** (1515-68), a private tutor to the Princess Elizabeth 1548-50, and to Queen Elizabeth 1563-68; author of 'The School-master,' and popularly remembered as a typical great teacher. 2 916-23
- Foxe, John** (1516-87), an early English Protestant divine, famous for the work known as 'Foxe's Book of Martyrs' 42 198
- Holinshed, Raphael** (1520?-80?), author of valuable 'Chronicles of England, Scotland, and Ireland,' published in 1578,—a fine example of English of Queen Elizabeth's time, and the source from which Shakespeare drew most of his historical plays ... 19 7445-50
- Breton, Nicholas** (1545-1626), a versatile writer of poems, satires, romances, etc. 42 74
- Camden, William** (1551-1623), an English antiquarian and historian, author of a 'Description of Ancient Britain and of Annals of the Reign of Queen Elizabeth' 42 90
- Spenser, Edmund** (1552-99), author of the 'Faery Queen,' the poem which opened the great age of Elizabethan literature, and upon which Milton pronounced the author "a better teacher than Scotus or Aquinas,"—English humanism better than Latin scholasticism 35 13751-71
- Hakluyt, Richard** (1552-1616), a distinguished scholar in cosmography who brought out works of great importance in the years 1582-1609, designed to urge the value of American discoveries to England 17 6807-20
- Raleigh, Sir Walter** (1552-1618), a famous English Elizabethan public character, author of a 'History of the World,' and of poetical and literary fragments 43 450
- Peele, George** (1553-98), a dramatist before Shakespeare, and also a lyric poet some of whose songs were unsurpassed 28 11258-62
- Hooker, Richard** (1553-1600), an English divine famous for a great work on 'Laws of Ecclesiastical Polity,' which is one of the great masterpieces of English prose ... 42 272
- Munday, Anthony** (1553-1633), an English writer of great versatility and note; author of a large number of plays, and of ballads of much note sung in London. 43 396
- Sidney, Sir Philip** (1554-86), author of 'Arcadia,' 'Defense of Poesie,' and a series of sonnets and poems called 'Astrophel and Stella'; at his death the most celebrated person in Europe. 34 13385-98
- Lodge, Thomas** (1558-1625), a poet of a few rarely beautiful lyrics in the age of Elizabeth and Shakespeare. 23 9139-42
- Chapman, George** (1559-1634), a poet of some rank in his four chief tragedies, but best known by his version of Homer,—one of the classics of Elizabethan literature. 9 3523-30
- Greene, Robert** (1560-92), a notably original and able dramatist. 42 232
- Bacon, Francis** (1561-1626), English statesman and philosopher, of great literary distinction. 42 34
- Drayton, Michael** (1563-1631), the subject of a curiously interesting story, and the author of "the most spirited of English martial lyrics," quoted in full in the Library 12 4877-84

- Marlowe, Christopher** (1564-93), a dramatist of high genius and great creative power, whose work helped to make Shakespeare's possible 24 9714-28
- Shakespeare, William** (1564-1616), the whole world's greatest dramatist, the master-thinker in drama of universal literature; in tragedy, in comedy, in lyric song, never surpassed and rarely equaled. The Library has a complete story in twenty-two pages by Edward Dowden and John Malone, and seventy-six pages of examples. It also has, in the volume of 'Synopses,' twenty-one pages of excellent analyses of all the plays..... 33 13167-264
- Chettle, Henry** (1565-1607), English dramatist, contemporary with Shakespeare; author of plays and popular pamphlets..... 42 106
- Campion** (?-1619), an accomplished physician of Shakespeare's time who wrote lyrics of the finest quality, love songs very sweet and musical, songs for religious use equal to any in the language, and prose works on both poetry and music..... 8 3184-88
- Davies, Sir John** (1569-1626), English jurist of distinction, and a poet of marked genius..... 42 134
- Heywood, Thomas** (1575-1650), a notable English dramatist..... 42 264
- Baffin, William** (1584-1622), noted English navigator and explorer, author of narrative of voyages..... 42 35
- Dekker, Thomas** (1570-1637), one of the most versatile later Elizabethan dramatists, also a song-writer of genuine lyric gift, an author of beautiful prayers, and a prominent pamphleteer.... 11 4521-27
- Aytoun, Robert** (1570-1638), a poet of Scottish birth but of Norman descent, court poet in London to King James, and buried in Westminster Abbey..... 3 1106-9
- Donne, John** (1573-1631), a poet and divine,—Dr. Donne,—notable for the quality of thought and feeling in his best work..... 12 4771-78
- Jonson, Ben** (1573-1637), one of the conspicuous chiefs of Elizabethan drama; author of tragedies, comedies, and lyrics; a rare classical scholar, ambitious of perfect art; and a realist in depicting the life of his time. The Library has fifteen pages of fine examples 21 8341-60
- Webster, John** (1575?-?), a dramatist whose first work for the stage was done about 1601, and whose masterpieces have caused him to be called "Shakespeare's greatest pupil in tragedy"..... 38 15758-68
- Day, John** (1575-1623), author of a comedy of surpassing charm and of a drama rich in wit 42 135
- Smith, Captain John** (1579-1631), a famous English adventurer and colonist in Virginia, author of writings of great interest for early American history..... 43 498
- Davenport, Robert** (?-1640), dramatist and poet, part author with Shakespeare of 'Henry I.' and 'Henry II.' 42 133
- Burton, Robert** (1577-1640), author of 'The Anatomy of Melancholy,' a vast digest of all sorts of learning or poetry bearing upon the affections of the mind..... 7 2904-8
- Brome, Richard** (-1652), an English dramatist with Ben Jonson..... 42 76

- Taylor, John** (1580-1654), an English poet, author of productions of remarkable interest as showing the manners and customs of the times. 43 517
- Massinger, Philip** (1583-1640), a noted English dramatist, excellent in depicting character in tragedy and in expression of lofty sentiment, yet one of the later and lesser dramatists under whom the English stage declined after Shakespeare 43 372; 25 9797-802
- Beaumont, Francis** (1584-1616), and **Fletcher, John** (1579-1625), the Elizabethan dramatists whose work jointly done came nearest to that of Shakespeare. 4 1674-98
- Selden, John** (1584-1654), a lawyer of ability unsurpassed in the history of the English bar, of literary fame for his 'Table Talk'. 33 13099-110
- Drummond, William** (1585-1649), called "of Hawthornden," from his home in Scotland, a poet who definitely came out of Scottish limitation into English literature as it was in London. 12 4913-18
- Ford, John** (1586-?), a dramatist of the period of decline after Shakespeare. 15 5889-94
- Wither, George** (1588-1667), a cavalier poet of Chaucer-like spirit, whose delightful lyrics gave way to Puritan hymns when the Civil War enlisted him on that side. 39 16123-8
- Hobbes, Thomas** (1588-1679), a philosopher whose books on Human Nature and on State and Church, although extreme for self-interest as the rule of life and against democracy in a commonwealth, yet overthrew scholastic dogmatism and had a greatly liberalizing influence. 18 7381-88
- Zouch, Richard** (1590-1661), English writer on jurisprudence, author of celebrated treatises in Latin. 43 599
- Herrick, Robert** (1591-1674), an exquisite, gay poet, who lived through the frost of Puritan times under Cromwell. The Library has delightful examples and the story of his rare genius. 18 7307-16
- Browne, William** (1591-1643), one of the best of the English poets famous for their imaginative interpretation of nature. 6 2511-18
- Walton, Izaak** (1593-1683), author of 'The Complete Angler,' and of 'Lives' marked by great charm of style. 38 15601-22
- Herbert, George** (1593-1633), a rare religious poet, quaint in expression, rich in thought, and deeply spiritual 18 7252-58
- Carew, Thomas** (1598-1639), a writer of lyrics such as Izaak Walton called "choicely good old-fashioned poetry". 8 3221-24

[THE SEVENTEENTH CENTURY]

- Chillingworth, William** (1602-44), an English theological writer, author of 'The Religion of Protestants' (1637), notable for breadth and liberality 42 107
- Dugdale, Sir William** (1605-86), a celebrated English antiquarian, author of historical and biographical and antiquarian studies of great importance 42 154

- Browne, Sir Thomas** (1605-82), an eminent physician of Norwich, England; author of the 'Religio Medici.' The Library gives a full story of the author, thirty pages of examples..... 6 2473-510
- Waller, Edmund** (1605-87), a poet of the school of Dryden and Pope, notable as the first to use its style 38 15555-64
- Davenant, William** (1606-68), a minor poet, successor to Ben Jonson as laureate of England..... 42 133
- Milton, John** (1607-74), the great Puritan poet and prose-writer, almost unequalled in English literature. The Library has a full story in ten pages and thirty pages of examples..... 25 10037-76
- Suckling, Sir John** (1608-42), a poet whose lyrics Hallam pronounced unequalled for gayety and ease..... 35 14155-62
- Fuller, Thomas** (1608-61), a historian and biographer of scholarly method, and an ethical and religious thinker of marked intellectual power..... 15 6129-36
- Clarendon, Earl of** (1609-74), the leading Royalist statesman of the age of Cromwell, prime minister of Charles the Second, and author of a great 'History of the Rebellion'..... 9 3737-44
- Whichcote, Benjamin** (1610-83), English divine and religious writer, a famous preacher, the founder of Broad Church divinity in England, and one of the Cambridge Platonists..... 43 570
- Cartwright, William** (1611-43), an English dramatist immensely successful through his lively wit and satire at the expense of the Puritans 42 96
- Butler, Samuel** (1612-80), the author of 'Hudibras,' a humorous poem devoted to ridicule of the Cromwellian Puritans 7 2927-34
- Taylor, Jeremy** (1613-67), a preacher of fascinating eloquence, and a markedly broad and liberal theologian..... 36 14551-62
- Baxter, Richard** (1615-91), celebrated English divine and religious Evangelical writer 42 47
- Sidney, Algernon** (1617-83), an English republican patriot, a notable figure in the Commonwealth time, put to death on a political charge in 1683, author of 'Discourses Concerning Government'. 43 494
- Cowley, Abraham** (1618-67), a poet of high moral tone and finely English diction, and a pioneer in modern English prose. The Library has a most instructive story and examples by Professor Lounsbury 10 4089-106
- Evelyn, John** (1620-1706), author of a Diary covering the years 1641-1705 14 5591-604
- Marvell, Andrew** (1621-78), a poet of the Commonwealth under Cromwell..... 24 9770-76
- Shaftesbury, Earl of** (1621-83), an English statesman, very conspicuous in his times; author of a notable work entitled 'Characteristics of Men, Manners, Opinions, and Times' 43 491
- Vaughan, Henry** (1621-93), one of the best writers of lyrics expressive of deep spiritual thought and feeling 37 15257-62
- Fox, George** (1624-91), English founder of the sect of Quakers, author of valuable 'Journal' and other writings..... 42 198

- Bunyan, John** (1628-88), author of 'The Pilgrim's Progress' 7 2747-66
- Dryden, John** (1631-1700), the great English poet of the age following that of Milton. The Library has an elaborate critical story in fourteen pages by Professor Lounsbury, and eighteen pages of examples..... 12 4919-50
- Wood, Anthony** (1632-95), an English scholar; author of an important history of Oxford University, and of biographies of graduates for the period 1500-1690..... 43 583
- Locke, John** (1632-1704), one of the most original and ablest philosophers of modern times, a great master of English prose, and a teacher of broad liberalism..... 23 9105-10
- Pepys, Samuel** (1633-1703), author of a Diary of the ten years 1660-69, in which are pictured with extraordinary fidelity not only the course of events but the common life of London 28 11283-304
- South, Robert** (1633-1716), an English preacher, author of sermons which are notable examples of written eloquence 43 500
- Ellwood, Thomas** (1639-1714), an English Quaker noted as a friend of Milton, and author of a 'Sacred History'..... 42 168
- Behn, Aphra** (1640-89), author of plays, poems, and novels, marked by indelicacy; the first woman in England to live by her pen 42 51
- Shadwell, Thomas** (1640-92), an English dramatist, the successor in 1688 of Dryden as poet laureate and historiographer royal.... 43 491
- Newton, Sir Isaac** (1642-1727), England's greatest natural philosopher, author of 'The Principia' and of the theory of universal gravitation 27 10619-26
- Strype, John** (1643-1737), an English ecclesiastical historian; author of annals, memorials, and biographies of importance for English church history..... 43 510
- Hamilton, Anthony** (1646-1720), the author of 'Gramont's Memoirs,' a compend of the scandal, gossip, wit, and life of the court of Charles II. 17 6913-24
- Dennis, John** (1657-1734), dramatist and critic, author of a valuable Shakespeare study, and victim of Pope's abuse 42 140
- Kennett, White** (1660-1728), an English clergyman who brought out in 1706 a complete history of England to the death of William III., a work notable for great accuracy and interest..... 43 301
- Defoe, Daniel** (1660-1731), a writer of political pamphlets, of accounts of current events, and of fiction, such as 'Robinson Crusoe.' The Library has twenty-eight pages of examples..... 11 4479-512
- Bentley, Richard** (1662-1742), eminent English classical scholar, critic, and essayist..... 42 54
- Prior, Matthew** (1664-1721), a poet whose fame rests upon lyrics, epigrams, and playful verse very perfect in style..... 30 11837-48
- Arbuthnot, John** (1667-1735), an author of satirical and humorous writing of which the most notable is 'The History of John Bull,' which originated this name for the typical Englishman. . 2 722-30
- Swift, Jonathan** (1667-1745), the author of 'Gulliver's Travels,' and other powerful satires, and political pamphlets..... 36 14259-88

- Congreve, William** (1670-1729), the most brilliant of all the English dramatists of the later Stuart period 10 3945-56
- Steele, Sir Richard** (1671-1729), an English author and dramatist, initiator of the literary journalism in which he and Addison were associated. As occupant of the office of gazetteer, and thus in control of foreign news, he started the *Tatler*, April 12, 1709, a small paper, appearing three times a week, and later the *Spectator*, a daily paper, which ran to the five hundred and fifty-fifth issue, December 16, 1712, Addison having a large hand in it. The Library tells the whole story with twenty-one pages of examples..... 43 505; 35 13875-98
- Echard, Laurence** (1670-1730), an English scholar, notable for his 'History of England' from the time of Julius Cæsar to 1707 A. D. 42 162
- Bailey, Nathan** (-1742), English lexicographer and classical scholar, author of the first important English dictionary on which Dr. Johnson's work was based..... 42 36
- Cibber, Colley** (1671-1757), an English dramatist, author of comedies masterly in construction, and a most successful theatre manager 42 109
- Addison, Joseph** (1672-1719), a typical man of letters in the early years of the eighteenth century; author of one of the earliest English ventures in journalism, the *Spectator*; and a master of English prose..... 1 148-71
- Watts, Isaac** (1674-1748), a celebrated author of hymns for Christian use..... 38 15717-24
- Clarke, Samuel** (1675-1729), English philosophical writer; author of valuable religious studies, and of an edition of Homer..... 42 112
- Bolingbroke, Henry St. John** (1678-1751), deistical writer, orator, and statesman..... 42 66
- Middleton, Conyers** (1683-1750), an eminent English writer, author of a valuable 'Life of Cicero' and of 'Free Inquiry,' attacking belief in mediæval miracles..... 43 382
- Young, Edward** (1684-1765), the author of 'Night Thoughts on Life, Death, and Immortality'..... 39 16277-82
- Berkeley, George** (1685-1753), a most interesting writer upon philosophy, and author of a treatise teaching that only ideas are real 4 1801-08
- Gay, John** (1685-1732), an English humorist, inventor of comic opera, and author of 'Fables'..... 15 6237-47
- Ramsay, Allan** (1686-1758), a writer of pastoral poetry of fine quality, author of 'The Gentle Shepherd.' The Library gives eleven pages of choice examples 30 12061-73
- Pope, Alexander** (1688-1744), the foremost English poet of the eighteenth century, author of 'Essay on Man,' translation of Homer, etc. The Library has Professor Lounsbury's capital story in fourteen pages and thirty-two pages of fine examples..... 30 11711-56
- Montagu, Mary Wortley** (1689-1762), a writer of letters of interest for their wit and their picture of characters and events..... 26 10217-36

- Richardson, Samuel** (1689-1761), the father of the modern novel of society, a printer whose first attempt was that of depicting a servant girl under stress of temptation.....31 12225-46
- Butler, Joseph** (1692-1752), celebrated author of the 'Analogy of Religion, Natural and Revealed, to the Constitution and Course of Nature' (1736).....42 85
- Chesterfield, Lord** (1694-1773), a writer of distinction for 'Letters,' written as counsel to form the character and manners of a young man.....9 3625-28
- Sale, George** (1680-1736), an English scholar of distinction in Arabic and Mohammedan history; author of a standard translation of the Koran, of Oriental biographies, and of contributions to a 'Universal History'.....43 478

[THE EIGHTEENTH CENTURY]

- Thomson, James** (1700-48), a poet of Scottish descent, whose recognition of nature, in the age of Pope, made him the father of the natural, as contrasted with the artificial, school of poetry — the precursor of Wordsworth, Coleridge, Shelley, and Keats.37 14851-64
- Doddridge, Philip** (1702-51), English nonconformist divine, author of religious works of great interest and effect in their time.....42 147
- Brooke, Henry** (1703-83), Irish novelist and dramatist.....42 76
- Wesley, John** (1703-91), the founder of Wesleyanism in England, called Methodism in America.....38 15790-818
- Wesley, Charles** (1708-88), the associate of John Wesley, notable for the number and excellence of his hymns. The Library devotes twenty-four pages to examples from the sermons of John Wesley and the hymns of Charles.....38 15790-818
- Fielding, Henry** (1707-54), noted as, in the words of his own claim, "the founder of a new province of writing," previously attempted by Richardson and suggested by works of Defoe — the English novel. The admirable story in the Library, of his genius and work, by Leslie Stephen, is supplemented by twenty-eight pages of capital examples.....14 5693-731
- Johnson, Samuel** (1709-84), one of the greatest masters of knowledge of books, of criticism of literature, and of judgment of ideas, that ever wrote English, and a personage extraordinarily interesting and impressive. The critical story in the Library is by Mr. Birkbeck Hill, and there are twenty-six pages of fine examples.....21 8283-316
- Hume, David** (1711-76), an able initiator of the literary method in writing history, an originator of advance in political economy, a strenuous expositor of idealism in philosophy, and a writer of consummate literary skill.....19 7777-90
- Sterne, Laurence** (1713-68), one of the great masters of literature in his exquisite art and as an original and brilliant humorist. The Library has twenty-two pages of examples.....35 13899-926

- Shenstone, William** (1714-63), an example of the extreme artificial school in poetry 34 13307-16
- Whitefield, George** (1714-70), a famous English preacher, marvelously eloquent pulpit orator, associated with the Wesleys in the spread of Methodism 43 572
- Gray, Thomas** (1716-71), author of 'Elegy Written in a Country Churchyard,' and other finely finished poems. The Library gives the 'Elegy' in full and three other examples of his best work 16 6623-36
- Walpole, Horace** (1717-97), a writer famous for his 'Letters,' not only elegant but of substantial merit 38 15565-79
- Carter, Elizabeth** (1717-1806), English author of a version of *Epic-tetus* and of an 'Ode to Wisdom' 42 96
- Foote, Samuel** (1720-77), a dramatist whose abounding wit and humor gave him the name of "the Aristophanes of the English stage" 15 5878-88
- White, Gilbert** (1720-93), an author whose 'Natural History of Selborne' is a fascinating example of literature 39 15867-75
- Montagu, Mrs.** (1720-1800), an English society leader, whose house in London was the meeting place of the celebrated "Blue Stocking Club"; notable chiefly for several volumes of interesting 'Letters' 43 388
- Collins, William** (1721-59), author of odes, genuinely lyrical, musical, and imaginative 9 3871-78
- Smollett, Tobias George** (1721-71), author of satirical and humorous novels, from which the Library gives twenty-two pages of examples 34 13575-600
- Akenside, Mark** (1721-70), a poet of the artificial school, popular at the middle of the eighteenth century 1 252-62
- Owen, Goronwy** (1722-80), a Welsh poet in England, author of a celebrated poem on 'The Day of Judgment,' and esteemed by his countrymen the last of the great poets of Wales 43 411
- Blackstone, Sir Wm.** (1723-80), celebrated author of 'Commentaries on the Laws of England' 42 61
- Smith, Adam** (1723-90), author of 'The Wealth of Nations,' a comprehensive protest against restraints and restrictions in trade 34 13519-36
- Price, Richard** (1723-91), a notable English philosopher and man of science, a friend of Benjamin Franklin, an ardent sympathizer with the American Revolution, and author of important political and financial writings 43 440
- Reynolds, Sir Joshua** (1723-92), a famous English painter; author of fifteen annual addresses on art topics, and of essays and notes of art interest 43 456
- Burney, Charles** (1726-1814), a celebrated London musician, author of 'History of Music' (4 vols., 1776-89) 42 84
- Goldsmith, Oliver** (1728-74), author of the 'Vicar of Wakefield,' the exquisite humor and realism of which have made it a universal classic. The Library gives twenty-three pages of choice examples. 16 6501-32

- Burke, Edmund** (1729-97), a statesman and great parliamentary orator, especially important from his action in regard to America. . . 7 2779-808
- Churchill, Charles** (1731-64), an exceedingly popular English satirical poet, author of satires upon the actors of his time. 42 109
- Cowper, William** (1731-1800), a poet whose eye for nature led him to begin departure from the artificial style of Pope. 10 4107-16
- Darwin, Erasmus** (1731-1802), naturalist and poet, author of works showing great powers of observation and thought. 42 132
- Priestley, Joseph** (1733-1804), a celebrated English chemist, physicist, philosopher, and religious writer; author of important researches in science, and of works advocating advanced religious views. . 43 441
- Colman, George** (1733-94), a dramatist of reputation for humorous and well-constructed plays. 10 3901-08
- Gibbon, Edward** (1737-94), author of 'The History of the Decline and Fall of the Roman Empire,' one of the greatest masterpieces of historical literature. The Library has a story of his genius and work by Lecky, and forty-four pages of examples. . 16 6271-332
- Boswell, James** (1740-95), the memorable biographer of Samuel Johnson. 5 2227-51
- Francis, Sir Philip** (1740-1818), Irish-English statesman, in India and in Parliament, commonly believed to be the author of the celebrated 'Letters of Junius'. 42 199
- Young, Arthur** (1741-1820), author of 'Travels in France,' of extreme interest for studies of agriculture, and editor of 'Annals of Agriculture' in England. 39 16261-76
- Barbauld, Mrs.** (1743-1825), a poet and essayist best known by her 'Early Lessons for Children'. 4 1481-95
- Dibdin, Charles** (1745-1814), an actor, dramatist, and music composer, notable for his songs of war by sea. 11 4620-24
- Grattan, Henry** (1746-1820), an eminent Irish statesman, and in passionate eloquence an orator of the highest rank. 16 6615-22
- Parr, Samuel** (1747-1825), a famous English scholar and schoolmaster, notable for extent and variety of learning, and for conversational powers which made him a great figure in his day. 43 417
- Bentham, Jeremy** (1748-1832), an eminent expounder of the utilitarian theory of morals. 4 1773-82
- Sheridan, Richard Brinsley** (1751-1816), an Irish writer of comedies, of which the 'School for Scandal' and 'The Rivals' are examples. The Library has the dramatist's story by Brander Matthews, and forty-three pages of examples. 34 13317-62
- Chatterton, Thomas** (1752-70), a youthful initiator of the style of poetry known as Romantic. The Library gives fine examples. . . 9 3539-50
- Ritson, Joseph** (1752-1803), an English scholar and antiquary, editor of many reprints of old and rare books, and author of works of extreme interest for the history of English poetry. 43 460
- Edwards, George** (1752-1823), an English author of a great number of books ardently designed to promote social reform. 42 163

- Burney, Frances** (1752-1840), an extremely successful writer of stories in which was created the family novel. 7 2817-32
- Crabbe, George** (1754-1832), a poet of the transition from the artificial to the natural. 10 4117-22
- Gifford, William** (1756-1826), an English satirical poet, translator, and critic; notable as editor of the *Quarterly Review* 42 216
- Blake, William** (1757-1827), a poet-painter, writer of verse highly mystical and imaginative. 5 2041-50
- Godwin, William** (1756-1836), an English political philosopher; author of novels, biographical and historical studies, and political essays, of which that on 'Political Justice' (1793) is one of the strongest in the language 42 222
- Taylor, Thomas** (1758-1835), an English author noted as "the Platonist"; notable for his translations of Greek and Latin works, especially Plato and Aristotle 43 517
- Wilberforce, William** (1759-1833), an English statesman and reformer, author of appeals which effected the abolition of the slave trade under British rule. 43 574
- Beckford, William** (1759-1844), author of an Oriental novelette, 'The History of the Caliph Vathek,' inimitable as a fascinating story. 4 1699-712
- Burns, Robert** (1759-96), the most interesting and most famous of Scottish poets. The Library has twelve pages of rarely interesting story by R. H. Stoddard, and twenty-two pages of delightful examples, rich in thought, as well as song 7 2833-66
- Wollstonecraft, Mary** (1759-97), author of 'Vindication of the Rights of Women,' an epoch-making book of the year 1792. 39 16129-44
- Cobbett, William** (1762-1835), an English political essayist noted for discussion in countless pamphlets of social and economic questions 42 113
- Colman, George** (the Younger) (1762-1836), notable humorous dramatist, author of racy and most laughable comedies—an unprecedentedly large sum paid for his 'John Bull' 42 116
- Bowles, Wm. L.** (1762-1850), poet and critical editor (of Pope), creator of Lake School of English poetry. 42 70
- Baillie, Joanna** (1762-1851), a Scottish dramatist and poet whom Scott praised as one suggesting Shakespeare. The Library has a delightful story and a rich store of examples. 3 1253-71
- Rogers, Samuel** (1763-1855), a poet of rare artistic gift, and an interesting literary autocrat. 31 12345-56
- Eden, Sir Frederick Morton** (1766-1809) an important English writer on sociology and economics. 42 162
- Lady Nairne (Caroline Oliphant)** (1766-1845), a singularly sweet and tender Scottish singer—a near approach to the ideal woman poet. 27 10543-54
- D'Israeli, Isaac** (1766-1848), an English literary scholar and essayist, author of valuable literary and historical studies, a writer of varied information about books and authors, with a tone and style peculiarly attractive 42 145; 12 4725-32

- Edgeworth, Maria** (1767-1849), a famous author of Irish novels and didactic tales 13 5151-61
- Adolphus, John** (1768-1845), historical and miscellaneous writer, author of 'History of England from the Accession of George III. to 1783' 42 6
- Clarke, Edward Daniel** (1769-1822), a traveler and descriptive writer, especially distinguished for his scholarly studies of Greek and other antiquities 42 III
- Malcolm, Sir John** (1769-1833), a distinguished English soldier in India, and author of extremely valuable studies of both India and Persia 43 364
- Canning, George** (1770-1827), a brilliant British statesman, an orator of extraordinary literary eloquence, and one of the "Anti-Jacobin" writers 8 3189-98
- Hogg, James** (1770-1835), the "Ettrick Shepherd," and a great name in modern Scottish poetry 18 7403-08
- Foster, John** (1770-1843), an English clergyman of advanced views, author of notably thoughtful 'Essays' 42 197
- Wordsworth, William** (1770-1850), the universally accepted poet of nature and of thought, a master of the natural school. The Library has the story by F. W. H. Myers, and twenty-nine pages of fine examples 39 16193-229
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- Ricardo, David** (1772-1823), an English political economist, a continuator of the teaching of Adam Smith, and author of writings of great and wide influence upon political economy 43 456
- Coleridge, Samuel Taylor** (1772-1834), a brilliant and fascinating poet, a profound thinker and penetrating critic. The Library has a critical story by Professor Woodberry, and eighteen pages of fine examples 9 3843-70
- Cary, Henry Francis** (1772-1844), an English scholar in Latin, Greek, and French; notable for his translation of masterpieces, that, especially, of Dante's 'Divine Comedy' 42 97
- Mill, James** (1773-1836), a noted English philosophical writer, historian, and political economist; author of a great work initiating important new views in psychology, of a 'History of British India,' and of a treatise on political economy 43 383
- Baily, Francis** (1774-1844), English astronomer, editor of the 'Nautical Almanac,' and author of 'Astronomical Society's Catalogue of Stars' 42 36
- Southey, Robert** (1774-1843), the poet laureate of England from 1813 to 1843; a masterly writer of English prose; author of works in

- history and biography, of which the *Lives of Nelson, Wesley, and Cowper* are best known..... 35 13677-92
- Austen, Jane** (1775-1817), the author of six novels of real life so perfectly executed as to draw from Macaulay a comparison to Shakespeare, and from Walter Scott the declaration that her power was beyond him. The Library has thirty pages of examples and a most interesting story of the genius of the marvelous woman-artist..... 3 1045-79
- Lamb, Charles** (1775-1834), one of the most winning, genuine, and delightful of English writers, rich in humor and pathos, and wholly pure and healthy. The Library has twenty-four pages of examples 22 8817-44
- Dibdin, Thomas F.** (1775-1847), eminent bibliographer in London, author of valuable bibliographical works..... 42 143
- Landor, Walter Savage** (1775-1864), one of the most masterly writers of English of the age of Victoria; author of learned 'Imaginary Conversations,' and of some poetry of lofty quality. . 22 8861-79
- Campbell, Thomas** (1777-1844), a Scottish poet of humanity patriotism, and sentiment; most notable as the author of 'The Pleasures of Hope.' The Library has twenty pages of examples. . . 8 3159-83
- Hallam, Henry** (1777-1859), the author of historical works marked by thorough learning, lucid narrative, and unfailing interest. . . . 17 6853-60
- Davy, Sir Humphry** (1778-1829), eminent leader in modern development of science; author of discoveries, researches, and expositions. 42 135
- Hazlitt, William** (1778-1830), an essayist, critic, and reviewer, finely accomplished as a literary artist. The Library gives, as an example, twelve pages of 'Table Talk'. 18 7115-30
- Brougham, Lord** (1778-1868), statesman, orator, and author 42 77
- Moore, Thomas** (1779-1852), the poet of 'Lalla Rookh,' and of songs and melodies universally and permanently popular. The Library has twenty pages of examples. 26 10271-94
- Campbell, John** (1779-1861), Lord Chancellor of England (1859-61), author of 'Lives of the Lord Chancellors' and 'Lives of the Chief Justices' 42 91
- Morier, James J.** (1780-1849), the author of 'Hajji Baba,' a tale of Persian character and life most remarkably true to the facts, and delightfully interesting. The Library has a fine example of thirteen pages. 26 10304-17
- Croker, John Wilson** (1780-1857), an Irish poet, critic, and Tory politician, specially notable for his edition of 'Boswell's Life of Johnson' 42 125
- Croly, George** (1780-1860), a versatile writer of poems, dramas, novels, of which the novel, 'Salathiel the Immortal,' has the most enduring fame. 10 4197-207
- Elliott, Ebenezer** (1781-1849), an English foundry workingman, author of popular poems in the interest of the working class 42 167

- Aikin, Lucy** (1781-1864), classically educated daughter of Dr. John Aikin, author of works in English history and literature. . . . **42** 8
- Ferrier, Susan Edmonstone** (1782-1854), a Scottish novelist whose three novels are marked by fine character-drawing. . . . **14** 5649-62
- Darlington, William** (1782-1863), scientist of note, author of valuable botanical works. . . . **42** 132
- Heber, Reginald** (1783-1826), a poet of religious feeling, reputed one of the best of all writers of hymns. . . . **18** 7153-60
- Hunt, Leigh** (1784-1859), a journalist, essayist, and critic, best known by his 'Autobiography'. . . . **19** 7791-804
- Wilson, John** (1785-1854), a Scottish university professor, brilliant essayist, and humorist. . . . **39** 16032-46
- De Quincey, Thomas** (1785-1859), an essayist, notable for his "impassioned prose," and especially famous for his autobiographical 'Confessions.' The Library has eighteen pages of examples. **11** 4555-79
- Napier, Sir William** (1785-1860), a British soldier of experience in the wars against Napoleon, and in literature ranking among the greatest of military historians through his 'History of the War in the Peninsula'. . . . **43** 401
- Peacock, Thomas Love** (1785-1866), a writer of novels satirical of English characters and life, and very rich in humor. The Library has twenty-two pages of examples. . . . **28** 11223-57
- Napier, Sir Charles John** (1786-1860), an English military and naval historian, a naval authority of distinction, and author of valuable military and naval histories. . . . **43** 400
- Wilson, Horace Hayman** (1786-1860), an English official in India, professor of Sanskrit at Oxford, and author of important works for the study of Sanskrit and the religion and literature of India. . . . **43** 578
- Gaspé, Philip Aubert de** (1786-1871), a Canadian author; notable for 'Memoirs' treating of Canadian traditions and folklore, and for his 'Old-Time Canadians,' said to be the most popular book ever published in Canada. . . . **42** 209
- Mitford, Mary Russell** (1787-1855), a voluminous writer of plays, poems, sketches, and stories; most notable for 'Our Village'. **25** 10143-52
- Allies, Jabez** (1787-1856), English antiquary, one of the earliest writers on folklore, and author of a monumental work on Roman and Saxon antiquities. . . . **42** 15
- Whately, Richard** (1787-1863), eminent English divine, educator, and essayist; author of religious, critical, and historical studies of great interest and value. . . . **43** 570
- Procter, B. W.** (1787-1874), author of rare 'Dramatic Sketches,' and of lyrics exquisitely perfect. . . . **30** 11849-60
- Clarke, Charles Cowden** (1787-1877), and **Clarke, Mrs. Mary Cowden** (1809-98), authors of many valuable works, essays, studies, and novels, an edition of Shakespeare's plays, and Mrs. Clarke's 'Complete Concordance to Shakespeare'. . . . **42** 111
- Byron, Lord** (1788-1824), the marvelously brilliant and popular poet

- of the years 1812-24. The Library has a full story of his life, by Charles Dudley Warner, and fifty-eight pages of examples 7 2935-3000
- Hook, Theodore** (1788-1841), author of thirty-eight volumes of comic or light writing which were very popular in their day..... 19 7613-18
- Barham, Richard Harris** (1788-1845), a celebrated literary humorist, author of the 'Ingoldsby Legends'..... 4 1503-29
- De Vere, Sir Aubrey** (1788-1846), an Irish poet of profound feeling for Ireland; author of dramas and sonnets of very marked quality 11 4609-12
- Palgrave, Sir Francis** (1788-1861), an English historian of Jewish birth, author of important contributions to both secular and church history..... 43 414
- Blessington, Countess of** (1789-1849), an Irish descriptive writer and novelist 42 63
- Elliott, Charlotte** (1789-1871), an English hymn-writer, author of universally popular sacred songs..... 42 167
- Dilke, Charles W.** (1789-1864), eminent English critic and publicist, editor of the London Athenæum 42 145
- Collier, John Payne** (1789-1883), an English Shakespearean scholar and critic; author of studies in the history of the English drama, and of an edition of Shakespeare 42 115
- Barker, Matthew H.** (1790-1846), English author of popular sea tales. 42 42
- Wolfe, Charles** (1791-1823), an Irish clergyman and poet, notable for his 'Burial of Sir John Moore'..... 43 582
- Faraday, Michael** (1791-1867), an English physicist and chemist; author of researches in chemistry, electricity, and magnetism, unsurpassed in the history of modern science 42 179
- Milman, Henry Hart** (1791-1868), an eminent English scholar, historian, and poet; author of an able 'History of the Jews,' a 'History of Christianity under the Empire,' and an elaborate 'History of Latin Christianity,'—also of a 'Life of Gibbon,' and of notes to an edition of Gibbon's great work 43 384
- Bailey, Samuel** (1791-1870). English writer on philosophy and political economy 42 36
- Knight, Charles** (1791-1873), an English publisher; projector of many popular works; and especially notable for his 'Pictorial Shakespeare' and his 'Popular History of England,' a monument of research, breadth of view, and public interest..... 43 309
- Shelley, Percy Bysshe** (1792-1822), a poet of very high rank, not only as a lyric singer, but as a thinker and moral enthusiast. The Library has Professor Woodberry's story of his genius and thirty-six pages of examples; splendid lyrics given in full..... 34 13265-306
- Keble, John** (1792-1866), a famous English religious poet..... 43 299
- Bowring, John** (1792-1872), a great linguist, scholar, and diplomat, who wrote beautiful hymns and was notable for his fine translations from little-known languages..... 5 2263-71
- Marryat, Frederick** (1792-1848), one of the admirable masters of popular fiction, chiefly notable for his stories of the sea..... 24 9737-49

- Herschel, Sir John Frederick William** (1792-1871), an English astronomer of the highest distinction, author of important astronomical and other scientific studies **42** 262
- Howitt, William** (1792-1879); **Mary** (1799-1888), English writers of notable interest in a wide range of essays and historical studies. **42** 277
- Maginn, Dr. William** (1793-1842), a brilliant Irish journalist in London from 1824 until near the close of his life **24** 9564-68
- Hemans, Felicia Dorothea** (1793-1835), a poet of high distinction for tender feeling and beautiful verse **18** 7229-35
- Clare, John** (1793-1864), an agricultural laborer wholly uneducated, author of poems of rural life indicating marked poetic talent. **42** 110
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- Jameson, Anna Brownell** (1794-1860), an English writer of distinction, author of a variety of historical and art studies **42** 287
- Whewell, William** (1794-1866), eminent English scholar in science and philosophy, university professor and college master at Cambridge, author of works of great merit on the history and principles of the inductive sciences **43** 570
- Carleton, William** (1794-1869), an Irish novelist of great power, and especially notable for his portrayal of Irish traits and tendencies. **42** 94
- Grote, George** (1794-1871), author of 'History of Greece,' 'Plato and other Companions of Socrates,' and 'Aristotle'—works of the greatest value for Greek studies **17** 6745-60
- Keats, John** (1795-1821), a poet of very rare powers, cut off by death at twenty-five, but leaving work which has given him very great fame **21** 8497-512
- Thomas, Arnold** (1795-1842), notable English educator and historical writer, of special authority for Roman history **42** 26
- Talfourd, Sir Thomas Noon** (1795-1854), an English statesman, poet, and essayist; author of poems, tragedies, Greek historical studies, and valuable studies of Charles Lamb. **43** 514
- Vaughan, Robert** (1795-1868), an English historian and university professor, author of several important contributions to English history **43** 544
- Carlyle, Thomas** (1795-1881), one of the world's most original writers and most interesting characters, and to his own age the great teacher of new thinking and new progress. The Library has an exceptionally just and interesting story of the great master, by Leslie Stephen, and fifty-nine pages of examples, eight fine specimens of his best work. **8** 3231-301
- Back, Sir George** (1796-1878), English admiral and Arctic explorer, author of reports of Arctic explorations **42** 34

- Coleridge, Hartley** (1796-1849), an English poet and literary critic, author of essays and biographical studies **42** 114
- Haliburton, Thomas C.** (1796-1865), a Nova-Scotian jurist, the humorist creator of "Sam Slick," in 'The Clockmaker' **17** 6848-52
- Gleig, George Robert** (1796-1888), an English soldier under Wellington in Spain, author of interesting contributions to English military history **42** 220
- Motherwell, William** (1797-1835), a Scottish poet and essayist, author of ballads unexcelled for sweetness and pathos **26** 10365-72
- Lover, Samuel** (1797-1868), the kindly and accomplished author, himself Irish, of the best Irish peasant sketches and Irish peasant songs in the language **23** 9216-28
- Eden, Emily** (1797-1869), English author of realistic novels, and of interesting impressions of travel **42** 162
- Thirlwall, Connop** (1797-1875), an eminent English historian, notable for a valuable 'History of Greece' **43** 522
- Lyell, Sir Charles** (1797-1875), a distinguished English scientist of great importance in the history of scientific advance by his progressive researches in geology; author of text-books, and of travels of great interest and value **43** 355
- Wilkinson, Sir J. G.** (1797-1875), an English Egyptologist; author of many valuable Egyptian studies, including a great work on the 'Manners and Customs of the Ancient Egyptians' **43** 576
- Banim, John** (1798-1846); **Michael** (1796-1874), brothers who together wrote in 1825-42 about two dozen remarkably successful stories of Irish life. The Library gives 'The Publican's Dream' **4** 1458-73
- Dyce, Alexander** (1798-1869), English literary critic and historian, editor of editions of poets, including a most valuable edition of the 'Works of Shakespeare' **42** 159
- Hood, Thomas** (1799-1845), the unsurpassable humorist thinker-poet of the toilers of humanity in the great city. The Library has Mrs. Runkle's finely-told story of the poet, and eighteen pages of the best examples **19** 7589-609
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- Lang, John Dunmore** (1799-1878), an Australian pioneer of Scotch birth and education, influential in the development of colonial culture, and author of works of special Australian interest. . . **43** 325

[THE NINETEENTH CENTURY]

- Macaulay, Thomas B.** (1800-59), the most popularly interesting of English historians and essayists, and author of popular ballads of ancient Rome. The Library has a most interesting story by Professor Bach McMaster, and fifty-four pages of examples . **24** 9381-439
- Bell, Robert** (1800-67), Irish editor of English poets; and author of novels, comedies, and historical writing **42** 52
- Robertson, James Burton** (1800-77), an English historical scholar;

- a student of literature, philosophy, and theology; author of translations from the German, and of original writings of interest. **43** 461
- Barnes, William** (1800-86), a very interesting Dorsetshire dialect poet, fine examples from whom are given in the Library. **4** 1563-70
- Taylor, Sir Henry** (1800-86), a poet of culture and of thought, in historical drama, and of lyrics almost Shakespearean in quality. **36** 14539-50
- Bulwer, Sir Henry** (1801-72), English diplomat and author. **42** 82
- Newman, John Henry** (1801-90), an Oxford university preacher of the highest distinction, a theologian whose studies made him give up Protestantism, and from 1845 the most conspicuous Roman Catholic writer in Great Britain—a master of literary art. The full story of this remarkable man by R. H. Hutton is of great interest. **27** 10597-618
- Airy, Sir George B.** (1801-92), celebrated astronomer, observatory director, and author. **42** 8
- Praed, Winthrop Mackworth** (1802-39), a notably original master of society verse, a perfect artist in poetic form. **30** 11757-66
- Wiseman, Nicholas Patrick Stephen** (1802-65), an English Roman Catholic archbishop and cardinal; author of important historical, religious, and literary works. **43** 581
- Martineau, Harriet** (1802-76), an English story-writer, journalist, historian, and social reformer; author of studies in biography, English history, and philosophy, of note in her time. **43** 371
- Griffin, Gerald** (1803-40), author of sketches of Irish peasant life, poems, and romances of Ireland. **17** 6699-713
- Mangan, James C.** (1803-49), a most gifted Irish poet, author of fine lyric translations from German poets, a writer on Ireland's cause in periodicals. The Library has fine examples. **24** 9664-70
- Jerrold, Douglas** (1803-57), a journalist, dramatist, and contributor to *Punch*—an advanced thinker and broad-minded humanitarian. **21** 8257-68
- Bulwer-Lytton, Edward** (1803-73), author of various classes of popular novels, and conspicuously successful as a dramatist. The Library has his story by Julian Hawthorne, and twenty-seven pages of examples. **6** 2697-730
- Borrow, George** (1803-81), author of 'The Bible in Spain,' and of books on the gipsies of Spain, the interest of which is very great. The Library has a most interesting story by Julian Hawthorne, and twenty-three pages of examples. **5** 2175-203
- Horne, Richard H. H.** (1803-84), a poet and essayist best known by 'Orion,' an epic poem of very high character. **19** 7641-44
- Alexander, Sir James E.** (1803-85), author of travels in Russia and explorations in Africa. **42** 12
- Cobden, Richard** (1804-65), an English manufacturer notable as the successful leader in Parliament of the agitation in favor of Free Trade. **42** 113
- Schomburgk, Sir Robert H.** (1804-65), an English geographical explorer, notable for services under the British Government in British Guiana, 1835-39. **43** 485

- O'Mahony, Francis Sylvester** (1804-66), an Irish priest, who became a brilliant writer for Fraser's Magazine, and author of 'Letters from Rome' in the London Daily News.....27 10845-56
- Beaconsfield, Lord** (1804-81), a brilliant statesman, prime minister, and author of remarkable novels.....4 1633-56
- Gould, John** (1804-81), an English ornithologist; author, from 1838, of extensive travels and observations in Australia; compiler of a great work on the 'Birds of Australia,' and of other hardly less important contributions to natural history.....42 228
- Dyer, Thomas Henry** (1804-88), English author of important histories of Rome, Athens, and Modern Europe.....42 159
- Maurice, Frederick Denison** (1805-70), an English Churchman of broad liberality in doctrine; a zealous humanitarian; and an author of books on the history of moral philosophy, on church history, and on current religious and social problems.....25 9828-42
- Stanhope, Philip Henry** (1805-75), a notable English historian, of importance for the later history of England.....43 503
- Ainsworth, Wm. H.** (1805-82), a prolific English novelist.....1 235-52
- Cooper, Thomas** (1805-92), an English Chartist politician, author of effective poems and stories.....42 120
- Newman, Francis William** (1805-), an English scholar, historian, and religious writer; author of works representing extreme radicalism in contrast with those of his brother John Henry Newman.....43 403
- Martineau, James** (1805-), an eminent Unitarian preacher, teacher of divinity, and author of valuable books on philosophy and theology.....24 9759-69
- Lewis, Sir George Cornewall** (1806-63), an English statesman, scholar, and critic, eminent in public affairs, and author of works of historical, linguistic, and literary research of great value.....43 340
- Lever, Charles** (1806-72), an Irish author of novels, the best of them tales of Irish soldier life.....23 9025-36
- Mill, John Stuart** (1806-73), one of the most noteworthy thinkers and prose-writers of the nineteenth century, a noble character, a great man, and as a teacher of reason and humanity exceptionally influential. The Library has the story of his genius and work by Professor Richard T. Ely, and fine examples from his works.....25 10007-26
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- Elliott, Sir Henry M.** (1808-53), an English official in India, author of important writings on the history and peoples of India.....42 167
- Chorley, Henry F.** (1808-72), miscellaneous writer and critic of distinction, a leading contributor to the London Athenæum, and noted for refinement of perception and taste.....42 108
- Turner, Charles Tennyson** (1808-79), an older brother of Alfred Tennyson, author of sonnets and poems, and a very sweet and genuine lyric singer.....36 14638-42

- Spedding, James** (1808-81), an English literary historian and reviewer; author of an important edition of the works of Lord Bacon, and of a very complete life of Bacon with his 'Letters' and a full study of his times 43 501
- Manning, Cardinal Henry Edward** (1808-92), a distinguished Roman Catholic prelate, a convert from the Church of England, Archbishop of Westminster from 1865, and notable writer.... 43 366
- Merivale, Charles** (1808-93), an English divine and historian; author of two important Roman histories, and of lectures on 'Early Church History' 43 379
- Browning, Mrs. E. B.** (1809-61), most notable English woman poet. 42 79
- Greg, William R.** (1809-81), an English author of religious and economic studies, notable for their extreme liberal tendency..... 42 232
- Darwin, Charles Robert** (1809-82), the great naturalist of the century, in masterly use of observation an Aristotle, notable for bringing the theory of evolution into universal acceptance by a great series of writings begun with 'The Origin of Species' in 1858-59. The Library has Professor Ray Lankester's admirable story of the man and the scientist, and forty-one remarkably interesting examples from Darwin's writings..... 11 4385-434
- Fitzgerald, Edward** (1809-83), a writer of rarely thoughtful poetic genius, whose translations, with fine touches of improvement, of quatrains from Omar Khayyám, and of Greek drama, have made him famous. The Library has an interesting story by Mr. N. H. Dole, and fifteen pages of choice examples..... 14 5797-814
- Houghton, Lord (Richard Monckton Milnes)** (1809-85), an English poet, critic, and statesman; author of verses of superior quality, and of valuable biographical and literary essays 42 275
- Twiss, Sir Travers** (1809-90?), a celebrated English writer on international law, author of works of high authority on belligerent rights and the law of nations..... 43 535
- Kinglake, Alexander William** (1809-91), author of 'The Invasion of the Crimea,' and of 'Eothen,' a very rare story of Eastern travel..... 21 8599-610
- Tennyson, Alfred** (1809-92), the most representative English poet of the nineteenth century, celebrated in the Library by Professor Henry Van Dyke, with forty-nine pages of examples 36 14581-637
- Gladstone, William Ewart** (1809-98), England's most notable and noblest statesman under Victoria; a great master of parliamentary and popular eloquence; and on Greek subjects, especially Homer, and current biblical and theological problems, a very ardent writer. The Library has, in full, his estimate of Macaulay..... 16 6359-72
- Glaisher, James** (1809-), an English astronomer; author of a great number of books and papers of scientific interest, including reports of twenty-nine balloon ascents made for scientific purposes 42 220

- Gaskell, Mrs. Elizabeth** (1810-65), author of novels ranking very high in both interest and power, and exceptionally pure and wholesome. The Library has delightful examples from 'Cranford'. **15** 6205-20
- Alford, Henry** (1810-71), English Biblical (Greek) commentator, preacher, poet, and Review editor. **42** 13
- Wright, Thomas** (1810-77), an English antiquary and historian, author or editor of a long series of works of great value for the history of England and of English literature. **43** 586
- Brown, John** (1810-82), author of stories and essays singularly rich in humor, pathos, and sympathy. The Library has twenty-one pages of delightful examples. **6** 2437-60
- Gosse, Philip Henry** (1810-88), an English naturalist, author of a large number of important contributions to natural history. **42** 227
- Rawlinson, Sir Henry** (1810-95), an eminent English scholar, a profound Orientalist remarkable for his researches among the cuneiform inscriptions of Persia, and author of important historical studies. **43** 452
- Brewer, E. Cobham** (1810-), English author of valuable reference books. **42** 74
- Thackeray, William Makepeace** (1811-63), author of novels and miscellany of very high quality, a great humorist, an artist in letters of the first rank, and a man greatly loved and honored. With W. C. Brownell's very complete and interesting story, the Library has sixty pages of examples. **36** 14663-732
- Bright, John** (1811-89), the statesman and powerfully eloquent orator of the English Parliament whose speeches on behalf of America in the Civil War were counsel and prophecy of rare literary vitality. **6** 2354-64
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- Forster, John** (1812-76), an English journalist and historical writer; author of 'The Life of Charles Dickens,' and of important studies in English history. **42** 196
- Edwards, Edward** (1812-86), English librarian; author of works of great interest on libraries. **42** 163
- Latham, Robert Gordon** (1812-88), a distinguished English ethnologist and philologist; author of numerous important works on the English language, and of very valuable ethnological studies. **43** 328
- Browning, Robert** (1812-89), eminent Victorian English poet. **42** 79
- Aytoun, W. E.** (1813-65), a notable Scotch humorist, essayist, and critic. **42** 32
- Helps, Sir Arthur** (1813-75), a noted English essayist and historian; author of a History of Spanish Conquests in America. **42** 259

- Pattison, Mark** (1813-84), an English critic and historian of literature, notable for a study of Isaac Casaubon vividly picturing literary life in the sixteenth century..... 43 419
- Smith, William** (1813-93), a distinguished English classical scholar; compiler of classical dictionaries of great value, of dictionaries also of biblical learning and Christian history, and of textbooks, manuals, and editions of important histories..... 43 498
- Faber, Frederick W.** (1814-63), an Anglican churchman, and later a Roman Catholic; author of hymns marked by singular spirituality and sweetness..... 42 177
- Le Fanu, Joseph Sheridan** (1814-73), a popular journalist and novelist, among modern Irish novelists next in popularity to Charles Lever..... 43 333
- Kaye, Sir John W.** (1814-76), an eminent English soldier and administrator in India, author of important histories and biographies relating to English rule in India..... 43 298
- Colenso, John William** (1814-83), an English missionary bishop in South Africa, author of broadly radical studies of the Old Testament. 42 114
- Eastwick, Edward B.** (1814-83), an English Orientalist; author of valuable works on East-Indian subjects, of translations from Persian and Hindu, and of travels in Persia and Venezuela . 42 160
- Crowe, Catherine** (-1876), English author of a tragedy and of novels; an ardent devotee of spiritualism and animal magnetism; the 'Night Side of Nature' her most notable work 42 125
- Reade, Charles** (1814-84), an able, scholarly, and powerful artist in fiction; a sagacious humanitarian in striking at abuses; and in his masterpiece, 'The Cloister on the Hearth,' at the level of the best painters of the life of the distant past. The Library has thirty-six pages of fine examples 31 12103-48
- De Vere, Aubrey Thomas** (1814-), Irish poet and political essayist, author also of sketches of travel in Turkey and Greece..... 42 142
- Gilbert, Josiah** (1814-), an English artist and writer on art, since 1843 author of a variety of valuable art criticisms and studies. 42 216
- Clarke, Hyde** (1815-78), a scholarly writer in several fields, compiler of an excellent abridged 'English Dictionary'..... 42 111
- Stanley, Arthur Penrhyn** (1815-81), an English Broad Church clergyman, best known as Dean of Westminster Abbey; author of historical and other writings of a broadly liberal character..... 43 503
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- Metcalfe, Frederick** (1815-85), an English Scandinavian scholar; author of sketches and studies of special Scandinavian interest, and of a history of German literature..... 43 380
- May, Sir Thomas Erskine** (1815-86), an English historical writer, author of works of great value on English constitutional history, on parliamentary law, and on democracy in Europe..... 43 374

- Rawlinson, George** (1815-), a noted English scholar and historical writer, author of classical histories of the great Oriental nations, of works on 'Egypt and Phoenecia,' and (in part) of annotations to an edition of 'Herodotus' 43 452
- Robertson, Frederick W.** (1816-53), a marvelously eloquent preacher in the English church, notable for his new departure conception of Christianity as ethical and social, instead of dogmatic and ecclesiastical 31 12305-14
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- Brooks, Charles Wm. Shirley** (1816-74), humorist, novelist, editor of *Punch* (1870-74) 42 76
- Martin, Sir Theodore** (1816-), an English poet; author of fine translations, and writer of biographies of Prince Albert, the Princess Alice, and others 43 371
- Bailey, Philip James** (1816-), the author of 'Festus,' a poem of liberalism in religion, with passages showing rare genius, and immensely successful when published 3 1243-52
- Lewes, George Henry** (1817-78), author of a 'Life of Goethe,' a 'History of Philosophy,' and of works of research in biology and psychology 23 9037-47
- Taylor, Tom** (1817-80), an English dramatist and humorist, editor of *Punch* 1874-80, author of more than one hundred dramatic pieces 43 517
- Layard, Sir Austen Henry** (1817-94), an English traveler and archaeologist, the earliest originator of explorations which have resulted in very extensive discoveries in Babylonia 43 330
- Hooker, Sir Joseph D.** (1817-), an eminent English scientist; the naturalist of the famous expedition of Sir J. C. Ross; author of 'Botany of the Antarctic Voyage'; traveler in India (1847) and explorer in Morocco (1871); botanical director at Kew Gardens (1855-85); a notable promoter of Darwin's success 42 272
- Holyoake, George Jacob** (1817-), an English journalist and social reformer, specially notable as an advocate of secularism, and an expositor of the principles of coöperation 42 271
- Neale, John Mason** (1818-66), a notable English poet and church historian; author of translations of Latin and Greek hymns which are among the finest religious lyrics in the language, and of valuable historical and hymnological studies 43 401

- Major, Richard Henry** (1818-91), an eminent English historical and biographical writer, particularly notable for studies in the history of Portuguese discovery under Prince Henry **43** 363
- Froude, James Anthony** (1818-94), eminent English historian, originally turned from the church by coming to extreme liberal views. The Library tells his story, and gives thirty-six pages of examples **15** 6059-100
- Alexander, Mrs. Cecil F.** (1818-95), Irish poet, writer of hymns and religious poems **42** 12
- Goldsmid, Sir Frederic** (1818-), English military staff officer, and author of important travels **42** 223
- Dasent, Sir George** (1818-), English philologist and novelist, notable as scholar in Norse languages, and translator of stories and legends **42** 132
- Clough, Arthur Hugh** (1819-61), a poet of the extreme liberalism represented by Carlyle and Emerson, celebrated finely in the Library by Professor Norton of Harvard, with fourteen pages of representative poems **9** 3821-42
- Kingsley, Charles** (1819-75), a broad liberal preacher, "Christian Socialist," and ardent humanitarian; author of brilliantly effective novels, of an almost perfect fairy story, and of poems. The Library has eighteen pages of examples **22** 8611-32
- Eliot, George** (1819-80), the novelist, poet, and social philosopher, a writer notable for rich sympathy and rare humor, in strenuous ethical and humanitarian endeavor almost a woman-Socrates, and a most effective painter of life and character in her novels. The Library has an exceptionally valuable story by Charles Waldstein, and thirty-five pages of examples **13** 5359-420
- Monier-Williams, Sir Monier** (1819-), an English Orientalist; professor of Sanskrit at Oxford from 1860; and author of grammars, dictionaries, and editions of Sanskrit works,—also of extremely valuable works for English readers in exposition of the poetry, wisdom, history, religious thought, and life of India **43** 387
- Ruskin, John** (1819-), a writer on art, nature as the ground of art, and spiritual culture as the purpose of art, the richness of whose thought, and perfection of whose literary art, have made him a master-teacher to his generation. The library has forty-six pages of examples **32** 12509-62
- Blanchard, E. L.** (1820-89), prolific popular author of grotesque-burlesque 'Christmas Pantomimes' **42** 62
- Chauveau, Pierre Joseph Olivier** (1820-90), a Canadian statesman of note, author of popular poems and of prose sketches and studies **42** 105
- Tyndall, John** (1820-93), a professor from 1853 to 1887 at the Royal Institution, London; a most able manager of research, and unsurpassed as a brilliant expositor of the results of research. The Library gives, in eighteen pages, two most interesting examples of story and exposition **37** 15141-60

- Cavalcaselle, G. B.** (1820-97), with J. A. Crowe, author of 'History of Painting in Italy,' 'Early Flemish Painters,' and 'Life of Titian'.....42 99
- Grove, Sir George** (1820-), an English editor and general writer of distinction; notable for his connection with musical matters, and his great 'Dictionary of Music and Musicians, A. D. 1450-1878,' a work of vast and accurate learning.....42 236
- Dawson, Sir John W.** (1820-), eminent geologist, Canadian university professor, and author of valuable geological publications42 135
- Spencer, Herbert** (1820-), the representative philosophic mind and advanced thinker of modern England; author, since 1860, of a series of works embodying a comprehensive exposition of philosophy based upon positive science; his distinction celebrated in the Library by F. Howard Collins, in a story of twenty pages, with twenty-four pages of examples.....35 13707-50
- Buckle, Henry Thomas** (1821-62), one of the great self-taught scholars; author of studies in the history of civilization, the daring originality, logical force, and literary quality of which gave the volumes published a success only second to that of Macaulay's 'England'6 2673-88
- Dixon, W. H.** (1821-79), an English biographer, historian, and critic; author of 'History of England During the Commonwealth,' 'Personal History of Lord Bacon,' 'William Penn,' and valuable historical and biographical studies.....42 146
- Burton, Sir Richard F.** (1821-90), one of the famous explorers and discoverers of the century; author of a great number of books of travel, and of a very superior new translation of the 'Arabian Nights.' The Library has nineteen pages of very interesting examples7 2883-903
- Baker, Samuel White** (1821-93), a notable explorer, in Ceylon, and in Africa; discoverer of one of the head waters of the Nile, and author of books of travel and discovery.....3 1277-87
- Locker-Lampson, Frederick** (1821-95), a poet of aristocratic London, but of fine taste, pure sentiment, and genuine human feeling; author of 'London Lyrics,' the perfection of humorous-pathetic poetry. Mrs. Elizabeth Stoddard writes the story of this rare singer, and the Library has ten pages of choice examples....23 9111-24
- Russell, Sir William Howard** (1821-), an English journalist; special correspondent of the London Times in the Crimea, in India, in the United States, and in the Franco-German war; author of publications embodying his experiences.....43 473.
- Maine, Sir Henry** (1822-88), an eminent university professor of law; administrator in India; and author of books of research into the history of law, of institutions, and of customs.....24 9605-16
- Arnold, Matthew** (1822-88), eminent critic, essayist, and poet; an extreme liberal thinker, especially representing new-departure ideas in religion at Oxford. The Library has thirty pages of

- examples, and a very fine account of the great poet and thinker by Professor Woodberry. 2 844-85
- Boucicault, Dion** (1822-90), dramatist of distinction, and actor 42 69
- Cupples, George** (1822-91), a Scottish author of novels which show genuine creative power, stories of the sea not second to any ever written 10 4208-20
- Morley, Henry** (1822-94), an English physician, scholar, and professor in London; editor of many important works; and author of extended and valuable contributions to the history of English literature. 43 391
- Wallace, Alfred Russel** (1822-), an eminent explorer and scientific observer; originator at the same time as Darwin of a theory of how evolution takes place; author of expositions of the theory, and of valuable books of exploration; and an eminent spiritualist 38 15517-30
- Galton, Francis** (1822-), a distinguished English anthropologist; author of travels, scientific studies, and sketches, a cousin of Charles Darwin, author of several books devoted to thorough study of the nature and laws of heredity. 42 207; 15 6174-84
- Cobbe, Frances Power** (1822-), an English author of broadly humanist contributions to the study of religion and morals. 42 113
- Masson, David** (1822-), an English editor and professor 1852-65, Scottish university professor at Edinburgh from 1865, author of a monumental history of Milton and his times 43 372
- Rogers, James Edwin Thorold** (1823-90), an English economist, university professor at Oxford, author of important works of great research in the history of economics in England 43 464
- Freeman, Edward Augustus** (1823-92), one of the greatest of modern masters of historical research and composition; author of histories, biographies, and essays, rich in learning, clear and powerful in portrayal, and of great interest. The Library has Professor Bach McMaster's full story of the great scholar's work, and twenty pages of examples. 15 5977-6001
- Hind, John Russell** (1823-96), an English astronomer of distinction, author of important contributions to astronomical science. 42 265
- Hughes, Thomas** (1823-96), a lawyer, advanced liberal in Parliament, earnest humanitarian and socialist, author of stories of school and college life, and biographer of Charles Kingsley. 19 7695-708
- Patmore, Coventry** (1823-96), a poet and elegant prose-writer, notably devoted to mystical themes and the interpretation of spiritual facts. The Library gives thirteen pages of examples, with Professor Francis Egan's story of the poet 28 11179-94
- Smith, Goldwin** (1823-), an Oxford university scholar and professor of history; from 1868 an American professor of English history; at Toronto after 1871; author of several historical works, biographies, essays, and studies; and an extreme liberal in questions of faith 34 13537-55

- Muller, Frederick Max** (1823-), one of the most conspicuous and influential of living Orientalists; editor of the Oxford University series, in forty-eight volumes, of 'The Sacred Books of the East'; a translator and expositor of the 'Veda'; interpreter of the culture of India; author of studies of language and of religion; and a foremost advocate of extreme liberalism of religious faith 26 10425-41
- Arnold, Thomas** (1823-), writer on English literature, and editor of old English texts. 42 26
- Argyle, George Douglas Campbell, Duke of** (1823-), English statesman and eminent philosophical, scientific, and political writer. 42 23
- Dobell, Sydney** (1824-74), an ardent humanitarian thinker and poet, of wide sympathies and vivid imagination, and unsurpassed in descriptions of scenery 12 4733-40
- Collins, William Wilkie** (1824-89), the associate of Dickens in Household Words, and author of novels peculiarly fascinating as genuine good stories 9 3879-900
- Hamley, Sir E. B.** (1824-93), a British general in the Crimean War; professor of military history; author of war text-book, and of valuable historical studies 42 246
- Thomson, Sir William (Lord Kelvin)** (1824-), an English physicist of the greatest eminence, author of published papers and works representing the highest advance of modern science 43 524
- Macdonald, George** (1824-), a Scottish Congregational preacher, who turned to literature, and wrote a large number of novels, marked by broad humanity and religious liberalism 24 9455-72
- Procter, Adelaide Anne** (1825-64), author of 'Lyrics' not exceeded in popularity by Tennyson's poems 30 11849-52
- Edersheim, Alfred** (1825-89), a Jewish convert to Christianity, notable for Rabbinical learning and as an interpreter of Jewish life and thought in the time of Christ 13 5145-50
- Woolner, Thomas** (1825-92), an eminent English sculptor and poet, author of several volumes of high quality 43 584
- Huxley, Thomas** (1825-95), natural history lecturer at the Royal School of Mines, London, 1854-85; the greatest popular science expositor of his time; a great master of research recorded in four monumental volumes; author of several volumes of Darwinian exposition, and of brilliant essays of criticism in the field of Hebrew and Christian tradition. Professor Ray Lankester's story is one of the richest chapters in the Library, and there are twenty pages of examples 19 7805-34
- Crowe, Joseph Archer** (1825-96), eminent English journalist and diplomat; author, with G. B. Cavalcaselle, of the 'History of Painting in Italy' (1864-71), and of other volumes on art subjects 42 125
- Brierley, B.** (1825-), English author of Lancashire dialect stories. 42 74
- Stubbs, William** (1825-), the ablest and most authoritative of writers on English constitutional history 35 14139-54

- Blackmore, Richard Doddridge** (1825-), the author of 'Lorna Doone,' and of other novels rich in adventure and dramatic situations, original and powerful in character-drawing, very strong in appeals to sympathy, and studious of nature in field or farm or moor or coast. The Library has a capital story and twenty-six pages of examples.....5 2011-40
- Bickersteth, E. H.** (1825-), scholarly devotional poet, and compiler, of Evangelical English 'Hymnal'42 58
- Alexander, Mrs. (Annie Hector)** (1825-), a prolific and popular Irish novelist42 12
- Furnivall, Frederick James** (1825-), an English historian of literature, notable for studies and researches of great value for accurate knowledge of English literary history.....42 205
- Westcott, Brooke Foss** (1825-), an English divine and biblical scholar, editor of a Greek New Testament, and author of important biblical studies.....43 569
- Bagehot, Walter** (1826-77), an eminent economist and essayist; an editor of the 'National Review' 1854-63; editor of 'The Economist' 1860-77; author of 'Lombard Street,' of 'Physics and Politics,' and of 'The English Constitution'; and in political and economic thinking the foremost guide to whom students can turn. The story in the Library by Forrest Morgan is most interesting, and there are twenty-six pages of examples.....3 1203-34
- Buckland, Francis Trevelyan** (1826-80), a physician and surgeon, an adept in biology, government Inspector of Salmon Fisheries, and author of valuable volumes devoted to popularizing science6 2661-72
- Grant, Sir Alexander** (1826-84), eminent English educator in India, and later at Edinburgh; author of important classical translations and studies.....42 229
- Craik, Dinah Maria Mulock** (1826-87), author of novels of high imaginative and dramatic quality, the best sort of English domestic novels, full of good influence; also writer of tales for the young, and volumes of travels and poems10 4123-38
- Hiles, Henry** (1826-), an English organist, composer, and author; professor at Owens College, Manchester; and author of standard musical works.....42 264
- Dufferin, Frederick, Earl of** (1826-), eminent English statesman, author of valuable travels and historical studies.....42 154
- Hutton, Richard Holt** (1826-97), an English editor and critic; chief conductor for many years of the London Spectator; author of valuable literary and biographical studies, essays, and sketches. 42 280
- Speke, John Hanning** (1827-64), an English explorer, discoverer with Burton of the great lakes of Central Africa, first explorer of the origin of the Nile from those lakes, and author of reports of exploration of great interest and value.....43 501
- Collins, Mortimer** (1827-76), an English poet and novelist of true inspiration and wide popularity.....42 115

Wood, John George (1827-89), an English writer on natural history, author of a series of interesting and valuable natural history works	43	583
Grant, James A. (1827-92), an English military officer and explorer, author of works of exploration and discovery in Africa.....	42	229
Boldrewood, Rolf (1827-), Australian founder and author.....	42	66
Mivart, St. George (1827-), an English naturalist of distinction; university professor in London and at Louvain, Belgium; author of important studies in natural history and biology; and notable as an evolutionist who denies that evolution can explain the human mind.....	43	385
Rossetti, Dante Gabriel (1828-82), one of the half dozen greatest poets of the century; supremely original and impressive in both painting and poetry; author of 'Dante and his Circle,' a rich volume of translations from early Italian poets; and with Morris and Swinburne a leader in Pre-Raphaelitism. The very interesting story of the Library, by W. M. Payne, is followed by nineteen pages of poems and sonnets.....	31	12411-34
Allingham, William (1828-89), an Irish poet, essayist, and magazine editor	1	428-38
Oliphant, Mrs. Margaret (1828-97), author of some seventy romances, of historical and critical essays, of several large biographies and a number of short lives, and of volumes of literary and other history; one of the most interesting writers of the century, rich in beneficent influence, and notable for strong retention of religious faith. The Library has a rich story by Harriet Preston, and twenty-one pages of examples.....	27	10819-44
Edwards, Henry Sutherland (1828-), an English descriptive writer; author of travels in Russia, Turkey, and Central Europe, and of biographies, essays, and novels.....	42	164
Meredith, George (1828-), a foremost novelist of the century; singular and striking in fiction as Robert Browning was in poetry; author of stories not for story interest, but as a study of men and women and of ideas. The Library has twenty pages of examples	25	9915-40
Gardiner, Samuel R. (1829-), an eminent English historian; university professor in London; author of extended works in English history of the highest importance, and of valuable lesser books.....	42	208
Duff, Mountstuart E. G. (1829-), an English statesman of experience in India, notable for political studies and speeches.....	42	154
Brabourne, Lord (1829-93), an author of stories for children.....	42	71
Gilbert, John Thomas (1829-), an Irish historical writer, editor of works embodied in the 'Historic Literature of Ireland,' and author of important Irish and Celtic studies.....	42	216
Kingsley, Henry (1830-76), an English novelist; author of a long list of popular works in which the humorous strain contrasts forcibly with the intense ethical earnestness of the works of his brother, Charles Kingsley	43	305

- Rossetti, Christina Georgina** (1830-94), the preëminent English poet of mysticism, spiritual vision, and religious aspiration; remarkable not less for purely artistic finish..... **31** 12397-410
- Ingelow, Jean** (1830-97), a poet of homely life, intensely sympathetic, and very popular..... **20** 7968-81
- McCarthy, Justin** (1830-), an Irish parliamentary leader, author of a most interesting story of England under Queen Victoria, and writer of a large number of excellent novels..... **24** 9440-54
- Markham, Clements Robert** (1830-), an English traveler, geographer, and historian; author of important travels in India, Abyssinia, and Peru..... **43** 368
- Gunther, Albert Charles** (1830-), an English-German ichthyologist, author of valuable contributions to natural history..... **42** 240
- Calverley, Charles Stuart** (1831-84), an extraordinarily clever artist in light verse, parodies, and translations from the Greek.... **7** 3107-16
- Lytton, Earl of ("Owen Meredith")** (1831-91), author of 'Lucile,' a clever verse story, and 'The Wanderer,' a volume of lyrics marked by grace, music, and sentiment..... **23** 9348-56
- Edwards, Amelia Blandford** (1831-92), an English writer of good novels, and author of extremely interesting works on Egypt... **42** 163
- Goschen, George J.** (1831-), an English statesman of distinction; Liberal-Unionist Chancellor of the Exchequer under Lord Salisbury; author of speeches, addresses, and books on important political and economical questions..... **42** 226
- Casgrain, Abbe Henry Raymond** (1831-), a Canadian ecclesiastic and professor, author of important historical works relating to Canada..... **42** 97
- Farrar, Frederick William** (1831-), an English preacher of distinction, author of religious and historical works of wide popularity... **14** 5627-40
- Harrison, Frederic** (1831-), a brilliant literary critic and essayist, author of historical works, and the recognized English representative of Comtism..... **17** 6975-84
- "Carroll, Lewis"** (1833-98), Rev. Charles L. Dodgson; author of 'Alice in Wonderland,' and other books of thoroughly and vigorously witty nonsense-writing..... **8** 3307-20
- Arnold, Edwin** (1832-), editor of the London Daily Telegraph; author of 'The Light of Asia,' and other works in verse reflecting Oriental song and story. The Library has a large variety of choice examples..... **2** 819-43
- Stephen, Leslie** (1832-), a distinguished English critic and literary historian, of prominence as a literary and biographical editor, and author of essays and historical biographies of great importance for the history of English culture..... **43** 505
- Tylor, Edward Burnett** (1832-), an English writer on the history of primitive culture, author of works of the first importance for the study of early human development..... **43** 535
- Brooke, Stopford A.** (1832-), scholarly writer on English literature. **42** 76

Dicey, Edward (1832-), a journalist of distinction, author of valuable books of travel and political observation.....	4 2	143
Gordon, Adam Lindsey (1833-70), an English-Australian poet, an Oxford man, and popular writer of bush ballads and lyrics of the antipodes.....	4 2	225
Fawcett, Henry (1833-84), an English publicist and statesman of distinction, author of valuable economic and social studies.....	4 2	181
Dixon, Richard Watson (1833-), an English poet and historian, author of an important 'History of the Church of England'.....	4 2	146
Farjeon, Benjamin L. (1833-), an English journalist in Australia, and later a novelist in London; author of a long series of successful stories.....	4 2	180
Wolseley, Sir Garnet Joseph (1833-), an eminent English general; author of technical military works, of a narrative of the War with China, and of novels.....	4 3	582
Arnold, Arthur (1833-), English traveler, journalist, and publicist....	4 2	25
Edgar, John George (1834-64), English editor of Every Boy's Magazine, and author of biographies and histories mainly for the young.....	4 2	163
Hamerton, Philip Gilbert (1834-94), a trained and learned artist; the founder, and for twenty-five years editor, of the Portfolio; a most successful literary exponent of art to the public, and in other literary work a most interesting and instructive essayist.....	1 7	6875-90
Seeley, Sir John Robert (1834-95), an English historical scholar; university professor at Cambridge; author of historical works of great importance, and of 'Ecce Homo' and other religious studies.....	4 3	488
Du Maurier, George (1834-96), a London comic journalist, chief contributor of society sketches to Punch 1864-96, and the author of 'Trilby'.....	1 2	5041-63
Shorthouse, John Henry (1834-), a novelist of passionate mysticism, of lofty idealism, marked by an exquisite style.....	3 4	13363-84
Morris, William (1834-96), a poet of distinction with Rossetti and Swinburne, notable for stories told in verse, for a series of romances in prose and verse in the last seven years of his life, and for superlatively good translations of Icelandic sagas, of 'Béowulf,' of the Æneid, and of the Odyssey. The Library has an admirable story of the poet by W. Morton Payne, with eighteen pages of examples.....	2 6	10337-59
Baring-Gould, Sabine (1834-), an English clergyman; author of a large number of very readable books, including more than thirty novels and tales.....	4	1529-42
Lubbock, Sir John (1834-), an eminent scholar in science; author of researches of interest, and of books for general readers in science.....	2 3	9279-84
Hare, Augustus J. C. (1834-), English descriptive writer; author of observations in notable places in Italy, Spain, and France.....	4 2	248

- Hazlitt, W. C.** (1834-), an English author or editor of a large number of works of special literary interest42 255
- Maudsley, Henry** (1835-), an English physician, university professor in London, editor of a *Journal of Mental Science*, and author of important studies in mental pathology43 374
- Skeat, Walter William** (1835-), a distinguished English Anglo-Saxon scholar, philologist, and lexicographer; university professor at Cambridge; editor of works of extreme importance for the history of early English literature.....43 495
- Garnett, Richard** (1835-), an English librarian, editor, and poet; author of biographies, studies, and poems; and editor of the works of various English authors.....42 209
- Holland, Thomas Erskine** (1835-), an English jurist, university professor at Oxford of international law, author of a monumental work on 'The Elements of Jurisprudence'.....42 270
- Grant, George Monroe** (1835-), a Canadian educator, periodical writer, and author of valuable Canadian studies42 229
- Austin, Alfred** (1835-), an English poet, critic, and journalist; poet laureate since 189642 30
- Mulhall, Michael G.** (1836-), an Irish journalist of Buenos Ayres, South America, from 1861; author of works of great value on the statistics of the world, and of a 'Handbook of the River Plata'.....43 394
- Wright, William Aldis** (1836-), an eminent English scholar and Shakespeare editor; author of a large number of important contributions to historical and literary study; and co-editor, with W. Clark, of the very valuable 'Cambridge Shakespeare'.....43 586
- Lockyer, Joseph Norman** (1836-), an English science editor, physicist, and writer on astronomy; author of valuable studies of astronomy in Egypt, of the use of the Spectroscope, and of Solar Physics43 347
- Gould, Robert Freeke** (1836-), an eminent English Freemason; author of an important 'History of Freemasonry,' and of other works of specially Masonic interest42 228
- Gilbert, Wm. S.** (1836-), author of 'The Bab Ballads,' and of librettos of 'Pinafore,' 'The Mikado,' and other comic operas. The Library gives thirteen pages of capital ballads as examples16 6333-46
- Green, Thomas Hill** (1836-82), an Oxford thinker of very great ability, turned from service in the church by extreme liberalism, and notable for his brilliant instruction in moral philosophy17 6683-90
- Green, John Richard** (1837-83), author of 'A Short History of the English People,' and of other studies in English history—the most readable works on the subject. The Library has eighteen pages of examples.....17 6663-82
- Swinburne, Algernon Charles** (1837-), the survivor in 1898 of the six greatest Victorian poets; a dramatist far superior to the best of his fellows; not second to any of them in lyrics and songs;

- in a group of special songs the supreme English poet of childhood; and author in prose of a body of literary criticisms of the highest value. Mr. Payne's finely appreciative story in the Library is followed by thirty-five pages of examples... **36** 14289-328
- Braddon, Mary Elizabeth** (1837-), the author of 'Lady Audley's Secret,' 'Aurora Floyd,' and of some sixty other novels, of which her 'Mohawks,' a semi-historical melodrama, is perhaps the best..... **5** 2279-98
- Burnand, Francis Cowley** (1837-), English humorist, since 1880 editor of *Punch*..... **42** 84
- Murray, James A. H.** (1837-), a British lexicographer; author of various philological studies; and notable since 1888 as the chief editor of 'A New English Dictionary,' designed "not to dictate to usage, but to record usage"..... **43** 398
- Giffen, Sir Robert** (1837-), an eminent English economic and financial writer and editor; founder of the *Statist*; and author of reports, essays, and papers which have given him a high rank... **42** 216
- Trevelyan, Sir George O.** (1838-), an English junior statesman and historical writer; author of 'Lives' of Macaulay, and of Charles James Fox..... **43** 532
- Sidgwick, Henry** (1838-), an English philosophical and economic writer; university professor at Cambridge; author of valuable ethical, economic, and political studies..... **43** 494
- Douglas, Robert K.** (1838-), an English educator, librarian, and professor; author of valuable contributions to our knowledge of Chinese literature..... **42** 150
- Forbes, Archibald** (1838-), a British journalist and war correspondent, author of volumes of travel and observation of special interest for the history of the time **42** 194
- Besant, Walter** (1838-), author with James Rice of a brilliant series of novels in 1871-82, and from the last date a prolific independent author of fascinating stories and tales..... **4** 1837-51
- Bryce, James** (1838-), an original and accurate historical scholar; author of 'The Holy Roman Empire,' and of 'The American Commonwealth'..... **6** 2643-60
- Lecky, Wm. E. H.** (1838-), author of a 'History of the Rise and Influence of the Spirit of Rationalism in Europe,' a 'History of European Morals from Augustus to Charlemagne,' and of the 'History of England in the Eighteenth Century'—works not second to any, in the field of history, which the century has produced..... **22** 8929-51
- Morley, John** (1838-), editor of the *Fortnightly Review*, 1867-82; member of Parliament from 1883; and author of biographies, essays, and criticisms of high value..... **26** 10323-36
- Ritchie, Anne Thackeray** (1838-), author of very choice novels, of richly interesting reminiscences, and of short stories, sketches, and a biography of Madame de Sévigné..... **31** 12273-94

- Mahaffy, John P.** (1839-), a conspicuous Greek scholar and historian, who has taken special interest in the social side of Greek life and the later stages of Greek history.....**24** 9569-79
- Pater, Walter** (1839-94), a critic of art and of literature, in whom a Greek spirit and an English imagination united to make a writer of singular charm and power**28** 11157-78
- Palmer, Edward Henry** (1840-82), an English Orientalist of distinction; author of Arabic and Persian grammars, and of translations, including an English version of the Koran of Mohammed**43** 415
- Symonds, John Addington** (1840-93), one of the ablest critics and essayists; most thorough scholar, in the story of culture, ancient or modern; and interesting historian of intellectual developments, to whom the student can turn.....**36** 14337-68
- Ball, Sir Robert S.** (1840-), eminent British author of scientific works and popular books on astronomy**42** 39
- Broughton, Rhoda** (1840-), a popular English novelist.....**42** 77
- Hunter, Sir W. W.** (1840-), an eminent English scholar in the history and condition of India; author of works, both larger and smaller, embodying the most extensive and accurate knowledge of the Indian people, and of English rule in India**42** 279
- Dobson, Austin** (1840-), author of exceptionally perfect light verse, of valuable literary biographies and introductions, and of essays and studies of fascinating interest**12** 4741-56
- Rhys, John** (1840-) a Welsh philologist, professor of Celtic in Oxford since 1877, and author of studies in Welsh literature and tradition**43** 456
- Hardy, Thomas** (1840-), an author of a long series of novels characterized by intense realism of life, of rural life especially, and of nature. The Library has twenty-two pages of examples.....**17** 6933-60
- Ouida (Louise de la Ramée)** (1840-), a prolific writer of popular novels, marked by poetic feeling, literary art, tender romance, and intense distaste for rank which is not genuine. The Library has an excellent story, and twenty-seven pages of examples**27** 10885-914
- Ewing, Juliana Horatia** (1841-85), an extremely popular English author of stories for children**42** 176
- Buchanan, Robert Williams** (1841-), English poet, novelist, and critic.....**42** 80
- Black, William** (1841-), an eminently popular novelist, notable especially for the use which he makes of Highland Scotch scenery and character. The Library has twenty-four pages of examples.....**5** 1983-2010
- Burnaby, Frederick Gustavus** (1842-85), a notable English military author of travels**42** 83
- Payne, John** (1842-), an English poet and profound Oriental scholar; author of poems, studies, and translations which have given him great distinction.....**43** 420

Reid, Thomas Wemyss (1842-), an English journalist, reviewer, and essayist; author of sketches, biographies, and studies of exceptional importance.	43	454
Doudney, Sarah (1842-), a prolific and very popular English writer of fiction, chiefly stories for girls.	42	150
Hyndman, Henry Mayers (1842-), an English journalist and socialistic leader; author of expositions of socialism, and of important studies of the times.	42	281
Dilke, Sir Charles W. (1843-), eminent English statesman and political writer, author of important historical and economic studies.	42	145
Dauids, T. W. Rhys (1843-), English scholar, university professor, and publicist; author of most important works on Buddhism.	42	133
Heath, Francis George (1843-), an English botanist, author of works on agricultural subjects.	42	256
Dowden, Edward (1843-), a professor of English literature at the University of Dublin; author of essays and criticisms, and of works most helpful in aid of the study of Shakespeare.	12	4806-14
Myers, Frederic W. H. (1843-), a literary critic and essayist of most original and suggestive character, at once a man of faith and a master of the new spirit, a sincere idealist yet strongly hopeful of science.	26	10511-21
Lang, Andrew (1844-), a Scotch author in London of light verse, of wholesome and enjoyable fiction, of translations of fairy tales and of Greek poets, and of most entertaining miscellaneous papers.	22	8880-90
Russell, William Clark (1844-), a writer of novels of sea-life, notable for splendid word-painting, and the chief story-teller in this line.	32	12563-82
Fyffe, Charles Alan (1845-92), a notable English newspaper correspondent; author of valuable historical works, including an important history of Europe from 1792 to 1878.	42	206
Colvin, Sidney (1845-), an English critic, professor of fine arts, and author of writings on artists and poets.	42	116
Lucy, Henry W. (1845-), an English journalist of distinction; author of books based on his observation and reports of the doings of Parliament, and of other studies of the times.	43	352
Driver, Samuel Rolles (1846-), English educator, eminent Hebraist, university professor at Oxford, and author of biblical works of great importance.	42	152
Sayce, Archibald Henry (1846-), an eminent English Orientalist and philologist; author of a large number of works dealing with the literature, religion, languages, and life of the Babylonians, Assyrians, Hebrews, and other natives of the great region extending east from the Mediterranean to Persia.	43	481
Zimmern, Helen (1846-), a German-English author of stories, essays, and biographies of Lessing and Schopenhauer.	43	597
Blind, Mathilde (1847-96), author of biographies of George Eliot and Madame Roland, of 'Tarantella' and other novels, of essays		

- and reviews, and of several volumes of verse, of which one is a poetical treatment of the idea of Evolution.....5 2075-88
- Baden-Powell, Sir George S.** (1847-), English publicist and political writer, author of works on Australia and India.....42 35
- Lankester, Edwin Ray** (1847-), an eminent English scientist, university professor at Oxford, among the first of living authorities in biology and physiology, and author of a large number of contributions to recent science.....43 326
- Norris, William Edward** (1847-), a writer since 1877 of novels marked by healthy good-humor, unaffected sentiment, and a pure, refined, scholarly style, in the manner of Thackeray.....27 10685-706
- Jefferies, Richard** (1848-87), a prose-poet; a remarkable master of the study and praise of nature, of birds, flowers and trees; author of essays and of stories and sketches.....20 8215-28
- Allen, Grant** (1848-), author of novels and popular essays, and of a minor 'Life of Charles Darwin'.....1 399-408
- Balfour, Arthur James** (1848-), a conspicuous junior statesman under his uncle, Lord Salisbury; author of books of importance in the literature of new inquiry in philosophy and religion.....3 1287-304
- Heaton, John Henniker** (1848-), an English journalist and publicist, author of important Australian studies.....42 256
- Gosse, Edmund** (1849-), a writer of elegant verse; an essayist of comprehensive culture, picturesque style, and catholic sympathy; and author of a series of literary histories.....16 6565-70
- Henley, W. E.** (1849-), an author of a few small volumes of poetry and essays, representative of a wide range of study and thought, and marked by striking originality, finish, and musical quality.....18 7236-40
- Mallock, William H.** (1849-), author of two volumes of poems, of a translation of Lucretius, of volumes of essays on social topics, of novels marked by sentimentalism, character sketches, and epigram, and of works of satirical criticism of life, culture, faith, and philosophy.....24 9623-44
- Stevenson, Robert Louis** (1850-94), one of the most strikingly original and interesting novelists of the century, and author of poems, of essays, and of stories of travel, marked by rare literary quality. The library has forty-two pages of examples, poetry and prose, with a finely appreciative story by Robert Bridges.....35 13927-76
- Birrell, Augustine** (1850-), author of 'Obiter Dicta' and other volumes of most readable and interesting essays and lectures. The Library gives twenty-eight pages of examples.....4 1898-928
- Watson, John** (1850-), the "Ian Maclaren" of 'The Bonnie Brier Bush' and other volumes of rare story, and of religious teaching very broadly liberal.....38 15692-704
- Drummond, Henry** (1851-97), author of 'Tropical Africa,' and of essays and lectures on scientific, sociological, and religious subjects.....12 4897-912

- Ward, Mrs. Humphry** (1851-), a niece of Matthew Arnold; a highly gifted and accomplished woman; author of novels representing religious, social, economic, or political interests, and especially notable for the place given to women in modern life **38** 15641-64
- Adams, W. D.** (1851-), an English journalist and critic, author of works on English literature. **42** 5
- Reeves, Helen B.** (1852-), an English novelist, author of a long series of extremely popular stories treating of English domestic life. **43** 453
- Petrie, W. M. Flinders** (1853-), a celebrated English Egyptologist, author of numerous researches and reports of discoveries from the monuments **43** 426
- Caine, Thomas Henry Hall** (1853-), author since 1885 of several markedly powerful and successful novels **7** 3067-70
- Lane-Poole, Stanley** (1854-), an English historical and archæological writer of great learning in mediæval and ancient history; author of works on Arabia, Egypt, and Moorish Spain **43** 325
- Watson, William** (1856-), a new English poet of commanding intellectual power, intense and strenuous ethical passion, and the finest sense of beauty and art; a singer of national distinction and world-wide fame **38** 15705-16
- Robinson, Agnes Mary Frances** (1857-), an author of genuine and beautiful poetry of culture, of biographies, essays, and a novel, and, as Mrs. James Darmesteter, of several works in French. **31** 12315-19
- Doyle, A. Conan** (1859-), an author of historical romances, and of detective stories of extraordinary excellence and great popularity. The Library has twenty-three pages of examples ... **12** 4815-39
- Woods, Margaret L.** (1859-), a daughter of Dean Bradley of Westminster Abbey, and wife of the president of Trinity College, Oxford; author of novels marked by intense realism and high imaginative power. **39** 16153-64
- Barrie, James Matthew** (1860-), author of 'A Window in Thrums' and other novels of most admirable quality and power, as stories and as studies of Scotch life and character. The Library has thirty-three pages of examples **4** 1571-606
- Roberts, Charles G. D.** (1860-), a British Canadian author of poems of fine quality and rare charm, of short stories unique in excellence, and of an Accadian historical romance of rare realistic interest. **31** 12295-304
- Parker, Gilbert** (1861-), an author of novels of modern Canadian life executed after an ideal of beautiful and vigorous romance, such as the greatest novelists have followed. The Library has a full story, and twenty-three pages of examples. **28** 11047-72
- Lampman, Archibald** (1861-), a Canadian poet, contributor of verse to literary papers and magazines, and author of collections and poems which rank him among the strongest of American singers. **43** 323
- Quiller-Couch, A. T.** (1863-), a journalist, essayist, and novelist, affiliating in his novels and short tales with Barrie and Stevenson, and notable for depicting Cornish scenes and life. **30** 11947-60

Schreiner, Olive (1863-), author of a boldly original and immensely successful novel of South African life, and of other very remarkable books of South African interest.....	33	12957-73
Kipling, Rudyard (1865-) a story-teller and poet of splendid originality, force, and literary power. The Library has a full story of his genius and work, and twenty-seven pages of examples..	22	8633-64
Le Gallienne, Richard (1866-), a London journalist, poet, and essayist of repute.....	22	8957-62
Shorter, Clement King , an English journalist of distinction, author of works of importance for the history of literature under Victoria	43	494
Arnold, Edwin L. an English novelist and writer of travels, son of Sir Edwin Arnold.....	42	26

CHRONOLOGICAL CONSPECTUS

Scotch Literature departs in part only from English; and to some extent its representatives fall inevitably into the English list, and must be looked for there. Of other names, given below, some largely represent both English and Scotch letters.

Barbour, John (1316-95), one of the most ancient poets of Scotland, author of the great epic 'Telling the Story of Robert Bruce'...	42	42
Douglas, Gavin (1474-1522), a Scotch poet, translator of Virgil's <i>Æneid</i> , and a great figure among the ancient bards of Scotland	42	150
Wedderburn, James (1500-64), a Scotch psalmist; author, with his brother Robert, of the principal psalm-book used in Scotland; and the reputed author of "the only classic work in old Scottish prose"	43	566
Knox, John (1505-72), the great Scotch reformer, author of an extreme rigid type of doctrine and piety, and one of the powerful men and preachers of the Reformation age.....	43	310
Hutcheson, Francis (1694-1746), a Scotch educator and philosopher, university professor in Glasgow, author of works which constitute him one of the founders of modern philosophy in Scotland	42	280
Reid, Thomas (1710-96), a Scotch author of intellectual and moral philosophy, university professor at Glasgow, and author of several works of striking interest and importance from the point of view of "common sense".....	43	454
Monboddo, James Burnet, Lord (1714-99), a distinguished Scotch judge, and writer on language and metaphysics; author of works upholding the theory that the human race was developed from the higher apes	43	387
Blair, Hugh (1718-1800), a Scotch educational writer and preacher ...	42	62

Home, John (1722-1808), a Scotch dramatist who met with great success in London, and wrote a 'History of the Rebellion in Scotland in 1755-56'	42	271
Dalrymple, Sir David (1726-92), a Scotch jurist of distinction, author of 'Annals of Scotland to the Accession of the House of Stewart'	42	130
Chalmers, George (1742-1825), a Scottish-American, in Baltimore from 1763, author of writings opposing the American Revolution	42	101
Barnard, Lady Ann (1750-1825), Scotch author of 'Auld Robin Gray,' and other poems	42	43
Stewart, Dugald (1753-1828), a distinguished Scotch philosophical writer, author of works of importance in the development of English philosophy after Berkeley and Hume	43	507
Mackintosh, Sir James (1765-1832), a famous Scottish philosopher, lawyer, and public official; author of historical, biographical, and philosophical studies of great weight and interest	43	360
Balfour, Alexander (1767-1829), a Scotch poet and novelist	42	38
Park, Mungo (1771-1806), a celebrated Scottish traveler, explorer in Africa, and author of 'Travels in the Interior of Africa'	43	416
Jeffrey, Francis (1773-1850), a famous Scottish reviewer, one of the founders of the Edinburgh Review, and author of a large body of critical studies	42	289
Boswell, Sir Alexander (1775-1822), a popular Scottish poet and antiquary	42	68
Murray, Hugh (1779-1846), a Scottish magazine editor; author of histories of discovery and travel in Africa, Asia, and North America, and of a body of geographical works of great importance	43	398
Chalmers, Thomas (1780-1847), Scotch pulpit orator and social reformer, author of important works	42	101
Somerville, Mary (1780-1872), a Scottish scientist of very great distinction in mathematical and astronomical science, and in physics	43	499
Cunningham, Allan (1784-1842), a Scottish poet, author of a 'Critical History of the Literature of the Last Fifty Years,' which drew praise from Sir Walter Scott	42	126
Wilson, John (1785-1854), a celebrated Scotch reviewer, editor, and essayist, university professor at Edinburgh, for many years head of Blackwood's Magazine, and author of works of notable literary interest	43	578
Combe, George (1788-1858), a noted Scotch author of phrenological writings, and of a volume of American travels	42	116
McCulloch, John Ramsay (1789-1864), a famous Scottish statistician and political economist, professor of political economy at University College, London; a journalist and reviewer of distinction; author of 'Principles of Political Economy' and 'Dictionary of Commerce'; editor of the writings of Adam Smith and Ricardo, and author of a life of the former	43	358
Alison, Sir A. (1792-1867), a Scottish historian, author of 'History of Europe' from 1789 to 1815	42	14

Murchison, Sir Roderick (1792-1871), an eminent Scottish geologist, at the head of geological science in his day in London, and author of writings of great value	43	397
Chambers, Robert (1802-71), an eminent Scotch publisher; with his brother William originator of 'Chambers's Encyclopædia'; and author of 'Vestiges of Creation'	42	101
Aird, Thomas (1802-76), a Scottish essayist and poet, notable for delineation of Scottish character	42	8
Ballantine, James (1808-77), a Scotch artist and poet	42	39
Fergusson, James (1808-86), a celebrated Scotch writer on architecture; author of travels, of art studies, and of a monumental 'History of Architecture in All Countries'	42	183
Bonar, Horatius (1808-89), a Scotch religious writer and author of hymns	42	67
Blackie, John Stuart (1809-95), an eminent Scottish educator, scholar, writer, and humanist	42	61
Wilson, Sir Daniel (1816-92), a Scotch-Canadian educator and archæologist, university president at Toronto from 1881, author of historical and prehistoric studies of great value	43	578
Bain, Alexander (1818-), a distinguished Scotch philosophical writer, professor of natural philosophy at Glasgow, and author of important works advocating Spencerian philosophy and physiological psychology	42	37
Shairp, John Campbell (1819-85), a Scotch essayist, critic, and poet; author of valuable studies in history, poetry, philosophy, and religion	43	491
Fraser, Alexander Campbell (1819-), a Scotch writer and lecturer on philosophy and logic, university professor at Edinburgh, and author of important biographies and essays	42	200
Muir, Sir William (1819-), a distinguished Orientalist; public official in India; principal from 1885 of the University of Edinburgh; and author of works of great interest on the life of Mohammed, and the history of Mohammedanism	43	394
Tulloch, John (1823-86), a Scottish educator; religious and historical writer; author of a considerable series of religious studies and criticisms, and of historical sketches and essays	43	534
Ballantyne, Robert M. (1825-94), a popular Scotch writer of stories for boys	42	39
Stewart, Balfour (1828-87), a Scotch physicist of distinction, one of the founders of spectrum analysis, and author of important works on physics	43	506
Gairdner, James (1828-), a Scotch historical writer, author of a valuable series of English history volumes	42	206
Calderwood, Henry (1830-), a Scotch philosophical writer, author of works controverting the doctrines of Sir William Hamilton	42	88
Geikie, Archibald (1835-); James (1839-), Scotch geologists and scientific writers, authors of works of great importance for the complete story of geology	42	212

- Smith, William Robertson** (1846-94), an eminent Scotch scholar and Orientalist, a notable representative of advanced learning and opinion in biblical study, university professor of Arabic at Cambridge, author of studies of great importance for knowledge of Semitic culture.....43 499
- Geddes, Patrick** (1854-), a Scotch botanist and university professor, author of numerous and interesting scientific studies, and originator at Edinburgh of a great scheme of university and social reform42 211
- Archer, William** (1856-), a Scotch-English dramatic critic; author of books on the drama, and translations of Ibsen's writings.....42 23

Tahitian Literature comes into notice in the Library through a very interesting account, by Mr. John La Farge, of 'The Teva Poets: A Poetic Family in Tahiti.' Mr. La Farge gives examples of this youngest and most remote of the literatures of the world (Vol. xxxvi, 14389-98), the origin and evolution of which connect it with English literature.

CHRONOLOGICAL CONSPECTUS

American Literature of high definitive character begins with names of unsurpassed eminence in the history of thought, of statesmanship, and of world-changes; the earliest grand notes of utterance, "heard round the world," the thinking of Jonathan Edwards and the science of Benjamin Franklin, falling in the third decade* of the eighteenth century; but earlier lines connect back to the England of Shakespeare and Cromwell, and present names of no small note for the English-American planting of culture and commonwealth, from which grew the large fruit of learning and letters now known as American literature.

Ward, Nathaniel (1578-1653), an English-American clergyman and lawyer; author of the first code of laws established in New England, known as the 'Body of Liberties'	43	561
Cotton, John (1585-1652), a Puritan divine, one of the founders of Boston in New England, author of a large number of religious writings	42	122
Hooker, Thomas (1586-1647), an American founder of the colony of Puritans at Hartford in New England, author of religious writings	42	272
Winthrop, Governor John (1587-1649), the first colonial governor of Massachusetts; author of a history of New England from 1630-49, and of other writings of extreme historical interest	43	580
Bradford, William (1588-1657), a notable leader of the Pilgrim Fathers in the years 1602-57, and author of their history to 1647	42	72
Wheelwright, John (1592-1679), an early American religionist; a class-mate in study of Oliver Cromwell at Cambridge, England; one of the new belief malcontents in Boston, Massachusetts; and author of controversial writings	43	570
Winslow, Edward (1595-1655), one of the most eminent lay leaders of the Pilgrim Fathers at Plymouth in New England, author of writings of great importance for their history	43	579
Davenport, John (1597-1670), Puritan divine, one of the founders of the colony of New Haven	42	133

*To count decades and centuries accurately it is only necessary to remember how the figures must, of necessity, run. Thus 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 counts a decade; 11-20 the next decade, 21-30 the next, 31-40 the next, and so on. In the same way 1-100 counts a century, 101-200 the second century, 201-300 the third century, 1701-1800 the eighteenth century, and 1801-1900 the nineteenth century. The twentieth century will run 1901-2000. Ninety-nine years under the number of the first year of the passing century and one year under the next number fall into any century. The thirtieth century, for instance, will have ninety-nine years under 29 and one under 30, 2901-3000. This giving the one year of any figure to the previous figure seems puzzling, but so the facts make perfectly plain. There is no way to get a century without taking 100 as its last year. This makes 101 the next century's first year.

- Williams, Roger** (1600-84), an American anti-Puritan founder of Rhode Island, author of important writings reflecting the state of things in early New England 43 577
- Eliot, John** (1604-90), a celebrated Puritan educator, author of an Indian version of the Bible 42 166
- Steendam, Jacob** (1616-?), a Dutch-American author, known to have lived in New Netherlands (later New York) in 1632-62; author of a small volume of verse descriptive of life in the colony; the first poet of New York 43 505
- Hubbard, William** (1621-1704), an American founder in Massachusetts, author of works of special interest and importance for the early history of New England 42 277
- Wigglesworth, Michael** (1631-1705), an early American divine and poet, famous for his poem 'The Day of Doom' 43 574
- Mather, Increase** (1639-1723), an early New England Puritan divine, president of Harvard 1685-1701, author of a large number of publications 43 373
- Calef, Robert** (1648-1719), an American author of satires on the early New England belief in spiritism and witchcraft 42 88
- Sewall, Samuel** (1652-1730), an American Puritan jurist, the judge prominent in the Salem Witchcraft trials, and of great note for his 'Diary' and 'Letters' 43 490
- Mather, Cotton** (1663-1728), a famous American Puritan divine, a prolific writer of books, of which the 'Magnalia' is the best known 43 373
- Bartram, John** (1699-1777), the "father of American botany," termed by Linnæus the greatest natural botanist in the world 42 45
- Edwards, Jonathan** (1703-58), a famous preacher, revivalist, and metaphysician, at Northampton, Mass., and in his very last days president of the college at Princeton, N. J 13 5175-88
- Franklin, Benjamin** (1706-90), a journalist-printer, philosopher, scientist, statesman, and diplomat. The Library has a story in thirteen pages and twenty-six pages of examples 15 5925-63
- Ames, Nathaniel** (1708-64), an American physician and humorist, author of a popular 'Astronomical Diary and Almanac' 42 17
- Bellamy, Joseph** (1719-90), an American educator and religious writer 42 52
- Woolman, John** (1720-72), a Quaker preacher and anti-slavery writer; author of the earliest protest published in America against the slave trade, and of important humanitarian and religious writings 43 584
- Witherspoon, John** (1722-94), an American divine and educator; president of Princeton College from 1768; member, for six years, of the Continental Congress; author of important patriotic and other writings 43 581
- Thomson, Charles** (1729-1824), an American publicist and patriot, the first secretary of the Continental Congress (1774-79), author of some writings of note 43 524
- Washington, George** (1732-99), America's most famous man, the soldier of the American Revolution, the statesman of the Con-

- stitution of the United States, and first President 1789-97. The Library gives the whole of his Farewell Address.....38 15665-82
- Dickinson, John** (1732-1808), a patriot statesman, and political writer of the American Revolution; author of state papers.....42 144
- Adams, John** (1735-1826), eminent statesman, diplomat, and President, 1 126-33; **Mrs. Adams**.....1 84-109
- Henry, Patrick** (1736-99), Virginia's most celebrated orator at the outbreak of the American Revolution.....18 7241-46
- Allen, Ethan** (1737-89), a notable American Revolutionary soldier, author of an exposition of extreme rationalism.....42 14
- Paine, Thomas** (1737-1809), a foremost promoter of the American Revolution by political pamphlets, and a writer later of works of extreme free thought.....28 10975-87
- Boudinot, Elias** (1740-1821), Revolutionary patriot and religious writer.42 69
- Jefferson, Thomas** (1743-1826), the author of the American Declaration of Independence, minister to France, Secretary of State, President of the United States (1801-09), and a most prolific writer, influential upon later American development.....21 8229-56
- Hicks, Elias** (1748-1830), a famous American Quaker, founder of liberal Quakerism in America, and author of religious and reform writings.....42 264
- Brackenridge, H. H.** (1748-1816), a lawyer of distinction, supreme court judge in Pennsylvania, and author of popular satire....42 71
- Ramsay, David** (1749-1815), an American physician and historian, author of early contributions to the story of the American Revolution, and of the history of the United States under Washington and Jefferson.....43 451
- Madison, James** (1751-1836), a most effective political writer, author of Journal of Debates of the Convention of 1787, Secretary of State under Jefferson, and President 1809-17.....24 9531-40
- Morris, Gouverneur** (1752-1816), a famous American patriot and statesman, noted for ability both in political thought and political action, and author of important contributions to the early history of the Republic.....43 392
- Dwight, Timothy** (1752-1817), an American divine and educator of great distinction, president of Yale College from 1795 to 1817, and author of important theological works.....42 159
- Barlow, Joel** (1754-1812), a journalist, poet, political writer, and political actor, of much repute in his day, and of influence in the development of American literature.....4 1557-62
- Adams, Hannah** (1755-1832), an American literary pioneer, author of a 'History of New England'.....42 4
- Carpenter, Stephen Cutter** (-1820), a journalist, critic, and historical writer at Charleston, South Carolina.....42 95
- Marshall, John** (1755-1835), an American soldier in the Revolution, envoy to France, member of Congress, Secretary of State, United States Chief Justice 1801-35, and author of biographical and political writings.....43 370

- Hamilton, Alexander** (1757-1804), a noted leader, military and civil, in the American Revolution; statesman and influential political writer for twenty years after the war; and the New York head of Federalism in national politics.....17 6891-912
- Ames, Fisher** (1758-1808), a patriotic and brilliant American author of orations, essays, and letters.....42 16
- Monroe, James** (1758-1831), a Revolutionary soldier of Virginia, and conspicuous public leader from the close of the war; President of the United States for two terms 1817-25; author of political studies and public papers of importance to American history.....43 387
- Armstrong, John** (1758-1843), a soldier of the Revolution, and author of the celebrated 'Newburg Letters'.....42 25
- Carey, Mathew** (1760-1839), an Irish-American publisher, author of important political essays.....42 94
- Kent, James** (1763-1847), an eminent American jurist; author of the famous 'Commentaries on American Law,' one of the intellectual monuments of our country.....43 301
- Bradford, Alden** (1765-1843), American historian and journalist.....42 72
- Wilson, Alexander** (1766-1813), a Scotch poet who became the "father of American ornithology".....39 16017-31
- Adams, John Quincy** (1767-1848), eminent diplomat and statesman.....1 134-45
- Brown, C. Brockden** (1771-1810), the first American man of letters proper; the precursor of Cooper and of Hawthorne.....6 2425-36
- Wirt, William** (1772-1834), a Swiss-German of Maryland by birth; an eminent lawyer, orator, statesman, and writer in Virginia from 1795 to his death.....39 16090-100
- Alexander, Archibald** (1772-1851), a philosophical and theological writer, educator, and divine.....42 12
- Randolph, John** (1773-1833), an American statesman; author of a famous response to Patrick Henry, and of 'Letters to a Young Relative'.....43 451
- Beecher, Lyman** (1775-1863), a noted divine, philanthropist, and preacher.....42 51
- Clay, Henry** (1777-1852), an eminent statesman, very brilliant and powerful orator, and a great popular leader. The Library has a full story, in thirteen pages, and ten pages of fine examples.9 3761-83
- Allston, Washington** (1779-1843), an eminent American painter, poet, and author of romances and lectures on art.....42 15
- Story, Joseph** (1779-1845), an eminent American jurist, author of works of great importance for American jurisprudence.....43 508
- Paulding, James K.** (1779-1860), a journalist, novelist, poet, and writer of a 'Life of Washington.'.....28 11195-209
- Channing, William E.** (1780-1842), a leading preacher of the New England departure from Trinitarian Calvinism in the first decades of the nineteenth century, and a notable ethical and humanitarian writer.....9 3513-22

- Key, Francis Scott** (1780-1843), an American poet of Baltimore, author of the 'Star Spangled Banner,' written while a prisoner on the British fleet engaged in bombarding Fort McHenry near Baltimore43 303
- Calhoun, John C.** (1782-1850), an American orator, statesman, and publicist; Secretary of War under Monroe, and Vice-President under J. Q. Adams (1825-9), and Jackson (1829-32).....7 3087-100
- Webster, Daniel** (1782-1852), a New England American statesman and orator of the highest distinction. A most interesting story of eleven pages, by Carl Schurz, and twenty-two pages of fine examples38 15725-57
- Benton, Thomas H.** (1782-1858), a political journalist, and statesman, author of 'Debates of Congress' (1789-1850).....42 54
- Ingersoll, Charles Jared** (1782-1862), an American poet and miscellaneous writer, author of a history of the War of 1812.....42 284
- Irving, Washington** (1783-1859), a delightful writer, eight years earlier than Bryant, eleven years before Cooper, and universally ranked as, in the large sense, the founder of American literature. The Library has ten pages of story and forty-five of examples.....20 7991-8045
- Worcester, Joseph Emerson** (1784-1865), an eminent American philologist; author of geographical works of great value, and of a dictionary of English, which is one of the great standard authorities.....43 584
- Allen, William** (1784-1868), American educator, university president, and author of biographical and historical dictionary.....42 15
- Woodworth, Samuel** (1785-1842), an American journalist and poet, famous for his authorship of 'The Old Oaken Bucket'.....43 584
- Wheaton, Henry** (1785-1848), an eminent American jurist; author of studies of maritime law, international law, and 'History of the Law of Nations,' of great value43 570
- Biddle, Nicholas** (1786-1844), a noted financier and financial writer, United States Bank president (1823-39).....42 59
- Brackenridge, H. M.** (1786-1871), a lawyer and historical writer....42 71
- Andrews, Ethan Allen** (1787-1858), an eminent educator and lexicographer, author of valuable classical text-books.....42 19
- Berrian, William** (1787-1862), a religious writer and historian of Trinity Church, New York.....42 57
- Willard, Emma** (1787-1870), an American educator, author of educational and other works of value, and of note for her efforts to improve the education of women.....43 576
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- Halleck, Fitz-Greene** (1790-1867), a writer of polished and pleasing verse..... 17 6861-68
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- Birney, James G.** (1792-1857), an anti-slavery editor and author, "Liberty Party" presidential candidate (1840 and 1844)..... 42 60
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- Conant, Thomas J.** (1802-91), an author of valuable translations from the Hebrew of the Old Testament, and a translation of the German Hebrew grammar of Gesenius42 117
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- Bethune, George W.** (1805-62), a poet, orator, wit, and clergyman...42 58
- Hedge, Frederick H.** (1805-90), eminent American divine, university professor at Harvard, and author of important liberal religious works42 256
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- Simms, Wm. Gilmore** (1806-70), a South Carolina pioneer in American literature; author of novels, tales, histories, and verse. . . . **34** 13445-61
- Elder, William** (1806-85), an American writer on political economy and questions of the day, also author of the 'Life of Dr. E. K. Kane' **42** 166
- Felton, C. C.** (1807-62), a notable Greek scholar, university professor, and later president of Harvard University **42** 183
- Hildreth, Richard** (1807-65), author of one of the substantial and valuable histories of the United States **18** 7371-80
- Agassiz, Louis** (1807-73), notable scientist and museum founder **1** 209-22
- Campbell, Charles** (1807-76), American historian, author of important works relating to the history of Virginia **42** 90
- Mackey, Albert Gallatin** (1807-81), a noted American writer on Freemasonry, author of a series of works of high Masonic authority **43** 360
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- Adams, Charles Francis** (1807-86), eminent American statesman, minister to England 1861-68, and editor of the writings both of John Adams and John Quincy Adams **42** 4
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- Beardsley, E. E.** (1808-91), American Episcopal divine, historian, and biographer **42** 48
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- Lincoln, Abraham** (1809-65), the statesman President of the final settlement of the questions at issue between North and South in the United States, and in quality of written or spoken utterance at the highest level reached since Shakespeare. The Library gives twelve pages of fine examples **23** 9059-76
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- Arthur, T. S.** (1809-85), founder of Arthur's Home Magazine, and a voluminous writer of tales of domestic life **42** 27

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- Sumner, Charles** (1811-74), statesman of high character, and orator of markedly academic style.....36 14221-36
- Burritt, Elihu** (1811-79), American reform writer noted as "The Learned Blacksmith".....42 84
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- Davis, Edwin H.** (1811-88), archæologist, and author of very important work on the ancient monuments of the Mississippi Valley.....42 134
- Kip, William Ingraham** (1811-93), a distinguished American divine and Episcopal bishop, author of important historical and religious studies.....43 306
- McCosh, James** (1811-94), a Scottish-American educator of great distinction, university president at Princeton for twenty years, author of important contributions to philosophical investigation.43 358

- Stowe, Mrs. H. B.** (1811-96), popular novelist, humanitarian reformer, and advocate of woman's rights. The library has a full story of all her books, and thirty-three pages of examples 35 14067-106
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- Wilson, Henry** (1812-75), an American statesman, elected Vice-President 1872, notable for his political interest in the freedmen during the Civil War, and author of valuable contributions to the history of Emancipation and Reconstruction 43 578
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- Dana, R. H.** (1815-82), son of the earlier R. H. Dana; notable for one rare book, his 'Two Years Before the Mast'.....11 4302-14
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- Botta, Anna C. L.** (1815-91), an essayist, poet, and critic of literature.42 68
- Duyckinck, Evert Augustus** (1816-78); **George Long** (1823-63), literary journalists, editors, and writers of importance in American literary development.....42 158-59
- Allibone, Samuel A.** (1816-89), an eminent American bibliographer and librarian, author of a valuable dictionary of English and American authors.....42 15
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- Bigelow, John** (1817-), an eminent journalist, diplomat, and writer on American history and biography.....42 59
- Weiss, John** (1818-79), an American preacher, brilliant essayist, and ardent humanitarian reformer.....38 15769-78
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- Hill, Thomas** (1818-91), an eminent American divine and educator, president of Harvard, and author of contributions to philosophy and science.....42 265
- Boutwell, George S.** (1818-), a publicist of distinction, and statesman.42 70
- Holland, J. G.** (1819-81), a popular poet, story-writer, and magazine editor.....19 7451-56
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- Coppée, Henry** (1821-95), an American educator, university professor of English literature and history, and author of important educational and military works.....42 120
- Allen Joseph Henry** (1821-98), an eminent American scholar, Review editor, author of classical text-books, and of works on church history.....42 14
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- Eliot, Samuel** (1821-), an American scholar in history and political science, author of valuable historical publications.....42 166
- De Peyster, John Watts** (1821-), an author of numerous historical monographs and articles in periodicals, on American history topics.....42 140
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- Field, Henry M.** (1822-), an American religious journalist and scholar, author of a large number of interesting travels and studies...42 187
- Agassiz, Mrs. Elizabeth** (1822-), an American biographical and scientific writer, chief promoter of the establishment of Radcliffe College for women.....42 7
- Hale, E. E.** (1822-), a Unitarian preacher; active and zealous humanitarian; author of the magazine article, 'A Man Without a Country,' and of numerous and varied works.....17 6821-30
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- Brachvogel, Albert Emil** (1824-78), a popular dramatist and novelist 42 71
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- Taylor, Bayard** (1825-78), an author of travels, poems, and novels, and translator of Goethe's 'Faust' 36 14518-38
- Child, Francis James** (1825-96), a university professor of English literature at Harvard, author of an unsurpassed authoritative collection of English and Scottish ballads 42 107
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- Stoddard, Richard H.** (1825-), a lyric poet of very rare gifts, and an accomplished critic and essayist 35 14029-38
- Blackwell, Mrs. Antoinette** (1825-), a writer on woman suffrage and of socialist novels 42 62

Hall, Fitzedward (1825-), an American Sanskrit scholar; professor at King's College, London; and author of important Hindu studies.....	42	244
Clark, Henry James (1826-73), an American naturalist, an associate in work of Agassiz, university professor, and author of important scientific studies.....	42	110
Bowles, Samuel (1826-78), a notable American journalist.....	42	70
Brace, Charles L. (1826-90), a philanthropist and Christian socialist.....	42	71
Denison, Mrs. Mary A. (1826-), an author of a large number of stories for young people.....	42	139
De Forest, J. W. (1826-), an American novelist of exceptional distinction in the quality of his work.....	42	137
Cooke, Rose Terry (1827-92), a very gifted woman, author of poems and stories of New England life.....	10	3973-84
Whitney, William Dwight (1827-94), an eminent American scholar in Sanskrit and kindred studies, university professor at Yale, author of works of great importance for knowledge of language.....	43	572
Cooke, Josiah Parsons (1827-94), an eminent American chemist; university professor at Harvard; author of valuable expositions of his science, and of science in relation with religion.....	42	119
Norton, Charles Eliot (1827-), an eminent Harvard professor, a scholar in art, and a Dante critic and translator.....	27	10707-23
Wallace, Lewis (1827-), the author of 'Ben-Hur'.....	38	15531-54
Dix, Morgan (1827-), an American divine; from 1862 rector of Trinity parish, New York; author of biographical, religious, and art writings.....	42	146
Bascom, John (1827-), an American educator, university president, and philosophical writer.....	42	46
Atkinson, Edward (1827-), an eminent American political economist and writer on finance.....	42	28
Martin, W. A. P. (1827-), an eminent American educator; in China, since 1850; college president at Peking; and author of works of great value for our knowledge of China and the Chinese.....	43	371
Fisher, George P. (1827-), an American divine, professor of ecclesiastical history at Yale, and author of valuable religious studies and historical manuals.....	42	190
Clarke, Richard H. (1827-), American author of notable works on the history of the Catholic Church in America, of a study of socialism, and of biographies of Commodore John Barry and Sebastian Rale.....	42	111
Winthrop, Theodore (1828-61), a writer of fresh and bright novels; cut off early by the Civil War.....	39	16075-89
O'Brien, Fitz-James (1828-62), a New York Irish "Bohemian," author of dramas and magazine articles in the years 1853-58.....	27	10733-44
De Leon, Edwin (1828-91), an American journalist, consul-general in Egypt eight years, and author of travels and novels.....	42	137
Stillman, Wm. J. (1828-), a writer of travels and of magazine articles on art or politics.....	35	13977-90

Boardman, George Dana (1828-), an eminent religious writer and preacher	42	64
Baird, Charles W. (1828-81), an American divine, religious writer, and author of the 'History of the Huguenot Emigration to America'	42	37
Blackburn, Wm. M. (1828-), a Presbyterian divine, educator, and historical writer	42	61
Woodrow, James (1828-), an eminent American divine and educator; president, from 1891, of South Carolina College; author of contributions to recent science	43	583
Thayer, Joseph Henry (1828-), an American divine, biblical scholar, and author of important writings in aid of biblical study	43	521
Corson, Hiram (1828-), a university professor of the English language and literature, author of valuable publications in aid of English literary study	42	121
Cook, Clarence C. (1828-), an American art critic and journalist, editor of a translation of Lübke's 'History of Art'	42	118
Timrod, Henry (1829-67), a pioneer Southern poet whose work was of fine quality	37	14961-64
Lamb, Mrs. Martha (1829-93), an American historical writer and editor, notable as author of 'History of the City of New York'	43	322
Angell, James B. (1829-), an eminent educator, university president, and diplomat; writer on French literature and international law	42	20
Warner, Charles Dudley (1829-), an American journalist, literary critic, and editor of distinction; author of sketches, studies, biographies, notes of travel, novels, and essays, of notable interest; editor of 'Library of the World's Best Literature'	43	562
Mitchell, Dr. S. Weir (1829-), a writer of poems and of novels dealing with Quaker life and war life	25	10123-42
Schurz, Carl (1829-), an American statesman, orator, and journalist of distinction; brilliantly powerful in political oratory	33	12974-94
Hayne, Paul H. (1830-86), a poet of the South, whose descriptive, reflective, or dramatic verse had marked success	18	7110-14
Cooke, John Esten (1830-86), a noted Virginian author of stories, sketches, biographies, and a history of Virginia	42	119
Orton, James (1830-77), an American naturalist and traveler, conductor of exploring expeditions in South America, and author of important contributions to natural history	43	410
Asmus, Georg (1830-92), a German-American poet and humorist	42	27
Blaine, James G. (1830-93), an eminent political writer, orator, and statesman	42	62
McPherson, Edward (1830-95), an American political writer; author of important contributions to the study of politics, and the political history of the United States	43	361
Munger, Theodore T. (1830-), a scholarly American divine and liberal thinker; author of writings in exposition of broad progressive theology, and of attractive popular character	43	397
Clarke, Mary Bayard (1830-), an American North Carolina author of poems, war lyrics, reminiscences, and translations	42	111

- Harrisse, Henri** (1830-), an American historical writer of Russian-Hebrew parentage, author of historical researches in the early history of North America..... 42 250
- Booth, Mary Louise** (1831-89), a translator of histories and novels, and editor of *Harper's Bazaar* (1867-89)..... 42 67
- Badeau, Adam** (1831-95), a military secretary to General Grant and author of military historical works..... 42 35
- Winsor, Justin** (1831-97), an eminent American librarian of the Boston Public Library, 1868-77, and of Harvard University, 1877-97; author or principal editor of a series of most important contributions to American history..... 43 580
- Godkin, E. L.** (1831-), a journalist of distinction in New York; founder of *The Nation*, and editor of the *Evening Post*.... 16 6373-84
- Jackson, Mrs. Helen F.** (1831-85), a brilliant writer of poems, novels, stories, and essays..... 20 8057-70
- Marsh, Othniel Charles** (1831-), an eminent American palæontologist, university professor at Yale from 1866, extraordinarily successful explorer for fossil remains in the Rocky Mountains, collector of one of the most remarkable geological museums ever made, and author of a large number of writings unsurpassed in their interest as contributions to science..... 43 370
- Johnston, William P.** (1831-), an American educator, university president, and author of interesting biographical and critical studies. 42 291
- Gildersleeve, Basil L.** (1831-), an American classical scholar; university professor in Virginia, 1856 to 1876, and afterwards Johns Hopkins; author of valuable classical studies and translations. 42 217
- Gilman, Daniel Coit** (1831-), an eminent American educator, since 1875 president of Johns Hopkins University, author of numerous scientific and educational studies..... 42 218
- Barr, Amelia E.** (1831-), an Anglo-American novelist of great and just popularity..... 42 43
- Hayes, Isaac Israel** (1832-81), an American Arctic explorer, and author of stories of exploration and discovery..... 42 254
- Alcott, Louisa M.** (1832-88), a very pleasing and successful writer of young folks' books of the best class..... 1 282-94
- Bissell, Edwin Cone** (1832-94), religious and biblical writer, and divinity school professor..... 42 60
- Cesnola, Count Luigi** (1832-), noted American-Italian archaeologist, discoverer, and author of the art story of the antiquities of ancient Cyprus..... 42 101
- Conway, Moncure Daniel** (1832-), an extreme radical religionist of very varied literary activity; author of studies in biography, history, and religion..... 42 118
- Bancroft, H. H.** (1832-), an American historian distinguished for his collection of materials for, and execution of, a history of the Pacific States..... 42 40
- Nicolay, John George** (1832-), an American journalist and historical writer of Bavarian birth, private secretary of President

Lincoln, and author, jointly with John Hay, of 'Abraham Lincoln: A History'	43	404
Blyden, Edward W. (1832-), an eminent negro scholar, educator, and author.	42	64
Baird, Henry M. (1832-), the historian of that Protestant movement in the history of France which is marked by the name "Huguenot"	3	1272-76
White, Andrew D. (1832-), an eminent university teacher and president; author of valuable aids to historical study, and of 'History of the Warfare of Science with Theology'	39	15851-66
Mulford, Elisha (1833-85), an Episcopal clergyman of the advanced school, divinity professor at Cambridge, Mass., and author of 'The Nation,' an able study of the fundamentals of politics.	26	10415-24
Stedman, Edmund C. (1833-), a poet, critic of poetry, and literary essayist, of rarely equaled excellence.	35	13857-74
Drake, Samuel Adams (1833-), an American journalist and author of important contributions to early American history.	42	151
Smalley, George Washburn (1833-), an eminent American journalist, author of journalistic and other studies of great literary and historical value	43	496
Ingersoll, Robert Green (1833-), an American lawyer, popular orator, and lecturer; an exponent of extreme radicalism in religion	42	284
Furness, Horace Howard (1833-), eminent American Shakespearean scholar, editor of an exhaustive New Variorum Edition of Shakespeare.	42	205
Clarke, Rebecca Sophia (1833-), an American novelist, author of a great number of popular stories for children	42	111
Browne, C. F. ("Artemus Ward") (1834-67), a notable humorist writer and lecturer.	6	2461-72
Eliot, Charles W. (1834-), eminent American educator, and president of Harvard University; author of important writings on education and questions of the day.	42	166
Young, Charles Augustus (1834-), an eminent American astronomer, university professor at Princeton from 1878, author of important scientific works.	43	590
Gibbons, James, Cardinal (1834-), an American Catholic prelate of great distinction, author of valuable secular and religious studies	42	215
Champlin, John D. (1834-), an American miscellaneous writer; assistant editor of the American Cyclopædia; compiler of the Cyclopædia of Painters and Paintings, and the Cyclopædia of Music and Musicians	42	102
White, Horace (1834-), an American journalist, economist, and monetary writer; author of valuable books, pamphlets, and addresses on questions of finance, banking, monetary theory, and political economy	43	571
Stockton, Frank R. (1834-), a humorist story-writer, unique among makers of humorous fiction.	35	13991-4012

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- Toy, Crawford Howell** (1836-), an American biblical and historical scholar, university professor at Harvard, author of important studies in Jewish and Christian history.....43 530
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- Curtin, Jeremiah** (1838-), an American linguist and antiquarian writer, proficient in the Slavic tongues, Czech, Russian, and Polish; author of valuable studies of myths and folk lore.....42 127
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Billings, John Shaw (1838-), an eminent medical writer and librarian	42	60
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Bickmore, Albert S. (1839-), a naturalist, author of travels, and popular lecturer on science	42	58
Buck, Dudley (1839-), an organist, composer, and musical author	42	81
Harte, Bret (1839-), a brilliant author of humorous California poems and sketches, and of a California novel, 'Gabriel Conroy'	17	6985-7013
Dodge, Mary Mapes (1840-), the accomplished editor of the St. Nicholas Magazine; author of 'Hans Brinker,' and other delightful stories, and of volumes of verse for young folks	12	4757-70
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Walker, Francis A. (1840-97), an American political economist of distinction; president of the Institute of Technology at Boston; author of an important series of economic, social, and monetary studies	43	556
Spalding, John Lancaster (1840-), an American Catholic prelate of distinction in educational matters; widely known as an author of poems, biographical and religious studies, and essays	43	501
Newton, Richard Heber (1840-), an American clergyman and religious writer, a churchman of advanced views, author of works keenly critical of the present condition of both church and society	43	403
Cox, Palmer (1840-), an American artist and writer, author of very popular books of humorous pictures and verse for children	42	123
Sumner, William G. (1840-), an American writer on political and social science; university professor at Yale since 1872; author of studies in political, economic, and monetary science of special importance and value	43	511
Dodge, Mary E. M. (1840-), an American editor, author, and poet; notable for books of value for young readers	42	148

- Wright, Carroll D.** (1840-), an eminent American contributor to political science; from 1885 United States Commissioner of Labor; author of a large body of writings of economic and political interest **43** 585
- Davidson, Thomas** (1840-), a Scottish-American author of historical and critical works on philosophy and education **42** 134
- Stanley, Henry M.** (1841-), a celebrated American journalist and explorer, of Welsh birth; author of a series of works of the first importance for the history of exploration in Africa **43** 503
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- Alden, Isabella** (1841-), an author of some sixty books for children. **42** 11
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- Wister, Owen** (1860-), an author of stories of the Southwest, cowboys, Indians, and soldiers. The Library gives his 'Specimen Jones,' twenty pages in length.....39 16101-22
- Thanet, Octave** (1860-), an author of stories of Arkansas and other parts of the South and West.....37 14733-59
- Garland, Hamlin** (1860-), a Western American writer of poems, tales, and novels of Mississippi Valley life.....15 6195-204
- Carman, Bliss** (1861-), a verse-writer of Canadian birth, rich in originality and strength of utterance.....8 3302-06
- Slosson, Annie Trumbull** (18-), the author of 'Butterneggs' and other studies of the eccentric and humorous in New England life—the earliest published in 1878. The Library gives 'Butterneggs' in nineteen pages.....34 13487-507

- Ford, Paul Leicester** (1865-), an American historical writer and editor; author of important studies of Washington, Franklin, and Jefferson; and editor of an edition of Jefferson's works. . . . 42 195
- Astor, John Jacob**, a notable novelist of New York City, the junior head of the house of Astor, author of a 'A Journey in Other Worlds'. . . . 42 28

CHRONOLOGICAL CONSPECTUS

Greek Literature, through the thousand years from the time of Homer to the writing of the books in Greek which were united to form the New Testament, was the dominant literature of culture, not alone within Greek limits, but wherever culture of any type, Roman, Hebrew, or Egyptian, existed; and all the literatures, arts, and sciences of the modern world go back to Greek beginnings:—

- Homer** (eighth or ninth century B. C.), whose *Iliad* and *Odyssey*, through their charm as literature, and through the force of national tradition, became the Bible of the Greeks, in awe of the authority of which even a Socrates could be put to death, is celebrated in the Library by a critical story of eleven pages, and eighteen pages of examples, with ten pages, in addition, devoted to what are known as 'The Homeric Hymns'. . . . 19 7551-88
- Hesiod** (ninth century B. C.), whose antiquity, nearly equal to that of Homer, with his attention to morals and mythology, made him seem, like Homer, a creator of Greek scripture, is well explained and illustrated in the Library. . . . 18 7326-32
- Greek Lyric Poetry**, treated comprehensively as a factor of Greek culture between 700 B. C. and 450 B. C., includes Tyrtaeus and Callinus (15164), writers of elegies full of martial spirit, about 700 B. C.; Mimnermus, whose elegies dwelt on sensual pleasure (15166); Archilochus, writer of iambic verse, not much later than 700 B. C. (15168-71); Terpander, the earliest in the lyric poetry proper, about 676 B. C. (15174), and after him Alcæus, Sappho, and Anacreon; Arion soon after 600 B. C., who developed the dithyrambic hymn in the direction of drama (15176); Callistratus, writer of Greek drinking-songs; Alcman, who first cultivated choral poetry, about 650 B. C.; Stesichorus, who, by use of the choral ode, prepared the way for the dramatists; Ibycus, who widened the sphere of choral lyric; Simonides and Pindar and Bacchylides. . . . 37 15161-84
- Alcman**, of whose writings hardly anything is extant, stood first of Greek lyric poets, about B. C. 670-30. . . . 1 281
- Æsop**, the most famous of writers of fables, is supposed to have lived between 700 and 600 B. C. . . . 1 200-09

- Solon** (638-559 B. C.), the earliest Greek framer of constitutional law, was wont to address the citizens in verse 34 13642-46
- Thales** (B. C. 640-550), the earliest of the Greek philosophers; notable for knowledge of the sciences, and for the impulse which he gave to Greek thinking 43 520
- Pherecydes of Syros**, an early Greek philosopher of the age of Thales and Anaximander, reputed to have written a work on the origin of things in which the doctrine of metempsychosis is first propounded 43 427
- Stesichorus** (B. C. 630-556), a Greek lyric poet, regarded as the greatest of the Dorian lyrists; author of narrative poems, only fragments of which remain 43 506
- Sappho** (B. C. 612-), who sang in the most perfect verses known to Greek literature, was famous early in the sixth century B. C. 32 12817-24
- Anaximander** (B. C. 611-547), a Greek Ionian philosopher, said to have written the first philosophical work in Greek prose 42 18
- Alcæus**, whose lyrics were either drinking-songs or martial poems, flourished about 610-580 B. C. 1 268-72
- Pythagoras** (B. C. 582-500), a celebrated Greek philosopher; author of an important body of teaching, of which he left no written record 43 446
- Anacreon**, who lived about 562-477 B. C., was among the finest writers of Greek lyrics. The library gives eleven examples... 2 492-500
- Ibycus** (about B. C. 560-525), a Greek lyric poet only known by fragments of exquisite verse that have come down to us 42 282
- Simonides**, whose years were 556-468 B. C., was the most versatile and most productive of the Greek lyrists, and, in his epigrams, elegies, and dirges, never equaled 43 13462-72
- Theognis**, who may have lived about B. C. 550-495, was an author of elegiac didactic poetry, much quoted in Greek discussion of social and ethical themes. The Library gives very curious examples 37 14789-94
- Heraclitus**, who lived B. C. 535-475, was a great original thinker, whose ideas in philosophy had a wide and lasting influence. Examples of his thoughts are given very fully in the Library. His one book, 'On Nature,' was in prose 18 7247-51
- Xenophanes** (about B. C. 535 to 443), a Greek philosopher at Elea in Southern Italy, the reputed founder of the Eleatic philosophy; author of elegiac and epic poems 43 587
- Epicharmos**, about B. C. 540, a Greek comic poet at Syracuse, founder of the Doric-Sicilian comedy 42 171
- Anaximenes**, a Greek Ionian philosopher of the sixth century B. C. 42 18
- Æschylus**, whose life fell in the years B. C. 525-456, and who brought out plays from B. C. 500 to his death, ninety in all, of which only seven now exist, was not only the first but the greatest of the three tragic poets of Greece. The Library has a very full and fine account of the great poet and his career, and examples from his extant dramas 1 183-200

- Pindar**, whose life covered the years 522-450, and who ranks as the greatest of Greek lyric poets, is especially notable for the odes written on occasions of athletic victories. Several of his magnificent odes are given in full in the Library.....29 11487-505
- Corinna**, a celebrated Greek poet, contemporary with Pindar, about B. C. 500.....42 121
- Parmenides**, whose life fell in B. C. 520-450, ranks next to Heraclitus among philosophers before Socrates. His only work was a poem, 'On Nature,' from which the Library gives examples.28 11114-16
- Anaxagoras** (B. C. 500-428), a Greek philosopher and scientist, author of a 'Treatise on Nature'.....42 18
- Empedocles**, a philosopher whose life covered about the years 500-425 B. C., wrote two long philosophical poems, only fragments of which are extant.....14 5467-74
- Sophocles**, who lived, probably, through the years B. C. 495-405, covering almost the exact period of Athenian greatest power (B. C. 490-405), and from whom we now have seven plays out of seventy which he wrote, was very nearly the equal of Æschylus in drama. A very full study of this supremely great master of Greek tragedy, with a large number of examples, is made by Professor Mahaffy in the Library.....34 13647-76
- Herodotus** (B. C. 490-426), whom Cicero called the father of history, was the first narrator who so connected and handled stories as to make history of them. The Library has a large number of fine examples.....18 7285-306
- Ion of Chios** (B. C. 484-422), a Greek poet and prose-writer, the loss of whose works, tragedies, hymns, elegies, epigrams and essays, is one of the most serious breaches which time has made in the best age of Greek literature.....42 284
- Euripides**, who lived (B. C. 480-406), is represented in literature by nineteen dramas, out of ninety-two which he is said to have produced. As Æschylus was the grandest, and Sophocles the most perfect, in poetic art, so Euripides was by far the richest in human interest. The Library gives a large number of fine examples.....14 5569-90
- Thucydides**, the earliest writer of contemporary history, and the first critical historian, lived about B. C. 471-400, and achieved almost unexampled distinction as a master of Greek prose in a history covering twenty-one years of the Peloponnesian War. The Library has fifteen pages of fine examples....43 525; 37 14909-931
- Socrates**, one of the greatest teachers of thought and wisdom, who yet wrote nothing, but who comes into literature through reports of his teaching, was especially reported by Plato and by Xenophon. The Library gives a full account, with examples. His seventy years were B. C. 469-399.....34 13627-41
- Philolaus**, a Greek Pythagorean philosopher of the time of Socrates, the first to commit to writing the doctrines of Pythagoras....43 428

Lysias (B. C. 450-380), an Attic orator; author of orations in the purest Attic style, of which over thirty are still extant	43	355
Agathon (B. C. 448-402), a Greek tragic poet, friend of Euripides and Plato	42	7
Eupolis (B. C. 445-404), an Athenian comic poet, admirably representing the older type of Greek comedy	42	174
Isocrates (B. C. 436-338), a Greek orator and rhetorician, founder of a famous school for the education of orators	42	285
Achilles Tatius , a Greek writer of romances in the fifth century	42	3
Phrynichus , a Greek tragic poet of the fifth century B. C.; author of plays commemorating events of his own time, as well as of tragedies on legendary themes	43	428
Zeno of Elea , a Greek philosopher of the fifth century B. C., called by Aristotle the father of dialectics	43	595
Aristophanes , who lived about B. C. 448-380, and produced forty-three plays, of which eleven are extant, was the greatest of comic dramatists, and a master of perfect Greek second only to Homer and Plato. The Library has a most interesting story of his genius and of all the extant comedies, with sixteen pages of fine examples	2	759-87
Xenophon , who lived B. C. 430-355, was an Athenian soldier, writer of historical narrative, and author of reminiscences, an historical novel, and dialogues, with much reference, in some of the works, to the life and words of Socrates. The Library has a very interesting story and ample examples	39	16243-60
Plato , whose years were B. C. 427-347, and who ranks as a prose-writer with the greatest poets of literature, has stood for twenty-three centuries at the head of thinkers who not merely regard observed facts but imagine ideals and form ideas from which to argue what is true and to decide what in character and conduct is good and right. The Library has a very full story of his genius and career, and twenty-six pages of fine examples	29	11519-56
Antimachus , a Greek epic and elegiac poet about 410 B. C., author of 'The Thebais'	42	21
Xenocrates (B. C. 396-314), a Greek philosopher of the school of Plato; said to have been the first to divide philosophy into physical, speculative, and ethical	43	587
Æschines , who lived B. C. 389-314, and both practiced and taught oratory, is chiefly famous for the rivalry with Demosthenes which he maintained	1	178-82
Aristotle , who lived in the years B. C. 384-322, and began as a pupil of Plato, became, and has remained for all time, the greatest of thinkers to whom what observed facts show is the basis of knowledge and who trust in real knowledge rather than in imagination	2	788-801
Demosthenes , the one orator in history who rises to the very highest line, as Plato does, or Shakespeare, lived in B. C. 384-322,		

- and used his splendid eloquence to support Athens in her struggle to maintain her independence 11 4535-54
- Zeno the Stoic** (B. C. 350-258), a Greek philosophic founder, author of the system of Stoicism, none of whose writings have been preserved 43 595
- Lycurgus**, an Attic orator of the fourth century B. C., a disciple of Plato and Isocrates, zealously patriotic, and of noble and dignified eloquence 43 355
- Pherecrates**, a Greek comic poet of the fourth century B. C., of whose works only some fragments remain 43 427
- Philemon**, who lived ninety-eight years, B. C. 361-263, and wrote ninety-seven plays; of which fragments only remain, save as they were more or less reproduced in Latin by Plautus and Terence; is notable as having brought the drama down to the level of the society play or comedy of actual life 29 11397-408
- Theocritus**, whose pastoral poetry is considered the last manifestation of Greek genius, was of Syracuse in Sicily, and lived at Alexandria in Egypt, where Greek culture had created a brilliant centre of letters and art (about 276 B. C.). The Library has a most interesting account, with fifteen pages of fine examples translated by Andrew Lang 37 14769-88
- Menander**, who lived B. C. 342-291, and even in this shorter life wrote a hundred comedies, of which fragments, amounting to twenty-four hundred verses, are extant, carried the comedy of common life to great perfection. All of the Roman Terence's comedies, except one, are based on lost plays of Menander. 29 11405
- Epicurus**, a famous Greek philosopher (B. C. 341-270); author of a system which found the supreme good of life in pleasure, not sensual but mental and spiritual 42 171
- Pyrrho** (B. C. 340-250), a Greek philosopher who accompanied Alexander the Great on his journey to India, a teacher usually looked upon as the founder of the earlier school of Greek Skepticism. 43 446
- Lost Attic Comedy**, known only by fragments, as in the cases of Philemon and Menander, is represented by a number of names of which the Library gives an account 29 11397-408
- Cleanthes**, a Stoic philosopher, who lived through the ninety-nine years, B. C. 331-232, and was the immediate successor of Zeno, the founder of Stoicism, is noted for a remarkable hymn to Zeus, which Paul quoted from in his speech on Mars Hill at Athens. The Library gives the whole of this hymn 9 3784-86
- Theophrastus** (B. C. 322-287), a Greek philosopher; successor of Aristotle in the school at Athens which he founded; author of works on botany which are still extant, and of other writings of which only fragments remain 43 521
- Aratus** (290-260 B. C.), a Greek poet and astronomer, author of a greatly admired astronomical poem 42 22
- Chrysippus** (B. C. 280-206), a noted Greek philosopher, after Cleanthes head of the Stoic school 42 108

- Lycophron**, a Greek poet and grammarian of the third century B. C., one of the organizers of the Alexandrian Library, and author of numerous poems of which one alone remains43 354
- Apollonius of Rhodes**, a Greek grammarian and poet of the third century B. C., author of 'Argonautics'42 21
- Bion** (third century B. C.), a second Greek poet from Sicily, coming between Theocritus and Moschus, whose finest extant poem is given in the Library4 1893-97
- Callimachus** (lived about 260 B. C.), a Greek poet of great learning; was the curator of the immense library treasures at Alexandria, which were in part destroyed by Julius Cæsar a century later, through an accidental fire, and the rest deliberately destroyed by Bishop Theophilus's anti-paganism zealots three hundred years later still. He wrote a history of Greek literature, and a work on the Museum and its great scholars and educators, both of which are lost.7 3101-06
- Moschus** (lived about 200 B. C.), another native of Syracuse, who lived much at Alexandria, a little later than Theocritus, is a poet notable for one fine poem still extant, and given in full in the Library26 10360-64
- The Argonautic Legend**, dating in its earliest written form about 200 B. C., and shaped into a fine poem in our own time, that of Morris on 'The Life and Death of Jason,' is specially dealt with in the Library, with eight pages from the fine poem of Mr. Morris.2 731-40
- Ptolemy of Alexandria**, the most celebrated of ancient astronomers, belonging to the first half of the second century of our era, and author of a great astronomical treatise which ruled astronomical science down to the time of Copernicus.43 443
- Polybius**, a soldier, statesman, and diplomat, who lived in the years B. C. 204-122, seventeen years of the time, 168-151, at Rome, wrote a great history of Greece in the years 220-168, of which five books, out of forty, are still extant. The Library has a full story and fine examples30 11701-10
- Aristides**, father, in the second century B. C., of Greek prose romance.42 24
- Posidonius** (B. C. 135-50), a Greek Stoic philosopher, one of the most learned men of antiquity, his knowledge and his writings extending over every branch of science; author of a universal history in fifty-two books, covering the period B. C. 145-82 ...43 438
- Antipater of Sidon**, a Greek poet about 100 B. C., author of a collection of witty epigrams42 21
- Meleager**, a Greek poet of about the middle of the first century B. C., author of epigrams and of a compilation of short poems from about forty authors.43 377
- Strabo** (B. C. 54 to A. D. 22), a Greek geographical writer; author of a study of geography as known in his time, and of accounts of the principal lands then known.43 509

[AFTER CHRIST]

- Greek Anthology**, a collection of 4063 short Greek poems, a few lines each in length; covers the thirteen centuries from Mimnermus to Cometas, or the time between the Hebrew prophet Jeremiah and the English king, Edward the Confessor. The Library gives examples from thirty named poets, and others which are anonymous.....16 6637-52
- Epictetus**, the great Greek expositor of Stoicism, and one of the world's great thinkers, lived about one hundred years after Christ. The story by Higginson and the large number of fine examples in the Library are rich in interest.....14 5497-503
- Babrius**, a Greek author of the first century after Christ, who made a book of fables by turning fables of Æsop into verse.....3 1148-54
- Arrianus, Flavius** (95-180), a Greek philosopher and historian, pupil of Epictetus and reporter of his teachings.....42 27
- Plutarch** (lived in the second century A. D.), one of the most interesting and important ancient writers, from the extent to which his *Lives of Famous Men*, twenty-three Greek and twenty-three Roman, and his 'Morals,' more than sixty treatises upon ethical, literary, and historical subjects, show a complete command of Greek history and literature, and give information upon religion, philosophy, and social life. The fifty pages of concise story and fine examples devoted to him in the Library supply readings of extraordinary interest.....29 11601-50
- Pausanias**, the author of a great work on the antiquities, history, mythology, geography, and types of worship of Greece, is shown, from his own reference, to have produced the work in the years A. D. 140-80.....28 11210-22
- Alciphron**, an Athenian teacher of rhetoric, who lived in the time of Pausanias, about A. D. 150, is notable for a collection of fictitious letters, in which the pictures of life and the character-drawing at once suggest the novel as a form of literature, and uncover to us many aspects of life at Athens in his day.....1 275-80
- Philostratus** (A. D. 170-250), a Greek rhetorician, of whose writings five are extant, including a 'Life of Apollonius of Tyana'; a pretender to miracles and divinity.....43 428
- Diogenes Laertius**, who lived about A. D. 200-50, and wrote a fascinating book, of most valuable information, on the 'Lives and Sayings of the Philosophers,' is represented in the Library by his 'Life of Socrates,' and by extracts from ten other lives.....12 4711-24
- Athenæus**, who lived about A. D. 225, and wrote an immense storehouse of table-talk, entitled 'The Feast of the Learned,' is a most interesting source of information on a great variety of subjects.....2 923-32
- Plotinus** (A. D. 205-70), the most celebrated representative of Neo-Platonism, author of philosophical teachings which combined many foreign elements with Plato's doctrine of ideas.....43 432

Longinus, Cassius (210-73), a celebrated Greek philosopher and rhetorician; a teacher first at Athens, and later the adviser of Queen Zenobia at Palmyra; a man of vast learning and many writings, of which only fragments survive.....	43	349
Sextus Empiricus , a Greek philosopher near the end of the second century, a representative teacher of the skepticism of Pyrrho.....	43	491
Herodianus , a Greek historian who lived about 175-250, author of an important history of Rome from 180 to 238 A.D.....	42	261
Iamblichus (died about 330 A.D.), a Syrian philosopher; author of works expounding the Neo-Platonic system, and of a life of Pythagoras.....	42	282
Eusebius Pamphili (260-340), a Greek theological scholar of note from his works as the father of ecclesiastical history.....	42	174
Heliodorus , a Greek Christian bishop of Tricca, produced, about 350 A.D., a romance which was condemned as a baneful love story, by a synod of the church, but which literature has recognized as the progenitor of the modern novel.....	18	7221-28
Chrysostom, John , who was born A.D. 347 and died A.D. 407, became Metropolitan of Constantinople A.D. 397, and was a great preacher of Christian life and faith in a part of the world thoroughly Greek in culture; a marvelously eloquent orator, using Greek as his own tongue.....	9	3665-74
Libanius , a Greek writer of the fourth century; author of orations and epistles of value for the history of his time.....	43	341
Synesius (A.D. 375-415), a Greek philosopher, poet, and bishop; author of hymns, essays, and orations.....	43	513
Theodoret (A.D. 390-460), a celebrated Greek church historian and theological writer; author of commentaries, theological tractates, Letters, and a Church History of the period 324-429.....	43	521
Longus , a notable Greek romancer, author of 'Daphnis and Chloe,' a precursor in the fifth century of the modern novelist.....	43	349
Proclus (412-85), a Greek Neo-Platonic philosopher; author of hymns and epigrams, of astronomical and mathematical writings, and of commentaries on some of the works of Plato.....	43	441
Zosimus , a Greek historian about the end of the fifth century, author of a Roman history alleging that Christians alone caused the fall of the Roman Empire.....	43	599
Procopius , an eminent Greek historian of the sixth century, the leading authority for Justinian's reign, and author of a work on the wars of his time.....	43	441
Agathias , who lived A.D. 536-81, at Constantinople, after education at Alexandria, wrote a history of great events between 553-58, the feeble literary power of which is like a last flicker of Greek intellect.....	I	223-24
Nicephorus (758-828), a Byzantine historian, patriarch of Constantinople in 806, author of a history of Constantinople (602-770) distinguished for accuracy and erudition.....	43	403

Suidas , an author of the tenth or eleventh century, under whose name is given a collection of extracts from ancient writers, with much miscellaneous information, the items arranged alphabetically, and the work called a 'Lexicon'.....	43	511
Comnena, Anna (1083-1148), a Byzantine princess; author of a life of the Emperor Alexis, her father—a work of historical importance.....	42	117
Zonaras, Joannes , a Byzantine historian in the twelfth century, author of 'Annals' embodying valuable extracts from works now lost.....	43	598
Cantacuzenus, John (-1355), the Emperor of Constantinople, noted as the author of 'Byzantine History'.....	42	93
Chrysoloras, Manuel (1355-1415), a Greek scholar of Constantinople, the first to attain eminence in Italy as a teacher of the literature and language of Greece.....	42	108
Phranza, George (1401-78), the last of the Byzantine historians, an exile to Corfu after the capture of Constantinople by Mohammed II., and author there of a valuable Byzantine history covering the period 1259-1477.....	43	428
Chortatzis, Georgios , a modern Greek dramatic poet in the first half of the seventeenth century, author of the first play written in modern Greek.....	42	108
Christopulos, Athanasios (1772-1847), a modern Greek poet.....	42	108
Zalokostas, Georgios (1805-58), a modern Greek poet; author of songs which the Greek children learn, and of poems which have been translated into several modern languages.....	43	593
Paparrhigopoulos, Constantine (1815-91), a Greek of Constantinople, educated in Russia, and professor at the University of Athens; author of 'A History of the Greek People'.....	43	416
Bernardakis, D. (1834-), a Greek scholar, professor of history and philology, dramatist, and poet.....	42	56
Bikelas, Dimitrios (1835-), an eminent Greek essayist, poet, and translator of Shakespeare.....	42	59
Drossinis, Georg (1859-), a Greek poet; author of several volumes of lyrics, and of stories and other works in prose.....	42	152

CHRONOLOGICAL CONSPECTUS

Latin Literature was to no small extent inspired and formed by Greek influences, the great examples of Greek poetry and philosophy having made an impression upon the younger and the ruder people absolutely decisive of the character of the younger literature. Constant attention to war had prevented literary development, until contact with Greek culture had come, and transfer from Greek to Latin was easier than native production.

- Andronicus**, a poet and actor, although a slave, who lived B. C. 284-204, translated plays from the Greek, mostly tragedies, with a few comedies. He was himself an educated Greek, made a slave by the chances of war, until freed by his Roman master, whose sons he had educated. He translated Homer's *Odyssey* for readers of the rude Latin 42 20; 14 5475
- Nævius**, who lived about B. C. 272-204, and wrote a large number of dramas, both tragedies and comedies, and an epic on the Punic wars,—a great original national poem, from which both Ennius and Virgil borrowed largely,—was the first in the line of true Roman poets, and the first Latin writer of original power..... 43 400; 14 5475
- Plautus**, Rome's greatest comic poet, who was born about B. C. 254, and died B. C. 184, almost wholly borrowed his comedies from Greek authors, and thus dealt with Greek scenes and characters. The Library has a full and careful story, and nine pages of examples 29 11557-72
- Ennius**, who lived B. C. 239-169, the period of Rome's greatest successes in war, wrote, in the form of an epic poem, '*Annals*,' surveying the whole of Roman history; but only fragments of it are now extant. The Romans looked to him as the father of their literature. The story of his genius and work is of great interest..... 14 5475-83
- Cato**, called "the Censor," whose life covered the years 234-149 B. C., wrote a book on '*Agriculture*,' which is the oldest volume of Latin prose extant. He also wrote '*Origines*' of Latin history, which are lost, and speeches, to the number of one hundred and fifty, of which fragments from eighty exist. Other writings on eloquence, medicine, and the military art show an author of almost encyclopædic range 8 3347-52
- Pacuvius, Marcus** (B. C. 219-129), a Latin tragic poet; author of plays nearly all founded on Greek subjects, and known to us only in fragments, one of which shows him to have been a notable free-thinker 43 412

- Terence** (B. C. 185-159), who produced six comedies in the years 166-161, of the most finished form, and most interesting as Roman reflections of Greek culture, is dwelt with in the Library in an elaborate critical story, with fine examples of his work.....36 14643-62
- Lucilius, Gaius** (B. C. 180-103), a Latin poet; author of satires, fragments of which are now extant; the first to give form to Roman satiric poetry.....43 352
- Accius, Lucius** (B. C. 170-), a Latin tragic poet, only fragments of whose works remain.....42 3
- Varro, Marcus Terentius** (B. C. 116-27), the most universally learned of ancient Roman scholars; author of a great variety of works on languages, usages, laws, education, sciences, and notabilities, of which only fragments now remain.....43 543
- Cicero**, whose great career filled the years B. C. 106-43, and who, in addition to being the most eloquent of Roman orators, was an author of the first rank in many fields of knowledge and thought, has a book of fifty pages in the Library, twelve pages of most interesting story and thirty-eight pages of fine examples.....9 3675-724
- Cæsar**, Rome's greatest man, soldier, and statesman, and second only to Cicero as an orator and a writer of Latin prose, lived in the years B. C. 100-44. The Library has a very full story of his genius and work in letters, and twenty-one pages of large examples from his writings7 3037-66
- Nepos, Cornelius** (B. C. 99-24), a Latin biographer and historian; author of lives of eminent men, much valued as schoolbooks from their simplicity of style.....43 402
- Lucretius**, whose life covered the years B. C. 98-55, was not only a most vigorous and original poet, but a singularly bold and powerful thinker, in matters, especially, of popular religion...23 9304-18
- Catullus**, who lived in the last thirty years of the Roman Republic, B. C. 84-54, the age of Cicero and Cæsar, was Rome's first lyric poet, and one of the greatest lyric poets of all literature. The Library adds to a critical story of his genius and career fifteen fine examples of his lyrics8 3359-70
- Sallust**, who lived B. C. 86-34, and wrote a history of the years B. C. 78-67, which is lost, is known by two small historical works, of which the fine style and the political bearing have made them notable32 12743-58
- Virgil**, who lived B. C. 70-19, and produced pastoral poems, called 'Eclogues' (B. C. 37); agricultural poems, called 'Georgics' (B. C. 37-30); and a great national epic, the *Æneid* (B. C. 30-19), ranks as, in every way, the most representative of Latin writers and a world-poet second only to Homer, Dante, and Shakespeare. The Library has a full critical story and a large array of fine examples.....38 15413-38
- Horace**, the virtual poet-laureate of Augustus, lived B. C. 65-8, and was especially distinguished for the perfection of his odes, in addition to 'Satires,' 'Epistles,' and an 'Art of Poetry'.....19 7619-40

- Livy**, who was born B. C. 59 and died A. D. 17, produced a history of Rome of very great interest as story, rather than strict history, but of which three-fourths are no longer extant. The Library gives ten pages of choice examples 23 9091-104
- Tibullus**, the first of the elegiac poets of Rome, of whose undoubted work, sixteen poems, all are love-elegies, lived B. C. 54-19 ... 37 14932-42
- Propertius**, the author of five short books of elegies, mostly love-poems, but the best of their kind in Latin, lived about B. C. 50-15 30 11861-70
- Phædrus**, a Roman slave, freed by Augustus; author of a body of fables which are extant in their original poetic form, and also in three different versions in Latin prose 43 427
- Labeo, Marcus Antistius**, a celebrated Roman jurist of the Augustan age; author of a great number of works on jurisprudence, of which only one has come down to our time 43 318
- Ovid**, who lived B. C. 43 to A. D. 17, was the last of the group of poets of love, wine, and art, of the age of Augustus, and far the most notable of the group. The Library tells, in full, the story of his genius and career, and gives fifteen pages of examples. 28 10915-36
- Paterculus, Gaius Velleius** (B. C. 19 to A. D. 30), an officer in the Roman army, under the Emperor Tiberius; author of a compendium of Roman and universal history which is still extant. 43 419
- Seneca**, born at Corduba, in Spain, B. C. 4, the now accepted date of the birth of Christ, and lived through three imperial reigns to A. D. 65, the most brilliant literary figure of those reigns; a Stoic philosopher; the earliest Latin author whose career fell wholly in the Christian era, and whose work in literature is comparable, to a certain extent, with ethical teaching proceeding from the life of Christ. 33 13119-32
- Silius Italicus** (A. D. 25-101), a Roman poet; author of an epic in the style of Virgil, and of a Latin translation of the Iliad. 43 494
- Calpurnius Siculus, Titus** (A. D. 30-80), a Latin poet of the time of Nero; author of eclogues and bucolics. 42 89
- Lucan (Lucanus, M. A.)** (A. D. 39-65), a Latin poet at the court of Nero, nephew of the philosopher Seneca, author of an epic on the great battle between Cæsar and Pompey at Pharsalus. 43 352
- Petronius**, a Neronian character, who left the world by suicide A. D. 66, left a book of satires terribly and elegantly realistic, in the two parts, out of twenty, which are extant. The Library has nine pages of examples. 29 11384-96
- Pliny the Elder**, living A. D. 23-79, besides writing histories and other works which are lost, completed, in A. D. 77, a 'Historia Naturalis,' which may be recognized as the earliest of encyclopædias. 29 11573-82
- Martial**, who was born in Spain about A. D. 50, came to Rome A. D. 63, and died A. D. 102; was a writer of epigrams of the very highest quality, save as in some of them offense to decency is given 24 9750-58

- Persius**, who lived A. D. 34-62, in the age of the worst of the Cæsars, ranks as third among Roman satirists. **29** 11343-46
- Quintillian**, for many years a teacher of rhetoric, and pleader of causes at Rome, lived A. D. 35-95, and produced in his 'Institutes on the Education of an Orator' an exhaustive treatise on oratory, of most exceptional interest and value **30** 11980-2000
- Secundus, Publius Pomponius**, a Roman poet of the first century; author of tragedies of high character; of which only fragments remain **43** 488
- Columella, Lucius Junius**, a Latin writer in the first century, author of an important work showing the condition of agriculture **42** 116
- Statius**, born A. D. 45, and died A. D. 96, was an epic, lyric, and dramatic poet, who flourished under Domitian, and was especially successful in some of his smaller poems, which such judges as Goethe have found very fine in quality. **35** 13845-56
- Tacitus**, who lived about A. D. 55-115, and wrote a Dialogue on Orators, a Life of Agricola, a treatise on German institutions, the 'Germania,' and two historical works, covering the imperial period of eighty-two years, to the death of Domitian, (1) the 'Annals,' covering A. D. 14-68, and (2) the 'Histories,' covering A. D. 68-96, ranks in literary interest and for his pictures of men and events as one of the great writers of the world. The Library gives fifteen pages of most interesting examples **36** 14369-88
- Juvenal**, living A. D. 60-140, wrote a body of remorselessly powerful satires, in which he is not only the greatest painter of Roman life and character, but a prophet of conscience, and preacher of truth strongly suggestive of Christian ideals. . . . **21** 8411-24
- Pliny the Younger** (A. D. 61-113), whose fame rests on nine books of 'Letters,' written after the death of Domitian, and published A. D. 97-109, and a tenth of the correspondence between the Emperor Trajan and himself, was the typical gentleman of the age, and his letters reflect the brighter side of Roman life. The Library has fifteen pages of choice examples **29** 11583-600
- Lucian**, whose life covered the years A. D. 120-200, and whose most famous work is the 'Dialogues of the Gods,' is celebrated for his literary perfection and the agnostic temper in which he parodied the popular religion. The Library gives very striking examples **23** 9285-303
- Celsus**, a Latin writer of the second century, noted for a book attacking Christianity **42** 100
- Antoninus**, who was born at Rome, April 20 A. D. 121, and died at Vindobona (now Vienna), March 17, 180, gave to literature in his 'Meditations,' one of the most impressive books ever written and the closest approach to parallelism with Christian teaching which classical antiquity produced. The Library gives

- fourteen pages of examples wonderfully rich in noble and beautiful thoughts.....3 1022-44
- Suetonius**, who flourished early in the second century, a contemporary of Tacitus and the younger Pliny, under the Emperors Trajan and Hadrian, to the latter of whom he was private secretary, wrote 'Lives of the Cæsars,' in which were vividly reflected all the gossip and scandal of the times portrayed.....35 14202-08
- Ælianus**, who lived at Rome in the time of Hadrian, and was a master of Athenian Greek, wrote an important book on the 'Nature of Animals,' and another entitled 'Varia Historia,' in which were reproduced what are now valuable notes of his study of works no longer extant.....1 172-77
- Apuleius**, who lived in the second century (A. D. 101-200), wrote a brilliant Latin novel called 'The Golden Ass,' a most interesting account of which, with examples, is given in the Library.....2 597-612
- Gellius**, another second-century author, produced in his 'Attic Nights,' which dealt mostly with Roman matters, an extremely readable mass of information, literary and historical, and especially picturing early Roman life and usages.....16 6253-60
- Tertullian** (A. D. 160-240), a Latin Church Father and theological writer, author of works representing Christian development about two hundred years after Christ.....43 519
- Porphyrius** (A. D. 233-304), a celebrated Neo-Platonic philosopher; successor of Plotinus as master of a school of philosophy at Rome; author of a history of philosophy, and of a work against the Christian religion, some fragments only of which are preserved.....43 436
- Athanasius, Saint** (296-373), an eminent African-Latin father of the early Christian Church, notable for his influence upon dogmatic theology.....42 28
- Eutropius**, a Latin historian (died about 370), secretary to Constantine, and author of an 'Epitome of Roman History'.....42 174
- Claudianus, Claudius**, a Latin poet of the fourth century, an eminent public official, author of an epic and other pieces; the last of the non-Christian poets of Rome.....42 112
- Ausonius, Decimus Magnus** (A. D. 310-94), an author of Latin idyls, elegies, and epistles.....42 30
- Prudentius, Aurelius Publius Clemens** (350-410), a Christian poet of Spanish birth; author of hymns, theological expositions in verse, and of religious and biblical poems.....43 442
- Avianus, Flavius**, a Latin author of fables about the end of the fourth century A. D.....42 31
- Ambrose, Saint** (340-97), an eminent father of the Latin Church, author of religious writings and hymns.....42 16
- Lactantius Firmianus**, an eminent Christian author of the fourth century, tutor to a son of Constantine the Great, and known as the Christian Cicero.....43 320

- Symmachus, Quintus Aurelius** (A. D. 350-405), a Roman orator; author of ten books of extant letters of much historical interest, and of fragments of speeches recently discovered.....43 513
- Vincent of Lerins**, a Latin church writer of the first half of the fifth century (about 450 A. D.); author of a work on the profane novelties of heretics, in which was laid down the test of Catholic orthodoxy, "what everywhere, what always, what by all, hath been believed".....43 548
- Sidonius Apollinaris**, a conspicuous literary and public character in the Roman Empire of the fifth century, author of works very valuable as a picture of the times before the inroad of the barbarians.... 43 494
- Boëtius**, who lived 475-525 A. D., wrote in the prison to which Theodoric, the barbarian ruler of Rome, had consigned him, a work called 'Consolations of Philosophy,' which is commonly accounted "the last work of Roman literature".....5 2133-40
- Fortunatus, Clementianus** (530-609), a Latin poet of Italian birth; author, at the French court, of hymns, epistles, and other verses.....42 196
- Strabo, Walafrid** (809-49), an important mediæval commentator on Scripture, and writer on ecclesiastical history and biography...43 509
- Scotus Erigena, Joannes**, a renowned mediæval philosopher of the ninth century, of Irish birth, and resident in France; a Platonist and author of writings on philosophy and religion of broadly liberal character.....43 487
- Vincent of Beauvais** (1190-1264), a Dominican friar, a great mediæval encyclopedist, author of works covering the whole field of thought and knowledge in his time.....43 548
- Roman Poets of the Later Empire** are grouped in the Library in a critical story covering some four centuries, with eleven examples showing the work of eight poets31 12357-72

CHRONOLOGICAL CONSPECTUS

Literatures which have no record, or only a slight one, in books still existing and accessible, are shown in the Library by scholarly sketches, with such examples as will afford adequate illustration. Professor C. H. Toy, of Harvard University, gives a sketch, in ten pages, of **Accadian-Babylonian Literature** (Vol. i, 51-83) with twenty-three pages of examples, among which appears the story of the Flood, from which the Hebrew story seems to have been derived.

Egyptian Literature, of which a full sketch is given in eight pages, is admirably illustrated by one hundred and twelve pages

of examples (Vol. xiii, 5225-344), of which five are stories, two are historical, eight are poetry, and seven are ethical and didactic. Elsewhere also in the Library a great variety of information, supplementing this special article, will be found.

Of the literature of **China**, dating, as to its oldest work, the 'Yi King' or Book of Changes, from B. C. 2852, or nearly twenty centuries before Homer, and, as to the present form of its great classics, from the lifetime of Confucius (B. C. 551-478), the Library has, in the compass of twenty pages, a book of story and selections at once clear and full (Vol. ix, 3629-48). The fifty-four selected maxims from the Chinese sages admirably exemplify the character of Chinese teaching. Some other names of note in Chinese literary history are the following:—

Sze-ma or Sūma Kwang (1009-86), an eminent Chinese statesman and writer, author of a comprehensive history of the period B. C. 300 to A. D. 960	43	513
Wang-Chi-Fou , a Chinese poet of the thirteenth century; the creator of the Chinese opera; one of the greatest Chinese dramatic poets; author of thirteen plays, of which only two survive	43	559
Sze-ma or Sū-ma Ts'ien (B. C. 163-85), the greatest of Chinese historians and chronologers; author of the first general history of China from B. C. 2697 to B. C. 104, and of the chronology still prevailing in China	43	513

Japanese Literature may be compared with Chinese in the book of forty-two pages devoted to its history and character (Vol. xx, 8145-86). The thirty-two pages of examples include "archaic" (A. D. 700-900); "age of the prose classics" (A. D. 900-1200); "mediæval" (A. D. 1200-1600); and "modern" (1600-1850). It is a capital survey by an American scholar long resident in Japan.

CHRONOLOGICAL CONSPECTUS

The Literature of India has a book of sixty-three pages in the Library (Vol. xx, 7905-67), of which thirty-five pages tell the story, for three thousand years, of a literature which is, in some respects, the most remarkable known to the history of the human mind. The examples cover the whole ground of the Veda and Brahmanism; Buddha and Buddhism; Jainism; the great epics; the drama; the lyric poetry; and modern religious poetry.

THE SACRED BOOKS OF THE EAST, of which an account is given in the 'Synopsis of Noted Books' (Vol. xlv, 415-17), includes, in particular, a large representation of the books, commencing with the Vedas, the Brahmanas, and the Upanishads, which are the monument of the intellectual activity and the religious faith of ancient India. To enumerate the books representative, first of the vast Brahmanical development of Vedic lore, and second of the vast outgrowth from the life and teaching of Buddha, would require a very long special list, and explanation of a great number of unfamiliar and strange names.

PILPAY, OR BIDPAI, "court-scholar"—in Sanskrit *Vidya-pati*, "master of sciences"—a lucid and scholarly account of whom is given in the Library by Professor Lanman, of Harvard University, is an imaginary personage, representative of the fables of India, of which there were two great collections: the 'Jataka,' stories of Buddhism, five hundred and fifty in number, written in Pali, the language of Buddhism in Ceylon; and the 'Panchatantra' of Brahmanism, written in Sanskrit; these originals, however, not now existing, but the stories, as we know them, having come to us from an Arabic version. Of these very interesting stories, known probably in the dim antiquity of India, the Library gives twenty-four examples filling forty-seven pages (Vol. xxix, 11437-86).

Indian Epigrams, in which Sanskrit literature is very rich, are exemplified in "songs and lyrics" (Vol. xlix, 16989-95).

Names of particular note for Indian literature later than the several developments from the Vedic books are as follows:—

Panini , a celebrated Indian philologist of the fourth century B. C., author of a philological work consisting of eight books of Sanskrit grammatical rules.....	43	415
Valmiki , the reputed author of the 'Râmâyana,' one of the most celebrated Indian epics, dating in its present form from the last century B. C.....	43	541
Kālidāsa , the Shakespeare of the Sanskrit literature of India; a great poet and dramatist; lived about 550 A. D., the middle of the sixth century of our era, and wrote dramatic, lyrical, descriptive, and narrative poetry. The Library has nineteen pages of examples.....	21	8455-76
Bhatti , an Indian epic poet of the sixth or seventh century, with grammatical and rhetorical aims.....	42	58
Bhavabhuti , an eighth-century Indian dramatic poet, ranking next to Kālidāsa.....	42	58

- Jayadeva**, a Sanskrit poet; author of 'Gita-Govinda,' and 'Song of the Cowherd,' a masterpiece of art, which may be called an Indian Song of Songs; lived in the twelfth century of our era, or about six hundred years later than Kālidāsa. The Library gives an example in five pages 20 8208-14
- Baber** (1482-1530), a great man, general, monarch, and writer; emperor of India 1527-30 A.D.; wrote 'Memoirs,' in Turki, the English translation of which is a book of very great interest. The Library gives six pages of examples 3 1141-48
- Malabari, Behramji Merwanji** (1853-), an eminent journalist, poet, and social reformer of India; a native of wealth and distinction, ardently devoted to the elevation of his countrymen; author of picturesque and humorous poems, and of various political and ethical works 43 364
- Dutt, Toru** (1856-77), a young native writer of Calcutta, India, before whose death, at twenty-one, some remarkably fine translations from French into English, and other rarely good work, had given an example of the new India of culture, speaking English, and conscious of European relations 13 5075-83

CHRONOLOGICAL CONSPECTUS

Persian Literature, in its extreme antiquity closely related to Sanskrit, has a single monument of importance in the fragments which remain of the scriptures of Zoroastrianism, the Avesta.

The **AVESTA**, or **ZEND AVESTA** (Commentary-Text), the Bible of the modern Parsis, representing the teaching of Zoroaster and the religion of ancient Persia, next in age to the Vedic hymns and Brahmanism, is the subject of a scholarly story in the Library (Vol. iii, 1084-99), with fine examples of the Zoroastrian utterances.

- Firdausi** (935-1020), the national poet of Persia, and inaugurator of a new Persian era, produced a monumental epic poem, the 'Shāh Nāmah,' about 975 A.D. The Library has a full critical account and fifteen pages of examples from the great poem. 14 5735-54
- Rudagi, Farid-Addin Muhammad** (died about 954), a Persian poet of very great literary activity and high merit, but of whose works only a very few fragments are now extant 43 471
- Omar Khayyām**, a great poet and astronomer of Persia, supposed to have lived about 1050-1123 A.D., wrote 'Rubāiyāt' or four-line stanzas, about one hundred of which have been recently worked over into English by Edward Fitzgerald. The Library gives an extremely interesting story of the poet and his work,

and the Fitzgerald version in English of the <i>Rubáiyát</i> complete	21	8541-64
Attār, Ferid eddin (1119-1229), a celebrated Persian poet, and eminent dervish and mystic, author of 'Biographies of the Saints,'	42	28
Nizāmī (1141-1203), one of the foremost classic writers of Persia, and second only to Firdausi in romantic epic, achieved great success in a love story in verse about 1181 A.D., and later produced four other stories, completing the five works which are called his 'Five Treasures'	27	10665-71
Sa'dī , the didactic poet and ethical teacher who is Persia's best representative of universal human culture, and who is best known by his 'Gulistān' (Rose-Garden), lived in the years 1184-1291. The Library has Professor Williams Jackson's critical story and a large body of examples filling twenty-two pages	32	12634-58
Rūmī , son of a great scholar who had founded a college in Syria, to the care of which he succeeded, is famous for his 'Masnavi,' a collection of tales, anecdotes, precepts, parables, and legends, in a poem of some 30,000 or more rhymed couplets. He lived in the years A.D. 1207-73	32	12487-94
Hāfiz , a famous lyric poet of Persia in the fourteenth century (A.D. 1301-89), was at once the greatest and almost the last of a long line of Persian poets. The Library has his story, told by Professor Williams Jackson, with eleven pages of fine examples of his odes	17	6793-806
Jāmī , who lived in the years 1414-92, and was a very prolific writer, was Persia's last classical poet. The Library has a full account of his genius and writings, with fine examples from his masterpieces	20	8110-16
Hatīf, Maulānā Abdallah , a Persian poet of the fourteenth century (died 1520), author of five epics, one of the last of Persia's great epic poets	42	252
Feisi, Abul-Feis ibn Mubārak (1547-95), a celebrated Indo-Persian poet and scholar at the court of the Emperor Akbar of India; author of numerous scientific treatises, and of a great variety of poems	42	182

CHRONOLOGICAL CONSPECTUS

Arabic Literature, which had a classical period of elegant poetry reaching from about A.D. 500 to A.D. 700, is closely connected in history with the appearance and phenomenal creative work of Mohammed, an untaught man, who, able neither to write nor to read, yet produced, by inspirational speaking, a body of prose scriptures, the chapters of the Koran, which at once dominated Arabic literary development. A general account of

the Arabic poets in the Library, with twenty-four examples, representing twenty-one poets, makes a rich book of forty pages (Vol. ii, 665-704).

THE KORAN (Vol. xxii, 8707-24), the latest in time of the Sacred Books of the East, and the Bible of Mohammedanism, is the subject of a special story in the Library, with a choice selection of examples, one of which is five pages in length. The character of the Koran is particularly described in 'Synopsis of Noted Books' (Vol. xlv, p. 420).

- Ka'b ibn Zahir**, a noted Arabic poet, contemporaneous with Mohammed, and author of a eulogy upon him.....43 295
- Lebid, ibn Rabi'a** (about 575-662), a celebrated Arabian poet; at first an opponent of Mohammed, afterwards an adherent43 331
- Zahir**, an Arabian poet; contemporary with Mohammed; author of one of the seven representative Arabic poems, published by Sir William Jones in 1782.....43 593
- Abu-Nuvas** (-815), an Arabic poet at Bagdad, author of the most notable Arabic songs of love and wine42 3
- Ibn Koteiba, Abdallah ibn Muslim** (828-90), a noted Arabic philologist and historian at Bagdad; author of studies of poetry, and of a 'Handbook of History'.....42 282
- Tabari**, a celebrated Mohammedan historian and theologian (839-921); author of 'Annals' of human history to A. D. 914, and of a work of exegesis which is by far the most authoritative exposition of the doctrine of the Koran43 513
- Masudi** (about 900-57), an Arabic historian, called "the Arabian Herodotus"; author of a history of his time and a story of travels, said to be the best in the language.....43 372
- Ibn Sinâ (Avicenna)** (980-1037), the greatest of Eastern Muslim philosophers and physicians, of prodigious literary activity, was a Persian by race, who wrote, in Arabic, first, a great medical work, which ruled the science of medicine for many generations, and second, philosophical works of immense influence upon the thought of the Middle Ages19 7835-38
- Avicbron**, a native of Spain in A. D. 1028-58, was long reputed an Arab philosopher, but was, in fact, a Jewish poet of remarkable originality, whose work in Arabic, 'The Fountain of Life,' greatly influenced Bruno, Spinoza, and the Schoolmen.....3 1099-105
- Averroës**, of Cordova, Spain, A. D. 1126-98, was the last great thinker to contribute to Arabic literature, closing a period of four hundred years of Arabic philosophy, and serving to make Aristotle known to the Western World, and to set in motion a vast amount of new thinking and heresy.....3 1079-83
- Ibn Khallikan** (1211-81), an Arabic scholar, renowned in his day for numerous works in every department of literature.....42 282

Antar , a name representing an historical person of about A. D. 550-615, a poet and hero; and also an historical romance, embodying the story and poetry of the real Antar, together with other stories of heroic adventure; and making a romance, which is the great Arabic classic of heroism and song, dating from about A. D. 1200	2	586-97
Ibn Tofail , an Arabic physician and philosopher towards the close of the twelfth century, author of a celebrated philosophical romance on the improvement of human reason	42	282
Abulfaraj (1226-86), an Arabic and Syriac writer of Jewish birth; author of a universal history in Syriac, and of an autobiography. 42	3	
Abulfeda , Ismail ibn Ali (1273-1331), a celebrated Arabian scholar and historian, compiler of a history of the human race	42	3
Ibn Khaldūn Abderrahman (1322-1406), an Arabic historian, considered one of the greatest, and author of an extended history of the Arabs and Berbers	42	282
Arabian Nights , a collection of stories, romances, anecdotes, quoted poems, fables, and apologues, of generally Arabic substance and color; was made in Egypt, as to the present form, not far from 1400 or 1500 A. D., but may, in part, have come much earlier from Bagdad, when it was an Eastern Mohammedan capital. The Library has a full story of the book, and thirty-eight pages of examples	2	622-64

CHRONOLOGICAL CONSPECTUS

Hebrew-Christian Literature, in its great original monuments, and in the productions secondary to these and, in some sense, supplementary to them, covers a very wide field of extraordinary human as well as specially religious interest. There are six productions, in particular, calling for note, in a survey of literature, and some developments, in addition, which are worthy of mention.

THE OLD TESTAMENT (Vol. xxvii, 10775-818), consisting of the sacred books of the Jews, written in Hebrew, and forming the Hebrew half of the Christian Bible, receives singularly interesting treatment in Professor C. H. Toy's review, forty-four pages in length. His selections, historical, poetical, and prophetic, are as rare examples of translation as any ever made.

THE APOCRYPHA, a collection of Jewish books written in Greek and supplementary to the earlier Hebrew writings, are dealt with, by Professor Toy, in the review just mentioned; and works, such as the 'Book of Enoch,' the 'Sibylline Oracles,' and some

others, are included. Readers can hardly turn to anything finer than the three magnificent odes in praise of wisdom, which Professor Toy includes among his examples.

SEPTUAGINT is the name under which has been known the Jewish Bible of the time of Christ, with its Hebrew books translated into Greek. It requires no place in the Library, because it was simply the Hebrew Bible and Apocrypha in a version for Greek readers, but it is worthy of mention inasmuch as it was the Bible of the early Christians, the only Bible known to the first Christian churches, when as yet the New Testament writings had not been collected.

THE NEW TESTAMENT, a collection of Christian writings of Jewish authorship, which were produced during the Apostolic period after the death of Christ, or in the age next after this period, and were, in due time, added on to the Jewish Bible, to make the second part of the accepted Christian Bible. It is dealt with in the Library, in respect of literary characteristics, by the eminent English divine, Dr. F. W. Farrar (Vol. xxvii, 10565-96).

CHRONOLOGICAL CONSPECTUS

THE TALMUD is a vast book of supplementary developments from the original Hebrew Jewish books; all in Hebrew, and consisting of two parts, the Mishna (Repetition), in which matters of the laws of the Hebrew Bible are propounded and passed upon, and the Gemara (Conclusion), in which the same matters are further gone over; these two parts being the record of the questions raised upon points of Mosaic law, and the opinions, arguments, decisions, or conclusions advanced, by rabbis or teachers during a long succession of generations. The whole story is told in the Library (Vol. xxxvi, 14453-68); and in the 'Synopsis of Noted Books' (p. 22) an account is given of Dr. Rodkinson's new Talmud in English, a complete version of the Babylonian Talmud, based on a reconstruction of the Hebrew original, after a method endorsed by the best Jewish authorities and by the most competent non-Jewish scholarship.

Jewish Literature, later than the Biblical, and not connected therewith as a development accounted sacred in Jewish opinion, presents the following names worthy of note:—

- Philo Judæus** (B. C. 20 to A. D. 50), a Jewish philosopher at Alexandria; a most notable contemporary of Christ.....43 428
- Josephus**, a Jewish writer who lived in the years A. D. 37-100; participated in very important matters, and became attached to the Romans; wrote historical works and a defense of the Jews and their religion.....21 8361-84

THE KABBALAH, a mass of literature and learning, the method of which is peculiar, is a development on general lines similar to those of the Talmud, but having in view the theosophy of the Hebrews (Vol. xxi, 8425-42), and carrying theosophic ideas out into a system of magic on the plane of popular superstition. Its strange method of finding what may be called cypher meanings in Bible texts, its theory of the ten emanations through which the Infinite became the Creator, its representative book, 'Zohar,' its idea of the divine name as a word of awful supernatural power, and its scheme of magic and sorcery, are carefully explained in the Library.

- Kalir, Eleazar ben**, a Hebrew poet of the eighth century; of great religious fame and influence in Italy, Germany, and France; creator of the Neo-Hebraic poetry made to imitate the Arabic.43 296
- Hallevi, Jehudah** (1080-1150), a Spanish-Jewish poet under Arabic auspices, physician, and astronomer.....42 245
- Ibn Esra, Abraham ben Meir** (1092-1167), a noted Jewish-Arabic poet and scholar in Spain, one of the earliest critics and commentators on the Bible.....42 282
- Charisi, Jehuda ben Salomo** (1190-1235), a Spanish-Jewish poet, devoted to Arabic studies, and author of pictures of every-day Jewish life and character.....42 103
- Bahya ben Joseph ben Pakoda**, a noted Jewish poet and religious writer of the eleventh century.....42 36
- Enriquez Gomez, Antonio** (1600-), a Jewish-Spanish poet, author of dramas which found great popular favor.....42 171
- Azulai, Hayim David**, a noted Jewish bibliographer of the eighteenth century.....42 32
- Wise, Isaac Mayer** (1819-), an eminent Jewish rabbi; president of the Hebrew Union College at Cincinnati, Ohio; a leader of the reform movement in American Judaism; and author of historical and religious studies.....43 581
- Cahen, Isidore** (1826-), a French-Hebraist historian and critic; author of studies of 'Job,' and of Jewish ideas of the future life.42 88

- Adler, Hermann** (1839-), an English-German writer, chief Jewish rabbi of the British Empire and author of works of Jewish interest42 6
- Kohut, Alexander** (1842-94), an eminent Jewish-American scholar and Talmudist, one of the greatest Orientalists and Semitic scholars of his age, author of a 'Complete Dictionary of the Talmud'43 311
- Adler, Felix** (1851-) a Jewish humanist and scholar, notable Ethical Culture representative, speaker, and writer42 6



OUTLINE SURVEY OF THE PRINCIPAL TOPICS
AND
CHIEF LINES OF INTEREST

EXPLANATION



IN EXECUTING this section of the Index-Guide the general idea is to give easy access to the various lines of interest which are represented in the Library. To do this it is necessary, first, to select those items which are specially representative of the chief lines of interest, and then to bring them into groups, such as will place each particular interest in the best light. In the case of topics not calling for a very large number of references, not much more is required than to give the items in chronological order. But in the case of topics calling for a large number of references it is necessary to arrange a number of groups of items, in each of which some one line of interest, such as discovery, history, poetry, novels, etc., will be represented. It is manifestly impossible, in the case of some items, to exactly place them as belonging under one particular line, and one only. The only practicable thing is to group the various items according to their chief interest, so that a person looking for some item of discovery, for example, will find it grouped with the other items of discovery; or if a person wishes to look along the line of the poets of a country, it may be done by a simple survey of a group, in which all the important poets appear.

The reader will find Africa and America, which fall into the first and second places in the alphabetical line of "parts of the world and nations of culture calling for particular note," representative respectively of the two classes of sections alluded to above; and under America may be noted the general method of grouping, which has been spoken of. For the separation of groups, not very exactly, but distinctly enough to guide the eye, blank spaces of one or two lines have been used.

For reference to any author, with particular reference to the line of interest represented by such author, it is only necessary to look first for his nationality and chronological date. Reference to the name of the author in volumes 42 and 43, in which the names of authors appear in alphabetical order, will give both nationality and date. It will then be easy to refer to the proper national conspectus and to look along to the date of the author and the description, indicating under what group, or line of interest, the name should appear. Reference to the proper national section and group will then be easy. It is not, however, expected that such an inquiry for an author's position will be needed. In most cases an author will be known, in respect, at least, of nationality, and of general character as novelist, poet, orator, etc.; and the reader can turn directly to the group to which the author belongs.

In a scheme of sections and groups representing so many lines of interest, it is impossible to have any particular name appear in all the places where it might be looked for. But readers will, without difficulty, understand that a name not found under, for example, Austria, may be found under Vienna; or that certain French names may appear under Paris rather than under France. It is not the purpose of the scheme to give everything that could be given under any particular head, but to make as good representative selections as possible under each head.

OUTLINE SURVEY

OF THE

Principal Topics and Chief Lines of Interest

OCcurring IN OR RUNNING THROUGH A PRESENTATION OF THE

LITERATURES OF THE WORLD; DESIGNED TO GUIDE THE READER,
STUDENT, WRITER, OR SPEAKER, TO A GREAT VARIETY
OF TREASURES OF VALUABLE INFORMATION
AND LITERARY ENTERTAINMENT.

I.

PARTS OF THE WORLD AND NATIONS OF CULTURE,
calling for particular note, in connection with the books
through which they are known.

AFRICA

AFRICA, the second largest of the continents (11,500,000 square miles), has within a short time only had any other interest, outside of Egypt, than that of the dark land from which negroes were supplied for human slavery in various parts of the world. The extinction of the trade in negroes, initiated by Great Britain, and the subsequent overthrow of slavery, first under British auspices, and then through the issues of the Civil War in the United States, were accompanied or followed by humanitarian efforts in Africa itself to stop the slave-hunting expeditions of Arab and other barbarian Orientals; and with these efforts schemes of extensive exploration were carried out, at once in the interest of humanity and of science. Exploration led to occupation, real or nominal, by various European powers, until the whole continent became fairly known, intelligently mapped, and, to a large extent, occupied or held with reference to colonization and civilization. English culture, which had planted long since, along with Dutch, on the southern extremity of the continent, has recently entered, through Egypt, one of the most ancient homes

of human culture, to rescue that land of marvelous ruins from the influences of barbarism, and to carry a highway of enlightened occupation from the mouth of the Nile to the Cape of Good Hope. The story of Africa is thus already one of the most interesting to which the cultivated mind can give attention. The books which contain that story are of rare interest.

Alexandria in Africa under Ptolemy II., the intellectual and artistic centre of the Greek world	37	14770
St. Augustine, one of the greatest of the Latin Fathers, born in Numidia, and bishop of Hippo, in Africa, A. D. 395-430.....	3	1014-16
Synesius, a Greek bishop and poet at Cyrene, 375-415.....	43	513
Leo Africanus's 'Description of Africa' (about A. D. 1517)	43	337
John Leyden's 'Historical Account of Discoveries in Northern and Western Africa' (1789).....	43	341
Vaillant's celebrated French travels in South Africa.....	43	541
Sir John Barrow's 'Travels in the Interior of Southern Africa'.....	42	45
Bayard Taylor's 'Journey to Central Africa' (1854).	36	14519
Livingstone's labors in Africa from 1840 to 1873; his 'Researches in South Africa' (1857), 'Expedition to the Zambezi' (1865), and 'Last Journals in Central Africa, 1865-73'.....	43	345
Speke's explorations with Burton, and discovery of the Great Lakes of Central Africa and of the source from them of the Nile.....	43	501
Richard Burton's reports of explorations in the 'Lake Regions of Central Africa'.....	7	2883-84
Du Chaillu's 'Explorations and Adventures in Equatorial Africa' (1855-59); and 'A Journey to Ashango-Land' (1867)	44	111
Wissmann, author of important German reports of explorations entirely across Africa, in 1880-82 and 1890.....	43	581
Oskar Lenz's German explorations from 1874 to 1895	43	336
Stanley's explorations in the years 1874-90, and founding of the Congo Free State	43	503
Stanley's narrative of travel across the continent in 1874-78	45	478
Schweinfurth's Nile Valley explorations, and work 'In the Heart of Africa' (1864-74).....	43	486
Baker's exploration (1861-65) of the sources of the Nile	44	245
Baker's 'Albert Nyanza' and 'Nile Tributaries of Abyssinia'.....	3	1277
Henry Drummond, on 'Tropical Africa,' outlining the water-route to the heart of Africa, with an account of the slave-trade.....	45	559
A. H. Keane's comprehensive work, Vol. i., 'North Africa'; Vol. ii., 'South Africa,' thoroughly describing the whole continent	44	111
Felix Dubois's story of a long journey to Timbuctoo in French Africa.....	45	465
Edmondo de Amicis on Morocco	44	100
Bosworth Smith's 'Carthage and the Carthaginians'.....	45	548
A. J. Church's 'Story of Carthage'.....	45	549
English Literature at Cape Town in Olive Schreiner's 'Story of an African Farm'	33	12957-59

AMERICA

THE vast double Western Continent, with the islands adjacent, which geologically are a part of it, represents an area of about 14,796,988 square miles. It occupies about 150 degrees of longitude and 135 degrees of latitude, and counts a population of about 125,000,000. In the history of its discovery it is important to note three distinct chapters. First, Columbus whose one thought was to find, and to prove to Europe that he had found, what he called "the Isles of India beyond the Ganges," discovered island regions only, and put upon them the false name of "West Indies." He did not see any continental land until August, 1498, and did not, either then or at any later time, consider that he had discovered a new continent. Second, John Cabot had, about July 4 (June 24, old style), 1497, and on a second voyage later, very fully discovered what we know as North America, and this fact eventually determined the English destiny of North America. Third, other navigators whose interest was not biased by anxiety about India and its islands, independently discovered and explored an immense extent of the coast of the great South Continent, and from these discoveries arose the idea that a New World had been found. To this New World of continental land, with no reference to the islands to which the interest of Columbus was confined, the name of America was given, at the suggestion of a geographer, made in consequence of four letters of Americus Vespucius in which the discoveries were reported. The name was extended at a later date to the Northern Continent, and at a still later date was made to include Columbus's West Indies.

Africa and America came into historical interest together, in this way: The Portuguese had carried on for two generations before Columbus persistent explorations down the west coast of Africa to find a sea-way to India, and in July, 1497, to May 20, 1498, their great navigator Da Gama succeeded in sailing round the southern cape of Africa and across the Indian Ocean to India. The next year after his return, Cabral, sailing with a fleet from India for Portugal, was driven by storms over to what is now Brazil, and May 1, 1500, established a claim of Portugal to all that vast region. This was a discovery which would have

been made precisely the same if Columbus had never sailed, and it was in consequence of this that the continental regions were first known to Europe through the report of Vesputius, and the name America given to them. By these discoveries, England, Portugal, and Spain ultimately became rivals for domination in the New World. England defeated, in a great historic struggle, the attempt of France to secure a large share of North America, and the United States arose as England's daughter.

In number of square miles, British power has a breadth of area and control nearly equal to that of the United States (3,495,598 square miles British to 3,602,990 United States); but in weight of population and developments of every kind, the United States so far exceeds not only British America but all Central and South America as to commonly obtain for itself alone the designation, America. But to the student of history English culture on British ground has no separation from culture in the United States; and, if we take note of the prospects of the future, every part of the great southern half of the double continent, not to mention the islands notably connected with the discovery of the New World, has already begun to contribute, and will in the not distant future contribute largely, to literature of importance. Canada and the United States represent the extension of English literature; and similarly the states of Central America, and those of South America, represent extension of the literatures of either Spain or Portugal.

De Costa's 'The Pre-Columbian Discovery of America by the Northmen'	42	136
André Rollinat's 'Researches on the Forerunners of Christopher Columbus in America,' 'The Norwegian Sagas and the Scandinavian Navigators,' 'History of the Norse Navigators,' and 'Researches on the Discovery of Brazil by a Navigator of the Fifteenth Century'	43	465
Icelandic Manuscript known to have been in existence as early as A. D. 1395, included a saga devoted to the history of pre-Columbian discoveries by the Northmen	20	7874
Weise's 'Discoveries of America to the Year 1525,' and the name of the "New World" suggested	44	351
Major's 'Prince Henry of Portugal, Surnamed the Navigator,' showing the discovery, apart from Columbus, of half the world	44	425-27
Harris's 'John Cabot, the Discoverer of North America'	44	374
Lives of 'Christopher Columbus,' Justin Winsor's (1891), 43 580;		
C. K. Adams's (1892), 42 4; Henri Harris's (1884-85; two vols.) 42		250

- The 'Letters' (1502) of Amerigo Vespucci, or Americus Vesputius, giving an account of continental discoveries down the east coast of the great South Continent, which suggested calling the new world "America".....43 546
- The 'Conquerors of the New World,' and 'The Spanish Conquest in America' (with special reference to Spanish-American slavery), by Sir Arthur Helps45 558
- Richard Hakluyt's 'Divers Voyages Touching the Discovery of America'; 'Particular Discourse,' concerning the importance to England of the American discoveries; and 'The Principal Navigations, Voyages, and Discoveries of the English Nation,' works of the first importance for comprehending the English origins of North America17 6807-09
- The first book printed in the New World, a Spanish work of the year 1537; more than one hundred Spanish South American books before 1600.....20 8046
- Brinton's 'American Hero Myths: A Study in the Native Religions of the Western Continent,' 44 27; and 'Myths of the New World: a Treatise on the Mythology of the Red Race of America'.44 156
- Schoolcraft's ethnological researches on the antiquities, races, and legends of America.....43 485
- E. H. Davis's notable work, 'Ancient Monuments of the Mississippi Valley'42 134
[See also under Central America and South America.]
- The famous 'Jesuit Relations,' reports of French work in Canada 1610-1791.....45 476
- Parkman's 'France and England in North America,' a great series of works embodying the story of the struggle of France and England in the New World28 11087; 44 83
- Faillon's comprehensive history of the French in Canada42 178
- Historical romance of the capture of Quebec, 44 292; story of life in Quebec about 174844 148
- Captain John Smith's story of the founding of Virginia, at Jamestown, in 160743 498; 45 498
- Bancroft, on the beginnings of Virginia.....4 1439
- Colonial Virginia under Governor Berkeley depicted in Mrs. Goodwin's 'White Aprons'.....45 529
- 'The Head of a Hundred,' by Maude Wilder Goodwin, a picture of Virginia in 1619-2244 255-56
- Justin Winsor's 'Narrative and Critical History of America,' and other elaborate and valuable contributions to American history...43 580; 44 24
- Hildreth's exhaustive and accurate 'History of the United States,' from the discovery of America to the close of Monroe's first administration.....18 7371
- American history, its periods and epochs, in Bancroft's 'History of the United States,' and 'History of the Formation of the Constitution'4 1435-37

Palfrey's important 'History of New England'.....	28	10988
Sparks's American biography library (60 lives in 25 vols.), and editions of the writings of Washington and Franklin.....	43	501
John Fiske's extremely interesting 'Discovery of America,' 'The Beginnings of New England,' 'The American Revolution,' 'The Critical Period of American History,' and 'American Political Ideas'.....	42	190; 14 5778
Theodore Roosevelt's 'Winning of the West,' a comprehensive study of American developments after the Revolution.....	45	495
Schouler's 'History of the United States under the Constitution'.....	43	485
John Bach McMaster's 'History of the People of the United States' (1789-1860).....	24	9503; 45 495
Henry Adams's 'History of the United States from 1801 to 1817,' and 'Lives' of Gallatin and John Randolph.....	1	110
John Quincy Adams's 'Diary' and 'Memoirs'.....	1	136; 42 5
H. H. Bancroft's complete 'History of the Pacific States,' from Mexico to Alaska.....	42	40
J. F. Rhodes's impartial and scholarly 'History of the United States' since 1850.....	31	12206
The Comte de Paris's 'History of the Civil War in America'.....	44	25
Montesquien's 'Spirit of Laws,' used by Americans in the period 1765-76 to justify their assertion of colonial rights, and specially fruitful in political effects in aid of the American Revolution, 26 10252; its use by Washington and Madison, 10253; promoted the successful separation of the three functions of the State.....	26	10254
Burke's speeches in the English Parliament, 7 2783; and his important contributions to the history of the American Revolution...7	2782-83	
George Washington's genius for patriotism, greatness in services, and extraordinary power of mind and character, 38 15665-67; his 'Farewell Address'.....	38	15667-82
Passionate appreciation of the character of Washington by George Bancroft, 4 1435, 1453-58; Theodore Parker's estimate of Washington, 45 352; George Morgan's picture of Washington in the darkest days of the Revolution.....	44	287
Patrick Henry's brilliant career as a statesman and orator; "I am not a Virginian, but an American".....	18	7241
Thackeray's 'The Virginians'.....	44	51
Benjamin Franklin's career as a statesman and diplomatist, 15 5925-37; Mirabeau's 'Elegy on Franklin'.....	25	10085
John Dickinson, a conspicuous early Pennsylvania political leader....	42	144
Career of Thomas Jefferson, patriot, diplomat, and President, 21 8229; 'Notes on Virginia,' his only important book, 8229; the dominant principle of his political creed, 8231; with Washington, Franklin, and Lincoln, one of the four Americans of greatest eminence in public service, 8230; became third President of the United States (1801-09).....	21	8236
'The Declaration of Independence,' by Thomas Jefferson, 21 8237-44; M. C. Tyler on the Declaration.....	37	15136

Services of Thomas Paine to the American Revolution.....	28	10975
Thomas Paine's 'The American Crisis'.....	44	26
The French dramatist Beaumarchais, a chief agent in supplying the American Revolution with arms, ammunition, and supplies	4	1658
John Adams, a chief Revolutionary patriot; second President of the United States; a masterly writer; his 'Familiar Letters,' 'Defense of the Constitution and Government of the United States,' and 'Life and Works,' edited by his grandson ..	42 5; 1	126-30
Alexander Hamilton, his position in American history, his distinction in public life, 17 6891; 'Memoirs and Life of,' by his son, 42 246; his view of the evil of state sovereignty:.....	17	6911
James Madison, fourth President of the United States (1809-17), his writings, public career, distinction as "Father of the Constitution," 24 9531-34; 43 361; his action in consenting to the War of 1812 justified by Henry Adams's new 'History of the United States, 1801-17'	1	111
James Monroe, fifth President (for two terms, 1817-25), of the United States, and a notable representative of an important era in American history.....	43	387
Andrew Jackson's Battle of New Orleans	21	8574
Importance of John C. Calhoun as an original political thinker.....	7	3087-89
John Quincy Adams, sixth President of the United States, and notable anti-slavery leader in Congress, 1 135; speech on Nullification (July 4, 1831), 142; his 'Diary and Memoirs' edited by his son, Charles Francis Adams	42	5
Notable oratory and statesmanship of Henry Clay, 9 3761; splendid leadership in carrying the Missouri Compromise, 3766; Slavery question raised in 1818-21 by the admission of Missouri, 3766; and again by the admission of California	38	15732
Statesmanship, eloquence, and personal distinction of Daniel Webster, 38 15725-35; his exposition of the Monroe Doctrine.....	38	15728
Distinction of William Wirt as lawyer, statesman, orator, and author.....	39	16090
The American Union considered an experiment before 1812	38	15728
Thomas H. Benton's 'Abridgment of the Debates of Congress' to the year 1850, and 'Thirty Years' View' of the workings of the government of the United States.....	42	54
James G. Blaine's public career and 'Twenty Years in Congress', 42 62; 45 405		
Charles Francis Adams's eminent services as minister to England, during and after the Civil War, 1861-68.....	42	4
Charles Sumner, eminent American scholar, jurist, orator, and statesman; the uncompromising advocate in the United States Senate of the most advanced ideal measures.	36	14221-23
Extraordinary distinction of Wendell Phillips as an orator from 1837 to 1884.....	29	11409
Horace Greeley, greatest of American journalists.....	17	6653
Parton's 'Life of Horace Greeley,' the portrayal of a typical American, 28 11123; 'Lives' also of Aaron Burr, Thomas Jefferson, and Andrew Jackson.....	28	11124

Jefferson Davis, President from February 9, 1861, of the Confederate States.....	42	134
Hay and Nicolay's comprehensive 'Life and Times of Abraham Lincoln,' 18 7098; H. W. Mabie on Abraham Lincoln.....	23	9059-64
I. N. Arnold's 'Life of Abraham Lincoln'.....	42	26
Herndon's 'Recollections of Abraham Lincoln'.....	44	14
Mr. Punch on Abraham Lincoln.....	40	16353
Distinction in military service and memoir-writing of Ulysses S. Grant, 16 6593-600; his 'Personal Memoirs'.....	44	82
John Sherman's 'Recollections of Forty Years in the House, Senate, and Cabinet'.....	43	493
Distinction as a political orator, statesman, and journalist of Carl Schurz.....	33	12974-78
Andrew D. White as statesman, scholar, diplomat, and educational leader.....	39	15851
John Hay, his authorship (with J. G. Nicolay) of 'Life and Times of Abraham Lincoln,' and career as a diplomat.....	18	7097-98
Horace Greeley on the 'American Conflict'.....	45	454
Eggleston's scheme of a 'History of Life in the United States'.....	13	5216
James Bryce's 'The American Commonwealth'.....	44	26; 6 2644
De Tocqueville's 'Democracy in America,' a brilliant study of the United States as a realization of the democratic ideals essential to political progress.....	37	14965-69
Nathaniel Ward's 'Body of Liberties' (1641), the first code of laws established in New England.....	43	561
Kent's 'Commentaries on American Law,' one of the intellectual monuments of our country.....	43	301
Joseph Story's extremely important 'Commentaries on the Constitution of the United States' and 'Commentaries on the Conflict of Laws'.....	43	508
Curtis's 'History of the Constitution of the United States'.....	42	127
Von Holst's elaborate 'Constitutional and Political History of the United States'.....	19	7496
Charles W. Eliot on 'American Contributions to Civilization'.....	44	26
Dr. Elisha Mulford's 'The Nation' conspicuously inspired by the Civil War.....	26	10415
Captain Mahan's argument for increase of interest in naval-military matters; 'Importance of Cruisers and of Strong Fleets in War'.....	24	9581-88
E. L. Godkin on the emergency war strength of the United States.....	16	6376
Jonathan Edwards's exceptional distinction as a metaphysician and religious evangelist.....	13	5175-79
Dr. W. E. Channing's notable representative position in the development from Puritanism of Unitarianism.....	9	3513
Career of Lyman Beecher as a vigorous preacher and energetic humanitarian reformer.....	42	51
Henry Ward Beecher, conspicuous, powerful, and brilliant preacher and lecturer; Plymouth Church pastor in Brooklyn, 1847-87;		

- immensely influential for new departure in theology and humanitarian reform in social and political affairs... 4 1713; 42 51
- Theodore Parker's notable career in Boston as an orator of reform and a preacher of new departure in theology... 28 11073-77
- Phillips Brooks's very great fame at home and abroad for pulpit eloquence and new departure theology... 6 2417-24
- Dr. Elisha Mulford's eminence as a political thinker in 'The Nation,' and as a religious expositor in 'The Republic of God'... 26 10415-16
- Edward Everett's remarkable accomplishments as a scholar, orator, and diplomat... 14 5605-07
- Rufus Choate's phenomenal success as an advocate of marvelous eloquence and intellectual power... 9 3649-56
- George William Curtis, journalist, essayist, lecturer, and publicist (1851-92)... 10 4221-25
- Notable literary and senatorial career of Henry Cabot Lodge; author of lives of Washington, Hamilton, and Webster, and of other historical studies... 43 347
- John Boyle O'Reilly's American-Irish distinction in journalism and poetry... 27 10857-60
- Dr. W. C. Prime's notable editorial career in New York, and author of travels and art studies... 30 11820
- Prescott's fame as an American scholar and historian... 30 11769
- John Lothrop Motley's eloquence, extraordinary skill in narration, and warmth of feeling, in works of great importance for Dutch history... 26 10373-80
- Henry Charles Lea's distinction as an historical scholar, and author of studies of mediæval history of exceptional value... 43 331
- Bayard Taylor's career of travel, and his translations from the German... 36 14518-21
- Richard Grant White's contribution to Shakespeare study... 39 15876
- Horace Howard Furness, celebrated editor of an exhaustive New Variorum Edition of Shakespeare... 42 205
- Notable figure made by W. W. Story as a sculptor, artist, and author... 35 14051
- Conspicuous position of E. P. Whipple as an American critical essayist... 39 15839
- Remarkable scientific explorations of John Muir in the Pacific Northwest and Alaska... 26 10405
- The Scotch Paisley Weaver, Alexander Wilson, becomes the "father of American ornithology"... 39 16017
- Audubon's 'Birds of America'... 44 156
- John Bartram, the "father of American botany"... 42 45
- John Witherspoon, an educator, divine, and patriot of great distinction, during the Revolution; president of Princeton College... 43 581
- Timothy Dwight, a most conspicuous educational and theological figure of the early part of the nineteenth century; president of Yale College, 1795-1817... 42 159

Theodore Dwight Woolsey, notable Greek scholar, president of Yale University, 1846-71, and a publicist of distinction.....	43	584
Noah Porter's presidency of Yale, 1871-85; his distinction as a writer on metaphysics.....	43	437
Distinction in American chemistry and university teaching of Josiah Parsons Cooke.....	42 119; 44	247
Eminence of Asa Gray as an American botanist and scientific writer.....	42	230
Eminent scientific labors of the American astronomer, Benjamin Apthorp Gould.....	42	227
Charles Anthon, a most eminent classical scholar, university professor at Columbia College, New York, author of many valuable text-books.....	42	21
James McCosh, eminent Scotch-American educator, divine, and writer on philosophy, president of Princeton University, 1868-88.....	43	358
James D. Dana, American scientific author of the highest distinction, university professor at Yale.....	42	130
William Dwight Whitney, eminent Sanskritist at Yale, author of works on language, and chief editor of the 'Century Dictionary'.....	43	572
Career of great distinction in science at Harvard University (1848-73) of Louis Agassiz.....	1	209-13
J. W. Draper's educational distinction, contributions to science and to history, and study of the conflict between religion and science.....	12	4865
William T. Harris, of great distinction for educational work and critical expositions of philosophy.....	42	249
Exceptional eminence of Charles W. Eliot, president of Harvard University, as an American educator.....	42	166
Timothy Dwight, grandson of the earlier President Dwight of Yale, and himself president of Yale, 1886-99.....	42	159
Othniel C. Marsh, American palæontologist at Yale, famous for the great number of his discoveries.....	43	370
James B. Angell, eminent educator, president of Michigan University from 1871.....	42	20
Carroll D. Wright, notable writer on political economy and statistics.....	43	585
Richard T. Ely's important studies in socialism and political economy.....	42	169
Francis A. Walker's eminent educational and economic work.....	43	556
Tennyson's "Gigantic Daughter of the West" in 'Hands All Round'.....	40	16432
J. Q. Adams on the Mission of America.....	1	140
Daniel Webster on the American Idea.....	38	15736
R. W. Gilder's 'Land that We Love'.....	16	6353
'Star-Spangled Banner, The,' by Francis Scott Key.....	40	16434
Instinctive Americanism of the poet Drake, 12 4851; his 'The American Flag,' 4863; his 'Culprit Fay,' written to celebrate American scenery.....	12	4852
Moses Coit Tyler's 'History of American Literature during the Colonial Time,' and 'Literary History of the American Revolution,' thorough-going and attractive studies of the literary past of America, on lines of scholarly and comprehensive criticism.....	37 15132; 44	27

Duyckinck's 'Cyclopædia of American Literature'	42	158
Charles B. Brown as a pioneer in literature truly American	6	2425
W. G. Simms, a stalwart South-Carolinian pioneer of American literature	34	13445
Washington Irving, the founder of American literature, 20 7991; his Knickerbocker 'History of New York' the first real piece of literature produced in America, 20 7995-97; eight years before Bryant, and three before Cooper	20	7991
Bryant's 'Thanatopsis' began the history of true poetry in the United States, 6 2623; 1821 a year of conspicuous beginnings in American literature	6	2625
The verse perfection of a few of Poe's short poems	29	11651-53
Exceptional distinction in letters, public influence, and reputation abroad of James Russell Lowell	23	9229
Henry Wadsworth Longfellow, the most universally popular of American poets	23	9143-99
Remarkable union of poetical with scientific distinction, thought and humor, in Oliver Wendell Holmes	19	7457-62
Ralph Waldo Emerson, a poet notable for a specially American type of thought and feeling, that of morality profoundly inspired by feeling	13	5421-33
Strikingly American, New England, and broadly spiritual character of the poetry of Whittier	39	15911
Paul Hamilton Hayne's reflection in poems of aspects of nature in the Southern United States	18	7110
Notable excellence in lyrical poetry, and in vigorous and scholarly prose, of Richard Henry Stoddard	35	14029
Very pure fine note of Dr. T. W. Parsons in lyric poetry, and excellence of his Dante translations	28	11117
Unique excellence of the verse of Henry Timrod as a pioneer American poet of the South	37	14961
Importance of Sidney Lanier in the literature of the Southern United States	22	8891
Thomas R. Lonsbury's distinction as a writer on English literature; university professor at Yale; his masterpiece 'Studies in Chaucer, his Life and Writings'	43	351
E. C. Stedman on American poetry	35	13870; 45 458
Distinction of E. C. Stedman as a poet and a critic	35	13857-59
Unique representation of the poetry of nature and the inner life in Jones Very	38	15323-24
T. B. Aldrich, conspicuously successful as a poet, novelist, and essayist	1	312-15
Originality, freshness of style, and vigor of thought and expression, in Joaquin Miller's half dozen volumes of poems	25	10027
Mrs. Celia Thaxter's singularly felicitous and sympathetic lyrics of the sea and of human life	37	14760
Unique literary career of the poet Whitman	39	15885-91
A Western American honest product in the poems of James Whitcomb Riley	31	12265

Samuel Bowles, on the Far West of America in 1869	44	305
Owen Wister's masterly representation of the Indian, the settler, and the soldier in the Far West of America	39	16101-02
Gilbert Parker's tales of the great wilderness of the Hudson's Bay Company	28	11048
Characteristic poems, sketches, stories, and novels of Canadian life, by Charles G. D. Roberts	31	12295
Theodore Roosevelt's important studies of Western American development	31	12385
Thomas Nelson Page's stories of Virginia life before or during the Civil War	28	10937; 45 508
Miss Murfree's descriptive Tennessee stories	26	10453
Accurate picturesque delineation of Southwest (Arkansas) scenes and life in the novels and short stories of Octave Thanet (Miss Alice French)	37	14733-34
Very great distinction of Mrs. Stowe as a representative of new departure, religious and humanitarian, in Puritanism	35	14072
Mrs. Julia Ward Howe's half century of distinction as a poet, thinker, reformer, and effective woman speaker	19	7645-47
Louisa Alcott's exceptional distinction and success as author of books for young people	1	282-84
Grace Elizabeth King, a rare literary artist in short stories, and an interpreter of the history and romance of Louisiana	21	8573
Very notable quality of novels by Mrs. E. B. Stoddard depicting New England seaport scenes and life	35	14013
Miss Jewett's remarkably true sketches and stories of New England life	21	8269-71
Mrs. Annie Slosson's interesting studies of eccentric New England types	34	13487-89
Markedly popular and successful stories and novels of Mary E. Wilkins	39	15983-84
Novels and short stories of Miss Woolson, especially powerful and striking in the portraiture of women	39	16165
Mrs. Harriet Spofford's rank among American women of letters	35	13806
Phenomenal success of Elizabeth Stuart Phelps (Ward) as an imaginative and emotional novelist and theologian	38	15623-25
R. H. Dana's distinction as novelist and poet early in the century	11	4285-86
James Fenimore Cooper, above all other American writers in extent of popularity; author, in twenty-two years (1829-51), of thirty-two novels, attaining a breadth of fame not less than that of Walter Scott	10	3985-92
Remarkable literary and spiritual power of Sylvester Judd's story of old New England life, 'Margaret'	21	8399
Nathaniel Hawthorne, the great American master of romance, without an equal in prose fiction; most remarkable for charm of expression, of feeling, and of humor	18	7053-57

R. H. Dana, Jr., famous for his sea story, 'Two Years before the Mast,' which stands unique in English literature	11	4302
Donald G. Mitchell's successful appeal to youthful interest in 'Reveries of a Bachelor,' and other work of interest in literature and history	25	10110
Distinction of Thoreau as an American author of limited range but genuine quality	37	14871
Notable Southern writers since 1870, 21 8317; R. M. Johnston's 'Dukesborough Tales,' finely executed stories of Georgia life ...	21	8317
George W. Cable's initiation of literary awakening in the South after the Civil War, through the publication of tales and novels reflecting New Orleans scenes and life	7	3017-19
Notable originality and popular success of Bret Harte in poems and prose sketches	17	6985-7013
W. D. Howells, the most notable of recent American authors of fiction exceptionally realistic	19	7653-94
Henry James, notable success in novels designed to contrast Americans with Europeans, and the artistic nature with the prosaic ...	20	8071-74
Francis Marion Crawford, by his mother of American birth, called the most versatile and various of modern novelists	10	4151-53
Dr. S. Weir Mitchell's exceptional distinction in American historical-romantic fiction	25	10123
Unique position among American makers of humorous fiction of Frank R. Stockton	35	13991
Eminence as a humorist of Samuel L. Clemens ("Mark Twain") ...	9	3787
Criticism of Americans by Mrs. Trollope, Marryat, and Dickens, 24 9739; Dickens's 'American Notes'	11	4631
James Kirke Paulding's 'Diverting History of John Bull and Brother Jonathan'	28	11195
Froebel's 'Experiences, Studies, and Travels in America'	42	203
Charles Eliot Norton's criticisms of social and intellectual life	27	10707

SOUTH AMERICA

BETWEEN North America and South America, as commonly understood, there intervene the important Republic of Mexico and the small states which are united to form Central America. In respect of continental structure, Mexico and the Gulf of Mexico lie within the limits of North America. The small states of Central America may be taken with the West Indies, either as an appendix to the North Continent, or as a mid region between the two continents. In respect, however, of discovery, conquest, and culture, Mexico, Central America, and the West Indies, all belong

with South America. The Spanish conquests extended from Hayti or Santo Domingo across Mexico, down the whole Pacific coast, and across to the Atlantic, while Portuguese discovery appropriated the immense region known as Brazil, with an Atlantic coast front of 4,000 miles. In the story of human progress the one name of Latin American, or Spanish and Portuguese, covers the entire Mexican, Central American, West Indian (or Cuban), and South American developments.

Peculiar developments and general view of Latin-American literature	22	8903-28
The great work of Las Casas, 'History of the Indies,' on the early Spanish conquests.....	42	97; 44 219-20
Balboa's 'History of Peru,' treating of the origin of the Incas	42	38
Lorente's important works, 'History of Peru,' and 'History of the Conquest of Peru'.....	43	350
Zarate's 'History of the Discovery and Conquest of the Province of Peru'	43	594
Ondegardo's manuscripts used by Prescott for his 'History of the Conquest of Peru'.....	43	409
Ancient Peruvian civilization depicted by Lady Dacre in 'Pedarias,' a drama.....	42	129
Paz Soldan, a Peruvian author of geographical and historical studies of Peru	43	420
Valle y Caviedes, 1652-92, a Peruvian satirical poet, author of 'Par-nassus's Tooth,' a model of biting satire.....	43	541
Squier's 'Peru: Incidents and Explorations in the Land of the Incas,' a work of most exhaustive research.....	43	503; 44 24
Markham's 'Travels in Peru' and 'History of Peru'.....	43	368
Prescott's 'History of the Conquest of Peru'.....	45	476
Sir Richard Burton's 'Highlands of Brazil'.....	42	85
Baralt's 'Ancient and Modern History of Venezuela'.....	42	41
Eastwick's 'Venezuela, or Sketches of Life in a South American Republic'.....	42	160
W. E. Curtis's 'Capitals of Spanish-America' and 'Venezuela'.....	42	127
Pedro de Oña, author of 'Conquered Chili,' a great epic (1596).....	43	409
Expilly's important studies in South America, and publications on its condition.....	42	176
De Piedrahita's 'History of the Kingdom of New Granada' (1688), a great storehouse of information.....	42	184
La Condamine's explorations on the equator, and down the Amazon; first knowledge of india-rubber given to Europe by him.....	43	319
Schomburgk's explorations of British Guiana (1835-39).....	43	485
Olmedo of Guayaquil, a poet of great popularity	43	408
Sarmiento, President of the Argentine Republic, eminent in educational work.....	43	480

Larrazabal's valuable 'Life of the Liberator Simon Bolivar'.....	43	327
Orton's 'The Andes and the Amazon, or Across the Continent of South America'.....	44	304
Mulhall's Buenos Ayres Standard (1861), the first daily paper printed in South America.....	43	394
South American story reading from Isaaks's 'Maria,' 'The Jaguar Hunt'.....	20	8047-56

CENTRAL AMERICA

CENTRAL AMERICA, in the larger sense, including what of Mexico lies below the nearest approach of the Gulf to the Pacific, and taking note of the West Indies as its extension to the Atlantic through Cuba and Santo Domingo or Hayti, has a large and important interest from the extent to which it was the scene of early New World discoveries, and from the remarkable monuments of an early civilization which are found on the Pacific side of this region. Political development has already given a United States of Central America under circumstances which promise stability and progress in culture not heretofore known; while the comprehensive change of the situation in the West Indies, through the final extinction of Spanish trans-Atlantic occupation and power, more than suggests the possibility of large development of Central American culture.

Stephens's 'Incidents of Travel in Central America, Chiapas, and Yucatan' and 'Travel in Yucatan'.....	43	505; 44	23
Squier's 'Nicaragua,' 'Notes on Central America,' and 'States of Central America'.....	43	503; 44	24
Valdes, a negro Cuban poet of great Spanish-American popularity...	43		541
Palma y Romay, a Cuban dramatist and poet, notably successful in 1837.....	43		414
Milanés, a Cuban dramatist and poet, widely known by English, German, French, and Italian translations.....	43		382
Mendive, a Cuban author of stories in verse, esteemed one of the best of Spanish-American poets.....	43		378
Delmonte y Tejada's 'History of Santo Domingo,' from its discovery...	42		138
Wendell Phillips on "The Hero of Hayti," Toussaint l'Ouverture...	29	11412-24	
St. John's 'Hayti or the Black Republic,' depicting the negro retrogression toward savagery.....	43		476

ARABIA

ARABIA, the most notable of the Semitic lands, and, with Assyria and the Hebrews, a chief representative of Semitic culture, is of greatest note in the history of the human mind for its production of Mohammed and Mohammedanism, which are acknowledged by more than one-tenth of the human race. From 633 A. D. began the efforts of the Moslem Arabs to convert nations to faith by the sword. Bursting into Syria the next year they defeated the armies of Rome in bloody battles; a year later overwhelmed Damascus with relentless massacre; beat off the utmost efforts of the great Roman Emperor Heraclius to stay their resistless fury; and in 637 followed the capture of Antioch by the occupation of Jerusalem, and the erection of a great mosque on the site of the temple of Solomon. They next turned again against the armies of Rome; swept the imperial power back to the eastern limit of Asia Minor; captured Babylon on the Euphrates (640) and Memphis on the Nile; and in 642-43 the world-capital Alexandria was twice taken, with destruction of its walls and massacre of its people in the final capture. In the best days of territorial expansion Arabian rule extended from India to the Atlantic in the north of Africa, and into Spain for more than 500 years (A. D. 711-1232). Arabia itself declined from A. D. 750, while the power which went in its name had its seat at Bagdad in Persia, and Spain witnessed some of its most brilliant developments. The philosophy and science which are credited to the Arabian name were hardly at all representative of Arabia, except as Moslem Princes, ruling at Bagdad in Persia, or at Cordova in Spain, were individually liberal, and gave their patronage to brilliant representatives of philosophy and science, who were either Persians or Jews, figuring as nominally Arabian. From the beginning of the 9th century to the end of the 12th, the thought and science of Aristotle, unknown in the Europe of the Dark Ages, were brilliantly propagated under these Arabian auspices. The medical teachings also of Hippocrates and Galen were transmitted by Arabian students of Galen, and in their 'Almagest' was preserved and transmitted the astronomy of Ptolemy. Under Al-Mansur Greek knowledge began to modify Moslem culture at Bagdad, and under Al-Mamun (813-33) Aristotle was first translated into Arabic, and a work done not unlike

that of Charlemagne in founding schools for Germany. Al-Kendi undertook a great encyclopædic exposition of science and philosophy. At Basra, the native town of Al-Kendi, a Brotherhood carried out a great scheme for combining philosophy and science with religious idealism. Al-Farabi employed a vast erudition in an exposition of Aristotle on which Avicenna, or Ibn-Sina (980-1037), the most illustrious of these Arabian teachers, built a system of logic and metaphysics. Avicenna was still more famous for his transmission of medical teaching. Algazel closed this Arabian development in the East, and in fact himself contributed to its suppression by a great work called 'The Destruction of the Philosophers.'

The Arabic development in Spain began under Al-Hakem II. (961-76), and became especially brilliant in a brief series of illustrious men from about the close of the 11th century,—Avicebron, most of whose works were written between 1045 and 1070; Avempace, whose short career closed in 1138; Abubacer, or Ibn-Tofail, who died in 1185; and Averroës (1126-98), the last and most famous of this school of thinkers. Mohammedanism has made Arabia for many centuries, and makes it to-day, an absolute reflection of the Semitic spirit, permitting the summary killing of every person not of the true faith. Burton and Palgrave, who penetrated it in disguise, only came out alive through the complete success of the deception which they practiced.

'Antar,' the great national romance of Arabia	2	586-91
Pictures of the times in Arabia before the advent of Mohammed, in		
'Antar'	2	586-90
Lebid ibn Rabi'a, a celebrated Arabian poet of the time of Mohammed.	43	331
Zahir, an Arabian poet, contemporary with Mohammed	43	593
The Koran or Sacred Scriptures of Mohammed	45	420
'Mahomet and the Koran,' by Barthélemy-Saint-Hilaire	42	45
Mohammed's influence through the Koran detrimental to Arabic poetry.	2	668
Palmer's Grammar of Arabic, and translation of the Koran	43	415
Sale's version of the Koran	43	478
Tabari's ('Tefsir,' by far the most authoritative exposition of the doctrine of the Koran	43	513
Ibn Khaldûn, the greatest of Arabic historians	42	282
Michael Scott's translations from the Arabic into Latin	43	487
Ahlwardt, the first living authority on old Arabic poetry	42	7
Gustav Weil's important works on the history of Mohammedanism	43	566
W. R. Smith's 'Kinship and Marriage in Early Arabia,' and 'Religion of the Semites'	43	499

Stanley Lane-Poole's 'Arabian Society in the Middle Ages,' and 'The Moors in Spain'	43	325
Lelewel's 'Geography of the Arabs'	43	334
Poets of the splendid Arabic-Spanish period, 2 671; The 'Makamat' of Hariri, 2 672; Al-Birûni, an Arabic historian of India.....	2	675
Ibn Ezra, a noted Jewish-Arabic poet and scholar ..	42	2
Abulfaraj, an Arabic and Syriac writer, author of a universal history.	42	3
Abulfeda, a celebrated Arabian historian and scholar.....	42	3
Abu-Nuvas, author of the most notable Arabic songs of love and wine	42	3
'Umar ibn 'Rabî'a, the "Don Juan of Mecca, or Ovid of Arabia"....	2	669
Under the Abassides non-Arabic Persians developed literature, and study of Greek philosophy and science	2	669
Four hundred years of Mohammedan devotion to philosophy; a splendid period of rationalism followed by ages of extreme religious fan- aticism	3	1079-83
Aristotle taught under Arabic auspices at Bagdad, and later in Spain ..	2	792-93
Ibn Tofail, an Arabic philosopher and physician in Moorish Spain ..	42	282
Hallewi, a Spanish-Jewish poet under Arabic auspices	42	245
Ibn Khallikan, an Arabic scholar renowned for works in every de- partment of literature	42	282
Averroës, a Spanish-Arabian philosopher and physician.....	42	31
Avicbron, a celebrated Hebrew author in Arabic of famous philo- sophical works.....	3	1099; 42 31
Al-Ghazzali, author of a fanatical work entitled 'The Destruction of the Philosophers'	3	1081
Ali Yazdi's 'History of Timur,' translated from the Arabic	43	426
Burton's successful visit in disguise to Mecca and Medina.....	42	85
Palgrave's story of travels in Central and Eastern Arabia	44	111
Arabic Literature	2	665-76

ARMENIA

ARMENIA, no longer existing as a country, but maintaining a tradition of culture, was once a land of great prosperity, occupying, in fifteen provinces and many fine cities, the elevated table-land which extends from the eastern plains of Asia Minor to those of Persia. The Turk commander of an invading horde, Togrul Beg, attacked it after his conquest of Bagdad (in 1055), and at his death (1063), his nephew and successor, Alp Arslan, captured Ani, the Armenian capital, and reduced the country to complete subjection. The larger part in the west is still under the rule of Turkey, a considerable northern part under that of Russia, and a smaller part in the southeast under Persia. The country is one

of great natural fertility but terribly depressed by the curse of dominant Mohammedanism. Armenian Christianity dates from the consecration, in A. D. 302, of Gregory as bishop of Armenia. Its translation of the Bible was made in A. D. 410. From 491 dates its separation from the orthodox Greek Church, and its more than fourteen centuries of independent maintenance, in spite of the political extinction which dates from 1604. The physical conditions of what was once Armenia, the possibilities of its population, and the prospects of its political and religious culture, give it great importance for the future of the whole of Western Asia.

Emine's monumental 'History of Armenia,' known in French translation	42	169
Bryce's 'Transcaucasia and Ararat'	6	2643

ASIA

ASIA, extending from Constantinople across 150 degrees of longitude to Behring Straits in the extreme northeast, and over the same distance to New Zealand in the southeast, forms an almost exact equilateral triangle, which may be recognized as geologically one. The extreme southeast portion of this immense region of the earth's surface is commonly marked off as Australasia, with a line of distinction between the East India Islands and the continental island of Australia. A suggestion for this distinction is found in the fact that on either side of the deep water channel known as the Straits of Macassar the animal and plant life are essentially different. Leaving, therefore, Australasia out of view, Asia, as commonly understood, embraces within its vast limits (17,530,686 square miles) all the lands of ancient culture except Egypt, Greece, and Rome. Yet the only exceptions which it presents to conditions not much above barbarism are those of the English occupation of India, Japan's vigorous initiation of a new era, and the survival of Christian culture in Armenia. In the great story of human progress the traditions of India, Babylonia, and Palestine, and to a less extent those of Persia and Arabia, are of very great significance. A large part of modern learning in letters is concerned with intellectual developments, in Babylonia and India especially, not to speak of

those of China and Persia, which make even Hebrew culture young, and which, along with Egypt, near to Asia in Africa, supplied antiquity in culture to Greece and Rome, and even to Jerusalem, and now form to the modern world the profoundly curious and significant frontispiece to human history. The studies which fall within the limits of Asia are among the most interesting open to the scholar, and the pictures which learning has already begun to offer to the general reader are among the most fascinating known to popular literature.

João de Barros's 'Asia,' a foremost Portuguese historian's history of Portuguese discoveries and conquests in East India (1415-1539).....	42	44
Keane's great work comprehensively dealing with all parts of the continent.....	44	111
Wallace's 'Life in the Malay Archipelago'.....	38 15526; 45	425
Sir Richard Burton's explorations in Syria, and journey to Mecca and Medina in Arabia in the guise of a Mohammedan devotee, 42 85; his 'Unexplored Palestine' and 'Pilgrimage to El Medinah'....	42	85
Sir W. W. Hunter's elaborate and important works on India and High Asia.....	42	279
Andrew Wilson's 'The Abode of Snow,' an account of a tour through Chinese Thibet and the Himalayas.....	44	112
Lansdell's 'Through Siberia'; 'Russian Central Asia'; 'Chinese Central Asia'.....	43	326
Kinglake's story in 'Eöthen' of Oriental travel.....	44	112
[See also the sections on Arabia, Armenia, Babylonia, Palestine, Persia, India, China, Japan, and (in part) Turkey, and Russia.]		

AUSTRIA

AUSTRIA is governed by an Emperor, under whom it is united with Hungary, making the Empire of Austria-Hungary. The Austrian Emperor bears the threefold title Emperor of Austria, King of Bohemia, and King of Hungary. The Empire thus constituted lies in the heart of Europe, with an area of 240,942 square miles, and a population of 41,231,342. Bohemia is the large northwestern province of the Empire, and Moravia lies directly east of it. South of these lie Upper Austria and Lower Austria, so distinguished from their position on the Danube, which flows through them from southeast Germany into Hungary. Vienna, the Austrian capital, is on the Danube, not far from the Hungarian border. The fourteen provinces of Austria proper

embrace 115,903 square miles. Hungary, the great central region of the Empire (including Transylvania, Croatia, and Slavonia), counts 125,039 square miles. The languages spoken in Austria-Hungary are as follows: German by 10,568,757; Bohemian, Moravian, and Slovak by 7,383,140; Polish by 3,719,232; Ruthenian by 3,488,613; Slovene by 1,271,351; Servian and Croatian by 3,249,186; Roumanian by 2,801,015; Magyar by 7,434,869; Italian by over half a million; and the language of the gipsies by more than eighty thousand. The great lines of culture, as it broadens down to the people, are thus Magyar and Bohemian not less than German. Vienna is the German seat of culture; Buda-Pesth, two cities on opposite banks of the Danube united as one, the Magyar or Hungarian; and Prague, the Bohemian or Czech. Prague has the oldest university in Central Europe, and both Bohemian and Magyar are traditions of great significance. Cracow, in the northeast province of Galicia, is the old capital of Poland.

Gundulic, Ivan, a poet of Dalmatia (now part of Austria), the first dramatic poet among the Slavs, author of an epic of the Polish-Turkish war of 1621.....	42	240
An Austrian national drama created by Ludwig Anzengruber	42	21
Grillparzer, the greatest of Austrian poets.....	17	6716
Eötvös's 'Equal rights of the Nationalities in Austria'.....	42	171
Munch-Bellinghausen, an Austrian dramatist, known as "Friedrich Halm"	43	396
Sacher-Masoch, an Austrian novelist, notable for great powers of realistic description	43	475
August Wilhelm Ambros, notable for his 'History of Music'.....	42	16
Franz von Miklosich, eminent founder of Slavic philology	43	382
Carl Ziegler, an Austrian lyrical poet of high rank, author of many beautiful hymns	43	596
B. von Carneri, an Austrian poet of great popularity.....	42	95
Moritz Hartmann, an Austrian "poet of the people," of Bohemian birth, ardently revolutionary, socialistic, and widely popular	42	251
Pius Zingerle, an Austrian Orientalist, author of Syriac studies, and of translations from the Syriac	43	597
Ludwig Eckardt, an Austrian author of scholarly critical and biographical studies	42	162
Alfred von Kremer, an Austrian Orientalist, diplomat, and university professor at Vienna	43	315
Baroness Marie von Ebner-Eschenbach, an eminent Austrian novelist and dramatist	42	161
Robert Hamerling, of great distinction as an Austrian poet, dramatist, and novelist.....	42	246
Joseph H. Fedkovic, author of poems in the Ruthenian language	42	182

Wilhelm Scherer, an Austrian scholar in literature, author of a valuable 'History of German Literature'	43	483
Vincenz Chiavacci, an Austrian humorist of distinction in Vienna journalism	42	107
Karl Emil Franzos, a brilliant newspaper correspondent, author of popular travels and novels	42	200
Hermann Bahr, an Austrian critic, dramatist, and novelist of strong Anti-French predilections	42	35
August Fournier, an Austrian historian, notable for a 'Life of Napoleon' and other important biographies	42	198
[See also Vienna, Hungary, and Bohemia.]		

AUSTRALIA

THE great island continent of Australia, with an area of about 3,000,000 square miles, promises a far southeast United States, of English origin, and of immense possibilities for the future of human progress. And no small part of this future may belong to the great islands constituting New Zealand, 1,200 miles to the east of Australia. Hardly sixty years have passed since Great Britain ceased to put this distant region to use for the purposes of a penal settlement, and only since the discovery of gold in 1851 has Australian development figured as one of the important developments of the globe.

How the work of Prince Henry of Portugal led to the discovery of Australia	45	426
Ludwig Leichhardt's expeditions for early exploration	43	334
Heaton's Australian Dictionary of Men of the Time, and account of the Aborigines of Australia	42	256
Great work by A. R. Wallace and F. H. H. Guillemard, comprehensively describing all parts of Australasia	44	113
Coast exploration of Australia by Captain Cook	44	245
John Dunmore Lang's eminent services as a pioneer; author of works of great value for Australian history	43	325
A. J. Dawson's story picturing scenery and bush life in Australia	45	540
"Rolf Boldrewood" on life and adventure in Australia	45	424
Hogan's stories and sketches of Australian adventure and history	42	268
R. H. Horne's 'Australian Facts and Principles,'	19	7641
Baden-Powell's work of information about Australia	42	35
Gould's great works on the birds and mammals of Australia	42	228
Farjeon's 'Grif,' a story of Australian life	42	180
Gordon's bush ballads and lyrics of Australia	42	225

BABYLONIA

AN EXTRAORDINARY interest has been created in what is perhaps the most completely lost land on the globe, the earliest known land of culture, sometimes referred to as Chaldæa, but more correctly known as Babylonia; a younger extension of which to the north formed the land of Assyria, of which Nineveh was the great city. Assyria, which takes the first place in classical accounts, to the exclusion of Babylonia, owing to its energy in war and conquest at a comparatively late time, was in fact the younger and greatly inferior country, chiefly devoted to war in the worst Semitic spirit of religious massacre of enemies, and with a culture exclusively borrowed from the older mother country, Babylonia. Its earliest rise was in the sixteenth century B. C.; in the fourteenth century it began to assert a despotism over Babylonia, and at length made the less warlike mother country completely dependent; but with the end of the seventh century B. C. it suffered an extinction hardly paralleled in history, leaving Babylon under Nebuchadnezzar to become, for a short period, the mistress of the then known world.

What Nineveh knew of culture had reached a climax under the famous Sardanapalus, or Assur-bani-pal, in his collection of the greatest library that had ever existed, but a library of books from Babylonia, both in their original languages and in translations, together with dictionaries and grammars in aid of the use of these books. To a very large extent these books had been produced in an older language of Babylonia, known as Accadian, and the translations were into Semitic, the language of Arabia, of the Hebrews, and of Assyria. At a very early period Semitic invasion had introduced Semitic speech into Babylonia, as the language of a ruling class, and Assyria, when it arose, was wholly Semitic. This Semitic invasion of Babylonia may have taken place as early as fifteen or sixteen centuries before Abraham's time, but it gave in Babylonia only a ruling class. The early Babylonians were two kindred peoples known as Sumerian and Accadian, the former settled more in the northwest, and the latter in the southeast. The former may have been the older settlers, but it was from the latter that the earliest Babylonian culture came, especially the very early knowledge of astronomy which they possessed. At a most remote past, at least 6000 B. C.,

there began a succession of notable cities, Eridu, called the "Holy City"; Erech, or Uru-ki, a name meaning "city of the land" or capital; Ur, meaning the "city," and a later capital; Nippur, a more northern city, recent exploration of the ruins of which have carried Babylonian historical dates to perhaps 7000 B. C.; Larsa, the old centre of Sun-worship, as Ur was of Moon-worship; and Sippara, the northern city of Sun-worship.

Babylon rose to supremacy later than the cities which we have named, becoming the capital of a consolidated empire about 2150 B. C. At this time books, libraries, and schools were a common privilege of the people. The production of these books dated from schools of temple writers at Eridu, Erech, and Ur, at different periods in a past measuring perhaps not less than 3,000 years. Written upon tablets of clay, and baked, the Babylonian books, of the libraries of cities whose ruins have been explored, are found in great numbers, and permit us to see what was considered the world's best literature more than 2000 years B. C. The most recent discoveries show how the power and culture of Babylonia had been extended to the Mediterranean, and had made all that region a land of books, schools, libraries, and culture long before its invasion by the Semitic Hebrews, whose conquest is described by themselves as one of ravage and slaughter, in the most excessive Semitic spirit. One of the most remarkable episodes in the history of Egypt is that of Babylonian influence there effecting, for a short time, an extreme change in the monarchy and the official religion, through the efforts of a king whose mother was a daughter of the King of Babylon.

Civilization established in Babylonia not later than 6000 B. C.	I	60
Peters's story of explorations at Nippur.....	44	20
Maspero's two large works giving the history from 3850 to 850 B. C.	45	343
Tomkins on Babylonia in the time of Abraham.....	44	294
Library sketch of the mythology of Babylonia	I	51-60
Influence of its mythology and religion on Jewish and Christian belief	44	20-21
Layard's narrative of discoveries in Babylonia.....	45	476
Perrot and Chipiez on art in Babylonia.....	44	123
Sayce's important contributions to Babylonian study.....	43	481
Julius Oppert's studies of the monuments.....	43	409
Recent Researches in Babylonia, edited by Hilprecht.....	44	189
Tiamat, Babylonian goddess of the abyss.....	I 53; 44	21
Marduk or Merodach, god of Babylon	I 53; 44	21
Ishtar, Babylonian goddess.....	I 54, 55, 67; 44	21

Ea, one of the earliest Babylonian deities	I	52 ; 44	21
Sin, the Babylonian Moon-god	44		21
Story of Marduk's victory over Tiamat	I		61-66
Anu, Bel, and Ea, the great gods of early Babylonia	I		66
Bel and Shamash, Babylonian deities, send a flood to destroy man-kind	I	55, 69-72 ; 44	21
Babylonian Penitential Psalms	I		77-80

BELGIUM

BELGIUM, formed in 1830 from a part of the Netherlands, with an area of 11,373 square miles, and a population of about six and one-half millions, is largely French, in the language of its people, but more largely still Flemish, while both Flemish and French are in use as languages of culture, with an ardent disposition of a progressive school to employ French for thoroughly Flemish developments. The kingdom has four great universities and two cities of special historic interest, Antwerp and Brussels. A notable service of Belgium to world progress is that of the founding in Africa of the great Congo Free State by the Belgian monarch Leopold II., in 1885.

Georges Eekhoud and Henri Conscience, the two great Belgian authors, 10 3957; the latter's brilliant 'History of Belgium'	10	3959
Blommaert, a Flemish writer, whose great ambition was to make Flemish a literary language, and to unite all Flemish-speaking people	42	63
Louis Dechez's 'Brabançonne,' the Belgian national hymn	42	289
Rodenbach's great historical poem 'Belgium'	43	463
The Young Belgium school of literature, 13 5189; personages of this school	13	5189
Duyse's poems in the Flemish tongue and valuable works on Flemish history	42	159
[See also the sections on Antwerp and Brussels.]		

BOHEMIA

BOHEMIA, notably connected with the history of culture as the land of John Huss, but now almost exclusively Roman Catholic, is in language and culture predominantly Czech, with a tradition of literary development beginning as early as the ninth century. The Bohemian language belongs to a group of languages known as Slavonic, which includes also Polish, Russian, Bulgarian, and

Servian. The name Czech is that under which the dominant tribe of Slavs was known before it came into Bohemia, and by subjecting the other Slavic tribes in Bohemia made its name the equivalent of Bohemian. The Czechs are found also in Moravia, and in other parts of Austria. There are thus Czechs which are not Bohemians, and many Bohemians, of German or other descent, which are not Czechs. Bohemia developed a literature as early as the fourteenth century, in which the University of Prague was founded. Thomas of Stitny (1373-1400), wrote in Bohemian, for the instruction of the common people, works of very superior literary quality; and John Huss followed as a preacher and writer, in the years 1402-15. Peter Chelcizicky was a great religious writer and thinker after Huss (1430-56). As early as the end of the thirteenth century, the greater part of the Bible had been translated, and this was made complete in the fourteenth century. In the sixteenth Jan Blahoslav, who had translated the New Testament, brought about a new translation of the whole Bible, printed in 6 volumes in 1579-93. This was the golden age of Bohemian culture, when education was more advanced than in any other country in Europe. A period of decline followed down to the last quarter of the eighteenth century, when an unexampled resuscitation began through the comprehensively creative work of Dobrovsky. It is only since 1848 that a vigorous national movement has created political conditions favorable to free intellectual development, through which Bohemia may take its place as one of the fields of European culture.

Kollár, a Czech author of popular songs, immensely effective in expression of the Panslavic idea.....	43	311
Dobrovsky, an unsurpassed Bohemian scholar, critic, and writer; author of 'History of the Bohemian Language and Literature,' and other works immensely effective for linguistic and literary revival. . . .	42	147
Celakovsky, a Czech poet and philologist; author of 'Slav Folk-Songs,' 'Echo of Bohemian Folk-Songs,' and of translations of Scott and Herder.....	42	100
Mokry's Bohemian 'People's Cheap Library'	43	386
Havlicek, an influential journalist, notable as the most striking figure of the "new Czech" movement.....	42	253
Hlinka's numerous popular stories and novels dealing with life among the Czechs	42	266
Palacky, author as state historian of an important series of works, illustrating the history, literature, and religious tendencies of Bohemia	43	413

Gindely's 'History of the Thirty Years' War,' a work of European reputation	42	218
Cech, a notable Czech journalist, author of stories showing lively wit and rich humor, and the most popular of Czech poets.....	42	100
Julius Zeyer, a Czech novelist and poet; author of romances and tales, and of a series of epic poems based on Bohemian ancient history.	43	596
Hálek, a Czech lyric poet and dramatist, widely appreciated and successful	42	244
Kolár, a Czech novelist and dramatist, author of excellent translations from Shakespeare, Goethe, and Schiller.....	43	311
[See also under Prague.]		

BRAZIL

THE vast South American region known as Brazil, with an area of 3,219,000 square miles, almost equal to the whole of Europe, was first seen by Pinçon, a companion of Columbus, January 26, 1500. Columbus had himself seen the mouth of the great river Orinoco about August 1, 1498, and had concluded against the possibility of a continental land as the source of the vast flood of fresh water. He decided instead that it was a river flowing down from Paradise, situated, as he conceived, on a vast summit elevation of the globe to which no human voyager could ascend. Had he explored down the coast from the Orinoco and pushed discovery, as others did after him, he would have carried off the honor in history of originally observing and reporting the existence of, not merely islands, falsely imagined to be those of India, but a new continental world. Pinçon came upon the coast at Cape St. Augustine, about seven degrees below the equator, and followed the coast north, and thence northwest past the mouths of the Amazon to the mouth of the Orinoco. The same year the Portuguese navigator, Cabral, setting out from Portugal for India, and being driven by storms across the Atlantic, reached the coast which Pinçon had seen, at a point about sixteen degrees below the equator, and made a claim for Portugal on Easter Day, about May 1, 1500, which resulted in Portuguese possession of the vast region, the Atlantic coast line of which is nearly 4,000 miles in extent.

Portugal sent expeditions, in 1501 and 1503, which extensively explored the coast and brought back abundance of red dyewoods, such as had been known in commerce for more than 300 years as a product of the East Indies, and called in Spanish *brasil*.

This brasil dyewood suggested the name "Brazil." Americus Vesputius, who had visited the coast of Venezuela in 1499, was in the exploring expeditions just named. His report of discovery and exploration of continental lands first suggested that a New World had been found, and was the occasion of a geographer's giving it the name of America.

Portugal undertook comprehensive occupation and colonization in 1530, and by the middle of the century the whole line of the coast from La Plata to the Amazon showed settlements already attempted. This was genuine colonization, on an agricultural basis, while Spanish occupation, on the other side of the continent, was purely that of military conquest and plunder. It was not until 1693 that the discovery of gold played a part in Brazilian progress; and this was after the cultivation of cotton, tobacco, and sugar-cane had attained great development. The first governor-general, who arrived in 1549, and made Bahia the Brazilian capital, was accompanied by Jesuits, who undertook the promotion of culture among both colonists and natives. Nobrega, the chief of the Jesuit mission, established a college in 1553, which became broadly effective in the diffusion of knowledge and civilization. There is thus a thread of culture in Brazilian history, from the middle of the first American century to the period of large expansion, which began in 1808, when the French Revolution drove the royal family of Portugal to take refuge in Brazil, and introduced an era of notable progress, giving promise of large advance in culture.

The 'History of Brazil under Maurice of Nassau,' by Barlæus, a Dutch writer	42	42
Southey's 'History of Brazil'	43	500
Important works of Varnhagen, indisputably the first of Brazilian historians: 'General History of Brazil,' 'History of the Struggles with the Dutch in Brazil,' 'Anthology of Brazilian Poetry'	43	543
Alencar, a novelist of distinction as the "Cooper" of Brazilian history and life	42	12
The two most widely read poets of Brazil, Azevedo and Dias	42	32, 143
Taunay's novels considered the best ever produced by a Brazilian	43	516
Denis's 'History of Brazil'	42	139
Agassiz's 'Scientific Results of a Journey in Brazil'	42	7
A. R. Wallace's 'Travels on the Amazon and the Rio Negro'	43	557
Mulhall's 'Handbook of the River Plata'; Mrs. Mulhall's 'Between the Amazon and the Andes'	43	395
Fletcher's 'Brazil and the Brazilians'	42	192
Kidder's 'Sketches of a Residence and Travels in Brazil'	43	303

BULGARIA

BULGARIA, so called from the Bulgars, who had dwelt on the banks of the Volga, where Bolgary was their capital, dates from the sixth century, when the Bulgars crossed the Danube into the eastern portion of the peninsula and became merged with the Slavs, whom they subjected. From A. D. 864 Christianity was adopted, with dependence on Constantinople. A great height of power and of civilization was attained in the ninth and tenth centuries, and a considerable literature existed, consisting chiefly of translations from the Greek, and theological works. After many vicissitudes of development and power the country was completely subjected by the Ottoman Turks in 1389-93, and both nationality and culture almost obliterated. A national and literary revival began in 1762. In 1872 the Bulgarian Church made itself independent of the Greek patriarch. The present Bulgaria was created in 1878 by the treaty of Berlin, and enlarged in 1885 by the addition of Eastern Roumelia. Bulgarian literature since 1762 has been chiefly popular, political, and educational. With new national life, inspired by freedom, fresh literary development is already manifest.

Strikingly genuine and national character of the poems and romances of Vazoff.....	38	15263
His great novel, 'Pod Igoto' ('Under the Yoke'), the best-known piece of literature Bulgaria has produced.....	45	490
Karavelov, Bulgarian author of novels, tales, and poems; one of the creators of Bulgarian prose.....	43	297
Jirásek, a novelist noted for faithful and effective depiction of Czech life and character.....	42	290
Kanitz, an Hungarian ethnographer, the first to draw correct maps of Bulgaria and the Balkans, in a series of works on Servia, Bulgaria, Herzegovina, Montenegro, etc.: a standard of knowledge of Slavic countries.....	43	297

CANADA

WHAT is known as Canada, since the constitution, in 1867, of the Dominion of Canada, embraces the whole of British North America, lying to the north of the United States, from the Atlantic on the east to Alaska on the west, and to the farthestmost Arctic coasts on the north,—an area below that of the United States only since the latter acquired the immense region of

Alaska. The original settlement was French, and the population, language, and culture, ever since the transfer of the country to Great Britain, have been predominantly French. The cities notably connected with the culture of Canada are Quebec and Montreal; the former founded by Champlain in July, 1608, and until 1759 the centre of French trade and civilization, and of Roman Catholic missions in North America; and the latter dating from May 18, 1642, when Maisonneuve, the military leader of a trading corporation, landed on the spot. Montreal was the scene, in 1776-77, of occupation by American Revolutionary troops, under a scheme of the American leaders to secure the participation of Canada in the war of Independence. While English is generally spoken, French is still the leading language, and Canadian culture cannot fail to be broadly representative of both French and English traditions and characteristics.

- Parkman's series of works under the general title 'France and England in North America,'—'The Jesuits in North America'; 'La Salle and the Discovery of the Great West'; 'The Old Régime in Canada'; 'Count Frontenac and New France under Louis XIV.'; 'A Half-Century of Conflict, to the Peace of Aix-la-Chapelle'; and 'Montcalm and Wolfe' 28 11087; 44 83
- 'The Jesuit Relations and Allied Documents: Travels and Explorations of the Jesuit Missionaries in New France, 1610-1791' 45 476
- Faillon's comprehensive history of the French in Canada 42 178
- Abbé H. R. Casgrain, a notable ecclesiastic and historian at Quebec. 42 97
- Grant's 'Picturesque Canada,' describing the scenery, social life, and industries of Canada 42 229
- Justin Winsor's 'From Cartier to Frontenac' and 'The Struggle in America between England and France' 43 580
- Haliburton's historical and sociological books, dealing principally with conditions in Nova Scotia 42 244
- Sir Daniel Wilson, a Canadian educator, president of Toronto University, 1881-92. 43 578
- Sir J. W. Dawson, eminent Canadian geologist; author of important contributions to science, and of 'Hand-Book of Geography and Natural History of Nova Scotia' 42 135
- Fréchette, a French-Canadian poet; French Canada celebrated in his 'Our History' 42 201; 15 5967
- Goldwin Smith, an eminent English educator, historical scholar, and liberal professor, from 1871 at the Toronto University. 43 497
- Chauveau, a notable Canadian statesman, popular poet, and prose-writer. 42 105
- Charles G. D. Roberts, a Canadian author of short stories, and poems, and of an Accadian historical romance 31 12295
- Archibald Lampman, a Canadian poet of great promise. 43 323
- Gilbert Parker, author of admirably executed novels of Canadian life. 28 11047

CHINA

CHINESE culture rests on a system of speech and written composition, the written characters of which are symbols of ideas, and are believed to have come into use as early as 3400 B. C. Paper was made and employed for writing in China in the first century of our era, and a Chinese blacksmith invented movable types, as a substitute for wooden blocks, about 1000 A. D. The common literature of China is of immense extent and variety. Its classics are the books of Confucius and two or three other practical philosophers, all of whose teachings bear upon the conduct of life. These books are regarded, and are dealt with in commentaries, and other studies of scholars, as the Chinese Bible, or Sacred Scriptures of inspired and final authority. Immense as the number of Chinese books is, it would be much greater but for the destruction of important imperial libraries within a hundred years of the death of Confucius (in 479 B. C.). Both in respect of culture and of literary interest, Chinese study, in the hands of the educated class, has an elevation and value far beyond anything suggested by common foreign knowledge of the people of China. The problem which Chinese culture at its best suggests is that of ethical culture without spiritism. The mass of the common people, however, find an extreme of superstitious spiritism in a very degraded form of Buddhism, and in an equally degraded type of Taoism, which was originally an elevated ethical faith like that of Confucius.

- Confucius: Writings left by him at his death, 478 B. C., were mostly a compilation of the best literature, historical, practical, and poetical, of China. It was not at once that these writings became authoritative scriptures of Chinese faith.....9 3629-35; 42 117
- Lao-tsze [or tzū], a second great Chinese philosopher, of about the same date as Confucius; author of ethical and social teachings of high character9 3637; 43 327
- Mencius, a notable apostle of Confucian teaching, who revived the master's memory and authority during forty-four years of effort (333-289 B. C.).....9 3635; 43 377
- The Sacred Books of China; Confucius, Laotzū, and Mencius.....9 3629-37; 42 117; 45 419
- Sze-ma or Sū-ma Ts'ien, the grand astronomer and recorder of China 110 B. C.; author of existing Chinese chronology, and of 'Shih-ki' or Historical Records (begun by his father) from 2697 to 104 B. C.....43 513

Sze-ma or Sü-ma Kwang, a Chinese statesman of 1009-86 A. D.; author of 'The Comprehensive Mirror of History,' in 294 books, covering 400 B. C.-960 A. D.....	43	513
R. K. Douglas on the literature of China.....	9	3629-42
Wang-Chi-Fou, one of the greatest Chinese dramatic poets, lived in the thirteenth century, was the creator of Chinese opera, composed plays of which two survive.....	43	559
The Venetian, Marco Polo's record of travels and residence in China in the last quarter of the thirteenth century.....	43	434; 44 165
Sir John Barrow's 'Travels to China' and 'Voyage to Cochin-China'.....	42	45
Howorth's 'History of the Mongols,' a work of great research.....	42	277
The celebrated Abbé Huc's 'Journey to Tartary, Thibet, and China,' 'The Chinese Empire,' and 'Christianity in China, Tartary, and Thibet'.....	42	277; 44 188
S. Wells Williams's 'Dictionary of the Chinese' and great work on China, 'The Middle Kingdom'.....	43	577
Pumpelly's interesting study of China, in 'Across America and Asia' (1869).....	44	305
'A Cycle of Cathay,' most interesting and valuable sketches of China during sixty years, by Dr. W. A. P. Martin.....	43	371; 45 374
Doolittle's 'Social Life of the Chinese: Their Religions, Governmental, Educational, and Business Customs and Opinions'.....	45	437
General Lord Wolseley's 'Narrative of the War with China in 1860'.....	43	582

DENMARK

DENMARK, in itself the smallest of the three Scandinavian kingdoms, occupying the peninsula of Jutland and a group of islands in the Baltic, has large dependencies in Iceland and in the habitable part of Greenland. Historically, also, Sweden has belonged to Denmark from 1397 to 1524, and Norway until 1813; and the Danish language has remained that of the educated class in Norway. Even the loss of the crown province of Sleswick, with Holstein and Lauenborg, has not prevented Danish progress and distinction in Europe. Norwegian genius, notably in Holberg, greatly contributed to Danish advance, and through the connections by marriage of the Royal Family in England, Russia, and elsewhere, the Danish name has been made most conspicuous.

Torfeson, a Danish-Latin historian of Icelandic birth, author of an important 'History of Norway' and other works of extreme Norse interest.....	43	529
Pedersen's Danish translation of Luther's Bible.....	43	421

Tycho Brahe's astronomical observatory at Uranienborg, built in 1576.	10	4040
Arrebo, father of modern Danish poetry.	42	27
Holberg by his intellectual breadth and power the greatest name in Scandinavian literature.	18	7409-16
Hauch, author of lyrics ranking him as the foremost Danish poet of nature and sentiment.	42	252
Oehlenschläger, the greatest of Danish poets.	27	10745
Dahlmann's brilliant 'History of Denmark' (German).	42	129
Andersen's fame as author of the universally read 'Wonder Tales'.	2	500
Brandes, the most advanced of Danish writers and one of the foremost European critics.	5	2299-310
Drachmann, a notable "new era" writer of poems and tales of the sea, the shore, and the fisher's life.	12	4840-50
Kjerkegaard, an eminent Danish religious writer, who construes religion as a matter of personal theistic faith, irrespective of any church Christianity.	43	307
Molbech, a Danish journalist and theatre censor at Copenhagen.	43	386
[See also COPENHAGEN.]		

EGYPT

EGYPT as a land of culture represented by inscriptions on monuments, and by fragments of a literature, may be viewed as extending backward from about 500 B. C. through 4,000 years. The general story for these forty centuries is fairly complete and correct, and exceedingly rich in interest, yet of almost no importance in respect of contributions to definitive and mature culture. As in many other cases, the fame of Egypt, to the Greeks for example, was due chiefly to things of curious interest, and not to any important intellectual product. The land of the Nile, in fact, enters for the first time, under the present beneficent tutelage of England, upon progress promising entire departure from primitive barbarism.

Close relation of Egypt with Babylonia in the fifteenth and sixteenth centuries B. C.	1	59
Flinders Petrie's 'History of Egypt from the Monuments'.	44	20
Maspero's two large works giving the history from 3850 to 850 B. C.	45	343
Maspero's 'Manual of Egyptian Archæology'.	44	335
Interesting and valuable works on the antiquities of Egypt, by Amelia B. Edwards.	42	163
Lepsius's magnificent 'Monuments of Egypt and Ethiopia'; translation of the famous 'Book of the Dead'; and 'Letters from Egypt'.	43	337
Perrot and Chipiez on Art in Ancient Egypt.	44	123

Elaborate 'Library' story of the literature of Egypt	13	5225-344
Sketch-history of the literature in three periods	13	5230-32
The temple worship and ancient astronomy of Egypt depicted by J. N. Lockyer.....	45	476
Wiedemann's 'Ancient Religion of the Egyptians'.....	45	413
Egyptian doctrine of immortality.....	45	414
Ebers's study of ancient Egyptian civilization in his novel 'Uarda,' 45 522; his 'Egyptian Princess,' a picture of Egypt in the time of Cambyzes, 44 20; 'The Sisters,' a story of Memphis, of the temple of Serapis, and of the palace of the Ptolemies.....	13	5091
Rawlinson's 'History of Egypt'	43	452
Wilkinson's 'Manners and Customs of the Ancient Egyptians'.....	43	576
Sir J. W. Dawson's 'Egypt and Syria'.....	42	135
Gautier's 'Romance of the Mummy,' a marvelous picture of Egyptian life.....	15	6223
Slatin Pasha's account of the Egyptian Dervishes.....	44	96
The 'Arabian Nights' in their present form came from Egypt.....	2	624
Lady Duff-Gordon's 'Letters from Egypt' (1862-69).....	45	554
Darmesteter's 'The Mahdi'.....	11	4380
Mariette, principal founder of the great museum of antiquities at Bou- lak, now at Gizeh, and author of 'Karnak,' 'Denderah,' and 'Monuments of Upper Egypt'.....	43	368
Lane's 'Manners and Customs of the Modern Egyptians,' and other valuable works on Egypt.....	43	324
Stanley Lane-Poole's 'Social Life in Egypt'.....	43	325
Edward Dacey's 'England and Egypt'.....	42	143
De Leon's 'The Khédive's Egypt'.....	42	137

ENGLAND

ENGLAND, in respect of culture, not only covers the Scottish and Irish ground to which London is a centre, but it covers, not less, every field of human development, in America, Australia, Africa, or India, into which English genius for affairs, for humanity, and for literature, has carried the beneficent stream of English culture. The earliest initiation of this culture on English soil was through the agency of Celtic Irish missionaries in the north of England, an historic monument of whose work was the great monastery founded in the year 657 under the famous Abbess Hilda. This work had continued for a third of a century before the Italian Augustine, sent by Pope Gregory I., appeared in the south of England, and planted the archbishopric of Canterbury as a seat of Christian instruction.

The England of these beginnings dated from the landing of viking* ships, in the extreme southeast of Britain, in the year 449. This was an invasion from Jutland, on the other side of the North Sea, where the related tribes of Jutes, Angles, and Saxons dwelt; and from this time forward successive companies of invaders arrived on the south and east coasts of Britain, not merely to plunder, but to conquer and to occupy, relentlessly killing or driving away the earlier possessors of the soil. These earlier possessors were Britons of Celtic race, who had felt the influence of Roman civilization from as far back as the time of Julius Cæsar, and in addition had for three or four generations accepted Christianity and created a Celtic British church.

It was after more than a century and a half of the viking ship invasions, and the driving back into Wales of the Celtic survivors of generations of conflict, when Celtic Christianity began to win upon the interest of the still heathen English and persuaded them, as we have just stated, to accept Christian culture. A first fruit of this acceptance was the appearance of Caedmon, the earliest in time of the long line of English poets. The story connects him with the Abbess Hilda at Whitby, in perhaps the ten years preceding her death (670-680). The next English generation witnessed the life of Bede (673-735), and still the next that of Alcuin. Apart from poetry, Bede is the fountain head of English literature, and Alcuin, who made York famous by his educational work,

*The term "viking" came into use to express the salient fact of the practice of the Northmen as plunderers by sea. With vessels which were small and of light draught, propelled by banks of oars, they could penetrate into bays, rivers, or the mouths of creeks, in pursuit of plunder, or could lie in wait in them for an opportunity to dart out and attack a passing vessel. It was with reference to this practice that they were called bay-men or creek-men, from the word *vik*, "bay" or "creek." The ruthless spirit of plunder and massacre animating these sea-rovers made them especially a terror in the eighth, ninth, and tenth centuries, when they came in great numbers to sack cities, and rob rich monasteries, and ravage cultivated lands, but the viking ship was practically the same with the first landings of Jutes, Angles, or Saxons in the bays and creeks of the coast of Britain. These early viking men came not only for plunder but for possession, and they killed or drove away relentlessly to make room for themselves. The viking ship thus became a symbol of colonization, the expansion into new lands which has so strongly characterized the English race. It was at the World's Fair in Chicago a symbol immensely more significant than the Spanish caravel.

The viking ships were merely long narrow open boats, generally some seventy-five feet long by fifteen wide, but drawing only three and a half feet of water. They relied on rowing more than on sailing, and their one mast could be easily lowered, and generally was taken down before a naval engagement. When the wind was favorable they used a single large square sail, but it was always in the strength and endurance of the oarsmen that they placed their main confidence. The ordinary viking vessel seems to have carried about one hundred and twenty men, so that to transport any large body an enormous number of ships was required, but even in small numbers the vikings were very formidable, almost every man being well equipped with the shirt of ring-mail and steel helmet. (Oman's 'Europe, 476-918.')

was the earliest great English missionary, in his creation for Charlemagne, in Germany, of schools for the diffusion of culture. In Caedmon and Bede and Alcuin, with the great King Alfred in the years 871-901, the powerful impulses of the English mind to broad and thorough culture were made manifest, as the thousand years since the death of Alfred have carried them into every form of development, on a scale that is now world-encircling.

In the seven centuries from the appearance of Caedmon to the first appearance of Chaucer as a leading English writer, English utterance was obscured by the Latin of the church, or by the Court use of French after the Norman Conquest. It was not until the middle of the fourteenth century that the English people, after the terrible thinning by the first great plague of 1349, began to insist on its own language, and to set aside the Latin of the church and the French of Court and State. French ceased to be the legal tongue of England in 1362. In the next year English was first used as the language of speeches in Parliament. This meant essentially the dawn of Democracy as the dominant underlying element of English culture. Langland's 'Vision of Piers Plowman,' dating from 1362, but rewritten in 1377, was the earliest, as it was a powerful, expression of this spirit. It was a masterly protest of English thought against the Latin church, and of the tongue of the people against the French of the Court. The greater poet who followed Langland, Geoffroy Chaucer, had accompanied the Court of Edward III. in his famous invasion of France (1359), and for some years, from 1372, he had repeatedly visited Italy, and added knowledge of Italian poetry to his admiring acquaintance with French. It was near the end of the century that he executed his great conception of a series of tales designed to be pictures of English character and life, and did it with a perfection of art which brought him near to Dante and Petrarch, and left him a true precursor to Shakespeare. Before Chaucer had reached his great task, John Wyclif's undertaking, an English version of the whole Bible, and literature in English appealing to the common people, not only against the abuses of the Latin church, but against the Catholic system of faith, had planted a standard of vernacular English, and of thorough humanism in culture, which at once fulfilled the promise of Caedmon and Bede and King Alfred, and prophesied the long line of developments to our own time. The age of Elizabeth and of the planting of America carried the level of English culture

to a height never surpassed in any land or any time, and set in motion an expansion which not only encircles but envelops the world.

Alcuin, one of England's earliest great educators.....	I	295; 42	10
The early history of England, by the great Benedictine scholar, Bede.....	45		360
Alfred the Great, his great services to England and to English culture.....	I	391, 392; 42	13
Pauli's valuable 'King Alfred,' and other studies of English history.....	43		419
Haller's Swiss-German novel, 'Alfred, King of the Anglo-Saxons'.....	42		245
Numerous Anglo-Saxon or English works of Alfric, of very high quality.....	2		557
Ettmüller's important 'Anglo-Saxon Lexicon'.....	42		174
View of the Anglo-Saxon period to the Norman Conquest.....	2	543-57	
Thomas Miller's 'History of the Anglo-Saxons'.....	43		383
Thierry on the battle of Hastings.....	37	14810	
Froissart, his chronicle for the years 1326-94.....	15		6039
Holinshed's 'Chronicles,' an admirable history in Elizabethan English; extensively used by Shakespeare.....	19		7446
Echard's 'History of England from the first Entrance of Julius Cæsar and the Romans to the End of the Reign of James I.,' containing a wealth of information.....	42		162
Very high character of the contributions to English history, in its origins and development, made by William Stubbs.....	35	14139-42	
Hume's 'History of Great Britain'.....	19		7779
E. A. Freeman's notably important studies of English history.....	15		5978
Special importance of the extended works in English history of S. R. Gardiner.....	42		208
Froude's great work on the history of England under Henry VIII. and Elizabeth.....	15		6059
Macaulay's 'History of England'.....	24		9385
Green's 'Short History of the English People' and other works; a popular improvement in English history.....	17		6663
Justin McCarthy's 'History of Our Own Times,' 'Four Georges,' 'Epoch of Reform,' and novels concerned with the England of his own day.....	24	9440; 44	6
Thackeray's 'The Four Georges,' 45 350; H. W. Lucy's story of the Disraeli and Gladstone parliaments, 1874-80, 1880-85.....	45		350
The Laws of Athelbert, king of Kent (died 616), the oldest English prose; and those of Ine (about 690), the foundation of modern English law.....	2		545
Stubbs's 'Constitutional History of England,' 44 28; Rudolf Gneist's 'History of the Constitution of England,' 44 28; Sir T. E. May's 'Story of the English Constitution from 1760 to 1861,' 44 28; Bagehot's 'Essays on the English Constitution'.....	44		28
Hallam's 'Constitutional History of England'.....	17		6854

Blackstone on the laws of England.....	44	206
Extraordinary distinction of John Selden at the bar in the great age of Shakespeare and Milton	33	13099
The 'Paston Letters,' picturing English middle-class life in the time of the Wars of the Roses	45	441
Hallam on English domestic comfort in the fifteenth century	17	6855
Seeley's study of the expansion of England.....	44	239
Dilke's studies of "Greater Britain".....	42	145
Sir Thomas More's career in English politics (1494-1535)	26	10295
Moral breakdown following the age of Elizabeth.....	4	1678
Lord Bacon's opinion of the reign and character of Queen Elizabeth.....	3	1193
English growth in commerce and comfort under Elizabeth	17	6671
Carlyle's 'Cromwell's Letters and Speeches,' 44 65; Gardiner's 'Crom- well's Place in History'	44	66
Cromwell's portrait by Bossuet, 5 2215, 2223; Goldwin Smith's esti- mate of Cromwell	45	511
Masson's 'Life and Times of John Milton'.....	44	81
'Gramont's Memoirs,' a brilliant picture of the court of Charles II	17	6913; 44 16
Brilliant political career of Jonathan Swift opened by a party pam- phlet in 1701, 36 14261; his later Irish pamphlets enormously pop- ular in Ireland	36	14264
Eminence in character and literary career of Samuel Johnson, 21 8283-90; his Dictionary a very great performance, 8288; his 'Lives of the English Poets'	21	8289
Notable place in English letters of Izaak Walton, author of delightful English biographies and of 'The Complete Angler'	38	15601-05
Originality and distinction of David Hume in several departments of English literature	19	7777
Voltaire on the English Nation in 1733.....	44	29
Mrs. Burney's 'Diary and Letters,' our best historical picture of Eng- lish life and court scenes in 1786-91	7	2819
Horace Walpole's high rank as a writer of letters most entertaining from his keen observation of men and things	38	15565-67; 43 558
Mrs. Abigail Adams finds English women in London Amazonians.....	1	101
Lecky's 'History of England in the Eighteenth Century'.....	44	29
Thackeray's 'English Humorists of the Eighteenth Century'	44	75
Brilliant statesmanship and parliamentary oratory of Edmund Burke.	7	2779-808
Burke's influence in creating the England of to-day.....	7	2787
Ashton on the Dawn of the Nineteenth Century in England	45	557
Thackeray's picture of English society in the first half of this century.....	45	507
William Beckford, England's richest untitled citizen, in the early part of Victoria's reign.....	4	1699
Works of Thomas Love Peacock showing the intellectual peculiarities of Englishmen in the first half of this century*	28	11225

Wordsworth's sonnets reflecting the English ideal	39	16197
Matthew Arnold's designation of England's aristocratic class as "The Barbarians"	2	862
Fielding's ideal John Bull	14	5703
Trevelyan's 'Charles James Fox'	44	83
George Canning, English statesman and orator	8	3189
Richard Cobden, eminent English parliamentary agitator for English free trade	42	113
Brougham, Lord, a notable literary and political figure from 1802 to 1862	42	77
W. E. Gladstone's brilliant career in statesmanship, letters, moral influence, and personal eminence	16	6359
Disraeli, Lord Beaconsfield, twenty-five years' Conservative leader in Parliament	4	1636
John Bright, an English tribune of the people in Parliament over forty years, 6 2355; "the one great English orator of this generation" (G. W. Smalley)	29	11411
Distinction of John Morley as a radical and a scientific idealist	26	10323
Tennyson's 'Hands All Round,' a song of freedom	40	16431
Conan Doyle's patriotic 'The Bowmen's Song'	12	4838
Dibdin's sea songs notably reflect English seamanship and naval genius	11	4620
Sydney Dobell's 'England in War Time,' rich in general human interest, 12 4734; his description of scenery among the finest in English literature	12	4734
Escott's England	44	29
'The Homes of England,' by Mrs. Hemans	18	7231
Hawthorne's 'English Notes,' 44 30; his 'Our Old Home'	44	113
R. W. Emerson's 'English Traits'	44	30
Lounsbury's 'History of the English Language'	45	427
The earliest history of English literature by John Bale (1548)	42	38
Earliest printing of books in England, 2 886; earliest books printed in England, 4 1834; Jacob Tonson, the first English publisher ..	1	148
John Wyclif's splendid service as translator of the entire Bible into English (1382), and great religious reformer before Luther and Calvin	39	16235, 16236; 43 586
The most entertaining book in early English prose, 'The Marvelous Adventures of Sir John Mandeville'	24	9655
Extraordinary distinction and charm of the character and literary product of Sir Philip Sidney	34	13385-88
English inspiration of German literature	7	2767
Voltaire's 'Letters on the English Nation' incalculably effective in Europe; English literature and the English people made known to France; Shakespeare first made known to the French people ..	38	15451
Marked intellectual power shown in Fuller's 'Church History of Britain' and 'Worthies of England'	15	6129
Abraham Cowley, the first regular English writer of modern prose ..	10	4094, 4095

Sir Richard Steele's career with Addison as an initiator of literary journalism.....	35	13877
Juliana Berners, the first woman to become an English author (at the close of the fifteenth century).....	4	1834-36
Aphra Behn, author of novels, plays, and poems; the first woman in England to live by her pen.....	42	51
Mary Wollstonecraft, a conspicuous initiator of the nineteenth-century movement to give woman an equal education with man.....	39	16129-32
Joanna Baillie, a dramatist whom Scott praised for excellence almost Shakespearean.....	3	1253-71
Exceptional eminence of Jane Austen in novels of real life.....	3	1045-79
Sydney Smith's intellectual power and salutary influence as an advanced thinker on politics, philosophy, and religion.....	34	13556
Twenty years of the brilliant essays of Macaulay, 24 9382; renown of his ballads, 9384; unsurpassed success of his history.....	24	9385
Remarkable power and wealth of ideas and language of John Ruskin.....	32	12509-15
Extraordinary breadth, thoroughness, and refinement of J. A. Symonds's English contributions to the history of culture.....	36	14338
Notable career of Goldwin Smith in liberal political and religious thought.....	34	13537-40
Leslie Stephen's preëminence in English criticism and literary history.....	43	505
The newer literature of England in Lang, Gosse, Dobson, Stevenson, and Henley.....	22	8880
Langland's notable protest against the Latin or Roman Church in England, in his 'Vision of Piers Plowman' (1362).....	43	326; 45 402
Notable religious liberality of Chillingworth, 42 107; and Whichcote, the founder of Broad Church divinity in England.....	43	570
George Fox, English founder of the sect of Quakers.....	42	198
Richard Hooker's 'Laws of Ecclesiastical Polity,' a masterpiece of eloquent liberalism.....	42	272
Broad and sympathetic rationalism in religion of Jeremy Taylor.....	36	14551-54
John and Charles Wesley in the great initiation of Methodism.....	38	15790-94
Humanitarian career of William Wilberforce, effecting the abolition of the slave trade under British rule.....	43	574
Extreme originality and interest as a teacher of new thinking and new progress of Thomas Carlyle.....	8	3231
Buckle's originality, boldness of thought, and very great popular success, in studies of the history of civilization.....	6	2673
Broad church distinction of F. D. Maurice, 25 9828; Bishop Colenso, 42 114; Dean Stanley, 43 503; and Charles Kingsley.....	22	8611
Foremost place among English preachers and in recent English literature of Dr. John Watson (Ian Maclaren).....	38	15692-95
Extraordinary attention given to the new-departure conception of Christianity shown by the sermons of F. W. Robertson.....	31	12307
Distinction in contemporary English criticism of F. W. H. Myers's essays giving modern answers to old problems.....	26	10511, 10512

Dixon's 'History of the Church of England'	42	146
Dugdale's monumental work on English cathedrals	42	154
Courthope's 'History of English Poetry'	44	301
Cædmon, the father of English song, 42 87; his first hymn the earliest piece of Anglo-Saxon poetry originating in England	2	547
Beowulf, a far more nobly conceived hero than the Greek Achilles ..	2	550
Three great works by John Gower, one in French, one in Latin, and one in English	16	6581
Chaucer, the later father of English poetry, 9 3551-64; Lounsbury's 'Studies in Chaucer,' 44 38; Skeat's 'Student's Chaucer'	44	39
Attractive figure at the court of Henry VIII. of the English love poet, Sir Thomas Wyatt	39	16230, 16231
Edmund Spenser's opening of the great age of Elizabethan literature with the 'Shepherd's Calendar' and the 'Faery Queen' ..	35	13752-55
Chapman's version of Homer, one of the classics of Elizabethan literature	9	3523-30
George Wither's lovely lyrics noteworthy for delicacy of sentiment and refinement of taste	39	16123
Edmund Waller's place as the initiator of the movement of artifice and formalism in poetry, which reached its height in Dryden and Pope	38	15555-57
Fervor and charm of Henry Vaughan's religious poems, with those of Herbert, Crashaw, and Quarles	37	15257
John Dryden's supreme place in English poetry in the age next after that of Milton	12	4919-50
The unequaled grace, ease, good-humor, and spontaneity of the poems of Prior	30	11837
Alexander Pope the earliest English self-supporting man of letters,—the foremost English poet of the eighteenth century	30	11711
Shenstone's poetry illustrating the extreme of artificial pathos	34	13308
James Thomson's 'Seasons' and other poems a remarkable initiation of departure from the artificial style of Pope in English poetry ..	37	14851-53
Genius of Isaac Watts in the production of hymns of almost universal acceptance for Christian worship	38	15717, 15718
Exceptional poetic success of Edward Young in blank verse	39	16277
Coleridge's eminence as both a poet and a critical philosopher	9	3843-70
Robert Southey, poet laureate from 1813, — a career of notable interest and worth	35	13679-81
Wordsworth's preëminence as a poet of thought, of moral energy, of English patriotism, and of exceedingly pure feeling for nature ..	39	16193
Lord Byron, the brilliantly original and successful poet of the first quarter of the nineteenth century	7	2935
Shelley's rare excellence as an English poet of the highest class	34	13270
John Keats, a popular hero of English literature, 21 8497; the Celt among the English	21	8500
Matthew Arnold's eminence as a poet, critic, and liberal thinker, notably representing the new Oxford	2	844-45

Extraordinary vital qualities, and powerful influence upon the thought and feeling of the age, of the poetry of Tennyson.....	36	14585-87
Contributions of the Rossettis to English poetry under Victoria.....	31	12397, 12411
William Morris one of the six greatest Victorian poets, and pioneer in the school joined by Swinburne and Rossetti, 26 10337-38; his prodigious literary achievement, 10340; his translations, 'Æneid,' 'Odyssey,' 'Béowulf,' and a long series of Icelandic sagas.....	26	10341
Brilliant supremacy of Algernon Swinburne in English poetry at the end of the century.....	36	14289
William Watson, eminent as the foremost younger poet of England.....	38	15705, 15706
'Gorboduc,' the first tragedy in English.....	2	888
Nicholas Udall, author of the first regular comedy in English.....	43	537
Shakespeare, the supreme representative of English-speaking culture.....	33	13167
The Bacon-Shakespeare question, Engel's work on.....	42	170
Brilliant, striking, and typical figure of Marlowe in the Elizabethan age.....	24	9714
Ben Jonson's tragedies and comedies, notable for dramatic picturing of the life of the time.....	21	8341-60
Shakespeare's greatest pupil in tragedy, John Webster.....	38	15758
Dramatic work of Beaumont and Fletcher, nearest to that of Shakespeare.....	4	1674-78
Samuel Foote the "Aristophanes of the English stage" in Garrick's time.....	15	5879
Brilliant career of Sheridan as a dramatist and parliamentary orator.....	34	13317-21
Sir H. Taylor's contribution to literary English drama.....	36	14539
Daniel Defoe's early distinction in fiction, and journalist accounts of current events.....	11	4479-512
English journalism initiated by Steele and Addison.....	1	148-71; 35 13875; 43 505
The initiation of English novel-writing by Samuel Richardson, 31 12225; a result of the comparatively low state of social morals in England.....	31	12226
Fielding's succession to Defoe and Richardson in "a new province of writing".....	14	5693-731
The strongly British and vigorous realism of Smollett's humorous stories.....	34	13576-79
Exquisite art of the humorous stories of Laurence Sterne.....	35	13900-02
Unsurpassed distinction and success of the novels of Sir Walter Scott.....	33	12995
Wealth of humor, humanity, and broad character-painting, in the novels of Charles Dickens.....	11	4625-88
Exceptional distinction in elaborate and exquisite art, faithful realism, and profound social and moral quality of the novels and historical studies of Thackeray.....	36	14668-72
Beautiful supplement to her father's career of Anne Thackeray (Mrs. Ritchie).....	31	12273
Great intellectual power, notable portrayal of English life, and profound moral value of the novels of George Eliot.....	13	5359-75

Charlotte Brontë's intense realism, artistic power, and critical insight, in notably successful novels	6	2381
Brilliantly effective, socialistic, and humanitarian novels of Charles Kingsley	22	8611
Charles Reade's work as a novelist based on his conception of fiction as "the highest, widest, noblest, and greatest of all the arts".	31	12105
Exceptional distinction of Anthony Trollope as a broadly and thoroughly English novelist	37	15031-34
Striking originality, power of thought, and vigorous imagination, in the novels of George Meredith	25	9915
Romances, biographies, and critical studies, of great interest and value, by Mrs. Margaret Oliphant	27	10819
Eminently popular novels of William Black, largely devoted to Highland Scotch scenery and character	5	1983
Thomas Hardy's long series of novels of rural life, intensely realistic and natural	17	6933
Shorthouse's novels reflecting the spirit which produced Tractarianism at Oxford and the poetry of Rossetti	34	13363
W. Clark Russell's novels of sea life, a splendid picture of England on the sea	32	12564
Mrs. Humphry Ward's notable power and elevation in recent development of English fiction, 38 15641-45; working-class English life depicted in her 'Bessie Costrell'	45	504
W. E. Norris's recent novels, notable for high excellence in the manner of Thackeray	27	10685
Stevenson's strikingly original and interesting novels	35	13927
Hall Caine's markedly powerful and successful novels	7	3067
Conan Doyle's very popular historical romances and detective stories	12	4815
Barrie's novels of Scotch life and character	4	1571
Gilbert Parker's novels of modern Canadian life	28	11047
Rudyard Kipling's notably original and powerful stories	22	8633
Margaret L. Woods's painstaking and truthful studies of human character and life	39	16153-55
A. T. Quiller-Couch's representation of Cornish life in tales, sketches, and novels	30	11947
Roger Bacon, preëminently the founder of English science and freedom of thought; his greatest work brought out A. D. 1267.	42	34; 45 475
Extraordinary scientific distinction of Sir Isaac Newton	27	10619-20
Notable advances in English science made by Joseph Priestley	43	441
Notable development of English science through the researches, discoveries, and expositions of Sir Humphry Davy	42	135
Brilliant succession to Davy of Michael Faraday, author of researches in electricity without parallel in the history of science	42	179
Herschel's preëminence in English astronomy	42	262
Sir Charles Lyell's great distinction in geological science	43	355
Charles Darwin's career in science, a grand climax in the long line of development from Roger Bacon	11	4385-434

Eminent long career of John Tyndall in advanced discovery, and brilliant exposition of scientific facts and theories.....	37	15141, 15142
Sir William Thomson, Lord Kelvin, author of researches in physics representing the latest advances of modern science.....	43	524
Thomas Huxley's career in science, equally brilliant in masterly research and in popular critical exposition.....	19	7805-34
Distinction of Alfred Russel Wallace as next to Charles Darwin the English exponent of Darwinism.....	38	15517-19
E. B. Tylor's important researches in the history of primitive culture.....	43	535
Eminent scholarship in science of Sir John Lubbock.....	23	9279-84
The story of nature delightfully told in Gilbert White's 'Natural History of Selborne'.....	39	15867-69
E. R. Lankester's distinction in recent English science; his contributions to physiology and biology.....	43	326
Scientific study of English agriculture by Arthur Young, 39	16263;	
his 'Annals of Agriculture,' in 45 quarto volumes.....	39	16263
Thorold Rogers on the economic and industrial history of England, 44	131; his 'History of Agriculture and Prices'.....	44 158
The powerfully liberalizing influence of Hobbes's philosophy.....	18	7381-88
Notable originality, philosophical ability, and broad liberalism of John Locke.....	23	9105-10
Jeremy Bentham's notable exposition of Utilitarianism as a theory of morals.....	4	1773-82
Adam Smith's 'Wealth of Nations,' a comprehensive handbook of freedom of trade among all nations.....	34	13519-36
John Stuart Mill's eminence in moral and political science.....	25	10007-26
Half-century career of Herbert Spencer, 1848-98; attempting to base a system of philosophy upon positive knowledge.....	35	13708-26

FINLAND

FINLAND, a country rather larger than Great Britain and Ireland, forms the northwest corner of the Russian Empire, where in the long summer days sunset and sunrise are but an hour or two apart. In the period 1157-1293 Sweden made the country subject and established Christian civilization with liberal laws. Gustavus Vasa introduced Lutheranism in 1528, and King John III. created the grand-duchy. The sequel to many wars between Sweden and Russia was the cession of the whole grand-duchy to Russia in 1809, on the basis of complete Home Rule, with the Russian emperor as grand-duke. Virtually a well-governed republic, enjoying an extreme of prosperity, possessed of one of the most complete and effective systems of education in Europe, with a

University at Helsingfors, where nearly 2,000 students are pursuing academic and professional studies, and with a population ardently patriotic, Finland has become, through its connection with Swedish culture, a not insignificant factor in the present representation of European genius.

The grand-duchy of Finland torn from Sweden in 1809	32	12495
Kajaani's 'History of Finland,' the first written in Finnish.....	43	295
Andreas Friis's exhaustive investigation of the language and literature of the Finns and Laps.....	43	203
Baratynsky's delineation of Finland character and nature in 'Eda,' a poem	42	41
The Swedish poet Runeberg's early study of the Finnish peasantry, 32 12495; the Finnish and Swedish national song, 32 12499; his 'Ensign Stål's Tales,' a famous series of ballads of the Swedish-Finnish side of the war with Russia.....	43	473
Ahlquist, Finnish poet and philologist, university professor at Helsingfors (1862-89) translator of Schiller into Finnish.....	42	7
Finnish life and scenes from 1631 to about 1800 depicted in 'The Surgeon's Stories,' by the Finnish poet and novelist Topelius..	43 529; 45	502

FRANCE

[AND ITALY, AND GERMANY].

THE Franks of early European history, bearing a name which means *Freemen*, were a German race of bold and independent spirit, who came into contact with the Romans by settling in the lands bordering on the Rhine, about the middle of the third century. They came into relations both of service and of conflict with the Romans, and gradually extended their possessions beyond the Rhine into Gaul, where they became a people strong enough not only to establish a kingdom of their own, but to hold back other barbarians seeking to advance from the wilderness regions of Central Europe. In A. D. 451 they united with the Romans in repelling the invasion of Attila. One of their tribes at this time, the Salian, had a king named Childeric, and at his death, in 481, his son Chlodwig (a name modernized as Clovis, Ludwig, or Louis) began a reign of conquest which ended in the union of all the tribes in one kingdom, including nearly all of the south of France, as well as the north. This king married a princess of Burgundy, of orthodox Catholic faith, and within a short time

adopted her religion as his own, with special reference to close relations with the bishop of Rome.

Even fifty years before the conquest by Cæsar, the cities and Celtic people of the southern part of Gaul had so completely adopted the manners and language of the Greeks and Romans as to entirely lose their original character. Roman culture was still more thoroughly impressed after the conquest, and by the second century all that part of Gaul had become celebrated for its Græco-Roman schools and the excellence of its literary culture, to which Celtic genius lent a distinction which brought pupils in culture, eloquence especially, from even distant parts of the empire. Laws, religion, civilization, language, and literature, were Roman; and before the end of the fourth century Latin, especially in the towns, was commonly spoken, with this difference, that the educated class used a purely literary Latin, while the soldiers, peasants, and common people, used a rough, ungrammatical, degenerate Latin, which tended to prevail over the other, in consequence of the extent to which it was necessary for the clergy to use it in addressing congregations of the people. When the Franks had extended their settlements into the South, and became its ruling race, there was a distinction between the Franks of the South and those of the North, in consequence of the fact that the Southern Franks used the Latin of the common people, while the Northern continued to use their own German tongues more or less modified by contact with Latin. From this it resulted that representatives of culture, such as the clergy, would speak three languages, Latin, Roman or vulgar Latin, and German. As the first of these came to be less and less used, the vulgar tongues became of necessity the languages of such culture as existed. The French language, as finally settled, was a fusion of the two distinct languages formed in the two parts of the Frankish regions separated by the river Loire, the South and the North.

The death, in 511, of Chlodwig, who had united the Frankish lands, was followed by a period of divisions, until the first Pippin, mayor of the palace to a nominal king, and as such, ruler of the German Franks in the North, became, by conquest, ruler in the South also. In the last years of this Pippin, and the first of his son, Charles Martel, the Arabs had come from Africa into Spain (A. D. 711), and in nine years had not only overrun nearly all Spain, but had crossed the Pyrenees and occupied a district of

Southern Gaul. Pippin's son, Charles Martel, defeated the Arabs in a great battle near Poitiers, in 732, thus preventing any extension of their power. He also promoted very effectively the Christianization of his dominions and close attachment to Rome. His son Pippin, who ruled from 741 to 768, secured the Papal recognition of his kingship over all the Franks, and in return assisted the Pope to maintain political independence of the king of the Lombards. He also effected the expulsion of the Arabs from Frankish territory, and further secured his power in the south of France by putting an end to the local rule under him of the Duke of the great province of Aquitaine. This was the first permanent extension of Frankish rule to the Pyrenees, and when Pippin died, in 768, leaving the two parts of his kingdom to his two sons, the death of one, in 771, gave the whole inheritance to the other, who ruled as Charles the Great, until 814. In 780 Charles, with the aid of the Pope, and to promote the plans of the Pope, added the kingdom of the Lombards to his own, destroying what in due course would have been an Italian nation. One of the most notable facts of this early European history is the way in which these Frankish monarchs, Pippin, and his son Charles the Great, effected the overthrow of the Lombard kingdom in Italy, for the benefit of the secular power of the Popes, thereby cutting off the promise of an Italian nation, and raising in its place a papacy of temporal power destined to dominate from Rome for a thousand years.

In 798 a revolt in Rome against the Pope brought Charlemagne to his aid, and his Holiness in return crowned the monarch Roman Emperor, on Christmas day A. D. 800. Charles solicited, and finally in 812 secured, recognition of his dignity from the Eastern emperor at Constantinople, and his reign, not only of energetic, sometimes savage, conquest of German tribes, the Saxons especially, but of great care of church interests, as Roman and papal interests, of religious interests, to secure men's living as Christians, of educational interests through schools and literature, and of political order through organized government, was an immensely efficient one.

The fact that Latin was for centuries the language of the church, of education and learning, and of such books as were produced, was the result of Charlemagne's care to have good Latin read, written, and spoken, in school and church, instead of the corrupt Latin of the common people. The classical Latin was

studied with great zeal in his schools, and that of the church corrected, while the common spoken Latin was left as a vulgar dialect, and became the beginning of French speech, or of Italian, or of any other vulgar departure from classical Latin. The French language thus arose from the Latin in large part, from the German Frankish also to a considerable extent, and to but a small extent from either the Celtic or the Greek.

France to the south of its great dividing river, the Loire, was in speech and culture much in advance of France to the north; and in Provence especially, the district bordering upon the Mediterranean, the Romance-Provençal, or Province-Roman, displaced the Latin, of which it was the daughter, as early as the tenth century; and in the eleventh and twelfth centuries the Troubadour spirit of poetry carried literary production to a full and perfect growth, when as yet no other scion of Latin culture had developed a cultivated vernacular literature. As Provence lies east of the Rhone next to Savoy, its speech was a connecting link between French and Italian.

One of the earliest sequels to the break up of the empire of Charlemagne under his son Ludwig (814-840), and his grandsons, Lothar, Ludwig, Pippin, and Charles, was the beginning of Germany under Ludwig, and of France under Charles, in the year 843, while Lothar, with Lotharingia as his kingdom, also figured as Emperor, and as such ruled Italy. The oaths taken by Ludwig and Charles, for an alliance against Lothar in the spring of 842, are preserved in the two languages of the two peoples, and are among the very earliest specimens of French and German.

The history of France and of Germany as separate nations thus begins with 843. The reign of Louis VI. (1108-37) saw the first important development in the direction of a powerful France; that of Louis IX. (1235-70) saw France become, in place of Germany, the chief power of Europe, while her literary supremacy had become even more distinct, though in imaginative writing chiefly. It was not until the sixteenth century that French prose broadly occupied the great fields of human culture, and made French literature an adequate expression of the genius of the French race.

Froissart's story of the English invasion of France.....	44	85
Barante's 'Story of Joan of Arc'.....	42	41
Forty years' devotion of Jules Michelet to the interpretation of French genius in history	25	9982-85

Martin's 'History of France to the Revolution'	44	85
Guizot's history of France, and 'Memoirs of My Own Time'	17	6774
Canivet's account of French loss of India and of Canada	42	92
Rambaud's 'History of Civilization in France'	30	12042
Barni's 'History of Moral and Political Ideas in the Eighteenth Century'	42	43
Flassan's 'History of French Diplomacy to 1792'	42	191
Brilliantly original and effective method of historical research developed by Thierry and exemplified in historical works of the first importance	37	14803-04
Important contributions to historical study by Sismondi	34	13472-74
Kirk's 'Charles the Bold'	44	114
Brantôme's mirror of the Valois court and period	6	2322
Very rare charm and interest of the Letters of Madame De Sévigné, reflecting life in Paris in 1670-96	33	13154
Saint-Simon's extensive memoirs affording a complete revelation of life at the court of Louis XIV., and during the succeeding regency	32	12710
Picture in Saint-Simon's 'Memoirs of the Court of Louis XIV'	45	547
Duclos's 'Memoirs of the Reigns of Louis XIV. and XV'	42	154
Perkins's 'France under Louis XV'	44	85
Thiers's 'History of the French Revolution' and 'History of the Consulate and Empire'	43	522; 44 162
Carlyle's 'French Revolution,' 44 86; Stephens's 'French Revolution'	44	86
Hazen's 'American Opinion of the French Revolution'	44	162
Taine's 'The Ancient Régime,' 44 87; his 'Journeys through France,' 44 164; his 'French Revolution'	44	86
'The Marseillaise,' 40 16435; De Lisle's 'La Marseillaise,' composed at Strasburg	43	469
Dickens's 'Tale of Two Cities,' a vivid picture of the French Revolutionary period	11	4626
The brothers De Goncourt on the history of French society	44	161
Arthur Young on 'Aspects of France before the Revolution'	39	16264
Mirabeau as a figure in French history, 25 10077; Von Holst's study of Mirabeau	19	7497
Bourrienne's 'Memoirs of Napoleon,' 44 16; Lanfrey's ablest and most complete criticism upon Napoleon, 45 479; Sloane's 'Life of Napoleon'	43	496; 44 261
Judicial and philosophic estimate of Napoleon's career by J. R. Seeley, 45 413; Madame de Staël on Napoleon, 35 13837; Thiers on Napoleon's policy in Egypt, 37 14841; Napoleon's address to his army after the Aboukir disaster	37	14844
Doyle's study of Napoleon in 'The Great Shadow,' 44 260; Zola's 'Glimpses of Napoleon III.'	39	16292
Coubertin's France under the Third Republic	44	87
The twelfth century a splendid period of intellectual life, especially in France	11	4317, 4320

Rabelais the first complete type of French genius seen later in Molière, Voltaire and Diderot, Balzac and Hugo	30	12006
French intelligence specially recognized in La Fontaine, 22	8786;	
his irregular, licentious tales congenial to the French spirit.....	22	8781
Connection of both Montaigne and Montesquieu with Bordeaux .	26	10237, 10249
Rousseau the greatest French writer of his century, the most influential forerunner of new developments	31	12438-39
Unsurpassed distinction of Voltaire as the most influential author in French literature	38	15449-57
Morley's 'Diderot and the Encyclopedists'	44	80
Morley on the ideas the French Encyclopedie stood for.....	26	10336
Lamartine's career in contrast with that of Napoleon III.....	22	8805
Brilliantly effective career of Madame De Staël as a mediator between France and the cultures of Germany and Italy	35	13823-26
De Tocqueville's brilliant success in discovering the essential democracy of progressive political society and in comprehensive study of American realization of democratic ideals	37	14965-69
Thiers's career of great distinction as a journalist, historian, political orator, statesman, and first President of the French Republic.	37	14821-29
Supreme position in French literature attained by Renan, as by Buffon and Montesquieu	31	12149-62
Victor Duruy's eminence as a teacher of history, and author of Greek and Roman histories	12	5069-74
Debt of the French language to John Calvin	8	3120
Pierre Ramus's 'Dialectic,' the first work of the kind published in French.....	43	451
Importance of Pascal in fixing the language as spoken by Bossuet and Racine.	28	11143
French age of pulpit eloquence, Bossuet, Bourdaloue, and Massillon, said by Voltaire to be the greatest in pulpit oratory of all time .	25	9780
Vigorous succession to Joseph de Maistre of Louis Veuillot as a Roman Catholic opponent of the modern spirit, 38	15330-31;	author also of simple and charming novels
Extraordinary explosion of liberal religious interest in the career of Lamennais	22	8847
Lacordaire's distinction as a pulpit orator and journalist associated with Lamennais.....	43	319
High ability, great learning, and remarkable sincerity of Edmond Schérer, in new departure Christian studies.....	32	12865-67
Edgar Quinet as an initiator of social, moral, and intellectual new departure in France	30	11961-63
De Vogüé the precursor, evangelist, and representative in literature of a Neo-Christian reaction from Paganism in French culture.	38	15439-41
Eminent position as an historian, and at the head of educational affairs, of Alfred Rambaud	30	12041-43
É. Rod's 'Moral Ideals of the Present Time,' a valuable handbook of recent literary developments.....	31	12337

Provence the home of French poetry.....	29	11428
The story of Provençal literature.....	30	11871-77
Recent development of Provençal poetry in the South of France.....	25	10098
Mistral's 'Mirèio' and two volumes of a lexicon of ancient and modern Provençal.....	25	10098-100; 43 385
Raynouard, a French poet and philologist, author of a 'Dictionary of the Language of the Troubadours', and of other works on the Provençal language and literature.....	43	452
Great influence on French poetry of the sacred poems of Adam de Saint Victor.....	32	12727
Marie de France, the earliest French poetess; spent her life in England, and wrote 'Lays,' belonging to the finest specimens of the Old-French ballad.....	43	368
Notable significance, about the middle of the fifteenth century, of François Villon, now esteemed the "Father of French Poetry".	38	15392-99
Initiation by Ronsard and Du Bellay of remarkable new developments of French language and poetry, 31	12374-77; enormous service to French speech and not less to the art of versification.	31 12377-78
Lack of poetical genius in the eighteenth century.....	22	8801
Béranger, an especially notable and popular author of songs.....	4	1783-800
French condonation of immorality in connection with wit and humor in Béranger's songs.....	4	1785
Distinction of Alfred de Vigny as a poet of Romanticism, with Victor Hugo and Lamartine.....	38	15342
Bohemian excesses in life, yet fine art success in poetry, of Paul Verlaine.....	38	15313-15
Characteristics of Lamartine, Hugo, and Musset, the three greatest French poets of the nineteenth century.....	26	10487
Influence of Béranger and Victor Hugo towards the creation of the second Napoleonic Empire.....	4	1786-87
Extraordinary success of Déroulède's 'Songs of the Soldier' and 'Songs of the Peasant'.....	11	4580
Sully-Prudhomme's romantic lyricism the best of recent French poetry after Victor Hugo and Leconte de Lisle.....	36	14209
Gringoire, the creator of French political drama.....	42	235
Molière, the greatest of comic dramatists, typically French, with Rabelais, Montaigne, and Voltaire.....	26	10163
Extraordinary supremacy of Racine in French drama after Molière and Corneille.....	30	12030
Ducis's very successful French adaptations of Shakespeare.....	42	154
Original and brilliant new development of French dramatic interest by Scribe, the master playwright of France for forty years.....	33	13083
Sarcey, the most distinguished of French dramatic critics.....	32	12825
Saint-Pierre, author of 'Paul and Virginia,' and a great master of style.	32	12695-97
Balzac, the greatest of French novelists, author in remarkable books of a vast review of human nature, life, and manners.....	3	1348-429

Émile Souvestre's stories and sketches reflecting the peculiarities of Breton life.....	35	13694
Extraordinary success of Eugène Sue as the first French writer of sea stories, and author of socialistic, humanitarian romances.....	35	14181-83
Brilliant forty years' career as a novelist and dramatist of Dumas, Senior.....	12	4957-5000
Important period made familiar by novels of Dumas and historical writings of Dr. H. M. Baird.....	3	1272
Mérimée as a master of French fiction following the realism of Henri Beyle.....	25	9941, 9942
Extraordinary wealth and literary perfection of the varied work of George Sand.....	32	12759-71
Rural and peasant life depicted by George Sand in 'Fadette' and 'The Haunted Pool'.....	44	185
Victor Hugo, the greatest literary figure of nineteenth-century France.....	19	7709
Initiation of modern French realism by Flaubert and the De Goncourts.....	16	6551
Distinction of Theuriet as an accurate painter of the common folk of France.....	37	14795
Maupassant's place in French fiction nearer to Flaubert than to Zola.....	25	9804
Immensely successful production of novels of extreme realism by Émile Zola.....	39	16283-91
Senancour's 'Obermann' a reflection of the spirit aroused by Rousseau, Byron, and others.....	33	13111; 43 489
Godefroy's Dictionary of the Old French, and of all its dialects.....	42	222
Excessive ambition shown by Taine in the application of extreme critical preconceptions to the history of culture in France and in England.....	36	14399-408
Pellissier's history of literature in France during the last hundred years.....	45	378
The power of French literature in its prose-writers.....	2	858
French literature compared with English by Matthew Arnold.....	2	858
Van Laun's 'History of French Literature'.....	44	216
Sainte-Beuve the chief literary authority of France in the nineteenth century.....	32	12659
Prééminence of Brunetière's works as a source of knowledge of French literature.....	6	2606
Bourget's study of contemporary French tendencies.....	5	2252-53
Four great French scientists, Buffon, Lamarck, Saint-Hilaire, and Cuvier.....	10	4251
Lagrange; extraordinary mathematical genius; author of 'Analytical Mechanics'; pensioned in Paris 1787-1813, after twenty-one years residence in Berlin as director of the Berlin Academy.....	43	321
Investigation of French agriculture in 1787-90 by Arthur Young.....	39	16261
Arago's brilliant activity in science, author of masterly scientific biographies.....	2	704-22

Littre's eminence as a philologist, lexicographer, philosophical and historical writer.....	43	345
Comte's notable scheme of humanitarian secularism and positive science	10	3935-44
Maspero's eminence as a French Egyptologist, author of great works on Egypt and Babylonia.....	43	372

GERMANY

WHEN the empire of Charles the Great broke up into its component parts, as it did in 887, Arnulf obtained a German kingdom embracing the four divisions of Saxony, Franconia, Suabia, and Bavaria. In 919 the federation of German duchies elected Henry of Saxony king. His energetic and ambitious son, Otto, not only succeeded him (936-73), but secured his formal recognition and coronation as the German monarch; and after occupying the throne for twenty-six years he obtained consecration from the Pope as Emperor of a "Holy Roman Empire of the German Nation." This was in connection with Otto's interference with affairs in Italy, where he remained for six years, asserting supremacy over the Pope, as well as making himself master of Rome. At his death, in 973, Otto, deservedly known as "The Great," had made Germany the leading power of Europe, with results of great importance for the history of German civilization. He had secured a notable revival of both religion and learning, together with a high state of personal morality and literary activity, at court and among the people. The German tongue became a literary language during his reign. A harmony of the gospels was composed in German, virtually a German life of Jesus in the form of a great epic poem, called 'The Heliand' (The Savior). But the attempt to rule Germany and Italy together was permanently disastrous. The reign, however, of Frederick I. (1152-90) promoted German prosperity, national consciousness, and a notable beginning of national literature. Frederick II., whose mother was an Italian, and who preferred to live in Sicily, because it possessed far more culture than Germany, maintained unsuccessfully the last stage of a protracted struggle between the Emperor and the Pope, the end of which was the overthrow of the Empire, leaving Germany separated from Italy, and the extinction of the family of Frederick. Both Italy and Germany were

broken up into small powers. German history after that for 600 years was a history of separate independent states without political unity. The papacy became a great political power in Italy, and the great Italian cities acquired the position of independent states. It was from the reign of Frederick II. (1216-50) that a German vernacular literature appeared, in the Nibelungenlied epics, in the Minnesingers inspired by Provençal song, and in romances after North-French models.

The Germania of Tacitus	44	93
Anglo-Saxon missionaries under St. Boniface carry Christianity and enlightenment to Germany	2	545
Eginhard's important 'Life of Charlemagne'	42	165
Dahn's very important contributions to German history and ethnology. 10	4268	
Egelhaaf's very instructive and accurate works on the history of Germany	42	165
Walther von der Vogelweide the greatest lyric poet of Germany before Goethe and the first supremely great lyric poet that the nations of modern Europe produced, 38 15580-88; his great contemporaries Wolfram von Eschenbach, Hartmann von Aue, and Gottfried von Strassburg, 15580, 15586; Eschenbach's epics among the greatest German imaginative works	42	172
Hans Sachs, a famous Nuremberg poet, and an exceptionally national figure in the age of Luther	32	12609
Notable early exposition of spiritual theology, by the Dominican preacher Tauler	43	516
Importance of Reuchlin as a humanist and liberal scholar, just before the Reformation	43 455; 44	243
Influence in aid of the Reformation of Brandt's 'Ship of Fools'	5	2311-18
Luther's epoch-making work through extreme protest against Catholicism, powerful inspiration of German feeling, and translation of the Bible into German	23	9319-47
Important literary help given to Luther by Von Hutten, 42 280; 44 243; and by Melancthon	43	377
Extraordinary destruction and degradation produced by the Thirty Years' War	27	10629
Fleming, Opitz, and Gryphius, faint literary lights of the period of the Thirty Years' War	14	5844
Carlyle's 'Frederick the Great'	44	82
Remarkable autobiographic record by Wilhelmine, sister of Frederick the Great	39	15969-70
The 'Germany' of Madame De Staël	44	94
The poet Arndt's efforts for German union under Prussia	2 813; 42	25
Splendid services of Arndt to German Liberation	2 813-14	
Great distinction of Ranke as the originator of a method of history based on thorough truth and research	30	12074-76

The historian Niebuhr, Stein's most trusted assistant in Prussia, ambassador to the Pope, and professor at Bonn	27	10658
J. R. Seeley's study of Germany in the age of Napoleon.....	45	412
Droysen's notable 'History of Prussian Politics'.....	42	152
Von Sybel's 'Founding of the German Empire'.....	44	94
Bismarck's special work in the creation of the German Empire.....	5	1932
'New Germany,' by Andrew D. White.....	39	15853
Ideals of the German mind	19	7519
Relation of the career of Luther to the German language and literature	23	9323
E. A. Freeman on the Rhine, a German river	15	5981
Epoch-making character of the thought and critical work of Lessing.....	23	9009
European position of Goethe in succession to Voltaire and Rousseau.....	16	6385
Remarkable studies of German antiquity, language, and literature by the brothers Grimm.....	17	6733
Great service of Madame de Staël, in making German culture known in France	35	13826
The Schlegels, father and two sons, in German literature, 33	12913;	
Friedrich's philosophical exposition of the Romanticism inaugurated by Herder and Goethe, 12913; Wilhelm's incomparable German version of seventeen of Shakespeare's plays	33	12913
Distinction of Jean Paul Richter as a thinker, humorist, and poet.....	31	12251
Novalis as a leader in German Romanticism.....	27	10726
'Benefits to Germany from French Invasions'.....	30	12046
Bismarck, statesman, writer, thinker, and economist.....	5	1929; 42 60
Hesekiel's 'Prussian Songs,' political novels, and biography of Bismarck.....	42	262
Herman Grimm as a man of letters, the chief living representative of German culture	17	6723
Richard Wagner's extraordinary eminence in the national drama and music of Germany.....	38	15499-504
Ludwig Börne, conductor of Die Wage, and a passionate opponent of German dynastic policy	42	67
The great German comic journal Fliegende Blätter	42	85
The Nibelungenlied, the greatest of German epics, 27	10627; 38	
15582; its comparatively late discovery and appreciation, 27		
10630-31; made known by Bodmer.....	5	2130
Notes of a new era in Klopstock's 'Messias'	22	8691; 43 308
Career of Kleist in the period of French domination	22	8665; 43 307
Inauguration of its classic age in literature inspired from England.....	7	2767
Supreme place of Goethe as Germany's greatest poet, thinker, and profound critic of life and knowledge of the world	16	6385; 42 222
Distinction of Schiller in both powerful dramas and fine lyrics.....	33	12880; 43 483
Wilhelm Müller's distinction as a poet voicing German sympathy with Greek freedom	26	10443; 43 395
Shakespeare made known to Germans by Wieland's prose translation of twenty-two plays (1762-66).....	39	15955; 43 574

August Wilhelm Schlegel's translations and criticism made Shakespeare a German classic.....	43	484
Distinction of Ludwig Tieck as the father of the older romanticism in Germany, and translator with Schlegel of Shakespeare.....	37	14943-45
Shakespeare translated into German by Bodenstedt, Heyse, Kurz, and others.....	5	2118
Epoch-making collection of German folk poetry, 'The Boy's Wonder-Horn,' by Brentano and Von Arnim.....	6	2343; 42 25
Count Platen's distinguished place as a poet of thought and perfection of verse.....	29	11513; 43 432
Max Schneckenburger's 'The Watch on the Rhine'.....	40	16437; 43 484
Eminence as a scholar in literature and wealth in lyrical masterpieces of Uhland.....	37	15185-98
Eminence in poetry, patriotism, and Oriental studies of Rückert, 31 12457-59; remarkable enrichment of German literature by his translations.....	31	12458; 43 471
Von Geibel's important translations into German from French, Spanish, and Portuguese poets.....	15	6248
Freiligrath's revolutionary and political poems.....	15	6003; 42 201
Eduard Mörike the last great poet of the Suabian group, and greatest German lyricist after Goethe.....	26	10318-20; 43 391
Geibel promotes the collection of a vast treasury of song for German readers, from the literatures of France, Spain, and Portugal....	15	6248
Wieland's initiation of the historical culture-novel and psychological romance, 39 15954; his translation in 1762-76 of twenty-two plays of Shakespeare.....	39	15955
Eichendorff, the last great poet of the Romantic School, 13 5346; his 'Life of a Good-for-Nothing,' one of the most popular tales in German literature.....	13	5346
Fritz Reuter's eminence as far the ablest novelist of the German realistic school.....	31	12195-97
Splendid and sustained success of Von Scheffel in romance and historical fiction.....	32	12837-39
Intensely national character of the novels of Theodor Storm delineating North German life.....	35	14040
Foremost Swiss-German poets and novelists Keller and Meyer, 25 9965; 43 299, 380		
Freytag's series of historical novels 'The Ancestors,' presents a picture of German historical development.....	15	6014; 42 202
Spielhagen's novels notably represent the characters and scenes of German life in his own time.....	35	13772-75; 43 502
Sudermann's novels and dramas brilliantly representative of the best recent developments in German literature.....	35	14163-66; 43 511
Eminence of Leibnitz as a philosophical thinker, and a scholar in every branch of knowledge.....	43	333
Herder the father of modern evolutionary philosophy through the idea of organic growth.....	18	7259

Eminence of Kant as the only modern philosopher who can be put beside Plato and Aristotle, 21 8477; his marvelous humanity of spirit, 8479; his thorough-going criticism of dogmas, 8480; three features of his moral attitude, 8482; his true originality as a thinker	21	8484
Very great distinction of Fichte in succession to Kant, in philosophical exposition, promotion of higher education, and powerful inspiration of German national feeling.....	14	5673-86
Extraordinary scientific eminence of Alexander von Humboldt.....	19	7768
Hegel's masterly studies of philosophy, history, religion, and art; almost unsurpassed contributions to modern thought.	18	7161-84
Schopenhauer's distinction as a great master of German prose and a philosopher ranking with the highest German and Greek.....	33	12923-27
Schopenhauer; Grisebach's editing of, very important....	42	235
Negotiations of Bossuet with Leibnitz for the return of Germany to Catholicism.....	5	2213
Ranke on 'The Rise of the Jesuits in Germany'.....	30	12083
Remarkably intense and dogmatic expression of destructive negation in Strauss's criticism of historical Christianity.....	35	14107-10

GREECE

OF ALL the types of genius represented in the literatures of the world two are of an unsurpassed breadth and elevation, dominating the entire history of human development; one of them, that of the Athens of Æschylus, Pericles, and Plato, and the other that of the England—the Greater England, of Shakespeare and Cromwell and Washington. What Athens was, in the Attic period from Æschylus to Demosthenes, not only stands before and above all the great literatures of the modern world, but it overlooks with commanding light the marvelous heights which speculation reached in India, and looks far down upon the crude developments of Egypt and Babylonia. When Persia, bearing the torch of lofty Zoroastrian theism and ethics, might have carried its power and its ideas into Europe, and perhaps into modern history, Athens stood in the way at Marathon and Salamis, and herself gave to mankind a better and a clearer comprehension of Deity than ever came to any Oriental mind; and a judgment of justice and moral truth and beauty, incomparable for the blending of human exposition with divine revelation. Every line of human progress, of fundamental significance for the welfare of mankind, goes back to a Greek initiation. Epic, lyric,

and dramatic poetry; history and philosophy; law, divinity, and medicine; art of a power and beauty never equaled; and eloquence from which the speech of every age has taken example, are authentic and immortal in their Greek examples as hardly anywhere else in history. It was a Greek world into which Christ was born, and neglect of, or attention to, Greek ideals, has marked the failure or the success of mankind to comprehend and to give effect to essential Christian truth. Among studies which will last for delight and profit as long as letters last, that of Greek story and thought and character has a foremost place, from which it can never be removed.

Manatt and Tsountas on the Mycenæan Age of Greece.....	44	189
Schliemann's discovery of the site of Homer's Ilium.....	45	465
Perrot and Chipiez on Primitive Greek Art.....	44	123
Jebb's 'Classical Greek Poetry'.....	44	189
Greek poetry antiquity's richest legacy to us.....	37	15161
The Homeric poems the fountain-head of European literature.....	19	7551-53
Hesiod's 'Theogony' the first connected attempt at tracing the origin of the Greek gods.....	18	7327
Hesiod's 'Works and Days,' a Greek farmer's hand-book.....	18	7326
Herman Grimm's two volumes on Homer's Iliad, a masterpiece of critical study.....	17	6725
Quintilian's critical estimate of Homer.....	30	11997
Sappho, known only by extant fragments of her work, accounted a poet next to Homer.....	32	12817-23
Pindar, the greatest of Greek lyric poets.....	29	11487
Unsurpassed excellence of the elegies of Simonides, compared with Pindar and Æschylus.....	34	13466
Didactic, ethical, and social poems of Theognis, 500 years B. C. ...	37	14789-90
Æschylus, accounted from his unsurpassed power in tragedy the greatest of the Greek dramatists.....	1	183-192; 42 6
The story and dramas of Sophocles in the greatest age of Greece and at the summit of Greek culture.....	34	13647-76
Euripides, the most important in human and modern interest of the great Greek dramatists.....	14	5569-76; 29 11398; 42 174
Pheidias, the Greek Shakespeare, or greatest creator of ideals and creative thinker of the Greek race.....	45	466
Waldstein's 'Essays on the Art of Pheidias'.....	45	466
Aristophanes the greatest Greek master of comedy, unsurpassed in literature as a master of dramatic effects.....	2	759-68; 42 24
Large development of realistic and social Greek comedy after Aris- tophanes, 29 11398; examples of fragments which remain from lost Greek comedies.....	29	11399-408
Theocritus in his idyls,—pastoral, epic, dramatic, and lyric,—the latest representative of Greek poetry of high quality.....	37	14769-73

Greek poetry through a course of fifteen centuries, 16 6637; universality of Greek letters about the time of Christ.....	16	6638
Bergk's 'Greek Lyric Poets' and 'History of Greek Literature'.....	42	56
Symond's 'Studies in the Greek Poets'.....	45	497
Salverte's 'The Novel in Ancient Greece'.....	1	277
Prototypes of the modern novel in Alciphron's fictitious Letters, about 150 A. D.; and in a romance by Heliodorus, about 350 A. D. 18 7221; 42	258	
Longus, notable Greek romancer, author of 'Daphnis and Chloe,' a precursor of the modern novelist.....	43	349
Lucian of Samosata, the last of the Hellenes.....	23	9290
Barthélemy's fascinating picture of domestic and social life in ancient Greece.....	42	45
Poems of Byron on Greece, 7 2945-53; and 'A Grecian Sunset'....	7	2965
Snider's travels in Greek lands, and study of Greek ideals.....	34	13601
Shakespeare's dramas known in Greece through Bikelas's metrical translations.....	42	59
Zalokostas, a distinguished recent Greek poet and patriot, whose songs the Greek children learn.....	43	593
Solon, the great early statesman of Athens, and notable among all creators of constitutions.....	34	13642-44
Littré's translation of the works of Hippocrates, the earliest Greek scientific physician.....	43	345
Limburg-Brouwer's Dutch History of the Moral and Religious Civilization of the Greeks.....	43	343
Gladstone's 'Homeric Studies'.....	44	115
Zeller's 'History of Greek Philosophy'.....	44	116
Heraclitus and Parmenides the greatest of the pre-Socratic thinkers. 28	11114	
Great influence of the thought of Heraclitus, earlier than Socrates, 18 7247; fragments of his teaching.....	18	7248-51
Extraordinary rank of Plato in the literature of the world—the final outcome of Greek culture, 29 11519; Cousin's edition of Plato....	10	4080
The incomparable method of teaching, inspiration to thought, and revelation of moral truths which made Socrates the most remarkable figure of Greek history and of all ancient culture.....	34	13630
Barthélemy-Saint-Hilaire's 'Commentary on Aristotle'.....	42	45
Epicurus, author of a philosophy designed to make high virtuous pleasure the supreme good of life.....	42	171
Pericles's 'Memorial Oration'.....	37	14920-26
Demosthenes as orator and statesman.....	11	4535
Extreme interest of 'Lives and Sayings of the Philosophers,' by Diogenes Laertius.....	12	4711
Famous exposition of Stoic ethical thought by Epictetus.....	42	171; 14 5497
Later expositions of philosophy by Plotinus, 43 432; Iamblichus, 42 282; and Proclus.....	43	441
Roger Bacon's estimate of Greek culture as not less important for study than Hebrew.....	45	475

Hegel characterized by Greek methods of thinking, and the Greek view of the world, 18 7161; his 'The Greek World'.....	18	7174-76
Dependence of Matthew Arnold upon the Greek spirit.....	2	849-50
Herodotus, Thucydides, and Polybius, the three chief Greek historians.....	30	11701
Preëminence of Thucydides, as the earliest critical historian and the most notable narrator of Greek story.....	37	14909-16
Xenophon's exceptional success in history and story.....	39	16243-48
Plutarch's lives of celebrated Greek and Roman characters, twenty-three of each, a chief source of our knowledge of classical heroes.....	29	11601
Pausanias's Guide to Ancient Greece in the great age of the Antonines (140-180 A. D.).....	28	11211
Rydberg's study of Athens in the fourth century.....	45	452
George Grote's exceptionally adequate, epoch-making 'History of Greece,' written from a democratic standpoint, 42 236; 17 6747; his studies of Plato and Aristotle.....	17	6746
Exceptional value of Finlay's great work on Greek history during more than two thousand years.....	42	189; 45 409
Felton's comprehensive study of Ancient Greece.....	45	512
Louis Dyer's studies of the chief Greek deities.....	45	512
Walter Pater's studies of Greek thought and art.....	45	448
Becker's picture of scenes of Greek life.....	44	102
Mahaffy's study of Greek social life, 45 508; his study of Greek education.....	44	331

HOLLAND

HOLLAND, the official designation of which is, "The Netherlands," is a small but densely populated country, very rich in natural resources, notable for the energy of its people, of great importance for its sea power and its marts, in the history of commerce, and illustrious among nationalities for the intelligence and courage with which it asserted commonwealth independence through an eighty-years' war with Spain. Dutch culture of special interest takes its rise in the fifteenth century, with clubs or societies devoted to study and theatrical entertainment, and later devoted to agitation for political freedom.

In the most interesting period of Dutch development, that of the first years of the seventeenth century, when the Dutch had made themselves masters of the sea and had hopefully founded a Dutch empire in India, there may be noted two facts of special though contrasted interest, first, the residence, in the Dutch university city of Leyden, of the company of English exiles, extreme not only Independents, but Liberals in religion, who became the

"Pilgrim Fathers" of the Mayflower and made the most notable planting of commonwealth and church in America; and second, the terrible outbreak of religious and political antagonism in Calvinistic persecution of the Armenian Liberals in religion, and in the judicial murder in 1618 of Barneveld, the Dutch Washington.

A notable glory of Holland is the perfection which printing attained there in the seventeenth century, and the development of the liberty of the press, which resulted not only in Dutch newspapers, but in foreign journals, mostly in French, which carried prohibited news all over the world. It should be noted that Dutch speech and literature in Holland and in Belgium are practically the same, in spite of the fact that Belgium was separated from Holland in 1830 and has been under influences strongly French.

Dutch freedom and culture, the story of, in Motley's great works, from the rise of the Dutch Republic to 1609.....	45	421, 490
Motley's 'Life of John of Barneveld'.....	45	338
Distinction of Vondel as Holland's greatest poet in the most brilliant period of Dutch renaissance.....	38	15491
Philipp van Marnix, Dutch author of a keen satire on the Church of Rome.....	43	369
Hooft, father of Dutch poetry, and author of the great classic 'History of the Netherlands'.....	19	7610
Johannes Cornelis de Jonge's 'History of the Dutch Navy,' and other Dutch studies.....	42	292
Johan Karel Jacob de Jonge's 'The Rise of Netherland Dominion in the East Indies'.....	42	292
Francq van Berkhey, a Dutch poet and naturalist, author of 'Flora and Fauna of Holland'.....	42	200
Nikolaas Godfried van Kampen's 'History of the Literature of the Netherlands,' and 'History of the Influence of the Netherlands Outside of Europe'.....	43	296
Jonckbloet's historical masterpieces on Dutch literature, and standard editions of Dutch classics.....	42	292
Bilderdijk, a representative of the new Holland created by subjection to French empire, 4 1884; the rhymed narrative romance his favorite form, 1884; his greatness lay in rhetorical power, 1886; 'Ode to Napoleon' the best example of his genius.....	4	1887
Interesting picture of Holland in Esquiros's 'The Dutch at Home'.....	14	5557
Montégut's 'The Netherlands; Impressions of Travel and Art'.....	43	388
Dutch homely village life depicted in Reuter's 'In the Year 13'.....	44	96
Snieders's Dutch novels, mostly tales of village life.....	43	499
The work of De Amicis on Holland.....	1	454, 462, 471
The novels, written in English, of the Dutch author Maarten Maartens, 23 9359; his story of life in Holland.....	45	470

HUNGARY

HUNGARY as a kingdom includes Hungary proper, Croatia-Slavonia, and Transylvania, under a political constitution dating from June 8, 1867, by which the Austrian Emperor is King of Hungary. The kingdom itself dates from about 891 A. D. It secured a constitution in 1222. The Hungarians of more than a thousand years ago brought into their present land the remarkably developed speech, which is still in use; a speech rich in original characteristics, and in some respects strikingly different from any other European speech. But from the eleventh century, when Italian and German priests introduced Christianity, Latin was made, not only the official language, but the speech of the educated classes, and it was not until 1825 that the Hungarian vernacular entirely displaced Latin as the language of education, of culture, and of law. Within recent times Hungarian genius has been adequately shown in poets, dramatists, orators, and novelists, of European distinction. Hungary is richly supplied with translations of all the masterpieces of literature of all ages and lands. It has three versions of the Bible, and Shakespeare in Hungarian by the hands of its greatest poets.

Zrinyi, Hungary's first great epic poet 1616-64	43	599
Feszler's great 'History of Hungary'	42	185
Vambéry, a noted Hungarian traveler, Orientalist, and historian; author of 'Origin of the Magyars'	43	541
Ándreas Horváth, creator of the classic epic in Hungarian literature	42	274
Döbrentey's introduction to the Hungarian stage of the plays of Shakespeare and Schiller	42	147
Sándor (Alexander) Kisfaludy, the first great poet of modern Hungary, a poet of the aristocracy, 1772-1844	43	307
Csokonay, a Hungarian national lyricist, notable as a poet of the people, 1773-1805	42	126
Károly (Charles) Kisfaludy, a famous lyric poet, humorous novelist, and dramatist, father of modern Hungarian drama; his tragedy 'Irene' scarcely equaled in Hungarian literature, 1788-1830	43	306
Kölcsey, a poet of Hungary, one of the noblest of Hungarians, and author of a famous national hymn	43	311
Vörösmarty, a Hungarian patriot, poet, journalist, and scientist	43	552
Three greatest poets of Hungary, Petöfi, Vörösmarty, and Arany.	29	11349; 42 22; 43 426, 552
Petöfi's supreme position as poet and popular hero in Hungary	29	11347

Madách the most popular dramatic, and Petöfi the most popular lyric poet.....	24	9515
Katona, a dramatist, author of 'Bánk-Bán,' the grandest tragedy Hungary has produced	43	298
Csiky, a Hungarian dramatist of distinction after Madách and Katona; author of comedies and tragedies, and of translations from Greek, Latin, French, and English dramatists.....	42	126
Szigligeti, a Hungarian dramatist, author of many exceedingly successful plays	43	513
Bajza, among the best Hungarian lyric poets.....	42	37
Tompa, a Hungarian author of allegorical poems, one of the national recreators of Hungarian poetry.....	43	529
Kiss, a celebrated Hungarian poet; his 'Song of the Sewing Machine' a glorification of work and a noble eulogy on woman....	43	307
Andreas Fáy, one of the great masters of Hungarian prose.....	42	181
Baron Jósika, founder of the Hungarian novel; his sketches and novels portraying the life, manners, legends, and antiquities of his countrymen.....	42	293
Böothy's 'History of Hungarian Literature'.....	42	55
Intense vitality and originality of Hungarian literature.....	21	8331
Exceptional influence upon European culture of the Hungarian Eötvös; his 'The Village Notary' a masterpiece of Hungarian social pictures.....	14	5485
Jókai, Hungary's most conspicuous prose-writer, and Petöfi its most prominent poet, 21 8332; Jókai as consummate a parliamentary speaker as he is an incomparable writer	21 8333; 42	291
Story of Hungarian industrial life, by Jókai, 44 168; vivid description of Hungarian life and customs by Sacher-Masoch.....	45	468
Pál Gyulaia, poet and critic at Buda-Pesth, and editor of the Buda-Pesth Szemle	42	241
Kornel Abrányi, an important political figure in Hungary.....	42	3
Borzsem Jankó (John Peppercorn) the best Hungarian comic paper ..	42	6

ICELAND

ICELAND, a dependency of Denmark, and distant from it in the North Atlantic about 600 miles, is a country a third larger than Scotland, with a culture not only distinct, but very rich in interest. Its language is that which was spoken, down to the thirteenth century, in Norway, Sweden, Denmark, and on the coasts of England, Scotland, and Ireland. It was a sister language to Anglo-Saxon and old German. The present Danish and Swedish sprang from it, the same as Italian and Spanish from Latin. Literary activity began to make Iceland famous early in the

twelfth century, not only through the sagas or tales, many of them of historical value, and the poetry, but through works in other fields, including many important translations. The code of laws which Iceland as a republic put on record in A. D. 1118 strikingly exemplifies advanced intelligence in commonwealth matters. The Icelandic version of the Old Testament is the oldest translation of the Bible in any living language.

Norwegians colonized Iceland in the latter part of the ninth century, and had, by the middle of the next century, populated the whole island and created an aristocratic republic. It was in 1262-64 that the Icelanders admitted dependence on Norway. In 1388, when Norway was united with Denmark, Iceland was included, and the connection with Denmark has continued until the present time. As a dependency Iceland has Home Rule under the King of Denmark. Christianity was received by the Icelanders in the year 1000. In the twelfth and thirteenth centuries no nation in Europe equaled Iceland in the production of vernacular literature, and to this day literary interest and attention to culture are notably characteristic of the entire people.

General view of Icelandic literature	20	7865-95
Icelandic the oldest spoken language in Europe, 20	7865;	Iceland's
early growth that of a republic of liberty in the Far West,	7865,	
7866; Icelandic dreams of a trans-Atlantic new land,	7867;	the
'Nial's Saga,' its foremost chronicle,	7867;	origin of saga-telling,
7870; Iceland's great literary period before the twelfth century,	7872;	its Commonwealth period A. D. 870-1280,
7873; story of pre-Columbian discoveries by the Northmen,	7874;	Icelandic race
characteristics,	7875;	Sæmund Sigfusson (1056-1133), an Icelandic
priest celebrated for great learning, and the first of known Ice-		landic writers,
13	5117;	43
475; Snorri Sturluson (1179-1241), the		most remarkable man in the history of Iceland, author of 'The
Younger Edda' and the 'Heimskringla' or Sagas of the Norse		kings
	13	5113-15; 44
64		
Snorri's 'Edda,' a Norse compendium of mythology and poetics,		
13	5115;	the 'Elder Edda,' a collection of old Norse poems of the
period 850-1200, presenting a complete picture of the old Norse		heathen religion,
5116-19. The chief of these poems are the		'Völuspá,' a Sibyl's prophecy, and the 'Hávamál,' ethical poems
of revelation of the will of Odin the All-Father,	5120;	other con-
tents of the 'Elder Edda,' the Helgi and Völsung heroic poems,		combining the ancient Norse and Germanic story
	13	5121
Books for Icelandic study	20	7895
Ari Thorgilsson, the father of Icelandic literature (1067-1148)	42	24

Jón Arnason's great collection of Icelandic Popular Legends and Tales.....	2	802; 42	25
Egilsson's Icelandic historical works, and Lexicon of Icelandic poetry.....	42		165
Icelandic story of Harold Fairhair's court.....	20		7881
Baring-Gould's 'Iceland: Its Scenes and Sagas'.....	42		42
Nature and life in Iceland, admirably described by Karl Andersen.....	42		18
Pierre Loti's 'An Iceland Fisherman'.....	23		9204

INDIA

THE extent of the story of India, as a land not only of primitive culture, but of developments of culture in some respects never surpassed, cannot be at all adequately told in a brief outline. In one respect it has no parallel in the whole history of human effort to acquire knowledge, to develop thought, and to perfect the conduct of life. Its astonishing achievements, estimated as wisdom, as principle, as faith, as science, may not compare with those which are the much later glory of the nations of Europe; but none the less they stand alone, incomprehensible almost to our experience, in that they were executed on an immense scale for many ages, to the production of stage on stage of an enormous literature, without the use of writing, without any indication of knowledge of an alphabet even, but solely through what seem to us limitless powers of memory. A long series of poets produced simple hymns, which became the foundation of the Vedas as Scriptures of faith and worship. The first Veda, a large collection of such hymns, was made over into a second and third, which were service books, one for a peculiar sacrament, and the other for ordinary sacrifices. A fourth and last Veda, was another literary collection, embodying poetry and prose, thought and song, of later date. But these four Vedas were only a beginning. There were produced elaborate commentaries on them, called Brāhmanas, some thirteen in number, and one of them large enough to fill five large volumes in English translation. Then there followed, to the number of 150 or 200, philosophical treatises, called Upanishads, works of profound thought, which the latest of great German philosophers, Schopenhauer, pronounced a study more beneficial and elevating than any other known to him. These three stages of literature were all regarded as Veda or Knowledge, and conceived of as Sruti,

"heard,"—spoken by a divine voice. Not only was this great mass of literature produced without writing, and carried from generation to generation by exercise of memory only, but it was forbidden to write it. And when we go on to a second class of productions we find an immense additional mass of literature created and handed down on the same method of dependence on memory only, without any use of writing. More than a thousand years, perhaps nearer two thousand, from the first making of the hymns of the Veda, had passed, when Panini, the greatest of Sanskrit grammarians, produced, in the fourth century B. C., a Sanskrit Grammar, extending to 3996 sections, in which no indication is given of the use of writing, or even of the existence of an alphabet.

A large section of the later literature of India is that of the works devoted to the history and exposition of law through a period of some centuries. But especially notable as a product of India in its later period, is the person, the career, the teaching, and the literature connected with the name of Buddha. Not only was Buddhism a second great religion of India, contrasting in most remarkable respects with that based on the Vedas, but the character of Buddha, his long life of missionary exertion, and the immense spread of his system in history, constitute a story of culture of most extraordinary interest. Although a beginning only has been made of presenting the Buddhist section of the literature of India to modern readers, the Sacred Books of the World, published under the editorship of Prof. Max Müller, include eight important Buddhist works in twelve volumes.

India in its general history has a story of most pathetic interest, not only from the characteristics of a race intensely sensitive to impression, and easily subjected under systems of priestcraft and superstition, but from the extent to which, through hundreds of years, the worst cruelties of either intestine war or savage invasion made the story of the people, numbering hundreds of millions, one of frightful suffering.

The immense Vedic literature of India down to the time of Buddha transmitted without writing, by memory only, 20 7905-07; the first or Rig-Veda sacred hymns, 7911; three other Vedic books, the Sāma-Veda, the Yajur-Veda, and the Atharva-Veda, 7912, 7913 (also 7915, 7916); the Brāhmanas with philosophical Upanishads appended, designed as commentaries, first for priests and next for thinkers, 7913-16; rise of Buddhism in the sixth

century B. C., 7917; Buddhist sacred Scriptures in three Pitakas, 7918; Sanskrit later literature, 7920; the two great Indian epics, 'Mahābhārata' and 'Rāmāyana,' 7922, 7925; other later literature, 'Purānas,' fables and drama, and lyric poets, 7926-34; modern Sanskrit period.....	20	7936-39
The sacred books, philosophical works, and law books of India	45	414-17
'The Mahābhārata,' a great epic poem sometimes called "the Fifth Veda"	44	63
Panini's celebrated Sanskrit grammar.....	43	415
Wackernagel's 'Origin of Brahmanism'	43	554
Kālidāsa, celebrated dramatic, epic, and lyric poet of India in the sixth century	21	8455; 43 295
Jayadeva's 'Song of Songs,' a Sanskrit masterpiece.....	20	8208
'Pilpay's Fables,' an example of the folklore of India.....	29	11437
The 'Panchatantra,' the great Sanskrit story-book, the very oldest monument of Hindu literature.....	1	201
Babur, a great emperor, in the age of Columbus, 3 1141; Akbar, Babur's grandson, emperor of India (1556-1605), and famous as the wisest monarch ever seen in the East.....	45	432
Limburg-Brouwer's Oriental romance 'Akbar'.....	43	343
Ferishta, a celebrated Indo-Persian poet and scholar at the court of the Emperor Akbar	42	182
First European description of India beyond the Ganges, in Balbi's 'Journey in the East Indies' (1590)	42	38
Sir John W. Kaye's histories and biographies relating to India.....	43	298
H. H. Wilson's important contributions to knowledge of the religion and people of India	43	578
Fitzedward Hall's important Sanskrit studies.....	42	244
Sir W. W. Hunter's great works on the languages, peoples, and history of India.....	42	279
Very extended and important contributions to English knowledge of India, in the works of Max Müller.....	26	10425
Works of great value on the literature, religion, and people of India, by Monier-Williams	43	387
Barthélemy-Saint-Hilaire's 'The Vedas'	42	45
Rückert's 'Wisdom of the Brahmans'.....	31	12459; 43 471
Heber's 'A Journey through India'.....	18	7154
J. R. Seeley on the Indian Empire under England.....	44	240
Sir Edwin Arnold's contributions to knowledge of India	2	819-20
Lord Roberts's 'Forty-one Years in India'.....	44	83
Earl Dufferin's 'Speeches Delivered in India, 1884-88'; and 'Our Viceroyal Life in India' by his wife.....	42	154
Marion Crawford's early experience in India.....	10	4151
Malabari, an eminent social reformer, author of various writings, and editor of Indian journals	43	364
Toru Dutt's 'Ancient Ballads of Hindustan'	13	5075
Al-Birūnī, the Arabic "Herodotus of India"	2	675

History of the Portuguese discovery and conquest of India by Castan- heda	42	97
Important historical works on India by Sir Henry Elliott	42	167
Lassen's 'Science of Indian Antiquity'	43	328
Malcolm's 'Political History of India'	43	364
James Mill's 'History of British India'	43	383
Fergusson's 'History of Indian Architecture'	42	183

IRELAND

THE IRELAND of most ancient tradition, a thousand years perhaps before St. Patrick, is not unlikely to have had a very ancient civilization, into which Phœnician, Greek, and other eastern and southern elements entered. The more certain story of culture in Ireland is that of the Christianization effected by St. Patrick early in the fifth century. Born in Scotland, carried to Ireland in early youth as a slave, and escaping thence to Rome, Patrick had shown great genius in the service of the church, and his mission to Ireland was not only marvelously effective in the conversion of the Irish people, but it made Ireland a conspicuous and powerful agency, in England and all over Europe, for the planting of Christian faith and life. About a hundred years from the death of Patrick St. Columba with twelve companions began the work in Scotland; it was carried thence to Lindisfarne on the east coast of England with very large English results. From about 590 other similar groups of Irish missionaries established monasteries in the most important parts of Europe, from the schools of which education was spread and about which towns sprang up, which became centres of civilization and culture. Roman methods, represented by missionaries directly subject to the Pope, ultimately took possession, both in England and on the continent, of the results of Irish missionary labor, but it is to Ireland and not to Rome, as also to England more than to Rome, that the wide planting of culture in Europe must be credited.

The Irish Gaelic, native to Ireland, is a branch of Celtic, with a rich literature preserved in inscriptions and manuscripts, the latter of which date from about 700 A. D. Intense antagonism of Celtic custom and faith to Anglo-Norman from A. D. 1172 changed the attitude of Irish culture from that of nationalism to that of identification of nationalism with Romanism. The same

antagonism bred endless trouble between Ireland and England, eventuating in the Irish struggle of our own time to secure Home Rule. Irish-English contributions to English literature have constituted no small part of its wealth, and in English genius a Celtic element has notably contributed to its highest achievements.

Pelloutier's valuable German 'History of the Celts'	43	422
Noteworthy studies of Celtic language and literature, by the most eminent French authority	42	22
John Rhys's important works	43	456
Zeuss's German 'Celtic Grammar,' a great monument of Celtic scholarship	43	595
Ossian in the history of Ireland, at the end of the third century	27	10865
"Ballad-colloquies" between St. Patrick and Ossian	27	10868
Addison's Irish residence, and friendship with Swift	1	152
Jonathan Swift, great prose satirist and political pamphleteer	36	14264
Gerald Griffin's wealth of Irish genius in London; Irish character delineated in his 'The Collegians'	17	6699; 45 450
The brothers John and Michael Banim ranked in Irish letters as Scott in Scottish, 4 1458; their stories of Irish life and character. 4 1458; 42 40		
Maria Edgeworth's life in Ireland and novels of Irish life	13	5151
Sir Aubrey De Vere's deep sympathy in 'Lamentations of Ireland'	11	4609
Marvelous genius of the Irish poet Mangan	24	9664
'Father Prout' (O'Mahony) a representative Irishman in literature. 27 10845-47		
Sketches, songs, and stories of Irish life by Samuel Lover	23	9217; 43 351
Carleton's powerful novels admirably interpreting Irish peasant traits and tendencies	42	94
Charles Lever, the most popular of Irish novelists, 43 339; Le Fanu next in popularity to Lever among modern Irish novelists	43	333
Irish and English characteristics contrasted in Annie Keary's novel 'Castle Daly'	44	236
Irish-English eighteenth-century scenes in Mr. Froude's 'The Two Chiefs of Dunboy'	45	491
Mrs. S. C. Hall's novels and short stories of Irish life	42	244
Gilbert's 'Historic Literature of Ireland,' and other studies of Irish history	42	216
'Ireland,' the Story of the Nation, by Emily Lawless	43	330
West of Ireland life depicted in her 'Hurrish'	44	257
'Grania,' her most powerful romance of Irish life	43	330
Sketches of Irish life in Lady Morgan's 'Wild Irish Girl'	45	438
Pictures of Irish peasant life in the stories and sketches of Jane Barlow	4	1543, 1544; 42 42
'Lament of the Irish Emigrant'	40	16372
'April in Ireland'	40	16438
Boucicault on 'The Wearing of the Green'	40	16396
Mant's 'History of the [Protestant] Church of Ireland'	43	366

ITALY

IN ITALY for nearly six hundred years after Boëthius (about 530 A. D.), the latest writer of good Latin, the spoken Latin of the people lost all connection with classical Latin, from the people's complete loss of interest in books, or culture of any kind; and while Anglo-Saxons, French, and Germans had vernacular literary developments, there was no hint of anything of the kind in Italian much before the thirteenth century; making it the latest of all the chief European literatures to show notable maturity. This was due to the failure of Italy to develop nationality after the removal of the seat of Roman Empire to Constantinople. The Lombards came into Italy in 568, and within a few years became masters of all the northern part. They held on for two hundred years, against two great obstacles to making a united Italy. In the first place the Empire of the Cæsars, which Constantine in 328 had chosen a new seat for in Constantinople, had secured Ravenna by conquest in the time of Justinian, and thereby had a considerable hold upon the north of Italy. But far more important than this was the rise at Rome of recognition of its Bishop as a temporal ruler not less than a bishop. By calling in non-Italian aid, notably that of the two great Frankish monarchs, Pipin and his son Charlemagne, the Pope and German Emperor overthrew the Lombard kingdom (774), gave the Papacy political sovereignty in Rome, and subjected Italy to German rule, under eight sovereigns of the house of Charlemagne, to 888. The age which followed, 888-961, saw ten kings nominally Italian, but saw also Saracen invasion, Greek interference, degradation of the Papacy, and devastation of the fairest Italian provinces by savage Magyars. Then came Otto the Great of Germany to possess himself of all power at Rome and in Italy, and make the "Holy Roman Empire of the German Nation" a final obstacle to development of Italian nationality, except as Rome, Naples, Florence, Venice, and Milan became five Italian powers, and rendered still further hopeless the making of a united Italy. Yet was Italian the first after Provençal to develop the form and finish of literature, in a school of vernacular poetry which flourished under Frederick II., at Palermo, in Sicily, about 1220 A. D. This poetry was Provençal in substance and style, but the language was Italian, and there

resulted throughout Italy remarkable poetic developments showing enormous progress within three-quarters of a century, and preparing the way for Dante. Not only did Dante carry literary creation to the sublimest height of poetry, but Italian prose of any importance began with him. Although, therefore, Italy was in national development the latest of the great historic countries of Europe to organize effective national unity, it was none the less Europe's earliest teacher. It, moreover, stood in the front of Europe in its conduct of commerce, through Venice and Genoa, and in its initiation in the fifteenth century of the revival of learning. Its great tradition of classical Rome, followed by that of the Papacy, broadly contributed to the maintenance of its great lead in the history of modern culture.

Pliny's praise of Italy as the ruler and second parent of the world.	29	11581
Guicciardini's great 'History of Italy, 1492-1534'	42	238
La Farina's 'History of Italy for the Italian People'	43	321
Sismondi's 'History of the Italian Republics in the Middle Ages' and other studies of Italian history	34	13476; 43 495; 44 164
Yriarte's study of Florence in her palmy days	45	494
Machiavelli's great work, the 'History of Florence,' 44 101; presents him as the best and most finished of Italian prose-writers	24	9481
Symonds's comprehensive study of the revival of learning in Italy ..	45	514
Savonarola, one of the great figures of Italian history, 43 481; thor- ough and extensive scholarship and comprehension of Italian genius shown in Villari's great biographies of Savonarola and Machiavelli	38	15354-56
Notable intelligence and judgment of the art history and criticism of Vasari's 'Lives of Painters, Sculptors, and Architects'	37	15248-50
Bartoli's 'First Two Centuries of Italian Literature,' and 'History of Italian Literature'	42	45
St. Francis of Assisi, the first poet to use the Italian speech	15	5922
The thirteenth century a splendid period of intellectual life in Italy ..	11	4320
Marco Polo's famous travels from Venice to China (1271-92)	43	434
Dante, the supreme poet at the head of modern literature	11	4315
Extraordinarily brilliant career as a scholar and poet of Petrarch ..	29	11357-65
Pulci's exceptional use of the Tuscan dialect in poetry	30	11891
Leonardo da Vinci, one of the greatest artists and most brilliant in- tellects in the history of culture	43	549
Vespucius, the celebrated navigator for whom America was named ..	43	546
Ariosto, the third of Italy's greatest poets, next before Tasso	2	741-59
Magnificent poem of Torquato Tasso, telling the story of the great Crusade by which Jerusalem was delivered from the Moslems ..	36	14469-75
Michel Angelo's distinction in art, and rank next to Dante and Petrarch as a writer of sonnets	25	9978
Benvenuto Cellini's universally famous Autobiography	8	3371

Ardent patriotism of the writings of Aleardi	I	349-51
Carlo Goldoni, father of modern Italian comedy	16	6475
Giuseppe Giusti, his poetical satires powerfully patriotic and humanitarian	16	6355
Ferrazzi's invaluable 'Handbooks to Dante,' and studies of Tasso and Ariosto	42	185
Carducci, the actual poet laureate of Italy	8	3208
Hare's 'Cities of Northern and Central Italy'	44	164
W. D. Howells's 'Italian Journeys'	44	320
Cavour's great services and literary remains	42	99
Place of Mazzini in connection with Italian liberation, and reconstruction	25	9843-45
Manzoni's 'The Betrothed,' 'Sacred Hymns,' and tragedies, of epoch-making significance in Italian history	24	9671-74
A 'Popular History of the Popes,' by Ferdinando Bosio	42	68
Capecelatro, the leading Italian contemporary Church writer	42	93
Sismondi on 'The Agriculture of Tuscany'	34	13472
Parini, author of satires, the most powerful living exponent of Italian Letters and Arts in his time	28	11042; 43 416
Extraordinary significance of Silvio Pellico's story of ten years in an Austrian prison	28	11265-66; 43 422
D'Azeglio's splendid success with a romance of Italian patriotism; and extreme value of his 'My Recollections'	3	1130; 42 32
Ruffini's novels a faithful transcript of Italian life in the period 1818-48	31	12471; 43 471
The consummate power, pathos, and tragedy of the Italian novels of Giovanni Verga	38	15297, 15298; 43 545
The miseries of Italian peasant life, powerfully described by Marchioness Colombi	42	116
Madame Serao's novels remarkable examples of a new Italian literary movement	33	13134; 43 489

JAPAN

JAPAN, occupying four large islands, forming the frontier eastward of Asia, is a land of summits of mountains, the vast lower ranges of which are submerged by the surrounding ocean. It enjoys a climate and has a wealth of developments of nature in the highest degree promotive of race culture. But it is only since 1868 that the intelligence and patriotism of the people have found expression in a national attitude favorable to the development of the country on the lines of modern culture. The rapidity with which this development has proceeded is by far the

most interesting fact in the recent progress of the East, save only the appearance of the United States, as a factor in that progress, consequent upon the war with Spain.

The feudal and social life and customs of Japan depicted by Gautier.	45	523
Percival Lowell on Japanese character and usages.	45	465
Japanese life portrayed in House's 'A Child of Japan'.	45	437
Japanese usage of hara-kari depicted.	44	243
Comprehensive account of Japanese literature.	20	8145-54
Literature imported into Japan from A. D. 552.	20	8146
The earliest literary product in Japan A. D. 712.	20	8146
The 'Manyōshū' treasury of poems about 760.	20	8147
The Japanese classic age A. D. 800-1200, 20 8147; its middle or dark age A. D. 1200-1700.	20	8149
Two and a half centuries of literary revival and maturing of a standard literary language.	20	8149, 8150
A sympathetic study of Japan, by Percival Lowell, 45 465; Morse's 'Japanese Homes'.	43	392
La Farge's 'Artist's Letters from Japan,' 44 123; Louis Gonse on the Art of Japan.	44	123
Striking sketches of Japan by Lafcadio Hearn.	18	7132
'The Shintō Faith' in Japan, by L. Hearn.	18	7151
Hearn's study of both recent and feudal Japan.	45	367

MEXICO

MEXICO, occupying the immense table-land forming the most southerly part of North America, more than 750,000 square miles in area, was for three centuries from the coming of Cortes, in 1519, a rich land cruelly subjected to Spanish misrule; and from the expulsion of the last of the Spanish viceroys, in 1821, to 1876, continuous civil disorder and political disturbance, not only prevented any considerable initiation of progress, but involved the loss, in war with the United States, of half a million square miles of territory. From 1876 the presidency of Diaz, a ruler of remarkable ability and character, has initiated developments both of national life and of culture, of great promise for the future of the country.

Diaz del Castillo's Spanish chronicle of the conquest of Mexico (1632),

11 4614; 42 143; his description of Cortés in the Conquest.	11	4616
Balbuena's poetic description of the City of Mexico in 1604.	42	38
Clavijero's history of the ancient inhabitants of Mexico.	22	8909

Saavedra Guzman's historical poem describing the Aztec court, and the conquest of Mexico	43	474
Important works on the geography and history of Mexico by Orozco y Berra, 43 409; in four parts, 'Civilization,' 'Primitive Man,' 'Ancient History,' and 'The Conquest'	43	409
Bandelier's 'Archæological Tour in Mexico' (1885)	42	40
David A. Wells's 'A Study of Mexico'	43	568
Alaman's important political services, and 'History of Mexico'	42	9
Lucien Biart's novels describing Mexican and South American nature and customs	42	58
Wallace's 'The Fair God,' an historical romance of the conquest of Mexico by the Spaniards	45	368
Janvier's story of the 'Aztec Treasure House'	44	278
Ochoa y Acuna's 'Poems of a Mexican,' greatly admired by his countrymen	43	407

NORWAY

NORWAY ranks with Denmark in the history of culture, from the thirteenth century to the nineteenth. Denmark had become a united kingdom in the ninth and tenth centuries; Sweden also within the same period, and Norway about the year 1000. From the year 1380 Denmark and Norway were united; and in 1397 Denmark, Norway, and Sweden became one, with Denmark the leading power. Sweden gained her independence under Gustavus Vasa, in 1523; Norway finally separated from Denmark, in 1814, and became united with Sweden. The ancient culture of Norway is represented in the Eddas, in close relation with Icelandic literature. The modern literature of Norway dates from early in the present century, when Wergeland ardently espoused the cause of the free peasant proprietors and gave a profound impulse to culture truly national.

Wergeland, Norwegian poet, of great influence on the literature and culture of Norway; the Norse Schiller	43	568
Welhaven's distinction among Norwegian critics and poets	38	15779
Moe's great influence on Norwegian language, literature, and art, through his collection of popular fairy tales	43	386
Religious intolerance in Norway, like that of Puritan New England	5	1967
Munch's 'History of the Norwegian People'	43	396
International importance of Björnson, Ibsen, and Lie	23	9048
Björnson, the recognized leader of the Norwegian republican movement, 42 61; one of his lyrics, preëminently the national song of Norway	5	1961

Ibsen, author of national historical dramas, social dramas, and dramatic poems; notable for criticism of existing conditions.	20	7839-47
Jonas Lie, one of Norway's three greatest writers, especially famous for novels of Norse seafaring life	23	9048; 43 342
Boyesen's 'Idyls of Norway,' and stories of Norse life	5	2273
Norse life depicted in Boyesen's 'Gunnar'	44	226
Norse folk-tales, translated by G. W. Dasent	45	500
Asbjørnsen's 'Folk Tales' and 'Fairy Tales and Folk Legends,' delightful pictures of Norse nature and life	2	905-16
Kielland's promotion of a new movement in Norwegian literature; in every way an advanced writer	21	8565-72
Garborg's novels a powerful study of peasant life and of human problems	15	6185-87
Distinction of Nansen as an explorer	27	10555

PALESTINE

"PALESTINE" was at first a name properly designating the strip of coast land, southwest of Judea, belonging to the Philistines; by inadvertence used to designate the land of the Jews, as it was known from the time of Christ. The land was obtained as a possession by the ancestors of the Jews through conquest by invading tribes, whose method was that of massacre of the populations where they wished to settle. Many hundred years had passed when the last extremity of war waged against them by the king of Babylon carried the people of Jerusalem and the country about it into exile at Babylon, leaving their land and their temple-city desolate. Within about two generations a considerable number of the Babylon colony of Jews obtained permission to return to their own land; and upon this, when still others returned, under leaders of great zeal, a restoration of Jerusalem, and of its temple and worship, was undertaken; and in connection therewith writings representing the traditions, history, and priestly customs in use among them, were publicly and solemnly recognized (B. C. 444) not only as of divine authority, but as, in the books of chief importance, the work of Moses, whose date is about a thousand years earlier. A notable consequence of "Mosaic" canonization of literature, and one which the story of it shows was specially intended, was the distinction made by the Jews between Jews and "heathen," similar to that which Mohammedans make between themselves and "infidels." Even Jews who had married non-Jewish wives were compelled to cast off their wives

and children as heathen. The Greeks and Romans were heathen under this law of Jewish orthodoxy, and it even went so far as to pronounce the common people among themselves accursed because unable to read and thus "not knowing the Law." But under Alexander the Great, somewhat more than a hundred years after the Jews began with their Mosaic Scriptures, an extreme toleration of all religions had prevailed, and after another hundred years many Jews had learned to be friendly with Greeks, while others were made by this only the more rigid, and did everything possible to have everybody know that nothing was good that was not Mosaic and Jewish, and that Greeks and Romans in particular were wicked heathen, under a heavy curse. The Greek ruler of that part of the world, Antiochus, was unwise enough to command, about 170 B. C., compliance by all Jews with his Greek sacrificial customs; and in the little town of Modin, a grand old man, who was most zealous for Moses, assaulted and killed a Jew who offered sacrifice in the Greek way, and further assaulted and killed the king's commissioner. This started a religious war, led first by the old man, and later by his five sons, who fought out the Jewish contention with wonderful energy and success, and settled the orthodox Jews on the most rigorous view of their Law. One result of this view was the rejection and killing of Christ, who appeared to set aside Mosaic orthodoxy. Another was the production of the Talmud, in two forms, one in Palestine, but a more important one in Babylon, where learned Jews lived and taught after the destruction of Jerusalem by the Romans in A. D. 70. The Talmud was a mass of discussion, judgment, and story, by way of commentary on the Mosaic writings, and the Jewish idea of these writings as of divine authority was extended to the Talmud.

The Old Testament and the Jewish Apocrypha.....	27	10775-818
The Talmud, its makers and its characters	36	14453-68
Sayce's 'Introduction to the Books of Ezra, Nehemiah, and Esther'; 'Life and Times of Isaiah'; and 'The Races of the Old Testa- ment'	43	481-82
'The Babylonian Talmud'; a new edition of the original, with English translation, by Michael L. Rodkinson	44	22
Dr. A. Smythe Palmer on Babylonian Ideas in the Hebrew Mosaic writings.....	44	21
Eichhorn's 'A Critical and Historical Introduction to the Old Testa- ment'.....	42	166

Ewald's 'History of the People of Israel'	42	175
Reuss's 'History of the Books of the Old Testament'	43	455
Renan's 'History of the People of Israel,' and translations of 'Job,' 'Ecclesiastes,' and 'The Song of Songs'	43	455
W. Robertson Smith's 'Hebrew Language and Literature,' 'Old Testa- ment in the Jewish Church,' 'Prophets of Israel,' and 'Religion of the Semites'	43	499
George Smith's 'The Chaldean Account of Genesis'	43	497
The Polychrome Bible; a new translation of the Bible, of which twenty separate numbers will contain the Old Testament, the translation so printed in colors as to aid understanding of the origins of the contents	44	3
Recent Research in Bible Lands; Its Progress and Results; edited by Hermann von Hilprecht	44	189

PERSIA

PERSIA was the inheritor, before its Mohammedan period, of the traditions of the religious system and sacred scriptures of Zoroaster, handed down from a time perhaps as ancient as that of the origin of the Vedas. When Darius encountered the Greeks at Marathon, and Xerxes sought to overwhelm them at Salamis, the victory of Persia might have profoundly affected not only the destinies of Zoroastrianism, but the culture of Europe. More than 1100 years after Marathon the Arabs, in 639 A. D., entered upon the complete subjection of Persia to Mohammedanism. For two or three centuries Persian culture under Moslem suppression either did not survive at all or was pursued silently in secret. But in the ninth century great scholars, philosophers, men of science, poets, and historians, of Persian race, entered upon a nominally Arabic development of culture, which was Arabic in name only, and which continued vigorous and broadly influential during five centuries. The natural suppression of culture under Mohammedanism at length put an end to these Persian-Arabic developments. The present Persian dynasty is that of a Kajar Turk, whose career was that of a monster of ruthless savagery, when he came to the throne, and under whose race Persia has no hope but of Moslem suppression of culture.

The Zend-Avesta, the sacred Scriptures or Bible of the Parsees, first made known by Du Perron in 1771, 3 1084; loss of the complete original ascribed to the conquest of Persia by Alexander the

Great, 3 1085; a new collection made in the third century of our era, 3 1085; the chief contents of the work.....	3 1086-88; 45 418
Zoroastrian worship of fire, 3 1095; and idea of the conditions of eternal life.....	3 1099
Xerxes, king of Persia, defeated by the Greeks in a great sea-fight at Salamis B. C. 480.....	1 185
Battle of Nihāvand, A. D. 651, and the Mohammedan conquest of Persia.....	14 5735
Firdausi's 'Shāh Nāmah,' the national poem of Persia, 14 5735-39; Mohl's edition of the 'Shāh Nāmah'.....	43 386
Nizāmī, one of the most important poets of Persia, 43 405; his 'Five Treasures' indicating genius second only to that of Firdausi....	27 10665, 10666
Sa'di's 'Gulistan, or Rose Garden,' 44 63; his wealth of poetry and good counsel.....	32 12634
Rūmī, a Persian Moslem poet, founder of the sect of whirling dervishes, and author of a great religious poem.....	32 12487-88
Hāfiz, the last and greatest of Persian poets, the Persian Anacreon. 17 6793	
Jāmī the latest classic minstrel of Persia; known as the Persian Petrarch; devoted to Dervish teaching, and to Sufi philosophy; his 'Yūsuf and Zulikhā,' or Joseph and Potiphar's Wife, a romantic masterpiece.....	20 8110-11
Hatifi, a Persian poet of the fifteenth century, one of the last Persian great epic poets.....	42 252
Non-Arabic Persians and the Persian spirit in Arabic literature.....	2 669-70
Sir John Malcolm's 'History and Sketches of Persia'.....	43 364
Perrot and Chipiez on Art in Persia.....	44 123
Fraser's 'Historical and Descriptive Account of Persia'.....	42 200
Translations from the Persian by Bodenstedt.....	5 2116, 2117
Sir Henry Rawlinson's Persian researches and translations of the Behistun Cuneiform inscription, from one of the old Persian languages.....	43 452
Darmesteter's 'Origins of Persian Poetry'; 'Iranian Studies'; 'Ormazd and Ahriman'; and a translation of the 'Zend-Avesta'....	42 132
Pictures of life in Persia, in Morier's 'Hajji Baba,' 44 108; other works depicting Persian life.....	26 10304; 43 391
Benjamin's 'Persia and the Persians,' 42 54; Goldsmid's 'Eastern Persia'.....	42 223
Eastwick's 'Three Years' Residence in Persia'.....	42 160
De la Croix's translation from the Persian of 'The Thousand and One Days'.....	43 426

POLAND

POLAND had become, in the first half of the sixteenth century, the dominant country of Eastern Europe, but with a social condition—nobles, gentry, clergy, and serfs, the latter sunk in poverty and ignorance, while everything constituting wealth went to the privileged classes above them,—which could not well be made consistent with progress in culture. Eccentricities of selfishness in the political system permitted the most worthless of the nobles to make government a failure, and put a premium upon dissensions, the natural outcome of which was interference in Polish affairs by neighboring powers. From 1815 the bulk of Poland was united to Russia, and large sections to Austria and Prussia.

A highly cultivated Polish language began to supplant Latin, as the language of law and learning, in the sixteenth century, and the last half of that century is called the Golden Age of Polish literature. The succeeding periods, 1606–1764, and 1764–1822, witnessed a long return in the first to Latin influence under the Jesuits, and a preparation in the second for that which is really the great era of Polish genius, that introduced by Mickiewicz.

Kochanowski, "the Prince of Polish poets," in the sixteenth century, of great influence for improvement of vernacular literature	43	310
Boguslavski, author of dramas, theatre director, and actor; noted as the founder of the Polish stage	42	65
Brodzinski, a Polish poet and university professor, notable as the great precursor of Polish romanticism	42	76
Distinction of Slowacki, with Krasinski, and Mickiewicz, in Polish poetry, 34 13508; the three great poets of Poland, 22 8735; extraordinary effect on the Polish people of Krasinski	22	8737
The highest literary expression of Polish genius in Mickiewicz's great national poem, 'Pan-Thaddeus of Warsaw,' the pearl of all Slavic literature, 25 9996, 9998, 9999; his 'Konrad Wallenrod' and 'Grazyna,' powerful epic poems, first revealed him as the national Polish poet	25	9997
The golden age of Polish letters	25	9995
Count Fredro, the most original of Polish dramatists, the founder of Polish comedy, and known as "The Molière of Poland"	42	201
André Zbylitowski, Polish poet, philosopher, and novelist	43	594
Andrew Chrysostom Zaluski, a Polish statesman and pulpit orator . . .	43	593
Bohdan Zaleski, a Polish poet noted for vivid delineation of Polish scenery	43	593

Casimir Zalewski, a Polish journalist and dramatist.....	43	593
Count Stanislaw Tarnowski, a Polish historian of literature; author of ‘Studies in the History of Polish Literature’.....	43	515
Kraszewsky's romances, novels, poems, and other writings, notably a series of historical novels depicting Polish history.....	43	314
Splendid succession of Sienkiewicz, in his great novels, to the throne of Polish genius left vacant by Mickiewicz, 34 13399; important historical novels.....	45	457
Balucki's stories satirizing Polish society.....	42	39
Dzierzkowski's Polish novels contrasting the selfish dissipation of the upper classes with the humble virtues of the lowly.....	42	159
Jane Porter's historical romance, ‘Thaddeus of Warsaw’.....	45	482

PORTUGAL

PORTUGAL first became a kingdom, in 1140, under Alphonso I., who won the great battle of Ourique against the Moors, and made Lisbon his capital. Alphonso was the son of a duke of Burgundy, who had obtained possession of Portugal as a county by marrying the daughter of the King of Castile. His line lasted for 440 years, and gave Portugal kings of exceptional ability and character. Alphonso III. extended Portugal to its present limits, in 1262. His son, Diniz, was a great founder of Portuguese commerce and mercantile enterprise; a promoter also of agriculture, the industrial arts, and learning. The son of Diniz established close relations with England, and under King John, in 1385, an English army aided the Portuguese in winning a great victory over Castile, decisively repelling invasion. King John at once formed a treaty alliance with England, and the next year married the daughter of John of Gaunt, the great English Duke of Lancaster, brother of the English King Edward III. One of the sons of this marriage, Henry the Navigator, after winning great military distinction at an early age, created at the extreme south-west promontory of Portugal, the farthest point of Europe looking into the Atlantic, a school of Navigation, designed to promote, through voyages and discoveries, “Increase of Knowledge of the Earth.” During eighty years before Columbus the work thus initiated had carried discovery to the Azores, Madeira, Cape de Verde, and other islands, and down the whole coast of Africa to the east side of the Cape of Good Hope, and ten years more sufficed to carry these independent discoveries to India, and to

Brazil, completely solving the problems of world knowledge, raising Portugal to the position of one of the most powerful monarchies of Europe, and making Lisbon the great seat of commerce with the East. Yet influences of the most baneful character brought sudden and complete decline within a single generation, and left Portugal to fall under Spain, for the period 1580-1640. King Diniz is a notable figure in the earliest development of literary culture in Portugal, and with the rise of Portuguese maritime commercial distinction Portuguese literature showed great increase of vigor, and the supreme achievement of Portuguese genius appeared in Camoens's celebration of Portugal's unparalleled glory in history, that of her hundred years of successful devotion to "Increase of Knowledge of the Earth."

Fernão Lopes, the oldest of the Portuguese chroniclers,—author of an unsurpassed literary and critical narrative of the struggle between Portugal and Castile; the "father of Portuguese prose"	43	349
Gil Vicente, a Portuguese dramatist and actor of great originality; father of the drama of his country, and of great influence throughout Europe	8	3130; 42 216
Ferreira's 'Inez de Castro,' the second regular tragedy produced in Europe	42	185
Barros's 'Asia,' a history of Portuguese discoveries and conquests (1415-1539)	42	44
Story of Portuguese discoveries before and apart from Columbus, in Major's 'Life of Prince Henry' and 'Discoveries of Prince Henry, and Their Results'	43	363; 45 425
Castanheda's 'History of the Discovery and Conquest of India'	42	97
Camoens's great epic of Portuguese discoveries created a new epoch in Portuguese literature	8	3133
General view of Portuguese literature in six periods	8	3129-31
Eça de Queiroz's masterly portrayal in novels of notable power, of the failings of Portuguese society	42	161
Almeida-Garrett's notable leadership of a new national literary movement in Portugal in the first half of the present century	8	3131; 42 15

Provence: Cæsar called a region of Gaul *Provincia Romana*, and in due time the Provincial Roman spoken in this province was called Provençal. It extended over a wide region far beyond Provence proper—into the east of Spain, Catalonia, and Aragon; also into Savoy, Piedmont, part of Switzerland, and Sicily. Outside of Provence, it was a language of the higher classes and of literature only, while the uneducated common peoples spoke each their own vulgar dialect. The spread of French of the more

northern type caused the disuse of literary Provençal about the end of the thirteenth century. The great age of pure Provençal began towards the end of the eleventh century and lasted for nearly two hundred years. It was an age of poets, some 400 in all, of whom about a dozen were women, and the most brilliant Provençal period was the hundred years 1150-1250.

Raynouard's 'Dictionary of the Language of the Troubadours'.....	43	452
Fauriel's 'History of Provençal Poetry'.....	42	181
Laveleye's 'History of the Provençal Language and Literature'.....	43	330
Diez's masterpieces, 'The poetry of the Troubadours,' 'Lives and Works of the Troubadours,' and 'Etymological Dictionary of Romance Languages'.....	42	145
Puech, a Provençal of Aix who cultivated poetry with great success.	43	444
Jasmin, a Gascon poet of the first half of the present century, noted as the father of modern Provençal poetry.....	20	8187; 42 288
Mistral, a famous Provençal poet of our own time; author of a Provençal-French dictionary.....	25	10097; 43 385
Aicard's 'Miette and Noré,' a Provençal idyl causing him to be ranked with Mistral.....	42	7

ROUMANIA

ROUMANIA is a country of the southeast of Europe contiguous to Turkey, and to Russia, with a history very much affected by Russian interference, but still more, and always for the worse, by Turkish. Its final independence dates from 1878. In matters of culture, it has made but little progress until within the present century, when it began to have a native literature. For a long time the language of its educated class was Greek. Its race language is of the Romance type, derived from the Latin, but with many Slavonic, and some Greek, Turkish, and Albanian words.

Michael Eminescu, the great lyric poet of Roumania.....	42	170
Dora d'Istria, Roumanian author of travel sketches, and of essays, literary and historical.....	42	149
Carmen Sylva, queen of Roumania, author of poems, novels, and dramas.....	43	512
Franz von Miklosich, the founder of Slavic philology; author of 'Comparative Grammar of the Slavic Languages,' and 'Etymological Dictionary of the Slavic Languages'.....	43	382

RUSSIA

THE earliest rule to arise where Russia now has her chief seats was a group of Norse settlements, under Rurik and his brothers in the ninth century. Kieff on the Dneiper was their oldest centre, and Novgorod another place of importance. It was by way of Novgorod and Kieff that commerce came from Scandinavia to Constantinople. Under Vladimir (980-1015) a powerful monarchy existed, and under Jaroslav, in the first half of the eleventh century, brilliant developments were made. Christianization of these Norse settlers was gradually effected, in the ninth, tenth, and eleventh centuries, and the caravans of merchants between Constantinople and Scandinavia made Kieff and Novgorod notable centres of wealth and culture. An invasion by the Mongols in the thirteenth century, and lasting for exaction of tribute until near the end of the fifteenth century, greatly checked progress. The Norse ruling family of Rurik became extinct in 1598, and in 1613 the first Romanoff was made monarch, and the immense expansion of Russian rule to embrace Siberia followed. The famous Czar Peter the Great came to the throne a mere boy in 1682; and in 1689, in his seventeenth year, he commenced a rule which lasted until 1725, and witnessed a most remarkable effort to make Russia a nation of culture. The hardly less remarkable career of Catherine II. (1762-96) carried on what Peter the Great had begun, and at the same time greatly expanded the limits and power of Russia, and made possible the eminent position to which her nineteenth-century rulers have brought her.

Not only was it a Norse family which ruled in Russia from Rurik's time to 1598, but the Romanoff family was of Norse connection on the female side; Catherine was a German woman; her son Paul's wife, mother of Alexander I. and of Nicholas I., was a German princess of Wurtemberg; Nicholas I. married a daughter of Frederick William III., of Prussia; his son, Alexander II., married a German princess of Hesse-Darmstadt; his son, Alexander III., married a Danish princess; and the present Czar, Nicholas II., almost wholly of German and Danish blood, is married to a Hesse-Darmstadt princess whose mother was a daughter of Queen Victoria,—thus making the supreme factor in the future of Russia one of English-Danish-German culture.

Karamzin in his great work, 'History of Russia' (1816-29); the creator of Russian prose, with Lomonossov.....	43	297
Leroy-Beaulieu's great work on 'The Empire of the Tsars and the Russians'.....	43	338
Bernhardi's 'History of Russia and of European Politics during the Years 1814-31'.....	42	57
D. Mackenzie Wallace's able study of the country people and institutions of the empire.....	45	548
Value of Rambaud's important French studies of Russian history.....	30	12041-42; 43 450
Prince Kantemir, in his popular 'Satires,' the father of secular writing in Russia.....	43	297
Lomonossov, a Russian poet and man of science, "father of Russian grammar and literature".....	43	348
Initiation by Lomonossov and Pushkin of genuine Russian literature.....	30	11904, 11906; 43 445
Kotliarevsky, the founder of modern Little Russian literature.....	43	313
Gogol, "father of modern Russian realism" in 'Tales from a Farm-House,' 'The Inspector' (a drama), and 'Dead Souls' (a novel).....	16	6455-61
Russian scenes in the Pugachéf's rebellion under Catherine II.....	44	248
Russian high life portrayed by Lermontof in his 'Hero of Our Times'.....	44	226; 43 337
Koltsov, "the Burns of Russia".....	43	311
Konstantin Aksákof, a noted leader, from 1846, of the Slavophile party, 42 8; his father, Sergey Aksákof, notable for his masterly portrayal of Russian family life.....	42	8
Extraordinary eminence of Count Lyof Tolstoy as a narrator of human experience, delineator of character, and humanitarian interpreter of life.....	37	14985-94
Distinction of Turgeneff as a representative in other lands of Russian fiction at its best, 37 15059; his studies of Russian life and character, 44 223; his sketches of peasant and serf life in 1852, 44 167; 43 534; his study of Nihilism.....	45	473
Dostoévsky, the most characteristically national of Russian writers; the great middle class his special domain, 12 4779; his 'Notes from the House of the Dead,' a picture of life in Siberia.....	12	4783
Goncharóf's great novel, 'Oblómof,' a remarkable reflection of peculiar Russian conditions and characteristics.....	16	6534
Dmitriyev's 'Jermak, Conqueror of Siberia,' an epico-dramatic poem 42	42	146
Prince Wolkonsky's concise sketch of Russian lyric poetry in its chief representatives, Pushkin, Lermontov, Nekrassov, Zoukovsky, Kozlov, Tutchev, Homiakoff, Maykov, Tolstoy, Polonsky, Sheashin, Apukhtin.....	32	12583-90
Mäikov, probably the first of living Russian poets.....	43	363
Admirable Russian translation of La Fontaine, by Dmitriyev.....	42	146
Paul Louis Leger's studies of Slav topics as a professor in Paris....	43	333
Custine's important report of travels in Russia.....	42	127

Karnovitch's 'Russia's Part in the Deliverance of the Christians from Turkey's Yoke'.....	43	298
Sir Henry Rawlinson's 'England and Russia in the East'.....	43	452
Mérimée's critical notices of Gogol, Pushkin, and Turgeneff, initiated European interest in Russian literature.....	25	9945
Story by "Henri Gréville" (Madame Durand) picturing Russian home life, 45 506; her Russian experiences presented in a series of novels.....	42	233
George Kennan's story of 'Tent Life in Siberia'.....	44	324
Stepniak's story of 'Underground Russia'.....	44	323

SCOTLAND

THE SCOTLAND of history was in its eastern part the land of the Picts during the five and a half centuries from A. D. 296 to A. D. 844. It is a mooted question whether they were Celts or not, and whence they came. The Scots were a Celtic race in Ireland, who colonized the western part of Scotland perhaps as early as A. D. 400, and centuries after gave their name to a united kingdom of Picts and Scots. The famous Patrick was a Scot, born in the Scottish colony in Pictland; carried to Ireland as a slave; and by escape to Rome educated to service of the Church. He went from Rome to Ireland early in the fifth century, and was remarkably successful, not only in converting Ireland to Christianity, but in arousing a missionary spirit in his converts, which caused them to carry their faith over to Britain and to all parts of Europe. One of Patrick's converts was a Prince Fergus, who migrated to Scotland in the last years of the fifth century, and was the first prince of British Scots to leave a record in history. Under his grandson, in 563, Columba came over from Ireland on a mission to the heathen Picts in the north of the island. The southern Picts had been converted a century and a half earlier by Ninian, who had been to Rome, and had there received consecration from the Pope. The work of Columba not only prospered, but it supplied missionaries to the English, whose admirable method made them wonderfully successful. Under Malcolm (1057-93) an English princess was the Scottish queen, and not only English speech and customs were introduced, but many English colonists. The half English son of Malcolm, Edgar, and his brothers after him, greatly promoted Scottish progress. The third son especially of Queen Margaret, David, who ruled Scotland

from 1124 to 1153, was to his own land what Alfred had been to England. Not only were the Celtic half barbarous people improved by education and church extension, but English, Flemish, and Norman colonies were planted so extensively as to establish the predominance of Teutonic language and blood, which now makes the Scotch more kindred to the English and German peoples than to the Irish. By introducing written law also, and a church system in place of the Irish monastic system, David broadly laid the foundations on which Scotland ultimately became one of the foremost nations of culture. The early Scottish language, therefore, as it was used in the fifteenth century, did not differ appreciably from English of the type known as Northern Middle. Of the Scotch of to-day there are reckoned three main dialects, Border Scotch, Central Scotch, and Northeastern Scotch, to which may be added the Insular Scotch of the Orkney and Shetland Isles. In early Scotch writing Chaucer became even more than in England a model and master to the poets; and from Barbour's 'Bruce' about 1375, and the 'Quair' or 'Book' of King James I., 1423, Scotch literature enters distinctly into modern English.

Barbour's great epic of 'The Bruce'	42	42
William Dunbar court minstrel to James IV., an unrivaled Scottish poet.....	12	5064
Robert Aytoun the first Scottish poet buried in Westminster Abbey..	3	1107
John Barclay (1582-1621), a Scottish poet, author of important books in Latin	42	42
Allan Ramsay's 'The Gentle Shepherd,' a poetical embodiment of rustic Scotland, written in the language of the peasantry.....	30	12062
Eminently able and humanitarian studies in political economy by Adam Smith	34	13519-23
Macpherson's 'Ancient Epic Poem, Fingal,' depicting Scottish character and scenes.....	45	377
The Lowland Scot character of Sir Walter Scott, 33 12999; his poems, novels, and other works.....	33	13000-02
William Motherwell's poetic and critical distinction	26	12365
Scottish real life depicted by John Galt in 'Annals of the Parish,' 44 273; the same in Lockhart's 'Adam Blair'.....	44	273
Lady Nairne's humorous and Jacobite songs of unsurpassed lyrical excellence	27	10543-45
Brilliant career of John Wilson as the Christopher North of the 'Noctes Ambrosianæ'.....	39	16032, 16033
Aytoun's 'Lays' on incidents of Scottish history, and 'Ballads of Scotland'	3	1110, 1112
Jane Porter's historical romance of 'The Scottish Chiefs'.....	45	442
Vivid and dramatic Scottish scenes in Reade's 'Christie Johnstone'.	44	283

Scottish rural characters and life in Barrie's 'Auld Licht Idylls,' 274; and in the same author's 'A Window in Thrums'.....	44	471
Instances of exceptionally Scottish literary work.....	10	4208
Preëminent importance and influence to the recent Scottish Church of Doctor Chalmers and Norman Macleod	24	9495
Balfour Stewart, Scotch physicist, one of the founders of spectrum analysis	43	506
Extraordinary charm and art of Robert Louis Stevenson as a poet and romancer	35	13927-35
Buchanan's poems, plays, critical essays, and novels.....	42	80
Scotch origin of Andrew Lang	22	8880

SERVIA

ONE of the countries of the Balkan peninsula, lying south of Hungary across the Danube, with Bulgaria and Roumania on the east, Bosnia on the west, and Turkey on the south; one of the lands recently (1878) delivered from subjection to Turkey. The Servians occupied Serbia, with Bosnia and Herzegovinia, about 638 A. D., and within a short time accepted Christianity under teaching from Constantinople. Down to 1356 development prospered, but from 1371-89 subjection to the despotic rule of the Sultan lasted down to 1718,—and further from 1739 to 1804, when the long patriot struggle began, which, by favor of Russian and other help, at last secured independence.

Vuk Stefanovitch Karádzic, the great literary reformer of the Servian language; author of an epoch-making 'Dictionary,' and of a great collection of 'Popular Serb Songs'; stands as the founder of modern Servian literature	43	297
Stanko Vraz, a Croato-Servian poet.....	43	553
Ivan Mazuranic, the greatest of Croato-Servian poets.....	43	376

SPAIN

TO THE most ancient world known to history, that whose seats were in the valley of the Euphrates, the West was the region between that valley and the east end of the Mediterranean. Abraham's "Ur of the Chaldees," at the border looking out upon that region, was in the extreme West to the dweller at Eridu, in the southeast of Babylonia; and Palestine, to which Abraham

journeyed, was the Far West of travel and trade. The cities of Phœnicia, with their shipping reaching out upon the Mediterranean, were the Great West of that Oriental world. In the next stage of world development, that of Greece and Rome and Carthage, the Far West moved toward the setting sun to a strange and barbarous land, where the voyager passed through "The Pillars of Hercules" into the wholly unknown Atlantic. Phœnician trade, and to some extent colonization, had alone interfered with the barbarous Celts and Iberians of the nearer coasts of this land, now the south of Spain, during the hundreds of years preceding the wars of Rome against Carthage, which was a younger Phœnicia. After the first Punic war Hamilcar, the father of the celebrated Hannibal, undertook, in 237 B. C., the planting in Spain of a colony, which might serve as a basis of operations against Rome. His successor, Hasdrubal, a son-in-law, founded "New Carthage," as the capital of this Far West Phœnicia; and his famous son, Hannibal, began his career, and the Second Punic war, by advancing beyond the Ebro to the conquest of almost all Spain, including a Greek colony of Saguntum, over which Rome had a protectorate. After six years of hard fighting by Rome to turn back Carthaginian conquest, ending in the defeat and death of the two Scipios commanding against Hannibal, Africanus, the son of one of these, effected the capture of New Carthage, with the result that five years later, A. D. 205, Rome had displaced Carthage as the nominal possessor of Spain. Two centuries were required to make the country thoroughly subject, not only to the power, but to the culture, of Rome; and for more than 400 years, or from 19 B. C. to 409 A. D., Roman Spain knew no interruption to peace and prosperity, except a single raid by Frankish invaders, in 256 A. D. In the time of Augustus, at the dawn of the Christian era, the south of Spain was thoroughly Romanized; both its speech and its manners were Latin; its chief cities were rapidly prosperous; its schools and scholars were famous; only Italy was more Roman than Spain. But with 409 A. D., an immense invasion of savage barbarians not only overthrew the Roman power, but overwhelmed the population with every horror of relentless ravage. Commerce and civilization thoroughly established, cities ranking among the finest and richest in the Roman world, were swept out of existence. At the end of six years, one nation of invaders, the Visigoths, nominally allied with Rome, successfully undertook the suppression of the

others,—the earliest instance of union of Latin and German, and in fact the beginning of the modern world as successor to the Roman. The Visigothic or West Gothic kingdom thus established was nominally Christian, and it soon became independent, yet without discarding Roman institutions, ideas, and manners. Under King Recared (586–589), it became Catholic, and was occupied in every part by richly endowed churches and monasteries, and undertook a savage persecution of the multitudes of Jews, who had been long settled in Spain. The church became in the highest degree the inspirer and guide of national culture with many results conducive to the general welfare, but not without the disadvantages attendant upon extreme enforcement of a system of faith and worship. The dawn of the eighth century witnessed the Arab invasion and rapid conquest of Spain, with results which were not even nominally terminated until the final extinction of the Moorish power in Spain by the conquest of Granada, in 1492. There did indeed begin, within a short time of the Arab conquest, the formation in the extreme north of a refuge against Arab power, which grew into the Christian kingdom of Leon. Early in the next century Barcelona, with Frankish support, drove the Arabs beyond the Ebro. Other developments followed, and led up to the formation of the two great Christian states of Castile and Aragon, in the middle of the eleventh century, at a moment when Arab rule in Spain had become broken up into a number of rival powers. It was at this time that the famous Christian champion appeared, with the epic story of whom, 'The Poem of the Cid,' Spanish literature begins. A most important point for the estimate of Spanish culture is the extent to which the race is Celtic, and thus intensely impressionable, subject to influences such as those of race antagonism growing into aversion to labor, because the alien (African) Moors were the laboring class, and extreme religious rigor, created by the anti-Moslem experience of centuries, and involving not only the most relentless persecution of heretics, but limitless cruelties of conquest, slaughter, or enslavement, of non-Christian races. The language of Spanish literature proper is the Castilian, which is spoken in about three-fourths of Spain, its truly Spanish parts. The Galician, which closely resembles the Portuguese, is the tongue of a people very unlike the typical Spaniard; and Catalan speech is Spanish Provençal, spoken by a people who but little possess true Spanish characteristics.

It was 800 years after the overthrow of Roman rule in Spain before native Spanish authors gave up Latin as the language of culture and began to write books in their own vernacular. This vernacular is wholly Latin in syntax, and fully seven-tenths Latin in vocabulary.

The earliest monument of this Spanish, and the first Spanish literary work, is the 'Poema de Myo Cid', dating from the latter half of the twelfth century.

Spain as "The Far West"	17	6874
Important national work of Alfonso the Wise; his great services to		
Spanish law and literature	1	383-86; 42 13
Coppée's 'History of the Conquest of Spain by the Arab Moors'	42	120
Brilliant period of Arab culture in Spain	2	671
Library of 400,000 volumes collected by Hakim II., Arab ruler in		
Spain	2	671
Irving's 'The Alhambra,' a most notable picture of Old Spain	44	277
Ibn-al-Avvam's story of the Arabs in Spain, in a book on agricul-		
ture	44	157
A second Fatherland to the Jews under Arabic rule	17	6869
The disruption of Arabic power in Spain	9	3725
Perez de Hita's 'History of the Civil Wars of Granada,' and the ex-		
pulsion of the Moors from Spain	42	266
Pulgar's 'Chronicle' of the reign of Ferdinand and Isabella	43	444
'The Poem of My Cid,' the earliest monument of Spanish literature	9	3730
Llorente's 'Critical History of the Spanish Inquisition'	43	346
Florez's 'Sacred Spain,' a history of the Church in Spain	42	192
Spanish treatment of natives of islands discovered by Columbus	44	219, 220
Las Casas's account of Columbus and of Spanish 'Ruin of the Indies'	8	3334
Irving's 'Christopher Columbus,'	44	165; Helps's 'Life of Hernando
Cortez'	44	165
Prescott's 'Ferdinand and Isabella,'	30	11769; 44 98; Isabella and
Columbus particularly celebrated by Prescott,	44	98; Prescott's
'Philip II.'	30	11770
Spanish conquest of Mexico narrated by Castillo	11	4613
Hérédia's translation into French of Bernal Diaz del Castillo's 'Con-		
quests in New Spain'	18	7277
Motley on the abdication of Charles V.,	26	10380; on the Spanish
Armada	26	10390, 10397
Literary stagnation in Spain under Ferdinand and Isabella, and under		
Charles V.	5	2203
A survival of Middle-Age civilization	2	704
Buckle on Spanish practice of persecution	6	2681
Ferreras's 'History of Spain to 1598,' an authoritative work	42	185
Gayángos y Arce's 'Memorial History of Spain'	42	211
A recent 'General History of Spain,' edited by Cánovas	42	93
Napier's 'History of the War in the Peninsula'	43	401

Le Sage's pictures in 'Gil Blas' of Spanish life about 1715.....	44	99
Extraordinary energy, fertility, and comprehensive Spanish realism of the dramas of Lope de Vega.....	38	15287-90
Cueva, one of the founders of Spanish national drama.....	42	126
Diez's 'Old Spanish Romances'.....	42	145
Ticknor's comprehensive and accurate 'History of Spanish Literature' an unsurpassed work.....	43	526; 45 508
Lathrop's study of the Spain of to-day.....	45	508
George Borrow's account of adventures in Spain, 45 380; his account of the gipsies.....	5	2189-203; 45 469
Latour's French studies of Spain, the land and the people; a series in ten volumes.....	43	329
The old Spanish spirit represented in fine novels by Caballero.....	7	3002; 42 87
Conspicuous place of Zorrilla as a singer of Spain's departed grandeur; at the time of his death the leading poet of his country.....	39	16325-27; 43 599
Distinction of Juan Valera as a scholar, critical essayist, novelist, and statesman.....	37	15220-23; 43 541
Remarkably original realism of Pereda's novels devoted to Northern Spain.....	29	11305; 43 423
A study of the spirit of Spain in Galdós's 'Doña Perfecta'.....	44	221
John Hay's picture of the life of Spain in 'Castilian Days'.....	18	7098; 44 220
Conspicuous position of Madame Pardo-Bazán in Spanish fiction.....	28	11025; 43 416
Distinction of Valdés as the most entertaining, natural, and satisfac- tory of the later Spanish novelists.....	37	15199-203; 43 541
Pereda, Valdés, Galdós, and Valera, a liberalizing, stimulating influ- ence in their novels, 15 6155; their tone towards the Church not destructive, but severely critical.....	15	6157
Alarcon's picture of modern Spanish society.....	1	263; 42 9

SWEDEN

SWEDEN entered upon distinction in literature with the introduction of the Reformation, the translation of the Bible into Swedish, and the impulse to general progress given by Gustavus Adolphus. Swedish journalism dates from the time of the Thirty Years' War. In the eighteenth century Sweden attained European distinction in science, chemistry especially and botany; and entered upon a Golden Age under Gustavus III. and IV. (1771-1809), introductory to brilliant developments in the nineteenth century.

Olof von Dalin, "father of modern Swedish literature," 42 129; his immense influence in transforming Swedish culture, 10 4278, 4279; his 'History of the Kingdom of Sweden'.....	10	4279; 42 129
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Emanuel Swedenborg, one of the most notable precursors of modern science, and especially famous as the originator of a religious system of high character.....	36	14237-43
Brilliant scientific career of Linnæus.....	23	9079; 43 344
King Gustavus III. and Bellman, the Swedish poet, devoted companions.....	4	1764
Voltaire's masterly sketch of Swedish history and Life of Charles XII.....	45	351; 43 552
Geijer's 'History of the Swedish People' and 'History of the State of Sweden from 1718 to 1772'.....	42	212
Peter Henrik Ling, founder of Swedish gymnastics.....	43	343
The three greatest Swedish poets, Bellman, Runeberg, and Tegnér.....	36	14563; 43 473
Notable impression made upon Swedish literature and thought by Esaias Tegnér.....	36	14563-66
Atterbom's eminence as a lyric poet, and efforts to free Swedish literature from French influence.....	2	933-42
Johan Ludvig Runeberg, a native of Finland, the greatest name in Swedish literature,.....	32	12495; the 'Tales of Ensign Stål,' stories of the Russian conquest of Finland, his greatest work, 12498; his poem, 'Vårt Land' (Our Country), the Swedish and Finnish national song, 12499; over sixty hymns written by him for the official Lutheran hymn book of Finland.....
Arndt's 'History of Serfdom in Sweden'.....	2	813; 42 25
Exceptional excellence of the romances of Almqvist; socialistic sympathy shown in his novels.....	1	439-46
Fryxell's admirable 'Stories from Swedish History'.....	42	204
Carlson's interesting and exhaustively accurate 'History of Sweden'.....	42	95
Notable series of Swedish and Finnish historical tales, by Topelius.....	43	529
Fredrika Bremer, Madame Emilia Carlén, Marie Sophie Schwartz, Rosa Carlén, Madame Anne Edgren, and "Ernst Ahlgren" (Victoria Benedictsson), notable women writers of Sweden.....	6	2328; 8 3225; 43 486; 42 94; 13 5162; 42 7

SWITZERLAND

A MAINLY German, partly French, and in small part Italian mountain country at the centre of Europe, between Germany, Austria, France, and Italy; of special German interest in matters of culture, but largely also in close relation with France; historically famous as a home of freedom and land of democracy.

Career of John Calvin at Geneva.....	42	89
Ulrich Zwingli, a famous Swiss reformer; one of the foremost leaders with Luther and Calvin of the Reformation.....	43	600
Theodore Zwinger, a famous Swiss physician, scholar, and professor of Greek.....	43	600

Bodmer, a notable Swiss scholar and literary critic; editor of a publication, about 1750, which first made English literature known to Germans	5	2128-32; 42	64
Johann Zschokke, a German-Swiss author of semi-religious works, novels, dramas, and histories.....	43		599
J. H. Merle D'Aubigné, Swiss author of a noted 'History of the Reformation'	42		133
Victor Cherbuliez's birth and early career at Geneva	42		106
Pestalozzi, a Swiss educator, notable as an educational reformer.....	43		425
Vattel, a Swiss jurist; his great work on 'The Law of Nations'	43		543
Swiss birth of Rousseau, at Geneva.....	43		470
Swiss residence of Edward Gibbon, the eminent English historian ..	16		6272
Swiss birth and early education of the eminent naturalist, Agassiz ..	42		7

SYRIA

THE great historic region lying between the east end of the Mediterranean and the valley of the Euphrates; extending south towards Arabia and the peninsula of Sinai and north to the Mt. Taurus region; in early historical records the land, as to its northern part, of the Hittites, a great and warlike race; as to its middle coast part, of the Phœnicians, a great commercial people; and, as to its southern part, of the Hebrews, after their dispossession of the Canaanite kindred of the Phœnicians; a land, moreover, through which both commerce and conquest made a highway from the southwest to the northeast; Egypt from one direction and Assyria from the other, either passing for trade or meeting in the clash of rival empires; and the greater dominance of Assyria, over the Hebrews especially, causing the name Syria to become that by which the Greeks knew it. Persian dominance succeeded to Assyrian; and Greek came with Alexander the Great and his successors, and lasted until Pompey's conquest in 65 B. C. gave it to Rome, under whom it advanced to great prosperity, in industry and commerce, wealth and magnificence of its many cities, and wide diffusion of culture. Its capital, Antioch, was the second city of the world. Under the Greek empire of Constantinople and even under the Arab conquest from 636 A. D., and the Egyptian rule which followed, there was no overthrow of prosperity. Mongol invasion in 1260 wrought great injury, but absolute ruin befell only when the Turks got, in 1516, the possession which they still maintain. The Christian

Church of the early centuries was notably strong and prosperous, until theological quarrels weakened it, and Mohammedan conquest almost destroyed it.

Publilius Syrus, a Syrian writer of farces at Rome, and notable actor, in the first century B. C.	43	443
Burton's travels in Syria; his 'Unexplored Palestine'	42	85
Eugene de Vogüé's 'Syria, Palestine, Mount Athos'	43	551
Charles de Vogüé's 'Civil and Religious Architecture in Central Syria, from the First to the Sixth Century'	43	551
Sir J. W. Dawson's 'Egypt and Syria'	42	135
Famous schools of learning and Aristotle's writings in Syriac during several centuries	2	792
Eusebius Pamphili, Greek Syrian bishop at Cæsarea in 315 A. D.; the "father of ecclesiastical history"	42	174
George Rawlinson's 'Phœnicia'	43	452
Wm. C. Prime's 'Tent Life in the Holy Land'	43	441
William Ware's 'Zenobia; or, The Fall of Palmyra'	43	561
Kinglake's 'Eöthen; or Traces of Travel Brought Home from the East'	43	305

TURKEY

THE earliest known Turks appear to have been a branch of the same race as the Mongols. Those of the Turkey of today have largely lost their original race characteristics, and become practically Caucasian through becoming merged with the peoples amongst whom they settled. The Turks now under the rule of the Sultan of Turkey are known as the Osmanlis, descended from a branch whose chief was Osman. There are estimated to be about six millions of them. Of the same general race as the Osmanlis (called also Ottoman) were Attila and the Huns, whose career was one of fierce ravage from Constantinople to the Rhine, in the years 434-53. Of the same race were the Bulgarians, who possessed themselves of the larger part of the Balkan peninsula, and the Magyars who settled in Pannonia, in 865. These became Christian and helped to make early Europe. Others of the same race waged frequent war upon the Mohammedan Caliphs of Bagdad, and ultimately became not only the mercenary soldiery, but the virtual masters of these rulers. By the end of the tenth century they had adopted the Mohammedan faith and had become widely organized as a new power in Asia. Their race established

a kingdom in Northern China, in 1004. In the same year another great Turkish state was established in India and Afghanistan. Shortly after, Seljuk founded a united Turkish state in Central Asia, which became, under his grandson, Togrul Beg, the greatest of Asiatic powers. Togrul conquered Persia, occupied Bagdad, in 1055, and claimed to be the Mohammedan Sultan of both the East and the West. He attacked Armenia, and his successor, Alp Arslan (1063-72), subjugated and enslaved both the Armenians and the Georgians. These Turks, thus setting up as Mohammedans and threatening the Christian lands with conquest, were nothing more than brutal soldiers who found in Mohammedanism religious sanction for their aptitude in ravage and massacre. Whatever of civilization, statecraft, commerce, poetry, romance, law or architecture, the Arab Moslems had developed, they took no note of, save as, barbarous and unteachable soldiers, they overwhelmed whatever culture they encountered under their own brutal and hopeless barbarism. Devastating with fiendish cruelty the border-lands of the Greek Empire, after winning in Armenia the first great pitched battle between Turks and Greeks, they soon became masters of all the interior of Asia Minor, the best part of the Empire, and in 1074 destroyed by fire the Asiatic suburbs of Constantinople. Ten years later Antioch, the greatest of Eastern cities, was taken by the Turks. The empire thus established fell to pieces about the year 1300, under the onslaught of hordes of invading Mongols; and when ten Turkish dynasties sprang up, a series of political events eventually merged all of these in one under Osman, whose descendants, to the number of thirty-four, have succeeded him as Sultans of Turkey, without break in the succession down to the present time. Osman was born in Asia Minor at Sugut, in 1258, and first appeared as Turkish Sultan, in the year 1301. Five Sultans had followed Osman when Mohammed II., the seventh of the line, became Sultan in 1451, and in the spring of 1453 effected the capture of Constantinople, thus putting an end to the Greek Empire of the East, and converting what had long been the most splendid city in the world into the permanent capital of Mohammedan barbarism. Turkish history has not been without characters, both intellectually and morally worthy of respect and admiration, and had the Ottoman Turks embraced Christianity instead of Islam they might have risen to a position worthy of the modern world.

From Mohammedanism they have drawn a sanction for depravity and degradation, and for the venting of race or religious spleen in inconceivable atrocities and indiscriminate massacre, which maintains the worst organization of crime known to the history of power without culture.

Zinkeisen's 'History of the Ottoman Empire in Europe'	43	597
Karl Müller's 'The Turks before Ravenna'	43	395
Alfonso the Wise on the origin and customs of the Turks.....	1	387
Mesihi, a famous Turkish poet of the fourteenth century	43	380
Ibrahim of Aleppo, a famous Ottoman compiler of a code of laws...	42	282
Lami'i, a notable Turkish poet and prose writer about 1530	43	323
Baki, the greatest lyric poet of Turkey (died about 1600).....	42	38
Ivan Gundulic's great poem 'Osman,' an epic of the career of a Turkish sultan	42	240
Leitner's work on the 'Races of Turkey'	43	334
Ziver Pasha, a Turkish poet and imperial functionary.....	43	597

II.

THE GREAT CITIES OF THE WORLD

OF IMPORTANCE FOR SPECIAL MENTION IN CONNECTION WITH THE
LITERATURE OF ALL AGES AND ALL LANDS.

Alexandria: a world-capital founded in Egypt by Alexander of Macedon about the end of 332 or early in 331 B. C. Coming to the throne not yet twenty years of age, in 336 B. C., Alexander had destroyed Thebes in Greece, overawed Athens, beaten a Persian army in Asia Minor, overwhelmed with defeat an immense Persian host under Daris himself, taken Damascus and all the neighbor cities of Syria, conquered and destroyed Phœnicia's great stronghold, rich and splendid Tyre, and swept Persian power out of Egypt, when he tarried at the point west of the most western mouth of the Nile where an island off the shore had had a notable lighthouse erected upon it, and had a Greek architect make a magnificent plan for a monumental city to bear his name. In its two chief central avenues, crossing each other at right angles in a great square; with fine houses, temples, and public buildings; its palaces, museum and famous library; its grand theatre, beautiful gymnasium, magnificent Greek and Egyptian temples, splendid race-course, and great Necropolis, Alexandria at once became the Greek capital of Egypt, a city of many races, to the number of 300,000 freemen, and a still larger number of slaves. The Ptolemies made it, down to 30 B. C., the most magnificent city of the world, except Rome and Antioch; commerce accepted it as a world-centre and gave it unexampled prosperity; Greek learning and literature gathered here as nowhere else, and spread hence over nearly all the ancient world. When Rome succeeded to its possession, upon the death of Cleopatra B. C. 30, commerce and culture alike made it a mart without an equal. As Greece lost from Alexander's time, Alexandria became for four hundred years the home and centre of learning and literature, a seat of science and of a vast library, and a school of

students and teachers to whom we owe the preservation of the masterpieces of Greek literature.

At the head of an immense Jewish quarter in the time of Christ, where Judaism not only read its scriptures in a Greek version but mingled Greek thought with Hebrew, there lived the famous Philo Judæus, who fused Plato with Moses, and framed conceptions of Deity which profoundly influenced early Christian doctrine. Christianity found in Alexandria one of its chief seats, as early as the second century; and down to 641 A. D., when the Arabs captured it, it remained a chief centre of Christian teachers and literature.

In the third century B. C. the intellectual and artistic centre of the Greek world	37	14770
Callimachus most learned of poets, a teacher at Alexandria, 7 3101; libraries under his charge	7	3101
Athenæus, a Greek author, in the third century	42	28
Agathias, a Greek author of world history in the years 553-558 A. D.	1	223
The magnificent city of the Ptolemies painted in Anatole France's 'Thaïs'	15	5910
Lamprecht's 'Song of Alexander,' a poem of mediæval Germany based on an earlier epic treatment of the story of Alexander the Great	43	323
Philo Judæus, born A. D. 20 at Alexandria, the most Greek, scholarly, and influential personage Judaism had produced before Christianity	43	428
Ptolemy of Alexandria (about A. D. 125-160), the most celebrated of ancient astronomers	43	443
Vacherot's 'Critical History of the School of Alexandria'	43	540
Origen, the "Adamantine" scholar of the great Christian Fathers, born at Alexandria, A. D. 185	43	409
Plotinus, an Alexandrian philosopher (205-70 A. D.), the most celebrated of the Neo-Platonists	43	432
Kingsley's 'Hypatia' describing pagan and Christian life in the fifth century	43	305
Synesius, Greek bishop, poet, and philosopher, at Cyrene; studied in Alexandria under the celebrated Hypatia	43	513

Amsterdam: famous Dutch city; capital of the Netherlands; built on a hundred small islands formed by the river Amstel and a network of canals, on which there are more than 300 bridges; all its structures resting on piles driven 50 or 60 feet through peat and sand to a foundation of clay. A fishing village merely, with a small castle, about 1200 A. D., it became in 1482 a walled

and fortified town, and rose to be the chief commercial city of the provinces, which revolted against Spain in 1566. Early in the seventeenth century, when the English exiles, who became the "Pilgrim Fathers," spent a year in it, before going on to Leyden, the rise of the Dutch East India Company (in 1602) had greatly added to its commerce and made it a city of 100,000 inhabitants. Its finest church at this time was already 200 years old. Rembrandt made Amsterdam his home; Spinoza was a native of Jew descent; and Vondel, greatest of Dutch poets, lived and died here. The Bank of Amsterdam, dating from 1609, was the great place of deposit for coin and bullion in the seventeenth century, its receipts for such deposits circulating as bank notes.

Headquarters of the Dutch colonial trade.....	11	4513
Voss, or Vossius, one of the most celebrated European scholars of his time	43	553
The life and great international commerce of Amsterdam, delineated by Antonides van der Goes in 1671	42	21
Connection of Spinoza with Amsterdam.....	35	13785; 43 502
Vondel's career as the most powerful and most representative poet of Holland.....	38	15491-93; 43 552
Franco van Berkhey, a Dutch poet and naturalist, a physician in Amsterdam	42	200
Isaak da Costa, one of the most eminent of modern Dutch poets.....	42	122
Hofdyk, Dutch historian and poet.....	42	267
Loman, one of the foremost of the Dutch radical critics of the Scriptures, professor of theology in the University of Amsterdam	43	348

Antioch: a city of Syria, on the river Orontes, founded 300 B. C. by Seleucus Nicator in honor of his father Antiochus. It was on the highway of Asiatic commerce, a favorite residence of the Greek kings of Syria, and of wealthy Romans; a city of boundless luxury, magnificent buildings, a population of half a million, and the rival of Rome itself in splendor. The story of early Christianity reports of disciples made here that the name of "Christians" was first used of them.

Chrysostom, the most eloquent of the Fathers of the Church, born at Antioch 350 A. D.....	42	108
Libanius, a notable Greek rhetorician and orator, one of whose pupils was the celebrated Chrysostom; his 1607 'Epistles' and 68 extant 'Orations' valuable for the history of the fourth century.....	43	341
Baron Isidore Taylor's 'Syria, Egypt, Palestine, and Judea'	43	517

Antwerp: the chief commercial city of Belgium; in tonnage of world trade the Liverpool of the Continent; one of the most strongly fortified places in Europe; is built on the river Scheldt, fifty-two miles from the sea. Its considerable growth and prosperity dated from the twelfth and thirteenth centuries, and at the beginning of the sixteenth century it had become the commercial capital of the world. In its capture by Spanish soldiery in 1576 the city hall and a thousand fine buildings were destroyed and 8,000 of its citizens massacred. A second attack by the Duke of Parma in 1585 scattered its population and reduced it to a very low state. Its modern rise was promoted by Napoleon, 1794-1814, and by the union of Belgium with Holland, 1815-30. Its Belgian history since 1839 has been one of very great prosperity.

The world-centre of commerce before London became so	45	556
Anna Bijns, a poet of Antwerp, styled the "Brabantine Sappho".....	42	59
Ledeganck's poem on Three Sister Cities,—Ghent, Bruges, Antwerp.....	43	332
French-Flemish birth of Henri Conscience.....	10	3957
Julius de Geyter, a Flemish poet-banker of Amsterdam.....	42	214
Eekhoud's birth at, and vivid picture of Amsterdam, in his most brilliant novel 'New Carthage'.....	13	5190; 42 164

Athens: the city of Athena, "goddess of science, arts, and arms"; the capital of Attica and the metropolis of ancient Greek culture; was most beautifully situated, under a sky and in a climate which Euripides noted as giving "an ether of surpassing brightness." The character of Athens as a seat of culture dated from the sixth-century career of Solon as a lawgiver, and the rule after him of Pisistratus, who most admirably managed the administration of Attica, founded special interest in literature by making the first complete edition of Homer, promoted attention to national religious festivals, and entered largely upon the splendid temple-building which was to make Athens the supreme achievement of the world in constructive and decorative art. In thorough democratic organization and mature development, Athens had completed the earlier stage of her history when a Persian invasion, before which the inhabitants fled, completely destroyed it in 480 B. C. With, however, the Greek victories of Salamis and Plataea the next year, Athens was splendidly restored, enlarged, and beautified, and entered upon a period of greatness, 479-403

B. C., not only unsurpassed for developments of culture, but unequaled by anything elsewhere seen in history. From the disastrous close of the Peloponnesian War, and the attainment by Macedon of supremacy after the battle of Chæronea, 338 B. C., Athens declined from the greatness of the period of Themistocles and Pericles, yet for a long time kept its distinction as the great seat of schools of philosophy and the most brilliant centre of learning of the ancient world. It was in this age of splendid decay that the seats of the Dionysiac theatre were restored in marble, that Aristotle expounded science and philosophy with a knowledge and power which swayed European culture for fifteen centuries, and that architectural triumphs reached their height in constructions which might have remained the wonder of the world had not Roman spoliation under Sulla, Gothic ravage in the third century A. D., and transfer of her finest art to Constantinople, in the next century, left Athens despoiled and degraded. Justinian, in 529 A. D., inaugurated the Dark Ages of Christendom by an edict closing the schools of science and learning at Athens. What was thus begun of extinction of a great tradition of knowledge and thought was completed by the nearly four hundred years of blighting Turkish despotism, which began in 1456 and lasted until 1833.

Creation of its earliest constitution by Solon	34	13643
Anacreon, lyric poet under Hipparchus	2	493; 42 18
The career of Æschylus, an unsurpassed dramatic poet.....	1	183-191; 42 6
Herodotus at Athens between his travels	18	7286, 7287; 42 261
Sophocles, the most comprehensively and symmetrically great of ancient dramatists, a contestant for honors at Athens in the years 440-412	34	13647-76; 43 500
The Greek lyric poet, Alcæus, banished from Athens by Pittacus....	1	268
Euripides, the third and most popular of the great playwrights of the Athenian stage.....	14	5569-76; 42 174
Socrates, life and career of, at Athens B. C. 470-399, 43 499; absolute limitation of his work to the city of his birth.....	34	13627
Thucydides, author of a 'History' covering twenty-one years of the war by which Athenian greatness was broken.....	37	14909-16; 43 525
Greek Old Comedy brought to perfection at Athens, by Aristophanes.	2	759; 42 24
Life and career of Plato, greatest of philosophers, B. C. 427-347. 29	11519; 43 432	
Aristotle, a student at Athens twenty years under Plato, and a teacher thirteen years	42	24; 2 788
Epicurus, master of a great school at Athens about 305 B. C.: a home of seekers after elevated pleasure	42	171

Demosthenes's unsurpassed power as an orator at Athens; advocate of Athenian resistance to subjugation by Macedon.....	11	4538; 42	139
Æschines, the rival of Demosthenes as an orator.....	1	178; 42	6
The Athenians a pampered, amusement-loving people, in the time of Demosthenes.....	11	4535	
The life of Athens in third century B. C. depicted by Alciphron.....	1	275-77	
The Roman comedies of Plautus usually represent scenes in Athens.....	29	11557	
Education at Athens of Roman youth in the time of Horace.....	19	7620	
Athens supplanted by Alexandria as an intellectual centre, and Alexandria by Rome.....	29	11601	
Longinus, celebrated Greek philosopher, of vast learning, a teacher at Athens, and later Queen Zenobia's adviser at Palmyra.....	43	349	
Dyer's 'History of Ancient Athens'.....	42	159	
Paparrhigopoulos, university professor at Athens, and author of a 'History of the Greek People'.....	43	416	

Bagdad: a city of the great river Tigris; encircled by five miles of brick wall forty feet high; its two parts joined by a bridge of boats 220 yards long; entered by four gates, the finest of which, dating from 1220 A. D., has not been opened since 1638; containing 100 mosques, of which barely thirty are in use; founded in 764 A. D. by Al-Mansur, on a site where the great Nebuchadnezzar had built, about 600 B. C.; greatly enlarged by the famous Haroun Al-Raschid, in the ninth century; and under his son, Al-Mamûn, made a great seat of Arabic learning and literature. It was ravaged by the Turks a hundred years later, and with vicissitudes of conflict between Turks and Persians has been for 260 years a monument of Turkish misrule. The province of Bagdad, comprising the lower portion of the Euphrates and Tigris basin, is now mostly a barren wilderness, where once fertility, industry, culture, and empire made Babylonia the mistress and the teacher of the ancient world; and a district of which was the "Garden of Eden."

Cairo: the capital of modern Egypt; dating from the foundation, in 641, by 'Amr, the Moslem conqueror of Egypt, of a palace alongside of a Roman fortress. A second palace city was added in 751 near the first; then a third in 868; and finally a fourth, and much greater, in 969, by Jôhar, a victorious general, who called his new city El-Kâhira, "The Victorious"; the name which became, by corruption, Cairo. Cairo has a university founded in 971, to which 2,000 students annually come from all parts of the Moslem world; and it is rich in mosques, tombs, schools,

houses, and fountains representing the purest and finest Saracen art. Modern Cairo, broadly enlarged beyond the ancient, and now the largest city of Africa, has a population not far from 400,000, and since 1882 it has been the seat of English influence for progress in Egypt. The situation of Cairo, twelve miles above the apex of the delta of the Nile, and one hundred and fifty miles by rail from Alexandria, is that of the natural centre of Egypt. From its citadel, on a spur of the rocky range of Mokattam, the prospect is one of great magnificence and beauty. Of its four hundred mosques, many of which are unused and falling into ruins, the most magnificent is that of Sultan Hasan near the citadel, and dating from 1357. The mosque Al Azhar is famous as the seat of a Mohammedan University.

Bagdad and Cairo, two great centres of Mohammedan activity represented in the 'Arabian Nights'.....	2	623
Tabari's 'Annals,' written at Bagdad, the history of the world to 914 A. D., and 'Tefsir' or 'Exegesis,' by far the most authoritative exposition of the doctrines of the Koran.....	43	513
Stanley Lane-Poole's 'Social Life in Egypt' ...	43	325
Sir Robert Ker Porter's 'Travels in Georgia, Persia, Armenia, Ancient Babylonia, etc., 1817-20'.....	43	437
Bishop H. C. Potter's 'Gates of the East: A Winter in Egypt and Syria'.	43	438

Baltimore: the city of Lord Baltimore, founded by him in 1729 upon his planting of the colony of Maryland; a largely Catholic colony, and from 1808 the seat of an archbishop ranking as primate of the United States; a city of commerce and wealth; of social refinement and art interest; and of libraries, institutes, and colleges. The planting here of the Johns Hopkins University in 1876 fitly completed the distinction of Baltimore as a culture-capital to the South Atlantic region, such as Boston is to New England.

Cardinal Gibbons, American Catholic Archbishop.....	42	215
Daniel C. Gilman, President of Johns Hopkins University.....	42	218
Edgar Allan Poe's later life and death at Baltimore.....	43	433
Sidney Lanier, lecturer of great distinction on English literature, at the Johns Hopkins University, 1879-81	43	326
B. L. Gildersleeve, eminent classical scholar, Johns Hopkins University professor of Greek, author of important works.....	42	217
Herbert B. Adams, Johns Hopkins professor of history, author and editor of valuable historical studies.....	42	5
E. C. Stedman's 'Nature and Elements of Poetry,' a Johns Hopkins University course of lectures	35	13858

Berlin: the third largest city of Europe; the seat of the greatest of German universities; capital of Prussia, where the Prussian Landtag meets; capital also, since 1871, of the German Empire, where the German Reichstag meets; and the chief residence of the Emperor of Germany; is situated in the midst of the low-lying sandy flats of Brandenburg, in the very heart of Germany. Originally a fishing village on a low elevation above surrounding swamp, it grew under the Elector Frederick William (1640-88), who brought separate duchies together to form Prussia, with Berlin as the capital. Under Frederick the Great the population reached nearly 150,000; and from 1815 it has expanded to a great commercial centre, seat of imperial as well as state government, unsurpassed home of the arts and sciences, and brilliant capital of the culture of Europe, with a population approaching 1,800,000.

Residence of Voltaire at the court of Frederick II.....	38	15452
Alexander von Humboldt, the Nestor of scientific investigators in Europe.....	19	7770; 42 278
William von Humboldt, eminent as a diplomat, scientist, and humanist.....	42	278
Fichte received at Berlin when driven from Jena by a charge of Atheism.....	14	5674
Hegel, professor at Berlin in the chair of Fichte.....	18	7177
The Brothers Grimm, professors at Berlin from 1840.....	17	6733
Mommsen's brilliant work as professor of Ancient History at Berlin from 1858.....	43	387
Distinguished career at Berlin of Ernst Curtius as archæologist, Royal Academy secretary, conductor of scientific missions, and author of a 'History of Greece'.....	10	4241; 42 127
Great eminence of Rudolf Virchow in European medical science and anthropology.....	43	549
Du Bois-Reymond's distinction in chemical, electrical, and physiological science.....	42	153
David Kalisch, founder at Berlin of Kladderadatsch, the Prussian Punch.....	43	296

Bokhara: a city of Central Asia; its centre of religious life, and most important commercial town; celebrated for its vast number of schools, its 80 colleges and 5,000 students, and its mosques said to be 365 in number. Embattled mud walls over twenty feet high, and pierced by eleven gates, extend around it, eight or nine miles. Its slave markets; its manufacture of silks, woolens, and swords; and its immense bazaars, filled with the richest wares of Europe and of Asia, give it notable Asiatic distinction.

Bokhara, a world centre in Baber's time.....	3	1141
Lansdell's 'Russian Central Asia' and 'Chinese Central Asia'.....	43	326
Vambéry's 'Travels in Central Asia,' 'Sketches of Central Asia,' and 'History of Bokhara'.....	43	541

Bologna: one of the most ancient and famous cities of Italy; the seat in the eleventh century of the oldest modern university; first organized as an association of students gathered to hear lectures on Roman law by the famous Irnerius and his successors. It was about the year 1113 that Irnerius commenced to lecture on the Civil Law at Bologna, with special reference to the application of the codes of Theodosius and Justinian to secular matters. To this instruction there was soon added study of the canon law, especially the exposition of the "*Decretum*" of Gratian, which came out in 1151. In 1158, Frederick I. granted the professors and scholars certain special privileges and immunities. The earliest organization was that of the students into guilds, for association and self-protection, the guilds representing different nationalities. It is said that about the year 1200 there were some 10,000 students at Bologna, mostly of mature years, and engaged with only two branches of study, the civil law and the canon law. About this time, however, the two faculties of medicine and the arts were formed, and both developed by a succession of able teachers. The teaching of theology was undertaken by the Dominicans, and in the year 1360 Pope Innocent VI. recognized the degree-conferring power of the university for theology. In 1371, a report to the Pope mentioned, as receiving pay for teaching, twelve professors of civil law, six of canon law, six of medicine, and one of surgery, two of logic, and one each of astrology, rhetoric, and the duties of a notary. Distinctly organized "colleges" were first established at Bologna in the fourteenth century, for the benefit of foreign students in necessitous circumstances. One such was founded February 1256, the date of the founding of the Sorbonne in Paris. A Spanish college founded in 1364, for twenty-four Spanish scholars and two chaplains, still exists.

Guinicelli, a poet at Bologna of importance for his influence upon

Dante.....	42	239
Copernicus, a student at Bologna in 1496.....	10	4041
Carducci, Italy's greatest poet, a professor at Bologna.....	8	3208

Boston: the representative city of New England; founded in 1630 by a large colony of rigidly Puritan members of the Church of England, who came to America to escape persecution for their efforts to simplify the worship, purify the faith, and revive the spiritual life of the mother church. As churchmen of great zeal, with no thought of separating Church and State, they made at first a scandalous exhibition of legalized and enforced worship and custom, and of excessive superstition and want of enlightenment, but were ultimately driven to concede liberty, and with lapse of time passed from orthodox rigor to heterodox liberalism and broad advance in every form of culture. The old churches of the earliest Puritan days became Unitarian, as did the Westminster Assembly Presbyterian churches of Cromwell's time in England; and still later the oldest church remaining orthodox, and the most notable Episcopal church of the city, conspicuously represented new-departure liberalism not counted as heterodox.

The early founding by Boston and the Massachusetts colony of Harvard College initiated developments of education, science, literature, art, charity, hardly paralleled by any centre of culture anywhere in the world; and in every great period of political development in America, Boston has stood conspicuously and effectively at the very front.

John Cotton, Puritan minister of the First Church	42	122
Benjamin Franklin, born in Boston, January 16, 1706.	15	5925-37; 42 200
Rufus Choate and the Boston bar.	9	3652
Career of Margaret Fuller.	15	6121
Notable career of Theodore Parker as a radical preacher and reformer.	28	11074
Brilliant career of Wendell Phillips as an orator and reformer.	43	428
T. W. Parsons's distinction as a poet and translator of Dante	28	11117
Dr. O. W. Holmes, the most famous poet and wit of Boston in the last half of the century	42	270
Brilliant pulpit career of Phillips Brooks	6	2417
John Boyle O'Reilly as editor and poet.	27	10858
T. B. Aldrich's literary connection with Boston	1	312

Brussels: the capital of Belgium, and one of the finest cities in Europe. It is in part a French city in speech, but very largely Flemish, and to no small extent English. Under Charles V. it was made the court-residence in the Netherlands; and under Philip II. and the Duke of Alva was the chief seat of the Revolution against Spain, and of the Spanish atrocities. It suffered again in

the wars of Spain against Louis XIV., and in that of Austria against Louis XV. Its better fortunes came under Maria Theresa. After a century of vicissitudes, 1695-1794, it was in the possession of France until 1814; was then united with Holland until 1830, when it became the capital of an independent Belgium.

The Belgian literary centre.....	13	5189
Louis Hymans, distinguished at Brussels as a journalist and historian.....	42	281
Louis J. Alvin, chief librarian of the Royal Library.....	42	16
Émile Greyson, a Belgian poet, novelist, and essayist, and a high educational official.....	42	233

Cairo: See under Bagdad.

Cambridge [England]: one of the great English seats of instruction in culture; its earliest possession of the characteristics of a university dating from 1233; its oldest college, Peterhouse, established in 1286; nearly twenty colleges founded between 1250 and 1600, each a corporation of teachers and students, and their union constituting the university. Each college has its fellows, its scholars, and its undergraduate students, engaged in either teaching or study, under regulations fixed by the university as a supreme governing and degree-conferring body. The traditions of Latin ecclesiasticism, which greatly hindered educational advance down to a very recent time, have been exchanged within the last half century for broad attention to science, literature, and free research. The student body numbers about 3,000 and the fellows and scholars between eight and nine hundred. In the long course of English intellectual development Cambridge has at times notably represented freedom of learning and wealth of thought, in contrast with conservative rigor of tradition and poverty of instruction at Oxford.

Atkinson's history of the town and university.....	45	365
Samuel Pepys's Library and Manuscript Diary at Magdalene College.....	28	11285-87
Seven years' life of John Milton at Cambridge.....	25	10037; 43 384
Career at Cambridge of Sir Isaac Newton.....	27	10620
Distinction of the poet Gray.....	16	6624
Charles Darwin's study at Cambridge to become a clergyman.....	11	4385
Sir Robert Ball, professor of Astronomy at Cambridge.....	42	39
Edmund Gosse, lecturer on Literature at Cambridge.....	16	6566
Charles Waldstein, university professor at Cambridge, author of important Greek studies.....	43	556

Cambridge [America]: the university suburb of Boston, founded in 1630 by Puritan Englishmen, a large proportion of whom were from the region of old Cambridge in England, under leaders who were Cambridge graduates; the oldest and most complete seat of thorough culture in America; in the elevation, refinement, and vigor of its teaching and influences at the head of the American university system; and, with Boston, as comprehensively a great centre of culture as any in the world.

John Eliot's Indian Bible printed at Cambridge in 1661-63	42	166
Increase Mather, president of Harvard University, 1685-1701	43	373
Abiel Holmes, pastor of the old First Church, author of valuable 'Annals of America'	42	270
John Quincy Adams, professor of oratory at Harvard, sixth President of the United States	1	136
Josiah Quincy, president of Harvard University, 1829-45; author of 'History of Harvard University'	43	448
George Ticknor, professor of modern languages at Harvard, 1819-35; author of 'History of Spanish Literature'	43	526
John Gorham Palfrey, professor at Harvard University, 1830-39; author of the standard 'History of New England'	43	414
James Walker, president Harvard University, 1853-60; a notable pul- pit orator and philosophical writer	43	557
Edward Everett as Greek professor at Harvard University awakened great interest in Hellenic studies	42	175
C. C. Felton, Greek professor at Harvard University from 1834; pres- ident, 1860-62; author of 'Greece, Ancient and Modern'	42	183
E. A. Sophocles, notable scholar, and professor of Byzantine and modern Greek at Harvard University, 1830-60; author of 'Greek Lexicon of the Roman and Byzantine Periods'	43	500
Joseph E. Worcester, eminent author of a standard English Diction- ary; settled at Cambridge, 1820-65	43	584
Eminence in botanical science of Asa Gray, a leading American scientist; Harvard University professor from 1842	42	230
Very great distinction of Agassiz, the Swiss-American naturalist; pro- fessor in Harvard University from 1848; founder of the great Museum of Comparative Zoölogy	1 212; 42 7	
Literary and university career of the poet Longfellow	23	9144
The literary, university, and diplomatic career of the poet, critic, and essayist, James Russell Lowell	23	9229
Distinction of Josiah Parsons Cooke as a Harvard University pro- fessor of chemistry, and author of important text-books	42 119; 44 247	
Short settlement at Cambridge of Arthur Hugh Clough	9	3827
Justin Winsor, Harvard University librarian, 1877-97; author of works of high authority on American history	43	580
Educational and liberal religious distinction of Joseph Henry Allen; notable church history work	42	14

Dr. Elisha Mulford's death at Cambridge while professor of Divinity in the Episcopal Divinity School.....	26	10415-24; 43	394
Charles W. Eliot, president of Harvard University.....	42		166
Charles Eliot Norton, a representative Cambridge scholar, university professor, and critical essayist.....	43		406
Notable distinction of Alexander Agassiz in completion of the museum of Comparative Zoölogy founded by his father.....	42		6
Charles R. Lanman, eminent American Sanskrit scholar at Harvard University.....	43		326
Distinction in botanical science at Harvard University of George L. Goodale.....	42		225
Albert Bushnell Hart, professor of History at Harvard University, author or editor of important works.....	42		250
R. Josiah Royce, Harvard University professor of the History of Philosophy.....	43		471
Ephraim Emerton, professor of Ecclesiastical History at Harvard University since 1882.....	42		169
Nathaniel S. Shaler, professor of Geology at Harvard University, and author of popular science works.....	43		491
Intense intellectual activity in Harvard University.....	6		2417

Chicago: the commercial capital of the great Northwest,—that vast territory north of the Ohio and east of the Mississippi on which the famous Ordinance of 1787 impressed slavery exclusion, and out of which were formed the states whose weight in the great Civil War gave the North decisive superiority; in concentration in its population of the best native and foreign elements; in amazingly rapid increase of its numbers; in the extent and number of its connections with a vast western world of trade and travel; and in the variety and strength of its energies, not merely for business and industry, but for culture and higher progress, a truly continental city, more likely than any other to overtake the expansion of London, and to be the central mart of the American continent. If it has given but one name of notable creative genius to literature, that of a Shakespeare of tender and humorous verse for children, it yet has shown in the White City of the World's Fair promise of equality for its future with the fairest capitals of art and letters and refinement known to history.

Distinction in genius, national reputation as a poet and humorist, and unsurpassed excellence in poems for children, of Eugene Field.....	14	5687; 42	187
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Christiania : the capital and most considerable port, emporium of internal trade, seat of university instruction, art, and literary centre of Norway. An ancient capital, Opslo, dating from 1058, is now one of the suburbs of the later city founded in 1624 by Christian IV. The fiord at the head of which it stands conducts to the sea, a distance of eighty miles.

Birth, education, and career of Dr. Nansen, Norwegian Arctic explorer. 27 10555

Constantinople : the city of Constantine and of East Roman Empire from 328–330 A. D. ; and of Greek Christian Empire from 395 A. D., when Theodosius ttle Great divided the Roman Empire to his two sons, Honorius in the West, and Arcadius in the East. The plan of Constantine to make a New Rome was executed by extensive rebuilding of Byzantium, which dated from 667 B. C., and had long been an important seat of commerce. The dedication by Constantine of his New Rome to the Virgin Mary took place May 11, 330, and the final conquest by Mohammed II., extinguishing the Greek Christian Empire, was on the 29th of May, 1453.

No more commanding and advantageous site has ever served as a capital of empire, or suffered under degradation like that of government by Moslem Turks. Dark as in many respects the story of Byzantine or Greek Empire was, yet the bulwark which it formed for many centuries against barbarian invasion of Europe, and the missions by which it disseminated Christianity among Russian and other Slavonic peoples of eastern Europe, contributed most notably to European culture; and when conquest took place, first by Latin Christians in the thirteenth century, and finally by the Turks, the result to Latin Christendom, mainly by way of Italy, was dissemination of Greek knowledge of art in the cities of Italy, and of Greek learning and manuscripts, Greek teachers and library treasures, to western scholars, with the effect of that marvelous awakening to new interest in literature, which is known as the Revival of Learning.

Constantinople suffered its first great siege in 626 A. D., when a Persian host unsuccessfully stormed its walls.

Finlay's great historical work, the chief authority for the story of Greek Empire at Constantinople.....	42	189
Gibbon's 'Decline and Fall of the Roman Empire,' covering the his- tory of Constantinople.....	42	215

Montesquien's 'Considerations on the Greatness and Decay of the Romans'	43	380; 44	101
Proclus, a Neo-Platonic philosopher of Constantinople (412-485 A. D.), author of mathematical and philosophical works which have come down to us	43		441
Procopius, an eminent Greek historian; author of 'Books about the Wars,' Persian, Vandal, and Gothic; private secretary to the Emperor Justinian's prefect of Constantinople, Belisarius	43		441
Michael Constantine Psellus, notable at Constantinople as "prince of the philosophers," author of mathematical, philosophical, and other writings	43		443
A concise history of Constantinople from 602-770, by Nicephorus (died 828); distinguished for accuracy and erudition	43		403
Du Cange's 'History of the Empire of Constantinople under the Frank Emperors' (French, 1657)	42		153
'Constantinople,' by De Amicis	1	455-58; 42	17

Copenhagen: the capital and commercial centre of Denmark; the seat of a university founded in 1479 and reconstituted in 1788; extraordinarily rich in libraries, Scandinavian antiquities, and art collections, the works especially of Thorwaldsen. The original settlement in the twelfth century became a great resort for merchants. For nearly 300 years the village and castle were the property of a bishopric. It was in 1443 that the bishopric relinquished it to the state to be made the seat of royal residence and the capital of the kingdom.

Unsurpassed dramatic distinction of Holberg	18	7413; 42	269
Ewald, foremost of Danish lyric poets, and the great poetic figure of Denmark between Holberg and Oehlenschläger	14	5614; 42	176
The Danish poet, notable prose-writer, and director of the National Theatre, Baggesen	3	1235; 42	35
Petersen's numerous works on Norse languages, mythology, and literature	43		425
Hauch, eminent Danish poet, professor in the University of Copenhagen	42		252
Literary career of the Danish poet Hertz	18	7317; 42	262
Great distinction of Oehlenschläger as a poet, dramatist, and university professor	27	10750; 43	407
Distinction as a Danish poet of Paludan-Müller	28	11017; 43	415
Career of the Danish Jew, journalist, and novelist, Goldschmidt	16	6493; 42	223
Exile of Brandes from Copenhagen to Berlin in 1877 on account of antagonism to his radical utterances	5	2301; 42	72
Drachmann, an art student at Copenhagen	12	4841; 42	151

Cordova : a city of Roman and Moorish Spain; now in large part in decay. Its walls, Roman in foundation and Moorish in superstructure, enclose a very large area, from much of which the ruins of houses have been cleared away and gardens made. The old royal palace is in ruins. The cathedral, originally a mosque, still presents in its interior one of the most beautiful specimens in Europe of Moorish architecture. Measuring 395 feet one way and 356 the other, it is divided by a wilderness of magnificent pillars into nineteen aisles lengthwise of the building and twenty-nine crosswise. The unique magnificence of the original has been greatly injured by Christian alterations. Cordova was the first Roman colony in Spain, about 152 A. D. As a Gothic city its bishop was the presiding officer of the famous Council of Nicæa. Under the Moors it became their capital and was of great extent and magnificence.

University and free schools founded at Cordova under Arab auspices. 2 671

Dublin : the principal city of Ireland; beautifully built; magnificent in parks, environs, and its fine bay; the seat of one of the best teaching universities in Europe; and celebrated for the number of its sons notable for genius in literature, science, politics, and law. Its Protestant St. Patrick's Cathedral was founded in 1190, and restored in 1865. The smaller but more beautiful Christ Church Cathedral dates as a church from 1038, and as a cathedral from 1541.

Eminence in powerful literary appeal and Irish sympathy of Jonathan

Swift, at Dublin	36	14264
Edmund Burke born in Dublin.....	42	83
Distinction of Grattan as an Irish parliamentary orator.....	16	6615
Birth at Dublin of Thomas Moore, May 28, 1779.....	43	390
Career of Charles Lever, novelist of Irish soldier life.....	23	9025
Literary distinction of R. C. Trench, archbishop of Dublin, 1864-86.....	43	531
Literary and university distinction of J. P. Mahaffy.....	24	9570; 43 362
Edward Dowden's career as a writer on English literature, and university professor.....	12	4806; 42 151
Excellence of the popular Irish idyls, sketches, and stories, of Jane Barlow, daughter of a Dublin University professor.....	4	1543; 42 42

Edinburgh : Scotland's most notable city; a place of great natural charm; of intense historic interest from the dramas of intrigue, conflict, blood, and sorrow of which it has been the

scene; from its many memories of literature, science, education, and personal distinction; and not least from the use made of its history and its scenes by the most famous of its sons, Sir Walter Scott. It was made a burgh or borough in 1329 by Robert Bruce, with a port at Leith on the sea two miles distant; became the Scotch capital, the meeting place of Parliament in the fifteenth century; entered with the birth of Queen Mary on its greatest historic period; saw John Knox rise to Reformation fame in 1560, and Mary of Scots appear from France the next year for the tragedies of her career; and in 1603 sent her king to succeed Queen Elizabeth on the throne of England. Her university, founded in 1583, became, in the early part of the eighteenth century, one of the most important centres of medical study in Europe, while Burns, Hume, Adam Smith, Sir Walter Scott, and the Edinburgh Review, attested the splendor of her part in English literature. In the house duties which it pays Edinburgh stands next to London, and as a place of residence it is the most important for shopkeeping interests out of London. Its greatest industries are the making and publishing of books and the brewing of the famous Scotch ale. It is a great railway centre, and its insurance companies are among the largest in the world.

John Knox, Scotland's famous Puritan preacher, co-worker with John Calvin in dogmatic teaching and church reformation	43	310
Robert Fergusson, as a Scotch poet one of the forerunners of Burns. . . .	42	183
Allan Ramsay's Lowland Scotch dialect pastoral poem, 'The Gentle Shepherd'	30 12061; 43	450
William Robertson, a Scotch historian, ranked, while he lived, with Gibbon and Hume	43	461
David Hume, an English-Scotch historian and philosopher of permanent distinction as a thinker	19 7777-81; 42	279
Adam Smith, celebrated for his advocacy of free trade as the road to wealth for all nations	34 13519-23; 43	496
Dugald Stewart, a celebrated Scotch philosopher who followed Thomas Reid, of Glasgow, in advocating common-sense belief against Berkeley and Hume	43	507
Hugh Blair, a notably eloquent Scotch preacher, author of the long popular 'Blair's Rhetoric'	42	62
Mark Akenside, a student at Edinburgh, gave up theology for medicine. .	1	252
Scott's 'The Heart of Midlothian'	44	152
Francis Jeffrey, a famous Scotch critic, one of the founders of the Edinburgh Review.	42	289
Mrs. Oliphant's 'William Blackwood and his Sons: their Magazine and Friends'	44	4

“Christopher North” (John Wilson), from 1817 the chief editor of Blackwood; and from 1820 professor of Moral Philosophy in the University	39	16032; 43	578
James Grant's ‘Old and New Edinburgh’	42		229
Sir Daniel Wilson's ‘Memorials of Edinburgh in the Olden Time,’ and ‘Reminiscences of Old Edinburgh’	43		578
Sir Alexander Grant, principal of the University of Edinburgh, 1868–84; author of ‘The Story of the University of Edinburgh’	42		229
Robert Louis Stevenson, famous Scotch novelist, author of ‘Edinburgh: Picturesque Notes’	35	13927–35; 43	506
Literary distinction of the Scotch novelist Miss Ferrier	14		5649
Balfour Stewart, an eminent Scotch physicist of Edinburgh birth	43		506

Florence: the most important and splendid city of Italy, apart from the historical and monumental interest of Rome; was the provisional capital of the united kingdom from 1864 to 1871, and grew in consequence to nearly double its former extent. It rose to importance as a free city when its jurisdiction became the prerogative of the Roman Pope, in the eleventh century. It was already famous for its guilds of workers in gold and jewelry, and its extensive trade in both France and England. The connection with Rome involved it in wars with the Emperor, and from 1215 this unfortunate situation was aggravated by excessive party conflicts between the great families arrayed on one side or the other, and the parties led by such families, until, finally, after more than three centuries of magnificent energies spent in struggles for power, with interludes of peace and splendid progress, the Pope and the Emperor united in 1529–30 to overthrow the republican form of government and give the sovereignty to a grand duke. During the previous hundred years the famous Medici family had brilliantly promoted the glory of the city by their patronage of art and literature; and Savonarola's career had added not the least of the tragedies which are a part of the dramatic story of Florence. Dante, Petrarch, and Boccaccio, the greatest initiators of literature in Italy, were of Florentine extraction. The awakening of Europe to new Greek learning and broad human interest was begun in Florence.

As early as 1400 A. D. Florence had become one of the foremost cities of the world for silk and woolen goods, and as a centre of banking operations. The merchants of Florence had agencies in London and several other towns of England to collect papal dues, buy wool of some 200 monasteries, conduct banking,

and lend money. Known as Lombards they left the name in Lombard Street, where the banking business of London still centres. The tremendous wealth of the Medici family was that of an immense international bank, and from the capital accumulated in Florence the chief sovereigns of Europe were supplied with funds. Six hundred years ago, in 1298, the foundations of the Duomo or Cathedral of Florence were laid, the dome of which, by Brunelleschi, is one of the supreme architectural achievements of all time. The final execution of the façade of this monumental structure was celebrated in 1878. No school of Italian art equals in importance that of Florence. Her collections and her historical monuments are of unsurpassed interest. Like Athens in its delightful climate and the charm of the country around it, it is nearer to Athens than any other city of the world as a home of art and a foundation of culture. Dante stands over against Homer, and Michael Angelo against Pheidias. The torch of Greek light passed from Constantinople to Europe through Florence; and Humanism set out thence on its beneficent mission to theologies darkened by superstition and churches dechristianized by persecution of new thought.

Dante's birth and life.....	8	3252
'The History of Florence,' written by Bruni, a noted Italian humanist (1369-1444).....		
	42	80
Napier's 'Florentine History from the Earliest Authentic Records'.....	43	401
Savonarola, martyr-reformer at Florence (1498).....	43	481
Masterly 'History of Savonarola and his Times,' by Villari.....	43	547
Birth at Florence, and eminent public service of Machiavelli.....	24	9479-80
Connection of Michel Angelo with Florence.....	25	9977
Benvenuto Cellini, born at Florence in 1500.....	8	3371; 42 100
Sismondi on the ruin of its Republic in 1530.....	34	13481-86
Yriarte's study of Florence in her palmy days.....	45	494
Herman Grimm's sketch of Florence.....	17	6725-32
Anatole France's 'The Red Lily' presents a picture of Florence....	15	5910
Robert Browning in Florence.....	10	4237
Edmondo de Amicis, manager of a newspaper at Florence.....	1	454

Geneva [Switzerland]: a famous theological, literary, and scientific centre; the home of John Calvin from 1536 to his death in 1564; the scene of the burning of Servetus at the stake for denial of the tenets of orthodoxy; in a later time the birthplace of Rousseau, and later still a principal European seat of extreme liberalism in religion; now celebrated for a theatre, opened in

1879, which ranks next in size and magnificence to the Paris Opera and the Court-theatre of Vienna.

Carteret's novel descriptive of Genevese customs.....	42	96
Made by John Calvin a centre of extreme Protestant dogmatic orthodoxy.....	42	89
Distinguished career of John Calvin as a Reformer and theologian.....	8	3118
Servetus burned as a heretic at the instance of John Calvin.....	43	490
Giordano Bruno thrown into prison on account of his religious opinions.....	6	2613

Glasgow: the most populous city in Great Britain next to London; the chief industrial centre of Scotland; its prosperity dating from the opening up by the Union of 1707 of an immense prospect of trade with America; its shallow river converted by gigantic engineering into a deep water channel and extensive harbor; and its ship-building yards unsurpassed for production of the largest and most perfect examples of naval architecture. The Glasgow Cathedral stands on the very spot where about 560 A. D. a little wooden church was built as the seat of a mission to convert the Celts of Strathclyde. The university was founded in 1450; and in 1864-70 was rebuilt on a new site.

Robert Macnish, a noted Scotch medical author and essayist; a contributor to Blackwood's and Fraser's magazines.....	43	361
Francis Hutcheson, university professor of moral philosophy in Glasgow; one of the founders of modern philosophy in Scotland.....	42	280
Thomas Campbell, celebrated Scottish poet of Glasgow birth.....	42	91
Alexander Bain, university professor at Glasgow.....	42	37
John Stuart Blackie, famous Scotch professor of Greek, born in Glasgow.....	42	61
Norman Macleod, eminent Scottish divine, editor of Good Words.....	43	361
William Black, famous novelist and journalist of Glasgow birth.....	42	61

Herat: the capital of the most westerly of the three divisions of Afghanistan, and one of the principal marts of Central Asia. The exceedingly rich valley in which it is situated, with a remarkably well-executed system of irrigation, make it the garden and granary of the Northwest Afghan and adjoining Turkoman country. The extreme antiquity of Herat is marked by a colossal earthwork enclosing a quadrangle of nearly a mile square. This wall of earth averages 250 feet wide at the base and about fifty feet in height, and on it is built a wall fourteen feet thick at the base and twenty-five feet high. The present city is in large part one of ruin and desolation, and excessively filthy, with

the exception of its street of bazaars. Its great mosque, covering an area of 800 yards square, and a most magnificent structure before it began to fall into ruin, attests the former greatness of the place, when it was the royal seat of the descendants of Timur.

The most magnificent and refined city of the world in Baber's time. 3 1141
 Jami, the last of Persia's classical poets, known to Europe as the
 Persian Petrarch, died in Herat 1492. 42 287

Leyden: the most famous of Dutch historic towns; raised to distinction by the heroic defense against Spanish siege which its citizens made from October 1573 to October 1574; the seat of a noble university, founded in 1575 by William of Orange in honor of its citizen defenders; during the years 1609-20 the place of residence of the English exiles who became the Pilgrim Fathers of the settlement of New England in America; and in the same period the arena of remonstrance against rigid Calvinism by moderate liberals known as Arminians, with extreme persecuting violence aroused against the liberal leaders, of whom Barneveld was judicially murdered, Grotius condemned to imprisonment, and all liberal preachers driven into exile. In recent times the university has enjoyed European distinction as the seat of a Dutch school of advanced critical study of the Bible and of the origins of Christianity.

John Robinson's church of English exiles at Leyden, 1609-20,—the famous "Pilgrim Fathers" of the Mayflower who landed at Plymouth Rock, and made the earliest settlement of New England. 44 127
 Hasebroek, a Dutch preacher and poet, author of 'Jonathan's Truths and Dreams'. 42 251
 Nickolaas Godfried von Kampen, university professor at Leyden, and author of historical works of European reputation 42 296

Lisbon: the historic capital of Portugal; with one of the finest harbors in the world, large enough to hold all the navies of Europe; and occupying a site surpassed in beauty by only two other cities of Europe, Constantinople and Naples; the scene in 1755 of an earthquake which within less than ten minutes destroyed property to the value of nearly \$100,000,000, and killed between 30,000 and 40,000 persons. Its finest structure is the monastery and church of Belem, erected as a monument to the great

seamen of Portugal. It was begun in 1500 on the spot from which Vasco da Gama embarked in 1497 on the voyage by which he succeeded in reaching India. New tombs to Da Gama, and to Camoens, whose splendid epic celebrated Da Gama's success, were placed in this church in 1880.*

Ferreira's 'Inez de Castro,' the second regular tragedy produced in

Europe.....	42	185
Camoens at the court of John III.....	8	3132; 42 90
Palmeirim, a popular poet at Lisbon, entitled the Béranger of Portugal	43	415

London: the most considerable city of the world; a place of Roman occupation early in the first century of our era; from 369 to 412 a walled town held by the Romans as their capital in Britain; after the Roman departure from Britain, of declining importance until the modern London was founded by King Alfred in the last quarter of the ninth century. The reign of Edward III. saw London already strong in wealth and prosperity. The city proper of London, in distinction from the immense territory and vast aggregate of population commonly known as London, contains but 668 acres and barely 50,000 people resident in its houses; while the popular London embraces over 75,000 acres and has a population considerably exceeding 4,000,000. The reason why the addition of suburbs did not proceed, as in most great cities, was the extent to which immense ecclesiastical estates covered the greater part of these suburbs and resisted municipal extension and improvement. In the Great Plague of 1665 the city and suburbs lost a fifth of the population, 97,306, and in the Great Fire of the next year, which raged for five days, fifteen city wards were swept over and eight others damaged; 396 acres of houses, comprising 400 streets, 13,200 private houses, 88 churches, and St. Paul's Cathedral, were utterly consumed. From the rebuilding which followed, the modern "city" or centre of the great London dates. In its vast aggregate the larger London is the greatest centre in the world of population, capital, activity of every kind, political power and prestige, magnificent sovereignty, and intellectual distinction and achievements; and the history of London surpasses every other in the variety and extent of its contributions to human progress.

London in King Alfred's time.....	1	390
Birth and life of Chaucer.....	9	3552-55

Walter Besant's comprehensive history of London	45	556
Sir Thomas Gresham's effort to make it the European commercial centre instead of Antwerp	45	556
The group of pre-Shakespearean dramatists, Peele, Nash, Greene, and Marlowe	28	11258
Shakespeare's dramatic career in London, earliest creation of the modern theatre	33	13168
Cordial reception of Giordano Bruno in London	6	2613
Dr. Thomas Campion, physician, poet, and musician	8	3184
Michael Drayton's career at London, 9 4877; his volume of spiritual poems ordered destroyed by Archbishop Whitgift	12	4877
Ben Jonson, a typical Londoner all his life	21	8341
Thomas Dekker, the Dickens of London in the time of James I.	11	4521
Light thrown on the social life of London early in the seventeenth century by Dekker's pamphlets and plays	11	4522
Faithful picture of life in London, given by the plays of Dekker, Hey- wood, Middleton, and others	4	1679
Career of the dramatic poet and actor Thomas Heywood in Shakes- peare's time	18	7345
Beaumont and Fletcher at the Mermaid Inn	4	1675
Drummond of Hawthornden interviews Ben Jonson	12	4914
Thomas Fuller on London	15	6135
Every phase of London life for the years 1659-69 touched on in Pepys's Diary	28	11287
Evelyn's story of the Great Fire in London	14	5597
'Old Time London,' by W. Besant, the first part of a great work on London	4	1840
Addison's literary career in London	1	155-58
Daniel Defoe's notable career as a journalist and novelist	11	4479-84
Dr. Isaac Watts, pastor in London	38	15717
Long visit of Montesquieu in London	1	362
The philosopher Berkeley alarmed at the prospect of the ruin of Great Britain	4	1802
London merely an aggregation of villages in Fielding's time	14	5698
Distinction of Samuel Johnson as one of the greatest figures of Brit- ish literature	21	8283; 42 291
Immense dramatic success of Sheridan	34	13318
Mark Akenside, a brilliant physician and poet	1	253
Brilliant literary and social career of Horace Walpole	38	15565-67; 43 558
Thomas Chatterton's literary venture in London	9	3541
Literary career of Oliver Goldsmith	16	6501
Benjamin Franklin elected member of the Royal Society	15	5927
Brilliant parliamentary career of Edmund Burke	17	2779
Joel Barlow's residence in London	4	1558
Mrs. Abigail Adams's observations on London society	1	100-09

William Blake, the poet, painter, and visionary	5	2041
Career of the literary statesman Canning	8	3189
Unsurpassed excellence of Praed as a writer of society verse	30	11757
Career of the humorist clergyman, R. H. Barham	4	1505
Intellectual and social distinction of Sydney Smith in the early years of Victoria	34	13557
Samuel Rogers, a London literary autocrat of the breakfast table for over half a century	31	12345
Gerald Griffin's literary career	17	6699
Brilliant literary career of Maginn as editor of Fraser's Magazine	24	9564
The University of London, established through the direct agency of the poet Campbell	8	3163
Brilliant career of Thomas Hood, as a London humorist and poet	19	7589
The poet Wordsworth on 'London, 1802'	39	16215
The career of the Irish poet Moore in London from 1799 to 1852	26	10272
Douglas Jerrold's career as a dramatist, journalist, and humorist	21	8257, 8258
Leigh Hunt's literary career	19	7791-94
W. B. Jerrold, brilliant editor of Lloyd's newspaper	42	289
Religious and social career of F. D. Maurice from 1834 until 1866	25	9829
Career of Samuel Lover with Irish sketches and novels	23	9217
Extraordinary eminence of Michael Faraday in electrical researches at the Royal Institution in London	42	179; 44 128
The career of Charles Dickens, as humorist, novelist, and editor	11	4627
Henry Thomas Buckle, one of its great scholars	6	2673
His brilliant success with his 'History of Civilization in England'	6	2674; 42 81
Herbert Spencer begins his great career in London (1848-98)	35	13708
Business and literary career of John Stuart Mill	25	10007-10
Brilliant succession of John Tyndall to Faraday at the Royal Institu- tion	37	15141; 43 535
John Ramsay McCulloch, Scottish writer on statistics and political economy; university professor in London	43	358
Career in London of Procter, "The Beloved and Honored Barry Cornwall"	30	11850
Career of George Henry Lewes, 1817-78	23	9037
George Eliot's career in London	13	5363
Distinction of Charles Reade in his purpose novels	31	12105
London life and English politics brilliantly depicted in Anthony Trollope's "Parliamentary Series" of novels	37	15034
Career of Dr. James Martineau in London from 1847 to 1887	24	9760
The Irish poet Allingham as editor of Fraser's Magazine	1	430
Career in science of T. H. Huxley	19	7807-11
Literary career of Mathilde Blind	5	2075
Laurence Hutton's eminence as a journalist; author of 'Literary Land- marks of London'	44	113
Sir John Lubbock, London banker, scientist, and man of letters	23	9279

Mrs. Braddon's 'Mohawks,' a superb study of life and of historical characters in London in the time of Pope.....	5	2280
Rare charm of Miss Thackeray's 'Little Scholars in the London Schools'	31	12273
William Black, editor in London (1864-74).....	5	1983; 42 61
Career of the Novelist, W. E. Norris.....	27	10685
W. E. Henley preëminently a poet of London streets and scenes.....	18	7237
Story of the slums of London in 'A Child of the Jago,' 44 151; a less repulsive picture in Besant's 'Children of Gibeon,' 44 149;		
George Gissing's pictures of common life in London	45	496, 540
Arthur Morrison's 'Tales' representing life in the slums	43	392
Nadal's (American) 'Impressions of London Social Life'.....	45	513

Madrid: a centrally but otherwise poorly situated city of Spain; declared its capital by Philip II., in 1561, when it had a population of 30,000. The picture gallery founded by Charles III. is one of the finest in Europe; the opera house has the same exceptional distinction; the bull ring owned by the provincial council seats 14,000; but the churches are mostly small and insignificant. In its magnificent central avenues, handsome squares, streets planted with trees, and numerous splendid buildings, Madrid presents a most attractive appearance, and is one of the beautiful capitals of Europe.

Alarcón y Mendōza, the last great dramatist of the old Spanish school, creator of character comedy, in public office in Madrid, 1628-39..	42	9
Gil y Zárate, university professor and head of modern Spanish drama ..	42	216
Gutierrez, a Spanish dramatist, immensely popular in Madrid.....	42	241
Alarcón y Ariza, notable in politics, journalism, and literature....	1	262; 42 9
Angela Grassi's succession of brilliant novels widely read by the middle classes.....	42	230
Barrantes, notable literary character at Madrid, from 1848.....	42	44
Echegaray's official and literary career	13	5101, 5102
Emilio Castelar, professor of history in the university of Madrid.....	42	97
Madrid society as treated in Pereda's 'La Montalvez'	29	11308
The city and its suburbs, the favorite scenes of Galdós's novels.....	15	6162

Manchester: a notable centre of English trade, the mart of the most extensive manufacturing district in the world; not less a principal city of the kingdom in strong interest in public affairs; intensely democratic and radical; the chief seat of the Victoria university, notable for giving science a large place in its educational system; its Town Hall the finest in Europe, a structure covering 8,648 square yards and costing \$5,265,000. Manchester was described in Queen Elizabeth's time as "surpassing

neighbouring towns," and in 1724 as "the largest, most rich, populous, and busy village in England," with "trade incredibly large." It was here, shortly after the last date, that there began in England the industrial revolution, caused by adoption of the factory system. The steam engine, the canal, and the railway were made to serve trade and commerce earlier here than anywhere else; and to-day a ship canal makes Manchester, thirty-one miles east of Liverpool, an inland seaport. At no point in England are knowledge and intellectual development more advanced than in this great Lancashire mart of the British manufacture of cotton, the political capital of the north of England. The intellectual history of Manchester includes the story of Dalton, one of the chief founders of modern chemistry, and the work of Joule, one of the foremost English masters of physics.

- Mrs. Gaskell's notable distinction as a novelist; her 'Mary Barton' a picture of the dark side of Manchester factory life.....15 6205; 42 209
- Edwin Waugh's 'Sketches of Lancashire Life and Localities,' and 'Home Life of the Lancashire Factory-Folk'.....43 564
- W. H. Ainsworth, a famous Manchester author, produced 250 popular novels.....1 235; 42 8
- Mrs. Hodgson Burnett's early home, from which she came to America.
.....7 2809; 42 84

Moscow: Russian history shows five successive centres of administration and development,—Kieff, Novgorod, Pskoff, Moscow, and St. Petersburg.

KIEFF, in the southwest, on the Dneiper, was founded in 864. Here Russia's earliest saint, Vladimir, caused his people to be baptized; here was the seat of the first Christian church, school, and library, in Russia, when Constantinople sent missionaries to convert the Slavs. For 376 years Kieff was an independent Russian city and capital, with more or less sovereignty over other Russian centres. Its cathedral of St. Sophia, founded in 1037, by Yaroslaff, is the oldest in the Russian Empire. Its chief monastery, connected with which are catacombs containing many tombs of famous saints, and visited every year by about 350,000 pilgrims, is the principal sacred place of Russian pilgrimage. Mongol conquest subjected Kieff for eighty years, from 1240; then for two hundred and forty-nine years it was a part of Lithuania, and for ninety-nine years belonged to Poland. It was united to Russia again in 1667.

NOVGOROD, or "New-town," represents early Slavonian settlement as it advanced northward from Kieff. Its name refers to the fact that it was founded later than the fort which first served the settlers. It was here that the Slavonian population invited Rurik and his companions to establish the Norse rule which was the foundation of the Russian dynasty and state (in 862). A certain dependence on Kieff was long recognized, but for five hundred years Novgorod maintained independent Home Rule in Republican form on the basis of a charter granted by its prince, in 997. Its situation on the great highway of commerce from Constantinople to the Scandinavian centres of trade for all northern Europe enabled it to develop an immense trade, and very great wealth, and to become a strong centre of colonization to the North and East. It was strong enough to repel both Swedish and German invasions, in 1240 and 1242, and to escape Mongol conquest, which about 1240 overwhelmed Kieff and left Novgorod its successor, for more than two hundred years, as the chief city of Russia. From 1456 Moscow began its subjection, and in great part its destruction,—a work which St. Petersburg ultimately completed.

PSKOFF, originally a colony of Novgorod, ultimately became a strong independent republic, and even more democratic than Novgorod. The extensive trade which it secured made it a city large enough to establish forty-two large and wealthy churches, and numerous monasteries, and to enclose its various sections, and even its suburbs, with strong walls, the ruins of which are still to be seen. After the fall of Novgorod, in 1475, Pskoff alone remained independent of Moscow, and this lasted only until 1510, when Moscow abolished its sovereignty, took away its bell, gave its wealth to Moscow merchants settling there, and put it under a Moscow governor. The last vestiges of its self-government were abolished at the end of the seventeenth century, and from that time the ancient city fell into rapid decay.

Moscow became an important commercial city in the fourteenth century, largely owing to its central position in the region where Russian nationality was first developed. About the end of the fifteenth century no fewer than 18,000 of the richest Novgorod merchant families, with the entire trade of that city, were transported to Moscow and towns dependent on it. Upon the conquest of Siberia its trade extended eastward to China,

and in the sixteenth century nearly the whole trade of Russia was centred at Moscow, which became the great storehouse and exchange-mart for the merchandise of Europe and Asia. Even the opening of a port at St. Petersburg, which at first affected Moscow unfavorably, did not prevent an enormous increase of its Asiatic and internal trade. Peter the Great was driven to seek a new capital by the antagonism which his reforming plans excited in Moscow. It has remained the most venerated, and in many respects the most considerable city of Russia. It is second only to St. Petersburg as an industrial and manufacturing centre; and is supremely important from its central position, where the streams of Asiatic and European commerce meet. The Kremlin or "Citadel" of Moscow, a fortress enclosure dating from 1300, and encircled (in 1367) with stone walls, with eighteen towers and five gates, has within it the grandest of Russian cathedrals, built for the metropolitan of central Russia in 1326, and rebuilt in 1475-79. Other buildings within the Kremlin enclosure are two other cathedrals; numerous minor churches and monasteries; the Ivan Veliki tower, 270 feet high, built in 1600 by Boris Godunoff; four palaces of special historic interest; the arsenal; and the Hall of the Synod. To Russian traditional feeling this fortress enclosure is the Holy City of the empire. Outside the Kremlin a colossal "Temple of the Saviour," built to commemorate 1812; an immense bazaar; museums, libraries, picture galleries, monasteries, and the university frequented by between 3,000 and 4,000 students,—not to speak of palaces and monasteries in the suburbs, contribute to make "Moscow the Holy" to Russian feeling the real capital of the empire.

Bodenstedt in the family of Prince Galitzin 5 2116

Munich: the capital of Bavaria; one of the handsomest cities in Germany; unrivaled in its art treasures and its æsthetic development; notable for its school of painting and for the architectural developments which, since 1825, have added to its attractions. Its university, attended by more than 3,000 students, ranks among the first in Europe; its National Library has over 1,000,000 volumes; its art collections,—sculpture, paintings, engravings, and drawings,—are extraordinarily rich; and its palaces, imposing galleries, museums, theatres, and other public edifices, notably exemplify artistic development hardly equaled.

Agassiz's university room in Munich called "The Little Academy".....	1	210
Dingelstedt National Theatre manager in Munich.....	12	4705
Döllinger, celebrated German Old Catholic historical scholar; president of the Academy of Science, at Munich; author of important works on Christian history.....	42	149
Settlement of Bodenstedt in Munich	5	2116
Wilhelm Hertz, a poet at Munich of the circle including Geibel, Heyse, and Bodenstedt; university professor, lecturer, and critic of high authority.....	42	262
Retirement of Ebers to Munich, 1889.....	13	5092

New Haven: one of the earliest Puritan colonial settlements (1638) of New England; with surrounding settlements, planted later, the basis of a State, the same as Massachusetts, Connecticut (at Hartford and along the river of that name), and Rhode Island; by a gross injustice merged in its rival colony, Connecticut, in 1662; the second place in New England to plant a college, now Yale University; for a much longer period than Harvard a strictly Puritan seat of study and culture; in very recent years broadly developed on liberal lines; notable especially for its early creation, through the munificence of a citizen, of a great school of science, ranking with the best in the world. In its wealth, culture, large variety of manufactures, and great natural attractions, New Haven is unrivaled among university cities in America.

John Davenport, Puritan divine, one of the founders of a colony of New Haven.....	42	133
The English philosopher, Berkeley, contributes to Yale College.....	4	1803
Joel Barlow, early American poet at Yale College	4	1557
Timothy Dwight, American educator of great distinction; president of Yale College, 1795-1817	42	159
John C. Calhoun's training at Yale.....	7	3087
Dr. Leonard Bacon, distinguished American divine; minister of the oldest Puritan church of New Haven for more than fifty years.....	42	34
Theodore D. Woolsey, eminent educator and president of Yale.....	43	584
S. Wells Williams, professor of Chinese at Yale.....	43	577
Noah Porter, notable author of text-books, and instructor in intellectual philosophy at Yale from 1846; university president, 1871-85.....	43	437
W. D. Whitney, most eminent American Sanskritist; professor at Yale University from 1854; of great distinction for writings of permanent value.....	43	572-73
James Dwight Dana, eminent American scientist; epoch-making professorship at Yale University.....	42	130
Othniel Charles Marsh, notably distinguished professor of palæontology at Yale University from 1866; creator of a most remarkable museum of not otherwise known fossil specimens.....	43	370

New Orleans: a French colonial city, founded in 1718; made a capital of French power in 1726; transferred to Spain with the rest of Louisiana, 1763; ceded back to France in 1802 and a few days later transferred to the United States; incorporated as a city in 1804; from 1836 to 1852 administered as three separate municipalities on account of race jealousies and antagonisms; then consolidated into one again, and later greatly enlarged by annexation of suburban towns; a city now with thirteen miles of frontage on the Mississippi, railway lines aggregating nearly 20,000 miles, and more than a score of lines of steamships, making it the second city of the United States in exports. In its mingling of races, English, French (Creole), German, Irish, Italian, Spanish, Scandinavian, and Jewish, besides negroes, next to the English-American in number, and Indians, Chinese, and Malays, it is more cosmopolitan in culture than any other American city, and in its representative class, English or French in origin, of notable social refinement and intellectual distinction.

Miss Grace King's 'New Orleans, the Place and the People,' and

'Life of Bienville,' the founder of New Orleans, 43 304; her

story of Jackson's battle of New Orleans.....21 8574

The old character of New Orleans pictured in Cable's novels.....7 3017

A story of New Orleans, by T. B. Aldrich.....1 325

New York: the third wealthiest city on the globe; as a shipping port the first in the world, since very recent gains; in many rich developments and large achievements the Gate Beautiful of America, where commerce, travel, and culture go and come from and for all parts of the world. The harbor formed by an inner bay of fourteen square miles is one of the largest, most secure, and most picturesque anywhere existing. In the assemblage of its educational institutions, universities and medical schools especially, New York's later development has been rapid and brilliant; the Columbia University especially winning immense metropolitan distinction by a grand reconstruction on a site unsurpassed for interest and promise.

The bay on which New York is built was first entered by John Verrazani, a Florentine explorer, in 1525, and but for a storm settlement might have begun almost a hundred years earlier than it did. Henry Hudson, the English navigator who gave his name to Hudson's Bay, and to New York's great river,

sailed a hundred miles up this stream in 1609. In 1614 the Dutch built a fort, and in 1614 began a settlement, called New Amsterdam, which passed under English control in 1674, and was renamed New York.

A commercial town of but 25,000 people in Washington Irving's time.	20	7993
Mrs. Martha Lamb's 'History of the City of New York'.	43	322
Charles Brockden Brown's novels, brought out during a residence of five years in New York, 1796-1801	6	2427
Washington Irving's 'Knickerbocker History of New York'.	20	7995
Fitz-Greene Halleck's counting-room life in New York for thirty-six years	17	6861
Bryant's great distinction as a journalist and public character	6	2625
Horace Greeley's great journalistic and political distinction, from 1834	17	6654
Career of George W. Curtis as editor, publicist, and orator, 10 4222; his satire on New York society in 'The Potiphar Papers'.	45	458
Career in journalism and fiction of Fitz-James O'Brien	27	10733
Dr. H. W. Bellows, eminent preacher and public leader in New York	42	53
Rev. Dr. Morgan Dix, rector of Trinity parish from 1862	42	146
Dr. Lyman Abbott, eminent liberal preacher and religious journalist	42	2
Success and distinction of Wm. C. Prime as journalist and author	30	11820
E. L. Godkin's journalistic career, as editor of The Nation; later, of the Evening Post	16	6373
Editorial career with Harper & Brothers of Henry M. Alden	1	303
T. A. Janvier's sketches of life in New York	20	8117
Charles Anthon, eminent Columbia university professor and author of a great number of classical text-books	42	21

Oxford: England's largest and most notable historic seat of learning, of the nurture of English genius for knowledge and power, of the supply to her statesmanship of characters eminent for intellectual vigor and moral energy, and of the inspiration of scholars and thinkers to enthusiasm for religious, ethical, and humane interests, in society, the church, the masses of the people, and the remote lands to which time and events have extended English power. From King Alfred's time, when "London and Oxford" was a summary of the kingdom, it was national and strategic importance which made Oxford a place of note down to the last half of the thirteenth century. It was in succession to this importance that Oxford became the intellectual capital of England. In the year 1133 Robert Pullen arrived at Oxford from Paris, and delivered lectures on the Bible. A few years later Vacarius, who had studied at Bologna, and represented the teaching

of Irnerius, introduced the study of law. In the thirteenth century assistance for poor students was undertaken, and halls, licensed for the residence of students, began to be established. In the year 1257, Oxford was second only to Paris, with an attendance of probably 3,000. The earliest colleges founded were University College, in 1249; Balliol College, about 1263; and Merton College, in 1264. This last foundation was upon a basis independent of the religious orders, and its statutes became a model for later colleges, not only at Oxford, but at Cambridge. The religious orders referred to were the Dominican, Franciscan, Carmelite, and Austin Friars, who had successively come to Oxford in 1221, 1224, 1253, and 1268, to seize the opportunity by schools and lectures of their own of making the young scholars monks, instead of simply clergy. Even other monkish orders came, and the struggle was a severe one, with the advantage on the side of the friars because they provided home residence and discipline for students. The Merton College plan provided this, but under no monkish vows, and English freedom very soon (by 1525) gave support to ten colleges, additional to the three named above, some of which were great foundations, each providing home residence and discipline for a body of students and teachers, and all of them bound together in a federation constituting the university. The system was one of opportunity for active minds rather than of organic instruction of all alike, and while results of vast importance were reached, limitations and failures led to urgent pressure in our own time for reforms which are working a great change, and perhaps not a final one, in university methods.

- Roger Bacon at Oxford, a scholar, thinker, and teacher far beyond his age; founder in 1267 of modern English science. 42 34; 45 475
- John Wyclif, the greatest schoolman of his time, an Oxford scholar; author of a translation of the Bible into English, and of powerful writings against the Roman Catholic system then in England. 39 16235; 45 586-87
- 'The Oxford Reformers of 1498': John Colet, founder of St. Paul's school, London; Erasmus, the greatest of European humanists; and Sir Thomas More, author of 'Utopia' 45 454
- Addison, a scholar at Oxford. 1 149, 150
- Gibbon found there "no guidance, no stimulus, and no discipline". . . 16 6271
- Connection of John Henry Newman with Oxford in a critical period of its history. 27 10597
- Religious situation at Oxford in the time of Newman, Pusey, and Keble. 25 9828

Poetical and religious career of John Keble.....	21	8514
Thomas Arnold, eminent educator, historical scholar, and Broad Church author; professor of modern history at Oxford, 1841-42.....	42	26
E. A. Freeman, professor of History, 1884-92.....	42	201
Froude's early development at Oxford of radical religious convictions, 15 6062; succeeds Freeman as Oxford professor of History.....	15	6064
Matthew Arnold, broadly liberal poet and critic; professor of Poetry at Oxford, 1857-67, and made LL.D. 1870.....	42	26
The English radical poet Clough at Oxford.....	9	3822-24
Thomas Hughes's 'Tom Brown at Oxford'.....	19	7696
Long connection of Charles Reade with Oxford, but distaste for.....	31	12104
Remarkable Oriental scholarship of W. G. Palgrave.....	28	11001
W. E. Gladstone, eminent representative of Oxford culture.....	16	6359
Philosophical distinction of Thomas H. Green.....	17	6683
Settlement and notably fruitful career of Max Müller, as professor at Oxford from 1854.....	26	10426
Brilliant critical career of Walter Pater.....	28	11158

Paris: after London the largest city in Europe; and even more than London the concentration in one splendid centre of the political power; the wealth, society, and pleasure; the educational opportunities; and the art, literature, and science, of the nation to which it serves as capital. Unlike London, which spreads single residences in great number over a vast area, very often with some open ground and small garden space, Paris is built in huge blocks of tenements or apartments, each floor constituting a dwelling, and a common entrance serving for six or seven on as many floors. Under Napoleon III. immense renewals of parts of the city were made, with wide and straight instead of the old narrow and crooked streets. In these new streets and in her monuments and monumental buildings, and in the rich and elegant character of all places of business or public assembly, Paris is a spectacle of magnificence which no other city in the world attempts to parallel.

Julius Cæsar found it a collection of mud huts, and in 55 B.C. utilized the strategic importance of the locality by founding an important Roman town, some of the ruins of which can still be seen. It became in the sixth century the seat of government of Clovis, but gave way under the dynasty of Charlemagne to Aix-la-Chapelle as the capital; and only under Hugh Capet, in the tenth century, became the permanent seat of the kings of France. Its great mediæval epoch, when it conspicuously set in motion great modern tendencies, was that of the reign of Philippe

Auguste (1180-1223). Its great masterpieces of Gothic art, its famous university, the first in modern Europe, and its castle of the Louvre, a strong citadel, date from this epoch, when Paris surpassed all other cities of Europe except Constantinople.

About the year 1100, two famous controversies between Lanfranc and Bérenger, and between Anselm and Roscellinus, initiated extraordinary interest in discussion, and led to study of dialectic as the art of reasoning correctly. In the first decade of the twelfth century, William of Champeaux, taught dialectic with great success in Paris, and Abélard, his most notable pupil, not only followed him with extraordinary success, but boldly applied dialectic to the exposition and defense of rationalism. Out of this activity grew a group of teachers attached to the Cathedral of Notre Dame and licensed by its chancellor to act as masters of schools. These masters formed an organization, which became between the years 1150 and 1170 the earliest university of Paris, the first written statutes of which were compiled about the year 1208, and the position of which was recognized by the Pope about the year 1211. A contrast between Bologna and Paris, favorable to the influence and reputation of the latter, was the fact that the instruction at Bologna was entirely professional, while at Paris a much broader study of knowledge was undertaken. Paris became known as the great school of thought in the field of theology, and it remained the great theological school of the Middle Ages, to which vast crowds of students came from all parts of Europe, and from which they carried back the art and culture of Paris.

Abélard, student and lecturer in Paris.....	1	19, 20
The condition of Paris in the Middle Ages.....	30	12048
John Calvin's beginning as a Protestant, A.D. 1532.....	8	3117
Benvenuto Cellini in Paris for five years.....	8	3372
Ainsworth's story of the students of Paris in 1579.....	1	238
Sojourn of Descartes in Paris.....	11	4585
Corneille's first success in comedy.....	10	4065
Scenes of Paris during the years 1625-65, in three of Dumas's novels.....	45	461
Boileau's satire upon the vices of Paris in 1660.....	5	2142
Residence of Thomas Hobbes in Paris on account of hostility in England to his writings.....	18	7381
La Rochefoucauld, by his 'Maxims' and his equally famous 'Memoirs,' a great figure in French literature.....	31	12321
Reflection of the life of Paris for the years 1670-96, in the 'Letters of Madame de Sévigné'.....	33	13154

Career of La Bruyère	22	8760
Influence of Perrault on the French Academy	29	11324
Career of Piron as a hard-working playwright and wittiest of Frenchmen	29	11506
Rousseau's years of anxious poverty in Paris, 1770-78	31	12436
Voltaire excluded from Paris, and settles in Switzerland, 38 15453; his visit of triumph to Paris before his death	38	15454
Brilliant career of D'Alembert	1	354
Victor Hugo's exile from Paris during 1853-70	19	7719
A comprehensive view of modern Paris in Victor Hugo's 'Les Miserables'	45	450
Welhaven's sketch of 'The Paris Morgue'	38	15784
Henri Murger's 'Bohemian' career in the Latin Quarter of Paris	26	10473
Distinction of Saintine as a contributor to journals, author of stories, and a comic dramatist	32	12678, 12679
Baudelaire's critical work in Parisian journals	4	1619
Berlioz's musical career	4	1809
Sainte-Beuve's long and unwearied devotion to weekly literary criticism	32	12659-62
Kock's novels of lower-class life in Paris	43	310
Émile Gaboriau's use of the character of the Paris detective, M. Vidocq	15	6138
The literary and political career of François Guizot	17	6771
Edgar Quinet's exile from Paris for nineteen years, under Napoleon III	30	11963
Esquiros's career as an advocate of radical and socialistic reform	14	5557
The début of Gustave Flaubert	14	5815
The cheap popular press of Paris originated by Girardin	42	219
Career of Charles Blanc as an art critic, 5 2051; becomes director of Fine Arts, 1848-50, and again 1870-73	5	2052, 2054
Barbier's brilliant satires, political and social, on the depravity of the higher classes	42	41
Buffon's career as Intendant at the Jardin des Plantes, and author of a famous 'Natural History'	6	2690; 42 81
Bailly, famous mayor of Paris (1789)	42	36
Balzac's picture of the bourgeois life, at the time of the Revolution	45	347
Benjamin Franklin's sojourn of nearly nine years in Paris	15	5928; 42 200
Later years of the Italian dramatist Goldoni in Paris	16	6477
The poet Florian barely escaped the guillotine	14	5849
Babeuf's journal, the Tribune of the People (1794), advocating complete communism	42	33
Sedaine, the originator in Paris of comic opera	43	488
The first performance of Beaumarchais's 'Tartuffe'	4	1659
Mrs. Abigail Adams's social observations in Paris	1	94-100
Agassiz with Cuvier in Paris	1	211
Delavigne, famous for political elegies and high comedy	11	4528, 4529
The library salon of Charles Nodier a centre for the new school of French writers, 1823-44	27	10673

Early struggle of Balzac, 3 1348; immense product of his pen.....	42	39
Singular figure of the economist Bastiat.....	4	1608
The Journal de Paris edited by Antoine Jay.....	42	288
Mickiewicz's production in Paris of his greatest work.....	25	9998
Lacretelle, J. C. D. de, a noted French historian and journalist; university professor, and author of valuable works on the history of France.....	43	320
Maeterlinck's 'The Massacre of the Innocents,' written while he was in Paris.....	24	9542
Heine's long Parisian residence.....	18	7186, 7187
Barbey d'Aurévilly's contributions to the Pays, and founding of the Réveil.....	42	41
Octave Feuillet, a court favorite and popular novelist under the second Empire.....	14	5663
La Guéronnière's editorship of the Pays, partisanship of Napoleon III., and notable political pamphlets.....	43	321
De Banville's 'The Soul of Paris'.....	4	1475
Cladel's satirical description of the lower walks of literature in Paris.....	42	110
Distinguished educational career of Victor Duruy.....	12	5069
James Darmesteter, a French Jew, eminent as an Orientalist.....	11	4379-81
Career in Paris of Leconte de Lisle.....	22	8952
Extraordinary popularity of Gustave Droz's sketches of everyday life.....	12	4885
Literary and educational career of Jean Macé.....	24	9473
Gaston Boissier, an eminent professor at the College of France.....	5	2152
Astounding success of the play 'Camille,' by Dumas, Jr.....	12	5002
Special distinction during a long career of Sarcey as a dramatic critic.....	32	12825
Gevaert, inspector of music at the Academy, and author of studies of musical history.....	42	214
Cherbuliez, an extremely popular French novelist.....	9	3609
Distinction of Pailleron as a novelist, poet, and playwright.....	28	10961
Halévy's sketches and stories of Paris life.....	17	6832
Ludwig Kalisch's 'Paris and London'.....	43	296
Henri Becque, the pioneer of realism on the Parisian stage.....	42	50
Émile Zola's 'Paris'.....	39	16290
Extraordinary popularity of the poems of Hérédia.....	18	7278
The Danish literary critic Brandes in a long visit in Paris.....	5	2301
François Coppée's career.....	10	4046
Brunetière, Lemaitre, and France, the chief Parisian critics.....	22	8963
Ferdinand Brunetière as Sainte-Beuve's successor.....	6	2603
Literary life in Paris painted in a novel by Anatole France.....	44	92
Du Camp's elaborate study of Paris in six volumes.....	12	4952
G. W. Curtis on the charm of Paris.....	10	4233
"The world's centre of wit, sensual tolerance, and moral skepticism".....	11	4599
Hashish Club, its meetings in Paris.....	4	1618

Philadelphia: William Penn's city of brotherly love and religious liberty; founded in 1682; among American cities even, exceptionally English in the number of its comfortable single residences and the thoroughness of its culture; in Revolutionary times the foremost American city; still preserves the Carpenters' Hall in which the first patriot Congress met (September 4, 1774), and the old State House, since known as Independence Hall, where the Declaration of Independence was adopted in 1776. To Philadelphia belongs the interest also of the convention which framed the Constitution of the United States, in 1787, and of the presence of the Government there from 1790 to 1800, including seven years of Washington's service as President. A notable glory, moreover, of the Quaker city is the career there of the second greatest American of colonial times, Benjamin Franklin. The academy founded by the sons of William Penn became a college in 1755, and a university in 1779, and the developments of more than a hundred years have made it one of the largest and most broadly effective of American seats of learning. In medicine especially, apart from the university as well as in connection with it, Philadelphia has long held the highest rank, not only in the United States, but in comparison with the great foreign seats of medical instruction.

Benjamin Franklin's distinction in science, statesmanship, and character	42	200
Thomas Paine, notable writer at Philadelphia in support of the American Revolution; came to America through the interest of Franklin	28	10976
John Dickinson, eminent American patriot, president of Pennsylvania 1782-85	42	144
Charles Brockden Brown, of Philadelphia birth; a notable early American novelist in New York; his later career, as an editor, in Philadelphia	6 2427; 42	78
Doctor Albert Barnes, notable preacher, instrumental in founding New School Presbyterianism	42	43
Organization of Girard College (1836)	42	33
Franklin Bache, eminent physician and professor of chemistry of the Jefferson Medical College of Philadelphia; a medical author of great distinction	42	33
Alexander Dallas Bache, professor of natural philosophy and chemistry of the University of Pennsylvania; first president of Girard College; United States Coast Survey superintendent	42	33
William Henry Furness, an American liberal preacher and religious writer, Unitarian pastor for fifty years in Philadelphia	42	205

John W. Forney, eminent Philadelphia journalist.....	42	195
George H. Boker, poet and dramatist; United States minister to Turkey, 1871-75, and to Russia, 1875-79	42	66
David Paul Brown, an eminent lawyer, author of 'Forty Years' Full Practice at the Philadelphia Bar'.....	42	78
Remarkable learning, discernment, and power of exposition shown in the historical works of Henry Charles Lea	43	331
George W. Childs, eminent Philadelphia journalist and philanthropist.....	42	107
Joseph Jefferson, of "Rip Van Winkle" fame, unsurpassed American comedian; author of a delightful 'Autobiography'.....	42 288; 45	15
S. Weir Mitchell, a physician of distinction, author of valuable medical works, and a novelist of rare genius and great popularity.....	25 10123; 43	385
Daniel G. Brinton, American surgeon, archæologist, and ethnologist; professor at the Academy of Natural Sciences in Philadelphia....	42	75
Horace Howard Furness, American Shakespearean scholar of the highest distinction; editor of an exhaustive New Variorum Edition of the plays of Shakespeare	42	205
Mrs. A. L. (Furness) Wister, a notable author of excellent translations of choice foreign novels.....	43	581
Mrs. Sarah (Butler) Wister, daughter of Fanny Kemble; author of poems, and of translations from the French	43	581
Owen Wister, lawyer of Philadelphia; author of short stories and novels	39 16101; 43	581

Prague: the capital of Bohemia, and the third largest city of Austria-Hungary, of which Bohemia is a principal province. Founded in the first years of the twelfth century,—on a site of exceptional beauty, and rich in edifices of historic interest and buildings which are monuments of architectural art,—race feeling among the Czechs, who are a large part of the population, gives it a place of national distinction. Its university, founded in 1348 with a munificent endowment, brought foreigners to Prague from every part of Europe; not less than 10,000 students being in attendance at the beginning of the fifteenth century; but the Reformation overthrew all this, almost destroying the town in 1524. The reform effected in 1881 gave the university a Czech side and a German side; and, with over 3,800 students, about three-fifth were Czech.

Brentano's play, 'The Founding of Prague'.....	6	2344
Karel Havlíček, an influential journalist, and the picturesque figure in the "new Czech movement".....	42	253
Palacky's notable Bohemian histories; a special work on the Life and Teaching of Huss.....	43	413
Néruda's very popular series of sketches of Czech life.....	43	402

Jerábek, a Czech dramatist at Prague, of almost unequalled eminence	42	289
Mikovec, a notable Bohemian dramatist, founder and editor of an important literary magazine at Prague	43	382
Kalina, a Czech poet at Prague; author of popular ballads	43	296
Josef Kalousek, university professor at Prague, and authority on Czech history and literature	43	296
Emanuel Bozděch, notable Bohemian dramatist at Prague	42	71

Rome: known to history more nearly than any other city as the capital for power and culture of the world; for eleven centuries a name of political empire, until Constantinople became a New Rome for another eleven centuries; while the still true Rome created an empire of spiritual culture, dating from about 42 A. D., which joined with Germany to make the Holy Roman Empire, the end of which did not come until 1806. From 1870 Rome has been the capital of the modern kingdom of Italy. The historic date for the founding of Rome is April 21, 753 B.C., and Roman story makes kings to have reigned until 510 B.C., when there began a republican period which lasted nearly five centuries until Cæsar was made dictator for life B. C. 45. The story of Republic, Empire, Papacy, at Rome is the largest story, and the most significant, which history has to tell.

The career and writings of Cato the Censor; his 'On Farming,' a tractate on agriculture, the oldest extant example of Latin prose. 8	3347
The work on agriculture of Varro, the greatest of Roman scholars in the age before that of Virgil	43 543; 44 157
The 'Georgics,' or agricultural poems of Virgil	38 15418; 43 550; 45 366
Columella's account of Roman agriculture in the Augustan age. 44	158; 42 116
Livy, the greatest of Roman historians; 142 books of 'History of Rome from the Founding of the City'; only books 1-10 and 21-45 now extant; coming down to 167 B. C. with 293-217 a gap.	23 9091-94; 43 346
The short historical works of Sallust produced as political pamphlets. 32	12743
Cicero's career as a statesman and orator	9 3675-87
Boissier's interesting account of Cicero and his friends, 45	512; Forsyth's 'Life of Cicero,' 45 367; Cicero's work on Latin oratory. 45
The great career of Julius Cæsar B. C. 100-44, 7	3037; Froude's sketch of the life of Cæsar ...
Becker's picture of Roman scenes in the time of Augustus.	44 102
Exceptional character and career of Seneca as an ethical teacher under Caligula, Claudius, and Nero	33 13119-22
Hamerling's 'Ahasuerus in Rome,' a vivid tale of dying paganism in Nero's time	42 246

Eckstein's 'Nero,' an historical romance of Rome at its greatest and its worst	44	298
Sienkiewicz's 'Quo Vadis?' a very strong historical novel of the early Christian days under Nero	43	494
Eckstein's 'Quintus Claudius,' a story of Rome during the first century	45	539
Monumental Cyclopædia of Natural Sciences by the elder Pliny	29	11573
Exceptional excellence of the writings of Tacitus on oratory and on important persons and passages of Roman history	36	14369-74; 43 513
Quintilian, an eminent pleader in the courts, and teacher of rhetoric, author of the most exhaustive treatise upon the art of oratory ever written	30	11980; 43 449
Great eminence of the younger Pliny as a Roman lawyer, orator, and letter-writer	29	11583; 43 432
Importance of Suetonius as our chief authority for 'Lives of the Cæsars' from Julius to Domitian	35	14202; 43 511
Ælianus, teacher of Greek rhetoric at Rome in the first half of the second century	1	172; 42 6
Porphyrus, celebrated Neo-Platonic philosopher, head of a school of philosophy at Rome, in succession to Plotinus	43	436
Roman law codified in 'The Pandects' of Justinian	45	442
Roman law revived about A. D. 1100, by Irnerius of Bologna	45	442
Influence of Rome on modern Christianity	11	4318
Alfred the Great at Rome in his youth	1	389
Copernicus, professor of mathematics at Rome in 1499	10	4041
Career of Michel Angelo at Rome	25	9978
Benvenuto Cellini's activity as an artist at Rome	8	3372
Giordano Bruno, martyr of free thought at Rome	6	2615
Later life and mental decline of the Russian novelist Gogol at Rome	16	6457
D'Azzeglio, an art student and landscape painter at Rome	3	1129
Development of comedy under Plautus, the greatest of Latin comic poets	29	11557; 43 432
Remarkable dramatic excellence and broad grasp of human nature shown by the comedies of Terence	36	14643-52; 43 519
The great place filled by Virgil near the level of Homer and Dante	38	15421-23; 43 550
Career of the court poet Horace, under Augustus	19	7619-27
Ovid's career as a Roman poet in an age of dissipation	28	10915-21
Love poetry studied by Gallus, Catullus, Tibullus, and Propertius	30	11861
Typical genius of Tibullus as a Roman elegiac poet of very narrow range but almost perfect art	37	14932-34
The Latin satirists, Horace, Lucilius, and Persius	29	11343
The book of satires of Petronius Arbiter reflecting Roman life under Nero	29	11384
Statius, court poet under the Emperor Domitian, author of warmly praised minor poems and of an ambitious epic	35	13846; 43 504

Juvenal's attack upon the vices of the Romans in his sixteen satires.	21	8412-19
Claudianus, the last of the non-Christian Roman poets	42	112
Poems of Byron referring to Rome	7	2953-55
Hare's 'Days near, and Walks in Rome'	44	164
Clough's poetical account of events at Rome in 1849	9	3826
Study of Rome in Crawford's novels	10	4152
Émile Zola's 'Rome'	39	16290
Teuffel's great 'History of Roman Literature'	43	520
Cruttwell's 'History of Roman Literature'	44	216
W. Y. Sellar's scholarly volumes on the Roman poets	45	556
Du Cange's 'Glossary of Middle and Low Latin,' indispensable to reading mediæval books.	42	153
Gibbon's great work on the Decline and Fall of the Empire,	45	341;
Duruy's elaborate and complete 'History of Rome'...	45	340
Mommsen's great work, 'Roman History'; also 'Roman Chronology,' 'Roman Coinage,' and 'Roman Political Law'....	43	387; 26 10206-08
Merivale's 'General History of Rome'	45	466
Bryce's 'Holy Roman Empire'	6	2643
Montesquieu's idea of the causes of Roman greatness, and of Roman declension, 1 363; his study of the downfall of Rome.	44	101
Dyer's 'History of the City of Rome'	42	159
Gregorovius's elaborate history of the city, in the Middle Ages.	42	232
Francis Wey's study of the history of the city	44	101
Lanciani's 'Ancient Rome,'	44	298; his account of Pagan and Christ- ian Rome
	45	466
Bulwer's picture of Rome, in the fourteenth century	45	538
Madame De Staël on 'Ancient and Modern Rome' in 'Corinne'.	35	13843
Mendelssohn on St. Peter's.	25	9894

Samarkand: a city of Central Asia, chief town of a richly cultivated district, east of Bokhara, now in possession of Russia; a mere wreck, except the Russian new town, of its former magnificence as a Mohammedan Holy City, splendid capital of the great conqueror Timur and his successors, and a brilliant seat of Arabian civilization. An earlier city of great extent was destroyed by Alexander the Great. Its successor became known as Samarkand upon its conquest by the Arabs in 93 of the Moslem era, 711-712 A. D. Destroyed after pillage by Jenghiz Khan in 1219, it yet became the seat of Timur's power; and magnificent buildings erected by him and his successors,—palaces, colleges, mosques, and a citadel four square miles in area and one of the strongest in Asia,—attest the power and wealth of which it was once the seat. The central square on which three great colleges

were built is in architectural symmetry and beauty worthy of comparison with the finest examples in Italy. The college built by Timur became in the fifteenth century a renowned school of mathematics and astronomy. A fourth college on another and much larger square, with three mosques, and rooms for a thousand students, was built by a Chinese wife of Timur in 1388. Here are the still grand remains of the burial place of Timur's wives. In connection with Timur's summer palace outside the walls is the tomb of Shah-Zindeh, a famous companion of Mohammed, who is believed to be still living, awaiting the time when he will rise for the defense of Islam.

Samarkand, a splendid city with the chief astronomical observatory

of the world in Baber's time 3 1141

St. Petersburg: the capital for Russia which Peter the Great, having regard to European considerations, founded on the marshy islands of the Neva, in a situation the most disadvantageous possible in respect of its internal Russian relations, but for the purpose of its creator, that of easy access to Europe and the world at large for Russian products, the best that could have been selected. The situation is hundreds of miles distant from the centres of Russian life. Desolate wildernesses extend an immense distance both north and east from the outskirts of the city. The regions of Pskoff and Novgorod to the south are very thinly peopled. In no direction is there an important Russian city within four hundred miles. The canals and railways, by which traffic reaches it, traverse vast tracts of inhospitable country. To the west on either side of the Gulf of Finland, into the head of which the Neva flows, the shores are foreign, with interests which look in the other direction.

Yet the scheme formed by Peter effected his purpose of creating a place for vast outflow of Russian exports. Trade had taken this course from the earliest years of Russian history. Peter's scheme only contemplated repeating what Novgorod had attempted with immense success in wealth and power, and what it might have made permanent if it could have gained secure possession of the mouth of the Neva. St. Petersburg became, and has now been for nearly one hundred and fifty years, the chief place of export for the most productive parts of Russia, those of the great central plateau which contains the upper basins of

all the chief Russian rivers. By a system of canals connecting the upper Volga and Dnieper with the great lakes of the north, the Gulf of Finland was made the commercial outlet for these rivers. It cost hundreds of thousands of human lives to carry out Peter's plan for making a new capital on a site consisting of low marshy islands formed by the different channels through which the waters of the Neva enter the Gulf of Finland. Both under Peter and after him compulsory measures of almost savage barbarism were resorted to, to obtain artisans and workmen in sufficient number, and to secure a large population. Entire success, nevertheless, was obtained; the city of Peter became broadly and richly built, populated to more than a million, and equipped with all the appliances of a great centre of modern culture. In its university especially, its libraries and museums, its great variety of scientific and educational institutions, its societies, academies, and observatories, St. Petersburg ranks with the most advanced capitals of modern civilization.

John Quincy Adams, private secretary to the American minister at St. Petersburg	1	134
Residence and poetic productions of Mickiewicz at St. Petersburg ...	25	9997
Von Baer, celebrated embryologist and Academy of Sciences librarian at St. Petersburg	42	35
Nekrassov, poet of great celebrity at St. Petersburg	43	402
Fedorovich Miller, university professor at St. Petersburg, and author of works of an eminently Slavophile character	43	383

Venice: when Constantine divided Italy into twenty-nine provinces he made one under the name of Venetia. The perils due to frequent wars led dwellers on the mainland to remove, in the year 810, to a not easily accessible group of islets, where they not only founded Venice and chose their first doge or ruler, but began to build the great basilica of St. Mark, which was to become one of the architectural glories of Venetian history. About the end of the tenth century, the success of Venice in destroying an immense nest of pirates on the opposite coast of the Adriatic, initiated special development of her sea power; and during the Crusades employment for this power, and its immense further development, were found in the transport of crusading armies by sea to Palestine. Not only did this bring great wealth to Venice, but it enabled her to occupy important stations, and to plant commercial colonies and factories, on the islands and

coasts of the Adriatic; and the fourth and last of the great Crusades was turned into a Latin conquest of Constantinople, under forces headed by Dandolo, the aged and blind but energetic doge of Venice (1204). The three centuries which followed witnessed the highest prosperity, wealth, and power of the Venetian state. A great commerce with the remote East was entered upon, raising to a great height the interest of Europe in India and its islands, as a source of rich products, and a mine of untold wealth. In genius for commerce and sea power, Venice became the first power in the world. Its arsenal, in which its ships were built, employed in its best days 16,000 workmen, and during the critical period of its great struggle with the Turks towards the end of the sixteenth century, a fully equipped galley was turned out every morning for a hundred successive days. As early as the fourteenth century and down to the seventeenth, Venice added to her sea power that of important continental development with large extension of her territory on the mainland. From the date of the conquest of Constantinople by the Turks until the victory over them of Lepanto, in 1571, Venice maintained itself, almost unaided until the final struggle, against Turkish aggression. Decline from her utmost power and magnificence began when Portugal succeeded in reaching India by sea and drawing to Lisbon the wealth of that commerce. The wars of the next two hundred years in Europe further militated against her prosperity, although the half century 1644-94 witnessed splendid demonstrations of her sea power and naval skill. A century of decay brought her into subjection to Austria in 1798; and in 1866 she passed through the hands of Napoleon III. into union with Italy under Victor Emmanuel.

Pietro Bembo's 'History of Venice, 1487-1513'	42	53
Count Daru's 'French History of the Republic of Venice,' the author's masterpiece	42	132
Luigi Carrér's poetical account of the history of Venice	42	95
Marco Polo, a famous Venetian, author of a very early book of travels in China	43	434
Montesquieu's visit in Venice, when traveling to gather facts for his 'Spirit of Laws'	I 361; 43	389
Casanova, the brilliant scapegrace of Venice, and prince of charlatans; his 'Memoirs' in twelve volumes	8 3322; 42	97
Goldoni's dramatic career in Venice	16 6476; 42	223
The comedies of Giraud produced in Venice with immense success	42	219

Count Gozzi's journalistic successes, the <i>Gazzetta Veneta</i> and the 'Osservatore Veneto'; and his important Dante studies.....	42	228
The critical periodical <i>Frusta Letteraria</i> (Literary Scourge) founded by Baretti, of epoch-making importance in Italian literature.....	42	42
Impressions of Venice by Mendelssohn.....	25	9892
Poems on Venice, by Lord Byron.....	7	2959-63
Sonnet to Venice, by Count Platen.....	29	11517
"Siren of sea cities" (Symonds)	36	14365
W. D. Howells's first days in Venice.....	19	7687-94
Horatio F. Brown's 'Life on the Lagoons,' vividly describing the situation of Venice, and giving a concise sketch of Venetian history.....	45	497

Vienna: the capital and largest town of Austria, in Lower Austria near the boundary of Hungary, which is now a part of the empire of Austria-Hungary. In the eighth century Charlemagne expelled the barbarians of the district, and made it the boundary of his empire, where it stood as the most advanced bulwark of Western civilization and Christianity against the Turks, Hungary being, during the whole of the Middle Ages, thoroughly Asiatic. Vienna's first charter was given by Frederick II., in 1237. The Crusades created a traffic which rapidly promoted the growth of Vienna. It was in 1276 that it became the capital of the Hapsburg dynasty. The siege by the Turks which Vienna withstood for two months, in 1683, and from which John Sobieski of Poland delivered it, was one of the most notable events of the seventeenth century. Although carrying its antiquity back to the time of Christ, when the Romans (14 A. D.) occupied the Celtic settlement of *Vindomina* under the new name of *Vindobona*, there is no city of Europe to-day more thoroughly modern, fresh, and handsome, from nineteenth-century improvements. The old walls enclosing an irregular hexagon have been cleared away, and a series of boulevards fifty-five yards wide taken their place, except on one side, where a quay on the Danube canal is the bound. The Prater, a park of seven square miles, is one of the finest in Europe. The Public Hospital, with 2,000 beds, is perhaps the largest in the world. The Cathedral of Vienna dates from the fourteenth and fifteenth centuries, with some portions still left of a twelfth-century building. The Hofburg near the cathedral is a huge mass of buildings of various epochs and styles, constituting the Imperial Palace, and dating in its oldest parts from the thirteenth century. The University of Vienna, established in 1365,

and attended by over 6,000 students, is especially notable for its distinction in medical instruction. The art collections, public and private, and the architectural monuments of recent advance, are unsurpassed.

Death of Marcus Aurelius Antoninus at Vienna, March 17, 180 (then called Vindobona)	3	1022
Walther von der Vogelweide, Germany's earliest great lyric poet, and the first patriot poet of German literature, settles at Vienna.....	38	15583
Filicaia's six famous odes celebrating Sobieski's raising the siege of Vienna	14	5732
Montesquieu's visit to Prince Eugene in Vienna.....	1	360
Beethoven's life principally passed at Vienna.....	4	1751
Feszler driven from the University of Vienna for atheistic opinions.....	42	185
Alfred von Kremer, university professor and eminent Orientalist ...	43	315
Miklosich, founder of Slavic philology; university professor at Vienna; author of important works on Slavonic philology.....	43	382
Adolf Bäuerle's the Vienna Theatre-Gazette (1804-47)	42	47
Rare dramatic success of Körner at Vienna.....	22	8725
Grillparzer's brilliant dramatic career.....	17	6714
Dingelstedt director of Vienna court theatres.....	12	4705
Bauernfeld, a brilliant figure in Vienna society, 1848-90.....	42	47
Hanslick, unequaled professor of musical criticism and history in the University	42	247

Warsaw: the great historic city of the Polish race; capital of a province occupying the plain of Central Poland; of a situation which makes it one of the most beautiful and pleasant cities in Eastern Europe; second in size, of cities under Russian rule, to St. Petersburg and Moscow only. One of the great railway and commercial centres of Europe; a city of culture, of refinement, of university instruction and scientific societies, and of memories which still constitute it the seat and heart of Polish nationality.

Jane Porter's old-time romance of Polish patriotism, 'Thaddeus of Warsaw'	45	482
Thomas Campbell on 'Warsaw's Last Champion'.....	8	3165
Krasinski, the last great Polish poet, of distinguished birth at Warsaw,	22	8735
at the trial in Warsaw of the conspirators against Russia.....	22	8736
The great national poem of Poland, Mickiewicz's 'Pan Thaddeus of Warsaw'.....	25	0996
Education, journalistic work, and residence in part, at Warsaw, of the great Polish historical novelist, Sienkiewicz.....	34	13399
Slowacki, the most ardently patriotic of Polish poets, in the public service at Warsaw during his early Byronic period.....	34	13509

York: a city of one of the richest and most fertile districts in England; notable for a cathedral surpassing in general effect every other in England; and for many ancient remains, including some Roman fragments, the walls in large part of the ancient English city, and the remains of the great St. Mary's Abbey. York became an important Roman depot after the conquest by Agricola, in 79 A. D. The Romans built there a city which became their military capital in Britain. The Emperor Hadrian took up his residence there, in 120 A. D.; Severus died there, in February 211; Constantius Chlorus also, in July 306; and there his son, Constantine the Great, was inaugurated the Roman Emperor. York was made the seat of an archbishopric, in 627; and under archbishop Egbert (732-766) it became celebrated as a school of learning. Under Alcuin it was one of the most famous educational centres of Europe. Charlemagne sent to York for Alcuin to take charge of establishing schools and learning in his German dominions.

A great literary and educational centre in the eighth century, A. D. 1	295
Alcuin's 'On the Saints of the Church at York'.....1	298

CHIEF MATTERS FOUND IN LITERATURE

TO HAVE ENGAGED HUMAN INTEREST—CHIEF PRODUCTS OF
INTELLECTUAL AND LITERARY EXERTION IN SONG;
OR THOUGHT, OR KNOWLEDGE—AND PARTICULAR MATTERS OF SPECIAL INTEREST TO
VARIOUS CLASSES OF PERSONS.

NOTE.—The great wealth of the contents of the Library, and the space required for enumerating particulars with the indexical references, make it necessary to separate less than it was at first contemplated the different classes of topics, products, and matters of special interest; while the abundance of matters of every class permits the reader to choose for himself out of the comprehensive groups which the following pages present. Our grouping gives a large number of heads under each of which particulars are arranged according to both chronological order and national interest. Further selections will be found easy by various readers, and each according to preference and taste, the particular information necessary to this being constantly given. The same general plan is carried through the classification of Readings, thus enabling the reader to select for himself in both of these large sections of the Guide.

AGRICULTURE

The 'Works and Days' of the early Greek poet Hesiod, designed for the reading of Greek farmers.....	18	7326
The Latin work 'On Agriculture,' by Cato the Censor, nearly 200 years B. C., the oldest extant volume of Latin prose.....	8	3347, 3350
Another Latin work on agriculture, by Varro, the best ancient account.....	44	157
The 'Georgics' of Virgil, a glorification of the farmer's work, by the greatest of Latin poets.....	45 366; 38	15418
Another Latin work of the same age as Virgil, by Columella.....	44	158
An Arabic work of the twelfth century on agriculture translated into French by Clément Mullet.....	44	157
A history of agriculture in England, from 1259 to 1793.....	44	158
Fritz Reuter's finely humorous story of German farming, 'Old Story of My Farming'.....	44	158
Observations on agriculture, by Arthur Young, in England and in France, 1787-90.....	39	16261-62

Young's 'Annals of Agriculture,' forty-five volumes beginning in 1783.....	39	16263
Rosset's didactic French poem on agriculture, the earliest in French on the subject.....	44	158
Sismondi's Italian work on the 'Agriculture of Tuscany'.....	34	13472
A very fine poem on the agriculture of the remote South, by André Bello.....	22	8915
A 'History of Agriculture and Prices,' by James E. Thorold Rogers.....	44	158

ANECDOTES

Anecdotes in regard to one of the earliest Latin poets, Ennius.....	14	5475-83
Anecdotes, the Earliest Libraries; Realistic Acting; the Athlete's End.....	16	6259, 6260
Anecdotes of Apelles Praxiteles and Phidias.....	29	11577-80
Anecdotes from the table-talk of the English poet Rogers.....	31	12352-56
Berlioz on the "snuff-box treachery"; on Gluck; and on Bach.....	4	1813-16
Athenæus on some great eaters.....	2	928-31
Anecdotes from the humorous memoirs of Samuel Foote.....	15	5883-88
Anecdotes from Gellius; Libraries at Athens and Alexandria; Realistic Acting; and The Athlete's End.....	16	6259, 6260
From Diogenes Laertius.....	12	4722-24
Athenæus on the love of animals for man.....	2	931
Story by Cato of a Roman soldier's self-sacrifice.....	8	3351
Anecdotes from Sydney Smith.....	34	13570-72
Stories from Ælianus's 'Varia Historia'.....	1	173-77
Selected thoughts from the famous writings of Erasmus.....	14	5522-37
Table-talk and sayings of Martin Luther.....	23	9341-47
Goethe from his 'Maxims and Reflections'.....	16	6453
Pointed brevities from Schiller.....	33	12887, 12905
Maxims and sketches from Heine.....	18	7200
Maxims from the works of Richter.....	31	12256-64
Thoughts from the French of Pascal.....	28	11145-56
Brevities of reflections from Voltaire.....	38	15480-83
Maxims from the French of La Rochefoucauld.....	31	12322-30
Reflections and thoughts from Joubert.....	21	8388-98
Thoughts from the Swiss poet-thinker, Amiel.....	2	480-92
Brevities of thought from the table-talk of Selden.....	33	13101-10
Thoughts from Thomas Fuller.....	15	6136
Selected paragraphs from Henry Ward Beecher.....	4	1723-25
Anecdotes of celebrated characters in Smiles's 'Self-Help'.....	44	329

APOLOGUES, APHORISMS, AND APOTHEGMS

Hesiod's poetical maxims, from 'Works and Days'.....	18	7331
Heraclitus's fragments of weighty thought.....	18	7247-51
Empedocles's fragments of thought from 'On Nature'.....	14	5471-74

Examples of Greek wit and wisdom from Diogenes Laertius.....	12	4720-24
Fragments from Attic Comedy, 29 11397-408; from the Greek Anthology.....	16	6640-52
Epictetus: brief thoughts from his discourses.....	14	5500-08
Thoughts from the Latin dramatist, Plautus.....	29	11567-72
Thoughts scattered through Pilpay's Fables.....	29	11440-86
Selected maxims on morals, philosophy of life, character, etc., from the Chinese of Confucius and Mencius.....	9	3643-48
Fragments from Japanese thought.....	20	8170-72
Apologues translated from the Persian by Edward Fitzgerald.....	14	5806-14
Examples from the Persian of Sa'di.....	32	12637-58
Examples from the Turkish.....	41	16965-88
Arabic examples.....	41	16971-73
Aphorisms, moral and religious, collected into an argument of spiritual religion in Coleridge's 'Aids to Reflection'.....	44	329

ART, ARCHITECTURE, AND ÆSTHETICS

Da Vinci, one of the greatest artists in history.....	43	549
Da Vinci's 'Treatise on Painting'.....	45	436
Albert Dürer, the great pioneer of modern artists.....	45	555
Crowe and Cavalcaselle's 'History of Painting in Italy,' and other volumes on art subjects.....	42	125
Vasari's great work, 'Lives of the Most Eminent Painters, Sculptors, and Architects,' 37 15250; his account of Raphael.....	37	15250
Grimm's exceptionally fine Lives of Michael Angelo and Raphael.....	17	6724
Wilhelm Lübke, author of a series of German works of great importance for the history of art.....	43	352
Jacob von Falke, a German author of art writings notable for learning and judgment.....	42	178
Carl Vosmaer, a notable Dutch artist and writer on art.....	43	552
Lessing's 'Laokoon,' an epoch-making book in German art criticism.....	45	379
Bodmer on 'The Kinships of the Arts,' and 'Poetry and Painting'.....	5	2130, 2131
Wagner on 'The Art Work of the Future,' and 'The Progress of Art'.....	38	15510
Wagner on 'The Function of the Artist'.....	38	15505
Taine on 'Race Characters Expressed in Art'.....	36	14415
Perrot and Chipiez's great series of works on 'Ancient Art,' in Egypt; Chaldea and Assyria; Phœnicia; Phrygia; Lydia, Caria, and Lycia; and Greece.....	42	123
Symonds's volumes on Literature and the Fine Arts in his 'The Renaissance in Italy'.....	43	514
Symonds on the Genius of Greek Art, 36 14356; and on Italian Art in relation to Religion.....	36	14340
Patriotism characteristic of certain great types of art.....	1	351
Art and literature always correspond to the popular ideals.....	11	4536
The moral influence of art.....	5	2060

Charles Blanc, a French art critic of the highest distinction, creator of a scientific method of art criticism.....	5	2051
Blanc's 'The Dutch School of Painters,' the 'Life of Ingres,' the 'Grammar of Painting and Engraving,' and 'Artists of My Time'	5	2052-54
Sketches by Charles Blanc of Rembrandt, Albert Dürer, Ingres, and Calamatta	5	2055-57
His unfinished 'Grammar of the Decorative Arts'	5	2054
Waldstein's 'Essays on the Art of Pheidias'	45	466
Louis Gonse's 'The Art of Japan'	44	123
La Farge's 'An Artist's Letters from Japan'	44	123
Services to art rendered by John Ruskin	32	12512
Ruskin on 'The Uses of Ornament,' 32 12518; on 'The Landscapes of the Poets,' 12523; and his great discovery of picturesque nature	32	12513
Hamerton, founder and editor of the Portfolio, a successful organ of literary exposition of art	17	6876
Walter Pater, a notable English critic of art and of literature, 28 11157; his devotion to Greek art rather than Christian	28	11159
<hr/>		
Architecture. —Blanc on the law of proportion in architecture.....	5	2062
Norton on the building of Orvieto Cathedral, 27 10710; and on the dome of Brunelleschi.....	27	10716
Ruskin's 'Description of St. Mark's,' 32 12532; and of 'Calais Spire' ..	32	12539
Irving's 'The Alhambra,' a study of Moorish architecture in Spain ..	44	277
Lanciani's 'Ancient Rome,' a study of the antiquities of Roman art and Roman architecture	44	298
Viollet-le-Duc's 'Annals of a Fortress,' an eminent architect's study of ideal fortress-building	44	299
Chapters on 'Art and Architecture' in Yriarte's 'Florence' and 'Venice'	45	494
<hr/>		
Æsthetics. —Schiller on 'The Æsthetic Education of Man'	33	12911
Möller, a Danish writer on æsthetics	43	386
Æsthetics and Art History Professorship created in the College of France, in 1878	5	2054
Taine appointed professor of æsthetics in Paris; his works devoted to the history and philosophy of art	36	14404

AUTOBIOGRAPHIES AND BIOGRAPHIES

English. —Small fragment of autobiography left by Lord Bacon, 3 1164; also an autobiographical letter	3	1188
The autobiographic intimations in the sonnets and lyrics of Shakespeare	33	12920
Greene's pamphlets and other writings, largely autobiographical	17	6693
Thomas Hobbes's autobiography written at eighty-four	18	7382

John Bunyan's autobiographic 'Grace Abounding'	7	2748
David Hume's autobiography written four months before his death	19	7780
Mrs. Burney's autobiographical 'Diary and Letters'	7	2818
Autobiographical character of all Hazlitt's essays	18	7116
Gibbon's admirable story of his own life	16	6278
De Quincey's autobiographical 'Confessions'	11	4555
Leigh Hunt's autobiography, a complete revelation of the man	19	7793
Theodore Hook's autobiographic 'Gilbert Gurney'	19	7613
Autobiographic reflections in Shelley's 'Alastor' and 'Epipsy- chion'	34	13269
J. H. Newman's 'Apologia pro Vitâ Suâ'	27	10600
John Ruskin's autobiography in his 'Præterita'	32	12515
Disraeli's autobiographical novel, 'Contarini Fleming'	4	1634
Writings of Carlyle of autobiographical character	8	3242
Mrs. Browning's 'Aurora Leigh,' in a measure autobiographical	42	79
Autobiographic revelations of Matthew Arnold in his letters	2	854
Anthony Trollope's autobiography	37	15031
Many of Marryat's novels almost autobiographic	24	9738
Richard Jefferies's 'Story of My Heart,' a wonderful autobiographical sketch	20	8215
Cupples's 'Kyløe Jock,' a transcript from the boy life of the au- thor	10	4210
German. —Jacob Cats's autobiographic 'A Life of Eighty-two Years,' in rhyme		
	8	3355
Bodenstedt's interesting autobiographic story of an eventful career	5	2118
Arndt's autobiographic 'Stories and Recollections of Childhood,' 2 813; and 'Reminiscences of My Public Life'	2	814
Drachmann's most important work, 'Condemned,' largely autobio- graphical	12	4841
Freytag's brief autobiographic 'Recollections from My Life'	15	6015
Autobiographic interest of Spielhagen's 'Problematic Natures'	35	13774
Autobiographic character of Keller's first great novel, 'Green Henry'	21	8519
Russian. —Dostoévsky's 'Poor People,' his own story of love and sacri- fice	12	4784
His 'Memoirs of a Dead House' reflect his ten years penal exile to Siberia	42	150
Polish. —Sienkiewicz's 'Without Dogma,' the diary of his own spirit- ual experience	34	13401
Autobiographic character of Slowacki's 'Beniowski'	34	13510
Spanish. —Autobiographical character of Espronceda's 'Student of Salamanca'	14	5550
Danish. —The 'Life and Opinions' of the Danish poet, Johannes Ewald		
	14	5614
Autobiographic interest of Holberg's Danish 'Three Epistles'	18	7409
The Danish poet Baggesen's autobiographic 'The Wanderings of a Poet,' his most important prose work	3	1236
The autobiographic 'Recollections' of Oehlenschläger	27	10751

Hans Andersen's autobiography, and 'Only a Fiddler' with charming autobiographic touches	2	501
Swedish. —Autobiographic character of the love episodes in Tegnér's 'Frithiof's Saga'	36	14564
Sprightly and interesting autobiography by Emilia Carlén	8	3226
Norwegian. —Autobiographic character of Kielland's Norse novel 'Garman and Worse'	21	8566
Italian. —All Dante's more important writings essentially a spiritual autobiography	11	4333
Benvenuto Cellini's 'Memoirs,' one of the best autobiographies in the world	8	3371
Alfieri's autobiography, begun 1790 and ended 1803	1	371
Goldoni's delightful autobiographic 'Memoirs'	16	6475
Interesting and thoroughly delightful autobiography of the Italian statesman D'Azeglio	3	1130
Minghetti's 'My Recollections'	43	384
Ruffini's 'Lorenzo Benoni' a faithful transcript of his life in Italy in 1818-33	31	12471
French. —Abélard's recital of unhappy fate in 'History of Calamities'	1	24
Froissart's long autobiographical poem, 'L'Espinette Amoureuse'	15	6036
Montaigne's essays of which he said, "I am myself the subject of my book"	26	10237
Arago's autobiography, relating extraordinary adventures with inimitable spirit and vigor	2	704
Autobiographical interest of the novels and other works of Stendhal	4	1862, 1865
A perfect picture of himself by the composer Berlioz	4	1810
Thierry's autobiographic 'Ten Years of Study'	37	14804
Coppée's 'An Entire Youth,' partly autobiographical	10	4045
Musset's 'Confession of a Child of the Century,' and two at least of his 'Nights,' autobiographic	26	10489
Maupassant's 'Notre Cœur' resembles an autobiography	25	9807
Senancour's autobiography in his 'Obermann'	33	13111
Pierre Loti's 'Le Roman d'un Enfant,' an autobiographic story of the complete loss of faith	23	9204
Anatole France's 'My Friend's Book' reflects the author's childhood and youth	15	5910
Every novel said by M. France to be an autobiography	22	8963
Jacques Jasmin's autobiographic 'Souvenirs,' a tale of fascinating simplicity, pathos, and fun	20	8187
American. —Benjamin Franklin's autobiography	15	5930
O. A. Brownson's autobiographic 'The Convert'	6	2595
J. L. Motley's 'Morton's Hope,' in part autobiographic	26	10374
John Boyle O'Reilly's autobiographic 'Moondyne'	27	10858
Autobiography of General W. T. Sherman	45	455

Autobiographic touches in Mrs. Thaxter's poems and prose sketches.	37	14761
Mrs. Burnett's autobiographic story of 'The One I Knew Best of All'	7	2809
Marion Crawford's autobiographic 'The Three Fates'	10	4151

Biographies. —Boissier's 'Cicero and His Friends,' and 'Life of Madame de Sévigné'	5	2152; 42	66
Livy on Hannibal	23		9099
Sallust on Catiline	32		12746
Suetonius on Caligula, on Nero, and on Vitellius	35	14203, 14205, 14208	
Sir Edwin Arnold's imaginative biography of Buddha, as 'The Light of Asia'	2	819, 820	
Abul Fazl's 'Akbar-nahmeh,' a biography of Akbar the Great	44		335
Holden's 'The Mogul Emperors of Hindustan, 1398-1707,' notable for its account of Akbar the Great	45		432
Froude's Lives of Cæsar, Erasmus, Luther, Bunyan, and Carlyle	15	6059; 42	204
Grimm's 'Life of Michael Angelo,' one of the finest biographical specimens in modern literature	17		6724
Symonds on Boccaccio	44		235
Sir Arthur Helps on Las Casas, Columbus, Pizarro, and Cortes	45		558
Fiske on the navigator Magellan	14		5781-96
Prescott on Philip II	30		11794-99
J. Cotter Morison on Madame de Maintenon	44		307
Hermann Grimm on Emerson, Voltaire, and Goethe	45		555
Boswell's 'Life of Johnson'	44		203
McCarthy on the Four Georges	44		6
Trevelyan's 'Early History of Charles James Fox'	44		83
Trevelyan's 'Life and Letters of Lord Macaulay'	45		452
Tyndall on Faraday	44		83
J. Dyke Campbell on S. T. Coleridge	44		81
Eggleston on Roger Williams	13		5219-24
Bancroft on Washington	4		1453-58
William Wirt on Patrick Henry, 39 16091-95; and on Burr and Blennerhassett	39		16098-100
Hildreth on James Madison	18		7379
Parton on Andrew Jackson, 28 11125; and on Voltaire	28		11129-42
Rufus Choate on Daniel Webster	9		3663
J. F. Rhodes on Daniel Webster	31		12208-13
W. P. and F. J. Garrison on William Lloyd Garrison	44		80
Woodberry on Edgar Allan Poe	45		434
Mrs. Oliphant's Lives of Edward Irving, Montalembert, St. Francis of Assisi, Jeanne d'Arc, and Laurence Oliphant	27		10821-23
Mrs. Gaskell's Life of Charlotte Brontë	45		355
Major's important biography of 'Prince Henry, the Navigator'	43		363
Irving's Lives of Mahomet, Columbus, Goldsmith, and Washington	20		7996

Adams's 'Christopher Columbus, his Life and Work'.....	42	4
Winsor's 'Christopher Columbus'.....	43	580
Minghetti's 'Biography of, Raphael'.....	43	384
Mrs. Ritchie's 'Biography of Madame de Sévigné'.....	31	12274
Lewes's 'Life of Goethe'.....	23	9038
Chrysander's 'Biography of Handel'.....	42	108
Hesekiel's important and popular biography of Bismarck.....	42	262
Campbell's 'Lives of the Lord Chancellors,' and 'Lives of the Chief Justices'.....	42	91
Carlyle's 'Biographical Study of Cromwell'.....	8	3240
Boswell's notable biography of Samuel Johnson.....	5	2227
Mahan's 'Life of Nelson'.....	43	453
Southey's biographies of Nelson, Wesley, and Cowper.....	35	13680
Voltaire's 'Charles XII.'.....	45	351
Carlyle's 'Frederick the Great'.....	8	3240
Masson's biography of Milton with a History of his Times.....	44	81
Lockhart's exceptionally valuable 'Life of Sir Walter Scott'.....	23	9127
John Morley's biographies of Cobden, Burke, and Walpole; Voltaire, Rousseau, and Diderot.....	26	10323
Forster's 'Life of Charles Dickens'.....	42	196
Parton's biographies of Horace Greeley, Aaron Burr, Benjamin Frank- lin, Thomas Jefferson, and Voltaire.....	28	11123-25; 43, 418
Lodge's Lives of George Washington, Alexander Hamilton, and Daniel Webster.....	43	347
Arago's 'Biographies of Distinguished Scientists'.....	2	707

CHILDREN, AND FOR CHILDREN

"Only the best is good enough for children".....	35	14040
Notable men that made themselves playfellows with children.....	1	173
A merry Greek swallow song of the children in springtime.....	2	925
Glinka's Russian readings, histories, and plays for the young.....	42	221
Emanuel Hiel's Flemish poems for children.....	42	264
Goeverneur's universally popular Dutch verses for children.....	42	223
Great excellence of Gustave Droz's studies of children.....	12	4886
Laboulaye's three volumes of 'Fairly Tales for Children'.....	22	8747; 43 318
Delightful stories of instruction, and charming fairy tales, by Jean Macé.....	24	9473
Blüthgen's highly popular German stories for boys and girls.....	42	64
Wyss's 'Swiss Family Robinson'.....	43	587
Mörike's 'The Little Dried-up Man'.....	26	10319
Glassbrenner's German stories for children.....	42	220
Capital young folks' stories by Brentano.....	6	2344
Brentano's and Von Arnim's collection of German folk songs in 'The Boy's Wonderhorn'.....	6	2343
Fröhlich's 'Fables, Tales, and Rhymes in Verse for Children'.....	42	203
Wilhelm Hey's enormously popular 'German Fables for Children'.....	42	263

Campe's German juvenile tales, and educational works of great popularity	42	91
Franz Hoffmann's widely popular German juvenile stories	42	268
The unhappy childhood of Fredrika Bremer	6	2328
Popular Norwegian fairy tales, and stories for children, by the poet Moe	43	386
Hans Andersen, the children's poet, 2 500; his 'Wonder Tales' and 'Picture-Book Without Pictures'	2	503
Boyesen's stories for boys, principally on Norwegian themes	5	2274
Swinburne's 'A Dark Month' shows him the supreme English poet of childhood	36	14293
Notable beauty and sympathy with child moods of Macdonald's stories, 'At the Back of the North Wind' and 'The Princess and Curdie'	24	9456
Jean Ingelow's 'Mopsa the Fairy'	20	7969
Allingham's 'The Fairies' and 'Robin Redbreast,' fine songs for children	1	434, 436
Kingsley's 'Water-Babies,' one of the few perfect fairy stories in the language, 22 8614; example of	22	8628
Sarah Doudney's numerous very popular stories for girls	42	150
'The Culprit and the Judge,' from Miss Aguilar's 'Home Influence'	1	230-35
Edgar's Every Boy's Magazine, and books for the young	42	163
Baker's 'Wild Beasts and Their Ways,' 'True Tales for My Grand-sons,' and 'Cast Up by the Sea,' capital books for boys	3	1277
Marryat's 'Masterman Ready' and 'Settlers in Canada,' delightful books for boys	24	9739
Mrs. Barbauld's 'Early Lessons for Children,' and 'Hymns in Prose for Children'	4	1483
Fosdick's numerous books for boys	42	197
Lanier's 'The Boy's Froissart,' 'The Boy's King Arthur,' and 'The Boy's Percy'	43	326
Special excellence of Mrs. Dodge's volumes of juvenile verse, and stories for young people	12	4758
Miss Alcott's long series of delightful books for girls and boys	1	282
Mrs. Dodge's books for young readers, and the volumes of St. Nicholas since 1873	42	148
Palmer Cox's very popular series of humorous pictures and verse for children	42	123

CRITICS AND CRITICISM

Egger's history of criticism among the Greeks	42	165
Modern initiation of criticism in Boileau's 'Art of Poetry'	5	2142
Notable examples of criticism	5	2299
Amiel on what critical genius means	2	490
Diderot's high rank as a literary critic of painting	12	4692
Brunetière the great Darwinian of French criticism	22	8963

Notable critical writings of Désiré Nisard.....	43	404
Character of the critical work of Jules Lemaitre.....	22	8964
The 'Critical Essays' of De Sanctis, a work of high authority.....	42	141
High rank of Théophile Gautier as a literary, and especially an art critic	15	6224
Lessing's opinion of criticism	23	9024
Criticism in Hermann Grimm's 'Literature' papers, 45 555; his lectures on Goethe, a fascinating study of the great poet.....	17	6724
Eminence of Gottschall in German criticism.....	16	6572
Exceptional value of the critical writing of Kuno Fischer.....	14	5768
Welhaven's place among Norwegian critics the very highest.....	38	15780
Heiberg, the greatest analytical critic of whom Denmark can boast.....	3	1236
Rosa Gonzales among the first of Spanish contemporary literary critics.....	43	466
Huet, Dutch author of literary criticism of high character.....	42	278
Dobrolyúbov, a profound and gifted Russian literary critic.....	42	147
Grabovski's Polish 'Criticism and Literature'.....	42	228
Francis Jeffrey, famous Scottish critic in Edinburgh Review (1800-50).....	42	289
Defect of Macaulay in criticism, 16 6365; comparison of Carlyle with Macaulay.....	16	6367
Matthew Arnold's ideal and practice of criticism.....	2	845
Matthew Arnold's 'Essays in Criticism'.....	44	170
Brandes's 'Eminent Authors of the Nineteenth Century,' nine critical essays.....	44	171
C. W. Dilke's 'The Papers of a Critic'.....	42	145
Andrew D. White on the reconstructive force of scientific criticism.....	39	15853

DRAMAS, DRAMATISTS, AND THE THEATRE

Greek. —Dramatic nature of the Homeric poems.....	19	7554
First allusion in Greek literature to the dramatic hymn from which Greek tragedy grew.....	37	15171
Aristotle on tragedy	2	798
Æschylus the creator of drama, and in tragedy its greatest exemplar.....	1	184
Of Greek drama, seven dramas of Æschylus, seven of Sophocles, and nineteen of Euripides, are now extant.....	14	5569
Mahaffy's critical sketch of the extant plays of Sophocles	34	13650-72
Whitelaw's version of Sophocles (London, 1883); "very much the best," (Mahaffy).....	34	13651
Permanent influence of Euripides.....	14	5572
Greek Old Comedy represented by Aristophanes only.....	2	759
Fitzgerald's translations from Calderon, Æschylus, and Sophocles.....	14	5798
Latin. —Very high character of the Latin comedies of Plautus.....	29	11557-63
Ten tragedies in the name of Seneca, the only serious Roman drama still extant.....	33	13122

Italian. —Ariosto, one of the very first of the writers of modern comedy.	2	742
Goldoni, the father of modern Italian comedy	16	6475-79
Gozzi, author of delightful folklore comedies	42	228
Characteristics of Alfieri's dramas	1	372-74
Machiavelli's one dramatic effort, 'Mandragola,' the finest comedy of the Italian stage	24	9481
Notable dramatic power and success of Pietro Cossa's dramas, 'Nero,' 'Messalina,' 'Julian the Apostate,' and 'Cleopatra' (1871)	42	121
German. —German drama advanced by Hans Sachs beyond that of England before Shakespeare		
Schiller preëminent in historical drama	33	12611
Wagner's conception of the drama as the Perfect Art	38	15515
Schopenhauer on tragedy	33	12934-36
Freytag's 'Technique of the Drama'	15	6015
Dowden's critical interpretation of Goethe's great drama	16	6390-95
Kleist's dramas holding the stage beside those of Lessing, Schiller, and Goethe	22	8666
Extraordinary success and dramatic power of Körner's German tragedies and plays	22	8726
High merit of Paul Heyse's 'Sabine Women,' 'Hans Lange,' and other plays	18	7334
Hauptmann's 'The Weavers,' a socialistic play of intense dramatic power, 17 7026; the same author's 'Hannele,' a dramatic poem of extraordinary pathos	17	7026
Very great success of Sudermann's 'Honor' and other dramas	35	14163-66
Anzengruber, an Austrian dramatist, famous for his creation of a genuine Austrian national drama	42	21
Extraordinary dramatic success of Grillparzer	17	6715
Grillparzer's 'King Ottokar' in Austrian literature comparable to Shakespeare's historical dramas in English literature, 17 6715; Grillparzer's estimate of Shakespeare	17	6714
Hungarian. —Károly Kisfaludy, the father of modern Hungary drama		
Madách's remarkable dramatic poems, 'Moses' and 'The Tragedy of Man'	24	9515
Katona's 'Bánk-Bán,' said to be the grandest tragedy Hungary has ever produced	43	298
Russian. —Pushkin's 'Boris Godunoff,' the foundation of a genuine Russian drama		
Spanish. —Manuel Cañete's studies in Spanish dramatic criticism		
Alarcón, the creator of Spanish character comedy	42	9
Lope De Vega, celebrated author of a great series of Spanish comedies reflecting the Spain of his day	38	15287
Calderon's position below Shakespeare, but far above Ben Jonson	7	3071
Character of the Spanish autos or religious spectacles	7	3072-74
Echegaray's 'The Great Galeoto,' his supreme dramatic achievement	13	5103

Danish. —Overskov's 'History of the Danish Theatre'.....	43	411
Holberg's activity and success in creating a Danish national stage.....	18	7413
Oehlenschläger's dramas distinguished by the finest workmanship; his 'Axel and Valborg,' a love tragedy of the Romeo and Juliet type.....	27	10748
Hertz's delightfully romantic dramas, 'King René's Daughter' and 'Ninon'.....	18	7318
Blicher's Danish plays, the comedy and tragedy of the commonplace.....	5	2064
Norwegian. —Björnson's 'Sigurd Slembe,' a trilogy of plays almost the greatest work in Norwegian literature.....	5	1963
The Hamlet type of character in Björnson's 'Earl Harald'.....	5	1963
Ibsen's dramatic career from 1856, 20 7840; his masterpiece among the historical dramas, 'The Pretenders,' 7840; his intensely na- tional dramatic poems, 'Brand' and 'Peer Gynt,' esteemed his greatest works, 7842; the two dramas, 'Cæsar's Apostasy' and the 'Emperor Julian,' his most ambitious works, 7843; his dramas of modern life regarded as striking the highest note of modern dramatic art.....	20	7844-47
Swedish. —Madam Edgren's dramas presenting the struggle of woman against conventional restraint.....	13	5162
Polish. —Count Fredro, founder of original Polish comedy.....	42	201
Johann Fredro, a Polish author of numerous popular comedies.....	42	201
French. —Corneille's 'The Cid' begins the history of modern French drama.....	10	4066
The higher comedy in verse established by Corneille.....	10	4070
Diderot, the father of the modern domestic drama; direct and im- mediate influence upon German drama.....	12	4691
Unsurpassed career of Molière in comic drama.....	26	10160-63
Molière's 'School for Wives'.....	45	557
About twenty tragedies and a dozen comedies of Voltaire.....	38	15455
Voltaire on the drama, 38 15487; Voltaire's dramatic masterpiece, the tragedy 'Alzire'.....	44	309
Crébillon in the very first rank of tragic poets by his 'Atreus and Thyestes' (1707).....	10	4167-69
The modern drama as a story of every-day existence initiated by Beaumarchais.....	4	1657
Points of likeness between Sheridan and Beaumarchais, and compari- son of their comedies.....	4	1659
Émile Augier among the greatest French dramatists of this century, following Molière and Beaumarchais, 3 998; analysis of his dramas in the <i>Revue des Deux Mondes</i> of April, 1878.....	3	999
Hugo's 'Marion Delorme' and 'Hernani,' a great initiation of new school French poetry.....	19	7712, 7713
Balzac primarily a dramatist.....	3	1365, 1366
Balzac's initial literary effort, a tragedy on Cromwell, justly damned by his family.....	3	1348
De Banville's French plays refined and skillful.....	4	1474

Success of Musset's dramas on the French stage.....	26	10492
Destouches's 'The Boaster,' a masterpiece of high comedy.....	42	142
Comparative failure of all Daudet's dramatic attempts.....	11	4442

English.—John Malone's story of English drama to the death of

Shakespeare.....	33	13182-88
'The Coventry Plays,' of the time 1392-1589, a notable preface to		
English drama.....	44	118
Dowden's sketch of Shakespeare's dramatic work.....	33	13167-73
Drama in the hands of a company of players suggested by Spanish		
example.....	33	13182
Chronology of the plays of Shakespeare, (1) as written, (2) as acted,		
and (3) as published.....	43	491
Synopses of the several plays, in the order of their production....	45	380-402
Three of Shakespeare's greatest plays based on Plutarch's Lives....	29	11603
Use of Holinshed's 'Chronicles' as a quarry for the Elizabethan dram-		
atists.....	19	7446
Untrammelled freedom of form the general characteristic of Elizabethan		
drama.....	21	8344
High moral seriousness of Shakespearean tragedy.....	4	1678
Shakespeare regarded the drama as entirely a thing for the people. 33		12921
Contrasts in the dramas of Shakespeare, Marlowe, Ben Jonson, and		
Webster.....	4	1678
The plays of Beaumont and Fletcher the best dramatic expression of		
the romantic spirit of Elizabethan England, 4 1677; their popu-		
larity eclipsed even Shakespeare's.....	4	1678
Unique character of the two Italian tragedies of John Webster 38		15758, 15759
The last radiance of Elizabethan drama in John Ford, 15 5890; 'Per-		
kin Warbeck,' his one historical play.....	15	5889
Congreve's 'Love for Love,' the triumph of his art, 10 3946; his 'The		
Way of the World,' the most brilliant and thoughtful of his		
works.....	10	3947
Chapman more a thinker than a dramatist, 9 3524; 'Cæsar and		
Pompey,' his finest work.....	9	3525
Dryden's play, 'The Conquest of Granada,' one of his best.....	42	153
Extraordinary success of Sheridan's 'The Rivals' and the 'School for		
Scandal'.....	34	13318
Conspicuous success of Bulwer's 'Lady of Lyons,' 'Richelieu,' and		
'Money'.....	6	2703
Aubrey de Vere's 'Julian the Apostate' and 'Mary Tudor'.....	11	4609
Sir H. Taylor's 'Philip Van Artevelde,' a masterpiece of English his-		
torical drama.....	36	14539
Joanna Baillie as a Scotch Shakespeare.....	3	1254-56
'The Colleen Bawn,' from Griffin's 'The Collegians,' an immensely		
successful play.....	17	6699
'The Sick King of Bokhara,' the one dramatic expression of Matthew		
Arnold's genius.....	2	854
Three plays by J. M. Barrie.....	4	1572

Dutch. —Distinction of Brederoo as Holland's greatest dramatist and of Vondel following him as her greatest tragedian.....	38	15491-93
Delightful Dutch comedies of Coster.....	42	122
Hindu. —H. H. Wilson's 'Select Specimens of the Theatre of the Hindus'.....	43	578
Kālidāsa, the greatest of Sanskrit dramatists, about 550 A. D., India's Shakespeare.....	21	8455
Bhavabhūti, a dramatic poet of India in the eighth century, ranking next to Kālidāsa.....	42	58

The Theatre. —Graf's Italian 'Origin of the Modern Drama'.....	42	229
Klein's unfinished History of the Drama among all peoples.....	43	307
Frenzel's two volumes of dramatic criticism.....	42	202
William Winter of the New York Tribune, his conspicuous position as an American dramatic critic.....	40	16061, 16062
Jeremy Collier's successful attack on the English stage in 1698.....	10	3946
Dispute on the suppression of theatrical performances at Geneva.....	1	355
Dr. John Witherspoon's 'Nature and Effects of the Stage'.....	43	581
Aubignac's study of the drama in 'The Practical Side of the Theatre'.....	42	29
Wagner on the theatre as a temple of art.....	38	15501
"The true drama is the art of teaching virtue and good manners by action and dialogue" (Voltaire).....	38	15487
The earliest English theatre built by James Burbage in London.....	33	13182
Lessing's ideal of the theater as the pulpit of humanity embodied in his 'Nathan the Wise'.....	44	172
The Christian fathers, especially Jerome, very fond of the comedies of Plautus.....	29	11562
The modern French theatre dates from 1599.....	10	4067
French. —Etienne's 'History of the French Theatre'.....	42	173
De Julléville's 'History of the Theatre in France'.....	43	426
Gautier's 'History of Dramatic Art in France, 1837-62'.....	15	6224
Distinction of M. Sarcéy in French dramatic criticism.....	32	12825, 12826
Use of few actors by Alfieri.....	1	373
"The theatre is the chef-d'œuvre of society" (Voltaire).....	38	15487
Efforts of Wagner against the degradation of the theatre to a mere place of entertainment.....	38	15500, 15501
George Sand passionately fond of the stage.....	32	12769

EDUCATION AND EDUCATORS

Greek. —Aristotle's life with his pupils.....	2	789
Aristotle on the necessity of common-school education.....	2	800
Plutarch on teaching virtue, 29 11646; on good schoolmasters, 11648; on mothers and nurses.....	29	11649
Quintilian on the schooling of boys.....	30	11984
Greek use of dancing as a part of education.....	37	15172
Xenophon on 'The Education of a Persian Boy'.....	39	16258-60

Mahaffy's 'Old Greek Education'.....	44	331
Spinoza on the improvement of the understanding.....	35	13793
German. —Fichte at Jena, an ideal university educator.....	14	5674
Basedow's revolution in German education analogous to that of Comenius	42	46
Pestalozzi's efforts for the reformation of the systems of popular schooling.....	43	425
Froebel's educational creed.....	15	6026
Schiller on æsthetic education.....	33	12911
Oskar Jäger, a German educational author and official	42	286
Flemish. —Jan van Droogenbroeck, a Flemish educator of eminence.....	42	152
French. —Original ideas of Montaigne on education	26	10238
Célestin Hippeau, an eminent French educational author and authority.....	42	265
Jean Joseph Jacotot, author of an important French educational sys- tem	42	286
Rousseau's 'Émile,' a famous study of elementary education.....	44	160
Services of Cuvier to education in France.....	10	4252
Educational work at Paris of Jean Macé	24	9474
Jean Victor Duruy, an eminent educational administrator under Na- poleon III.....	12	5069
Alfred Rambaud's important educational work in France.....	30	12041
Littre's French dictionary, the most important and valuable	43	345
Larousse's 'Grand Dictionnaire Universel,' a most exhaustive and valuable reference work	43	327
English. —Notable labors of King Alfred to promote English educa- tion, 1 391; his own account of it	1	393-95
York, England, a great seat of learning and education under Alcuin.....	1	295
Alcuin's writings on grammar and other educational topics	1	297
Roger Ascham's spirit and system, 2 917; examples from him,—'On Gentleness in Education,' 2 918-20; 'On Study and Exer- cise'	2	920-23
Roger Ascham's 'The Schoolmaster' (1570).....	42	27
Saint Paul's School, London, founded for instruction of boys in the world's best literature; classical Latin rather than Church Latin, and Greek as well as Latin	45	454
Thomas Fuller on 'The Good Schoolmaster'.....	15	6133
Lord Bacon on the lack in his time of university education in arts and sciences	3	1183-88
Lord Bacon's Dreams; Rabelais's realistic views; Montaigne's criti- cisms; Mulcaster's 'Anticipations'; Ratich's teaching with prepa- ration for Comenius.....	10	3913
Milton on errors in teaching.....	25	10074
Adam Smith on military and general education	34	13535, 13536
Sydney Smith on the absurdity of a purely classical education.....	34	13566-70
Locke on study	23	9109

Hugh Miller's 'My Schools and Schoolmasters,' of rare educational interest.....	45	453
Frank Buckland on present-day education too much through book-learning, and not enough through observation of nature.....	44	318
W. Hawley Smith's 'The Evolution of Dodd,' a study of our public school system.....	44	132
Bentham's urgency for science as against Greek and Latin.....	4	1774-75
Mary Wollstonecraft's conception of "the most perfect education," 39 16131; her demand for the education of woman equally with man.....	39	16131
Jeremy Bentham on "Mendacity and insincerity the effects and the only sure effects of an English university education".....	4	1773
Carlyle on the "sawdust" offered him by his college teachers.....	8	3232
Buckle, a great English scholar, a remarkable example of self-education.....	6	2673
Buckle on the causes primarily active in the formation of the character of nations.....	6	2675
Matthew Arnold's life work as a school inspector; his great services to education in England.....	2	844; 42 26
Educational address by an English statesman (A. J. Balfour) on 'The Pleasures of Reading'.....	3	1288-304
English preference of home training to schooling.....	12	4733
Herbert Spencer's great work on intellectual, moral, and physical education.....	35	13711
The philosopher Berkeley's scheme for a university in the Bermudas, to educate scholars, teachers, and ministers for America, 4 1802; his verses 'On the Prospect of Planting Arts and Learning in America'.....	4	1805
American. —Mark Hopkins, president of Williams College, eminent American educator.....		
	42	273
Henry Barnard, founder of the Journal of Education.....	42	43
Agassiz's remarkable power as a teacher of science.....	1	213
Eminent educational position and work of Andrew D. White.....	39	15851
The humanist use of education as the cure for evil in the world.....	26	10336
Sarmiento, President of the Argentine Republic, and eminent in educational work.....	43	480
E. P. Whipple's proposal of a college for the education of domestic servants.....	39	15850

EPIGRAMS AND EPITAPHS

Select epigrams from Theocritus.....	37	14779
Later Greek literature notable for production of epigrams; a selection of examples.....	16	6637-52
Epitaphs from the Latin poet Ennius.....	14	5482-83
Examples from the Latin of Martial, the world's greatest epigrammatist.....	24	9750-58

Epigrams from India	41	16989-94
Epigrams from the Arabic.....	41	16972-73
Persian epigrams	41	16965, 16983

HELLENISM

Lucian of Samosata the last of the Hellenes.....	23	9290
Zeller's 'Comprehensive History of Greek Philosophy'.....	43	595
Boccaccio the founder of Greek studies.....	44	235
Roger Bacon on Greek culture and Greek teaching and life	45	475
"I have given my whole soul to Greek learning; I shall first buy Greek books and then clothes" (Erasmus, a student at Paris)....	14	5511
Gladstone's 'Homeric Studies,' and Lawton's 'Art and Humanity in Homer'.....	44	115, 116
Jebb's lectures at Baltimore on the Growth and Influence of Classi- cal Greek Poetry.....	44	189
Symonds's studies in the Greek poets.....	45	497
Mahaffy's conspicuously valuable studies of Greek History and Life ..	24	9569
Guerber's account of the Myths of Greece and their great influence upon literature and art.....	44	189
Limburg-Brouwer's fine historical novels of ancient Greek life, and valuable works on Greek culture	43	343
Greek tendencies of the German poet Geibel	15	6248
Leopardi, celebrated Italian poet, noted as perfectly Greek in spirit and style.....	22	8978
In Mrs. Browning's early days "the Greeks were her demigods"....	6	2523
Walter Pater, a critic notable for a Greek spirit, 28 11159; his volume of essays, 'Greek Studies'	45	448
Edward Everett as Greek professor at Harvard awakened great in- terest in Hellenic studies.....	42	175

HISTORIES AND HISTORIANS

Herodotus popularly noted as "The Father of History"	18	7285
Maspero's 'The Dawn of Civilization,' in Egypt and Babylonia, and 'The Struggle of the Nations,' Egypt, Syria, and Assyria.....	45	343
Becker's 'Charicles: Scenes from the Private Life of Ancient Greece'..	44	102
Becker's 'Gallus: Roman Scenes in the Time of Augustus'.....	44	102
Duruy's 'History of the Romans,' the most elaborate and complete of his works and the best on the subject	45	340
Dyer's 'The Gods in Greece'.....	45	512
Thucydides's masterly survey of Greek ancient history, and story of the war between Athens and Sparta; sustained and brilliant com- position; left unfinished: a great work canonized from about B. C. 100	37	14910-12
Polybius, author of a great history of Greece during the period 220- 146 B. C., lived at Rome 168-151 B. C.....	30	11701-10

Grote's 'History of Greece,' and important supplementary works on Plato and Aristotle	17	6745-47
Finlay's historical masterpiece devoted to more than two thousand years of Greek history	42	189
"Livy who erreth not" (Dante) not true of his Roman history, which is often rare story rather than real history	23	9091-94
Cæsar's 'Commentaries,' an inimitable and masterly work	7	3042
Tacitus and Plutarch, two of the most thoughtful of historians	1	365
Roman era of history	26	10251
'General History from the Fourth Century to Our Day,' by Lavisse and Rambaud	31	12041
Victor Duruy's very important historical works	42	158
Thierry's improvements in historical research, illustrated by works of great value	37	14803
A great 'Parliamentary History of the French Revolution'	42	81
Carlyle's 'French Revolution'	8	3237
Taine's three important works embraced in his 'Origins of Contem- porary France'	36	14405
Napier's 'History of the War in the Peninsula'	43	401
Lanfrey's profoundly critical 'History of Napoleon'	43	325
Sloane's 'Life of Napoleon'	44	261
Bourrienne's 'Memoirs of Napoleon'	44	16
Michelet's 'History of France' down to the nineteenth century	25	9983-85
Revolutionary effect of the three master works of Voltaire, his 'Charles XII.,' 'Age of Louis XIV.,' and 'Essay on Man- ners'	38	15456
Renan's French new departure rationalistic treatment of early Christ- ian history	31	12152-58
The 'Commentaries' of Æneas Sylvius (Pope Pius II.), a notable story of the literature, politics, and events of the author's time	44	130
Foxe's 'Book of Martyrs,' a notable early English story-book	44	262
Lea's scholarly 'History of the Inquisition of the Middle Ages'	44	166
Froissart's French Chronicles of History in France, England, etc., 1325-1400	44	85
Martin's 'History of France,' to 1789	44	85
Perkins's 'France under Louis XV.'	44	85
Stephens's 'The French Revolution'	44	86
E. and J. de Goncourt's 'History of French Society'	44	161
Coubertin's 'Evolution of France under the Third Republic'	44	87
Seeley's 'Life and Times of Stein,' a masterly study of the Napo- leonic period, and estimate of Napoleon	45	413
Conan Doyle's 'The Great Shadow,' a powerful story of the twenty years' dominance of Napoleon in Europe	44	260
Von Sybel's 'Founding of the German Empire'	44	94
Madame de Staël's 'Germany,' and the 'Germania' of Tacitus	44	93, 94
Max Duncker's masterly 'Ancient History'	42	156

Ranke's new aim and method in writing history.....	30	12074
Niebuhr, notable improvements in the method of German study of history	27	10657
Mommsen, Germany's greatest scholar in history, university professor at Berlin since 1858	26	10206
The 'History of the Civil Wars of Granada' by G. R. de Hita (1588-1604), the first historical romance in Spanish literature	42	266
Cantù's 'Universal History,' an extraordinarily successful and perhaps unsurpassed work	42	93
Grundtvig's 'Danish Manual of Universal History,' a monumental work of great value	42	236
Bede's 'Ecclesiastical History of England,' the earliest great authority for English history; translated from Latin into Anglo-Saxon by King Alfred	42	50
The Anglo-Saxon Chronicle, recording English annals from A. D. 449 to 1154	2	554
Notable excellence of Hallam's historical works	17	6853
Knight's popular 'History of England'	43	309
Macaulay's notably popular and immensely successful 'History of England'	24	9385
J. A. Froude's 'History of England,' and other historical works	15	6059-64
Gardiner's extended works in English history of the highest importance	42	208
Justin McCarthy's interesting 'History of England under Queen Victoria'	24	9440
May's important works on 'English Constitutional History,' 'Parliamentary Law' and 'Democracy in Europe'	43	374
Stubbs's 'History of the English Constitution,' exceptionally accurate and authoritative	35	14139
Sir W. W. Hunter's comprehensive and accurate studies of the history and condition of India	42	279
Henry Morley's notable histories of English literature	43	391
Courthope's 'History of English Poetry'	44	301
Tylor's authoritative works on 'Primitive Culture'	43	535
Mosheim's 'Institutes of Ecclesiastical History'	43	393
Milman's notable 'Histories of the Jews, of Christianity under the Empire, and of Latin Christianity'	43	384
Leslie Stephen's 'History of English Thought in the Eighteenth Century'	43	505
'Scientific Method Applied to History,' by J. A. Froude	15	6071-75
Clarendon's 'History of the Rebellion,' one of the great masterpieces of English historical literature	9	3738
Origin of the literary school of English historical writing from Hume	19	7777, 7779
Gibbon's 'Decline and Fall of the Roman Empire,' an unchallenged and conspicuous masterpiece	16	6271
E. A. Freeman's ideal of history	15	5979-81

Buckle's conception of what history should be	6	2676
Mahaffy's idea of the only way to write history in the full and real sense	24	9569
Extraordinary perfection and interest of Motley's 'Dutch Republic'	26	10376
Bancroft's 'History of the United States' (1492-1782); and 'History of the Formation of the Constitution' (1782-89)	4	1435-36
Hildreth's 'History of the United States,' to the close of President Monroe's administration	18	7371
McMaster's 'History of the People of the United States,' from 1789; four volumes come down to 1821	24	9503
Henry Adams's 'History of the United States, 1801-17' (the administrations of Jefferson and Madison)	1	110
Palfrey's 'History of New England'	28	10988
Parkman's great series of works embraced under 'France and England in North America'	28	11087
Winsor's 'Narrative and Critical History of America'; 'Memorial History of Boston'; 'From Cartier to Frontenac'; 'The Mississippi Basin'; and 'The Struggle in America between England and France,' works of the very highest authority	43	580
Rhodes's 'History of the United States from the Compromise of 1850'	31	12206
Schouler's 'History of the United States under the Constitution'	43	485
Von Holst's 'Constitutional and Political History of the United States'	18	7496
Blaine's 'Twenty Years of Congress—Lincoln to Garfield'	45	405

HUMANISM AND HUMANISTS

Greek. —The principle of human liberty discovered by Socrates	2	790
Socrates the great humanist of Greek philosophy	34	13627
Stoicism modified by human feeling in Epictetus	14	5497
Latin. —The teaching and example of Marcus Aurelius	3	1028; 42 30
Terence's 'Self-Tormentor,' a singularly perfect picture of human life, 36 14647; his great line 'Homo Sum,' 14647; his broad grasp of human nature of all his six plays	36	14647
Dutch. —Erasmus, the celebrated European humanist	14	5519; 42 172
Justus Lipsius, a celebrated Dutch humanist	43	344
French. —John Calvin's lack of human sympathy	8	3118
The essential thesis of humanism assumed by Diderot's Encyclopédie	26	10336
Béranger's love of humanity and compassion for the weak	4	1787
Strongly humanistic thought and feeling of Darmesteter	11	4380, 4381
Vico's principle of humanity adopted by Jules Michelet	25	9982
The humanism of Anatole France	15	5909
Zola's lack of humanism	39	16291
German. —Klopstock the first among modern German poets inspired by humanist sympathy	22	8693
J. G. Herder's comprehensive promotion of humanism as a philosophy of history	18	7263

Humanistic and Greek tendencies cause the German poet Geibel to abandon the Church.....	15	6248
Humboldt's humanist sympathies.....	19	7769
Mommsen's conception of man's organized life as one great develop- ment.....	26	10207
Russian. —Unique distinction of Tolstoy's humanism; he is especially the humanist of Russian literature.....	37	14988-92
Extraordinary human spirit and deep pity shown in the novels of Turgeneff.....	37	15061
Danish. —Broad intellectual and human sympathies of the Danish poet Holberg.....	18	7410-7411
Norse. —Conspicuous representative services of the Norse writer Björnson.....	5	1966, 1967
Italian. —Leonardo Bruni, a noted classical scholar, translator of Greek authors into Latin.....	42	80
Beccadelli, Poggio, and Politian, celebrated humanists of the last half of the fifteenth century.....	42 49; 43	433, 434
Mazzini's fundamental principles, humanity opposed to individualism, and duty opposed to rights.....	25	9844
English. —Sir Thomas More, a conspicuous early English representa- tive of humanism.....	26	10295-97
Shakespeare the broadest representative Englishman.....	33	13167
Importance of Shakespeare that of his humanism.....	18	7262
Warmly humanitarian spirit of Adam Smith; his ruling passion to benefit mankind.....	34	13522
Delightful humanism of Charles Lamb.....	22	8818
Pathetic humanism the strong point of Thomas Hood.....	19	7590
Singular passion for improvement of mankind shown by J. S. Mill.....	25	10010
A warm humanity the dominant note of Mr. Lecky's literary work.....	22	8929
Ruskin about 1860 gave up art and nature studies for humanitarian work, sacrificing a fortune of \$1,000,000.....	32	12514
Horne's 'Orion,' a lofty poetic appeal for devotion to human progress, 19 7641; example from the poem, 'Morning'.....	19	7642-44
The first great characteristic of Browning's poetry, its essential ele- mental humanity surpassed only by Shakespeare's.....	6	2563
Broad humanity of Besant in his novels.....	4	1839
Charles Dickens as an apostle of humanity in modern life, 11 4625, 4626; "So very human" the explanation of his success.....	11	4442
Frances Power Cobbe, an Irish religious and ethical writer of broadly humanist sympathies.....	42	113
P. G. Hamerton's 'Human Intercourse'.....	17	6877
Wealth of humanist interest in Symonds's studies of Greek, Italian, and English culture.....	36	14338, 14339
Large sympathy and enthusiasm of humanity the secret of Ian Mac- laren's power.....	38	15694
American. —The welfare of human society the single purpose and constant study of Benjamin Franklin.....	15	5928

W. W. Story, a humanist and apostle of culture in his mature poems.....	35	14052
Strongly humanistic character of Mrs. Stowe's best work.....	35	14069
Remarkable humanism of the mother of Dr. O. W. Holmes.....	19	7458

HUMOR AND HUMORISTS

Greek. —The wit and humor of Socrates helped to charm his hearers.....	34	13630
Humor and abounding comic force of Aristophanes.....	2	765
Latin. —Roman comedy means the works of Plautus and Terence.....	36	14644
Comparison of the subtler humor of Terence with the bolder wit of Plautus.....	36	14652
Development of humor by Aristophanes.....	2	766-67
French. —Rabelais's diverting fantastic epics of ridicule of errors.....	30	12004
Molière, the greatest of modern comic dramatists.....	26	10153
Regnard, French author of comedies, second only to Molière.....	43	454
Cazotte, a French humorist of the last half of the eighteenth century.....	42	99
Beaumarchais's exceptional success with famous comedies.....	4	1657
Mendès's 'The Humor of France'.....	25	9908
Scribe's great number of laugh-provoking comedies.....	33	13083
Delicate humor and pathos of the novels and sketches by Gustave Droz.....	12	4886
W. Besant on 'The French Humorists'.....	45	348
About's delightfully humorous 'King of the Mountains'.....	44	222
German. —Brandt's 'The Ship of Fools,' a powerful humorous satire, notably promotive of culture-reformation in the time of Erasmus and Luther.....	5	2311
Notable humorous interest of the dramas and poetic tales of Hans Sachs.....	32	12611, 12612
Heine, a robust humorist and merciless satirist.....	45	544
Ernst Dohm, a German humorist, one of the founders of a notable German comic journal.....	42	148
Eichrodt's contributions to German humorous poetry.....	42	166
Ernst Eckstein, a very prolific German author of brilliant humorous sketches.....	42	162
Homely fun and pathos of Fritz Reuter's 'My Apprenticeship on the Farm'.....	31	12197
Most genial humor displayed in Freytag's 'The Journalists,' and the 'Lost Manuscript'.....	15	6011; 6013-15
Reinick's fine German lyrics, remarkable for simple humor.....	43	454
Singularly delicate and penetrating wit of Hauff, in a series of German tales.....	17	7014
Sudermann's 'Iolanthe's Wedding,' full of delightful humor and merry-making.....	35	14164
Distinction of Chiavacci as an Austrian humorist, contributor to Vienna journals.....	42	107
Baron Munchausen's humorous imaginative story of travels and adventures.....	44	304

Danish. —Holberg's humor shrewd and deep	18	7411, 7412
Baggesen, a Danish humorist in his 'Comic Tales'	3	1236
Dutch. —Heuff's humorous novels and sketches, caricatures, and satires	42	263
Spanish. —Cervantes's 'Don Quixote,' one of the world's great examples of humorous good sense	8	3451
De Alarcón's 'The Three-Cornered Hat,' famous for its pungent wit and humor	1	263
Russian. —Natural genuine humor, one of Gogol's distinguishing characteristics	16	6458
Saltykov, a Russian satirist classed among the best of his country	43	478
Peculiarity of the humor of Tolstoy	37	14993
Hungarian. —Károly Kisfaludy, author of comedies and novels of Hungarian life, rich in humor	43	306
Ludwig Hevesi, Hungarian story-writer and humorist, founder of the Magyar comic paper, <i>Borzsem Jankó</i>	42	263
Adolph Ágai, editor of <i>Borzsem Jankó</i> (John Peppercorn), a notable Hungarian comic paper	42	6
Jókai's publication of <i>Üstökös</i> , one of the wittiest of Hungarian humorous weeklies	21	8333
Italian. —Belli, a noted Roman humorist and satirist	42	52
Bondi, a liberal Italian Jesuit, and humorist poet	42	67
Fusinato, a widely popular Italian political humorist	42	206
Farini, an Italian novelist, notable for humor in the manner of Dickens	42	179
English. —Falstaff, by far the best of Shakespeare's humorous characters	45	388
Fielding's Parson Adams, one of the great humorous creations	14	5701
Sterne's 'Life and Opinions of Tristram Shandy,' whimsical, heterogeneous, keenly realistic	45	517
'The English Humorists of the Eighteenth Century,' by W. M. Thackeray	44	75
Genuine humor of Lamb's essays	43	322
Notes of humor in John Henry Newman's lectures	27	10604
W. Bagehot's conception of humor	3	1208
Humorous writings as a discipline in jolly paganism	4	1509
Thomas Hood, the most playful and humorous of poets	42	272
Theodore Hook, a minor English humorist and dramatic wit	42	272
Douglas Jerrold, a notable English humorist, a writer for <i>Punch</i>	42	289
Dickens's <i>Pickwick</i> , pure fun from beginning to end	45	551
Shirley Brooks, notable English humorist, editor of <i>Punch</i>	42	76
Notable career as an English humorist, of Tom Taylor	43	517
Du Maurier's distinction as a London comic journalist, contributor of society sketches to <i>Punch</i> , 1864-96	12	5041
Locker-Lampson's 'London Lyrics,' the perfection of humorous-pathetic poetry	23	9113
The adventures of Verdant Green at Oxford	45	528
W. S. Gilbert's 'Bab Ballads,' a classic expression of English humor	16	6333

W. E. Aytoun's humorous sketches.....	3	1112
The foremost rank of Barham among humorists.....	4	1503
American. —Irving's 'Knickerbocker History of New York' saturated with the spirit of broad comedy; unequaled sustained humor of parts of the narrative.....	20	7995-97
Sunshiny wit and humor of Oliver Wendell Holmes.....	19	7462
"Mark Twain," universally recognized as the first of living humorists.....	9	3789
Artemus Ward ranks with Mark Twain in original and genuine American humor.....	6	2463
Parton's 'Caricature and other Comic Art,' a book showing much keen humor.....	28	11124

JEWISH

Josephus, born at Jerusalem A. D. 37, 21 8361; his 'Wars' and 'Antiquities' of the Jews, and his 'Autobiography,' works of great importance for Jewish history.....	21	8362
The story of the Talmud as an immense encyclopædia of Hebrew questions and opinions on points of sacred law, 36 14453; 24 9591; 42 22; a comprehensive codification of scholastic inquiry in Jewish biblical schools.....	36	14460
The Talmud's account of a Jewish feast.....	13	5146-50
Philo Judæus, eminent Jewish philosopher at Alexandria in the time of Christ.....	43	428
Eleazar ben Kalir, a Hebrew poet of the eighth century.....	43	296
Ibn Esra, a Jewish scholar, author of hymns, and one of the earliest commentators on the Bible.....	42	282
The great scholars and teachers of mediæval philosophy and science, 3 1100; Ibn Gabirol's modification of Aristotle's thought of God and the world.....	3	1100, 1101
Moses Maimonides regarded as the Jewish Aristotle of Cordova, 24 9589; his initiation of a new era in Jewish theology, 9590; his commentary on the Mishnah.....	24	9591
Adolphe Franck's 'The Cabbala' or religious philosophy of the Hebrews.....	42	199
Samuel Cahen's version of the Old Testament in French (1841-53).....	42	88
Leopold Zunz's "Science of Judaism".....	43	599
Azulai's bibliography of over 1,300 Jewish authors, and over 2,200 of their works.....	42	32
The 'Tack-Kemoni' of Charisi, a picture of every-day Jewish life and character in the thirteenth century.....	42	103
Hebrew blood of Felix Mendelssohn.....	25	9886
Heinrich Heine, an upper-class Jew.....	18	7185
Hermann Adler on 'The Jews in England' and 'The Chief Rabbis of England'.....	42	6
Isaac Mayer Wise, eminent leader of the reform movement in American Judaism.....	43	581
Jewish parentage of Berthold Auerbach, 3 961; Anti-Semitic sentiment embittered his residence in Germany.....	3	963

Ludovic Halévy, French dramatist and writer of librettos of Jewish parentage.....	17	6831
Grace Aguilar's 'The Spirit of Judaism' and other Jewish studies markedly liberal.....	1	225
Isaac D'Israeli. and his eminent son Benjamin Disraeli.....	42	145
Jewish sympathies of Disraeli shown by his Sidonia, the Jew financier, 3 1635; his idea of the race as the "Aristocracy of Nature".....	4	1637
Besant's picture of the Synagogue.....	4	1845-51
Fürst's 'History of Jewish Culture'.....	42	205
Ludovic Halévy's 'The Abbé Constantin'.....	42	244
Goldschmidt, a Danish exponent of the family and social life of the orthodox Jew.....	16	6493
Darmesteter, a French-Jew and scholar, on Judaism.....	11	4382-84
Alexander Kohut, one of the greatest Orientalists and Semitic scholars of his age.....	43	311
A 'Complete Dictionary of the Talmud,' by Alexander Kohut.....	43	311
Henri Harrisse, a Russian-Hebrew, author of important contributions to knowledge of the discovery of America.....	42	250
Alfred Edersheim, a converted rabbi; a Jewish-Christian biblical writer; author of important contributions to Hebrew-Christian history.....	13 5145; 42	162
Kraszewski's 'The Jew,' a Polish story of special Jewish interest.....	44	248
Jacobs's 'The Jews of Angevin England,' the story of the Jews in England from the Norman Conquest to 1206.....	44	20
Rodkinson's 'The Babylonian Talmud: Revised Original and New Translation'.....	44	22
History of Jerusalem, by W. Besant and E. H. Palmer.....	45	342
Leroy-Beaulieu's 'Israel among the Nations: a Study of the Jews and Anti-Semitism'.....	45	342
Renan's 'The History of Israel,' five notable volumes.....	44	247
Lessing's 'Nathan the Wise,' a dramatic plea for toleration between Christian and Jew ..	44	172
Zangwill's 'Children of the Ghetto,' a study of Jew customs and character.....	44	149
Jewish interest of George Eliot's 'Daniel Deronda'.....	44	9
'As It Was Written,' by Sidney Lusk (Henry Harland) a Jewish study.....	44	253

JOURNALISM AND JOURNALISTS

English. —The journalistic instinct in the note-book of King Alfred.....	1	391
Daniel Defoe's pioneer work in English journalism.....	11	4480-84
Initiation of literary journalism by Steele and Addison.....	35	13877
The Tatler and the Spectator of Steele and Addison.....	42 5; 1	153-55
Suggestions in Smollett of the method of the modern newspaper man.....	34	13579
Greatness of James Boswell as an interviewer and reporter.....	5	2228
George Crabbe's early work, 'The Newspaper'.....	10	4117

Leigh Hunt's career in London	19	7791-93
Mark Lemon, the first editor, and for twenty-nine years manager of Punch	43	335
Journalistic career of Douglas Jerrold	21	8258
Tom Taylor, dramatist and editor of Punch	43	517
R. H. Barham as a London editor	4	1505
George Croly's experience of journalism in London	10	4197
Editorial distinction of John Morley,—initiated the custom of signing articles	26	10323, 10324
Editorial career and great distinction of Walter Bagehot	3	1205
"Rant and Mendacity, Fury and Distortion" (Walter Bagehot), char- acteristic of party-journalism	3	1206
William Black's ten years of journalism	5	1983
Archibald Forbes's famous career and writings	42	194
W. Clark Russell at Newcastle and in London	32	12564
Early work of Thomas Hughes in journalism	19	7695
Sir W. H. Russell, special correspondent of the London Times	43	473
Career of James Thomson, a poet of unique genius; author of 'The City of Dreadful Night'	37	14865
Henry W. Lucy, London parliamentary reporter and historical writer	43	352
Justin McCarthy's connection with the press	24	9440
J. M. Barrie's early struggle in journalism	4	1571
Remarkable notes of journalism in Kipling's early work	22	8634
George Cupples's journalistic work	10	4209
<hr/>		
French. —D'Alembert's reference to weekly newspapers of his time ..	1	367
Bayle, author of 'Bayle's Dictionary,' essentially a modern journalist ..	44	126
The great Encyclopédie of Diderot and D'Alembert an immense de- monstration on the lines which are now those of journalism	44	161
The Anti-Jacobin of 1797	8	3191
Léo Lespès, founder of Le Petit Journal	43	338
Arthur Arnould's founding of La Marseillaise and of the famous Journal du Peuple	42	26
Girardin's 'The Periodical Press in the Nineteenth Century'	42	219
Girardin's creation of the cheap popular press of Paris	42	219
La Muse Française founded by Victor Hugo and Émile Deschamps ..	42	141
Lemoine, political editor of the Journal des Débats	43	335
Leroy-Beaulieu, founder and editor of L'Economiste Français	43	338
Frédéric Bastiat's publication of a journal to promulgate his views ..	4	1609
The Revue de France founded by Gonzalès	42	224
Veuillot, a French Catholic journalist, powerful antagonist of the modern spirit	38	15330
Journalistic career of Adolphe Thiers in Paris	37	14821
Hérédia's distinction in journalism in Paris	18	7278
Alphonse Daudet as a journalist and humorist in Paris	11	4437
Paul Bourget's early experience in journalism	5	2252
Spanish. —Alarcón, editor of the Spanish journals La Epoca and La Política	1	262

Flemish. —Georges Eekhoud's career as an editor in Antwerp	13	5190
Hymans, a Belgian journalist of distinction	42	281
Italian. —Character and success of Madame Serao as a journalist.....	33	13133
Gozzi, eminent Italian journalist, notable for Dante studies.....	42	228
Baretti, noted Italian literary journalist.....	42	42
Servian. —Jovan Jovanovic, famous throughout Austria and Hungary as an influential editor	42	293
Russian. —Notably journalistic turn of mind of the Russian novelist Dostoévsky, 12 4784; his periodical 'Diary of a Writer' the most enormously popular publication of the day.....	12	4784
Norwegian. —Björnson's 'The Editor,' a play having for its subject the degradation of modern journalism	5	1964, 1965
German. —Earlier career of Heine in Munich and Berlin	18	7186
Gustav Freytag's career in journalism.....	15	6011
Liebkecht, editor-in-chief of Vorwärts, the organ of the Social Dem- ocratic party	43	342
Kladderadatsch, a noted comic journal in Berlin	42	148
Goethe on the newspapers.....	16	6453
Freytag's 'The Journalists' called the best comedy of the country.....	15	6011, 6015
Schopenhauer's scorn of journalists.....	33	12950, 12951
Bodmer's notable initiation of German literary journalism in imita- tion of Addison's Spectator.....	5	2129
Swedish. —Dalín's Swedish Argus (1732-34) imitated from Addison's Spectator	10	4278
Danish. —Goldschmidt's career as a Danish journalist	16	6493
Molbech, a Danish journalist at Copenhagen.....	43	386
American. —Benjamin Franklin, the pioneer of American journalism; founder in Philadelphia of the Pennsylvania Gazette	15	5925; 42 200
"Tom Paine," two years assistant editor of the Pennsylvania Maga- zine, when he began to write his political appeals	28	10975, 10976
Early newspaper career of the historian Hildreth.....	18	7372
Horace Greeley, "the epic figure of the American press"	17	6653
Journalistic career of Paul Hayne at Charleston.....	18	7110
Bryant's eminent career as a journalist in New York	6	2625
Whitelaw Reid's journalistic and editorial distinction; Horace Greeley's successor in the New York Tribune	43	454
George William Curtis as a writer and editor	10	4222, 4223
Whittier's services to anti-slavery journalism	39	15912
Forney's 'Forty Years of American Journalism'.....	42	195
California journalistic career of Bret Harte.....	17	6985
Both Artemus Ward and Mark Twain educated in journalism.....	6	2463
Early newspaper career of John Hay.....	18	7097
Marion Crawford, an editor in India.....	10	4151
T. B. Aldrich, magazine editor in Boston.....	1	313
George W. Smalley, eminent New York and London journalist.....	43	496
Dr. William H. Ward, eminent editor of the New York Independent ..	43	561
R. W. Gilder's editorial distinction.....	16	6347

E. L. Godkin, editor <i>The Nation</i> and the <i>Evening Post</i>	16	6373
Distinction of Eugene Field in Chicago journalism.....	14	5687
H. C. Bunner's career in journalism.....	7	2732
J. A. MacGahan, a famous American war correspondent.....	43	359
Mulhall's <i>Buenos Ayres Standard</i> (1861), the first English daily paper printed in South America.....	43	394
Mrs. Abigail Adams finds reporters in London news liars.....	1	103

LAW

The famous Law-Books of India,—‘The Sacred Laws of the Aryas,’ ‘The Institutes of Vishnu,’ ‘Manu, the Moses of India,’ and ‘The Minor Law-Books’.....	45	417
Aristotle's lost work on ‘Constitutions,’—one out of one hundred and fifty-eight, the ‘Constitution of Athens,’ recently discovered....	2	793, 794
Solon's place among creators of constitutions,—perhaps the highest....	34	13643-46
‘Ill fares the State where License reigns; But Law brings order and concordant peace.’ (Solon.)	34	13646
Discussion of one of Solon's laws, by Aulus Gellius.....	16	6258
Cicero's early distinction as a pleader at the bar.....	9	3675
Cæsar, second only as an orator at the bar to Cicero, 7 3037; and greater as a statesman than as a general.....	26	10212
Distinction of Pliny the younger as an advocate at the bar at Rome.....	29	11583
The establishment by Marcus Aurelius of the Civil Law laid the foundation for Justinian's work.....	3	1025
Justinian's ‘The Pandects,’ a digest of Roman law from the com- mentaries of the great jurists, made by seventeen famous lawyers in A. D. 530-33.....	45	442
Irnerius at Bologna revives the study of Roman law.....	45	442
Mommsen's ‘History of Roman Political Law’.....	43	387
John Calvin's earliest distinction that of the law.....	8	3117
The ‘De Jure Belli et Pacis’ of Grotius.....	44	131
Alfred the Great on King-Craft.....	1	392
Alfonso the Wise codified the Common Law of Spain and compiled the <i>Fuero Castellano</i> (Spanish code).....	1	384, 385
Francis Bacon, as a lawyer compared with Coke.....	3	1159
Montesquieu, on the origin of laws, and on human freedom and prog- ress under law, in his ‘ <i>Spirit of Laws</i> ’.....	45	501
Vattel's ‘The Law of Nations; or, Principles of the Law of Nature Applied to the Affairs of Nations and Sovereigns’.....	43	543
Pufendorf's ‘On the Law of Nature and the Law of Nations’.....	43	444
Woolsey's ‘Introduction to the Study of International Law’; and ‘An Essay on Divorce and Divorce Legislation’.....	43	584
Lieber's ‘Civil Liberty and Self-Government,’ edited by Woolsey.....	43	342, 584
Story's ‘Commentaries on the Constitution of the United States’; ‘Commentaries on the Conflict of Laws,’ his ablest work.....	43	508

Mirabeau's masterful genius for practical politics	25	10080
Charles Sumner on John Selden, "Unsurpassed for learning and ability in the whole splendid history of the English bar"	33	13099
Hobbes's 'Leviathan' a large and logical study of psychology, ethics, and politics	44	296
Blackstone's famous 'Commentaries on the Laws of England'	44	206
Kent's equally notable 'Commentaries on American Law'	44	206
Jeremy Bentham's failure in law practice, and intense antipathy to Blackstone	4	1773, 1774
Burke's great legal work in his speeches on American matters, and his prosecution of Warren Hastings	7	2783, 2785
John Bright as a tribune of the people	6	2354
James Bryce appointed Regius Professor of Civil Law at Oxford in 1870	6	2643
Sir Henry Maine, reader in Roman law to the London Inns of Court, 1852, 24 9606; results of this lectureship in his 'Ancient Law' ..	24	9606
Professional legal service in India, 1862-69, and chair of jurisprudence at Oxford, 1869-88; his studies of early law in 'Village Communities,' 'Early History of Institutions,' and 'Early Law and Custom'	24	9606
Sir Henry Maine on 'Popular Government'	24	9606
Sir H. Maine on 'The Beginnings of the Modern Laws of Real Property,' 24 9607-10; 'Importance of a Knowledge of Roman Law,' and the 'Effect of the Code Napoleon'	24	9610-16
Samuel Foote's 'How to be a Lawyer'	15	5879-82
Early career in law of Bismarck	5	1929
Early and extraordinary success of Patrick Henry as a lawyer	18	7241
Jefferson's thoroughness and distinction as a student of law	21	8234
John Adams, educated to the law, and a leader at the bar	1	127
Bancroft's 'History of the Formation of the Constitution of the United States'	4	1436
John C. Calhoun, remarkable for great powers of analysis and exposition	7	3088
Rufus Choate, one of the greatest, if not the greatest of advocates who have appeared at the English or American bar, 9 3649; his address on 'The American Bar,' 3661; lawyers are by profession statesmen	9	3662
Daniel Webster's eminence as an advocate	38	15726-27
The Jewish Mishnah as the law-book of later Judaism	24	9590
The Rabbinical discussions upon it made into the Talmud	24	9591
Maimonides's production of a digest arranging in order the legal contents of the Talmud	24	9591
Maimonides on 'The Object of Law'	24	9599

LITERATURE: PROSE AND POETRY

Greek. —"All mankind naturally desire knowledge," Aristotle quoted by Dante	11	4341
Extreme antiquity of fables in Greece, India, China, and Babylonia	1	201
Empedocles, an ancient Greek teacher, preacher, and healer ..	14	5467, 5471-73
Contrast of the prose styles of Plato and Demosthenes	29	11522, 11523
Remarkably elegant style of the writings of Aristotle	2	790
Aristotle on the superiority of poetry to history	2	797
Extraordinary attraction of the style of Aristophanes	2	765-68
The death of Demosthenes by poison self-administered	11	4540
Euripides, third of the great Greek dramatists, one of the earliest collectors of a large library	14	5569
Latin. —Lack of imagination and inspiration in Cæsar	7	3044
Virgil as a type of reason to Dante	11	4345
Horace especially the consummate artist in words in his Odes	19	7626
Library of 400,000 volumes collected by Hakim II., Arab ruler in Spain	2	671
Art of printing invented in Europe	10	4041
Early idea of literary property	2	897
Plagiarism not condemned by the ancients	1	185; 37
Italian. —Dante as poet, scholar, and moralist, unsurpassed	11	4344
Dante borrowed many of his sublimest thoughts from Ibn Gabirol's 'Fountain of Life'	3	1102
Dante's 'New Life,' the first modern book freely written in prose ..	11	4335
Dante's brief unfinished book on the common speech, the first critical study of language and literature in modern times	11	4339
Ariosto's 'Orlando Furioso,' an example of perfection of style	2	743
Aleardi's bitter denunciation of failure of patriotism	1	351
Aleardi on the death of a toiler in 'The Harvesters'	1	352
Aleardi on 'The Death of the Year'	1	353
D'Azeglio on the pangs of an author	3	1138-40
German. —Herder, Goethe, and Rückert, representatives of strivings toward the ideal of a universal literature	31	12458
Rückert's the finest didactic poem of German literature	31	12459
Schopenhauer on Authorship	33	12950
Schopenhauer's standpoint anticipated by Ibn Gabirol	3	1101
Handwriting: Character shown by Beethoven's, Mendelssohn's, Wagner's, and Spontini's	4	1751
Brandt's 'Ship of Fools,' the first printed book that treated of contemporary events and living persons	5	2313
Literary forgery: Meinhold's 'The Amber Witch,' a total fabrication, purporting to be true history	25	9854
Dowden's interpretation of Goethe's 'Faust'	16	6390-95
Diez's 'Poetry of' and 'Lives and Works of' the Troubadours	42	145
Hermann Grimm's five volumes of essays a precipitate of all that is best in German culture	17	6725

Danish. —Danish new era idea that "Literature to be of significance, should discuss problems"	12	4840
Norse. —Björnson on monarchy as a wholly outworn institution.	5	1965
<hr/>		
French. —Abélard, a typical great man of culture in the Middle Ages. 2		862
The "Pléiade," a famous group of French poets, of whom the most prominent were Ronsard, Bellay, Belleau	42	52
Diderot's extreme free-thinking, 12 4689-91; his intellectual characteristics and moral defects	12	4692
Deschamps's 'Art of Poetizing,' the earliest mediæval work of its kind	42	141
Practical aim of Voltaire in all that he wrote, clearness of statement and vividness of illustration, 38 15455; "the flaws in that splendid intellect"	16	6273
Mirabeau as a typical Frenchman	8	3271-74
Comte's opinion that all books except one hundred should be destroyed	10	3937
Littre's opinion that Comte's later views were due to nervous and emotional disturbance	10	3935
Pellissier's 'Literary Movement in France during the Nineteenth Century'; the best history of French literature during the last hundred years.	45	378
Sismondi's 'Literature of Southern Europe'	44	108
Bourget on the aristocratic vision of Renan, 5 2258-62; his "divine faculty of giving wings to his subject" (Darmesteter)	11	4382
Great services of Charles Blanc to fine arts in Paris	5	2052-54
Marvelous excellence of Gautier's style	15	6222-25
M. Sarcey on 'How a Lecture is Prepared,' 32 12826-35; 'Further Hints on Lecturing'	32	12835, 12836
English. —Roger Ascham's pure, vigorous English prose.	2	916
De Bury's 'Philobiblon,' an enthusiastic eulogy of books and learning early in the fourteenth century.	45	421
'Public Office a Public Trust' recognized by Alfonso of Spain	1	384
Characteristics of the prose of Lord Bacon	3	1169
The idea of public office a public trust not yet understood in Bacon's time.	3	1163
Lord Bacon's praise of knowledge	3	1190-92
Lord Bacon on the portrait of a good judge.	3	1197
Campion's attack upon the use of rhyme.	8	3185
The Scriblerus Club, organized (1714) to ridicule false taste in learning. 2		724
The prose of Goldsmith always inimitable.	16	6502
Poetic character of all great prose-writers.	7	2913
Shakespeare as a reflection of the character of the Germanic race.	18	7262; 43
Impassioned prose in Milton, De Quincey, Ruskin, and Carlyle.	11	4559
Poetry conceived by Bagehot as the most elevating of spiritual influences	3	1208

TOPICS AND CHIEF LINES OF INTEREST

cdi

The stuff of great poetry not an arbitrary creation	2	889
True poetry considered as genuine song.....	8	3255
Literature and art always correspond to the popular ideals	11	4536
Literatures of the various nations the material for a history of civiliza- tion	18	7263
Literature: Idea of what it is, and what constitutes it, 3 1167; two- fold aspect of.....	3	1168
Matthew Arnold's conception of literature	2	847
Absence of love and sentiment, and extreme moral purity, character- istics of Anglo-Saxon poetry.....	2	549
Ideals of character in the English poet Drayton.....	12	4879
Limitation of Coleridge's inspiration to a single year.....	9	3847
Patriotism characteristic of certain types of great art.....	1	351
Remarkable example of persuasive style in the writings of Darwin.....	11	4393
The type of man that Thomas Carlyle was.....	8	3242
'Literature, Disraeli's Curiosities of'.....	44	6
Macaulay's 'Essays,' thirty-six in number, and extending through twenty years	24	9382, 9383
Huxley's great dislike for Gladstone's mode of thought, and severe judgment on Ruskin	19	7810
Leslie Stephen's preëminence as an English critic and literary his- torian	43	505
Leslie Stephen's 'Hours in a Library,' a study of noted authors and famous books.....	44	128
Harrison's 'The Choice of Books,' a notable plea for good reading.....	44	127
Stevenson's 'Familiar Studies of Men and Books'.....	44	170
Stories of production of literature in Mrs. Oliphant's 'William Black- wood and his Sons, their Magazine and Friends,' 44 4; in Smiles's 'Memoir and Correspondence of John Murray,' 44 240; in Thomas Constable's 'Archibald Constable and His Literary Correspondents,' 45 353; and in 'Bohn's Libraries'.....	44	193
American. —To love and to understand poetry is the chief end of the study of literature, 11 4315; C. E. Norton's comparison of Homer, Dante, and Shakespeare.....	11	4315, 4316
Putnam's capital story of 'Books and Their Makers'.....	44	205
Lounsbury's great work, 'Studies in Chaucer,' and his 'History of the English Language	44 38; 45 427	
[See also under History.]		

MEDICAL INTEREST

Hippocrates, the first great scientific physician, the Father of Medi- cine, earliest of Greek scientists.....	44	79
Littré's French translation (10 vols., 1839-61) of the works of Hip- pocrates.....	43	345
Empedocles, notable as a healer of the sick, as well as philosopher and preacher.....	14	5467

Complete works of Galen, a brilliant physician at Rome, 170 to 200 A. D., whose teaching transmitted by Arabic study, ruled in medicine until the seventeenth century	44	79
Avicenna's great medical work, 'The Canon,' for several hundred years the chief medical authority in the civilized world	19	7835, 7836
Rambaud on French medical science, during the Middle Ages	30	12052
The famous Rabelais, a hospital physician of very great medical reputation	30	12002
Littre's 'Medicine and Physicians'	43	345
Medical interest of Brillat-Savarin's Physiology of Taste	6	2365-80
Education to medicine of the great German scientist, Ernst Haeckel .	17	6781
Virchow's 'Collected Essays on Scientific Medicine,' and 'Four Discourses on Life and Disease'	43	549
Thomas Campion, lyric poet and musician, a notable doctor of medicine in London	8	3184
Distinction of Sir Thomas Browne as a physician	6	2475
John Arbuthnot, physician to Queen Anne, a Scottish humorist, famous for 'The History of John Bull'	2	723-26; 42 23
Sir Joseph Lister's writings on the use of antiseptics in surgery and on the Germ Theory	43	345
John Brown, author of 'Rab and His Friends,' a noted Edinburgh physician; author of medical essays	6	2438
S. Weir Mitchell, a noted physician of Philadelphia, author of widely popular novels	25	10123; 43 385

MUSIC AND MUSICIANS

Close union of music with poetry in early Greek culture	37	15162, 15173, 15174
Greek connection of poetry with music	2	493
Processional hymns sung at Greek religious festivals	2	924
Work on music by Boëtius long used as a text-book	5	2134
Berlioz's 'Memoirs of Music and Musicians'	4	1811
Poetry of music in George Sand's 'Consuelo,'	44	184; a theme which her pen never exhausted
	32	12761
French authors who have abhorred music	16	6554
Lyrical drama wedded to music to make opera	16	6475
Luther on the value and power of music	23	9339, 9345
Mendelssohn's union of music and literary ability	25	9886, 9887
Combination of Schubert's music with Müller's lyrics	26	10443
Schumann's 'Writings on Music and Musicians'	43	486
German musical interest in 'The First Violin'	44	137
Notable success of Wagner in creating genuine opera by writing both its text and its music,	38	15499; writings and musical compositions, 43 555; his essays of new departure in music, 38 15500; 'The Mastersingers of Nuremberg,' his most popular work
	38	15503
Ambros's unfinished 'History of Music'	42	16
Wangemann's 'Sketch of the History of Music,' 'History of the Organ,' and 'History of the Oratorio'	43	560

Chrysander, a German historian of music, and author of musical criticisms.....	42	108
Eduard Hanslick, a German musical critic and writer, surpassing all contemporary workers	42	247
Schulz's popular German songs.....	43	485
Franz Liszt, eminent Hungarian pianist and composer, author of contributions to the literature of music	43	345
The Swedish poet Bellman's zither his closest companion throughout life.....	4	1763
Elise Polko's interesting series of 'Musical Tales'.....	43	434
Musical interest of Sidney Luska's 'As It Was Written'	44	253
Musical character of George Meredith's novel 'Sandra Belloni'.....	44	328
Grove's 'Dictionary of Music and Musicians, A. D. 1450-1878'.....	42	236
Campion's song and music books.....	8	3185
Rare use of music in Shorthouse's novels	34	13364
'Charles Auchester,' a novel largely devoted to music.....	44	135
Mrs. Spofford's 'The Master Spirit,' a fine study of music	35	13806
John S. Dwight for thirty years a scholarly musical critic and editor in Boston	13	5084

NOVELS; TALES; FABLES

The great Sanskrit story-book, the 'Panchatantra,' the very oldest monument of Hindu literature	1	201
Dunlop on the development of the novel from Greek beginnings	45	346
Greek beginning of fables, tales, and novels in the age of political decline.....	2	597
Aristides in the second century B. C., the father of Greek prose romance.....	42	24
Alciphron's imaginary letters, the first attempt to use letters in fiction.....	1	275
'The Golden Ass,' by Apuleius (second century A. D.), a notable novel of manners and customs, full of dramatic power, and a model for the earliest modern story-tellers.....	2	597-99
Greek romance by Heliodorus in the fourth century A. D., the progenitor of our modern novel.	18	7221
The 'Gesta Romanorum,' the most curious and interesting of all collections of popular tales, 16 6261; used by Chaucer, Shakespeare, Schiller, and other writers.....	16	6261
Influence of the translation from the Arabic of the 'Arabian Nights'.....	4	1699
The collection of Welsh romances known as the 'Mabinogion'.....	23	9373
'Romance of Troy,' by Benoît de Sainte-Maure in the twelfth century.	42	54
The novel of character substituted for the romances of chivalry	22	8767
Thomas Jefferson on the advantages of fiction	21	8245
Verga's conception of the novel as "the completest and most human of all the works of art".....	38	15298

Valera's idea of the object of a novel to faithfully represent human action and passions and make a beautiful work through such fidelity to nature	37	15221
Anonymous letter by Macaulay at sixteen defending novel reading, and praising Fielding and Smollett	24	9381
Trollope on the importance of the novelist as a preacher	37	15056
T. H. Green's prize essay on 'The Value and Influence of Works of Fiction'	17	6683
Crawford's three principal essentials of the novel	10	4153
Burton on 'The Preternatural in Fiction'	7	2885-89
Brander Matthews's 'Aspects of Fiction'	44	76
Lanier's 'The English Novel and the Principles of its Development'	43	326

English — Painter's 'Palace of Pleasure,' a collection of tales notable as the first English story-book meant to be purely entertaining	45	437
Traces of the beginnings of the English novel in Greene's love pamphlets	17	6693
Fielding's founding of English novel-writing	14	5693
The family novel created by Mrs. Burney	7	2819
Beginnings of the English novel in Addison's Spectator papers	1	156
Defoe as a pioneer in English novel-writing, 11 4484; 'Robinson Crusoe' the first of the great modern novels of incident and adventure	11 156; 11	4482
Curious initiation of English fiction through letters written for young women by Samuel Richardson,—'Pamela' and 'Clarissa,' his masterpieces	31	12226, 12227
Fielding's novels the broad and effective development of English fiction, after Richardson	14	5693
Extraordinary variety of incident and a fund of coarse but lively humor in the novels of Smollett	34	13576, 13577
Immense impression made by Sterne's 'Tristram Shandy'	35	13900
Goldsmith, the only Irish story-writer of his century; humor, realism, and refinement of his 'The Vicar of Wakefield'	16	6504-07
Very high place accorded by Scott and Macaulay to the novels of Jane Austen portraying English character and scenes	3	1048; 42 30
Characteristics of the novels of Charles Dickens	11	4629-34
Bulwer's domestic series, of which 'The Caxtons' is the type, his most popular work	6	2701
Specially charming character of Bulwer's 'Kenelm Chillingly'	6	2702
Supreme literary art and story interest of the novels of W. M. Thackeray	36	14663-72; 43 520
Enduring fascination of the Wandering Jew, the story best told in Croly's 'Salathiel the Immortal'	10	4198
Special purpose character of Wilkie Collins's 'Man and Wife,' 'The New Magdalen,' and 'Heart and Science'	9	3880
Wilkie Collins's masterpieces, 'The Moonstone' and 'The Woman in White'	9	3881

Disraeli's trilogy, 'Coningsby,' 'Tancred,' and 'Sibyl'	4	1635
Disraeli's 'Sibyl,' contrasting the lives of the very rich and the hopelessly poor	4	1635
The characters of Byron and Shelley made the basis of Disraeli's 'Venetia'	4	1635
Disraeli's 'Lothair' aimed at the Jesuits, the Fenians, and the Communists	4	1636
Interesting and effective purpose novels of Charles Reade, 31	12105;	
his 'The Cloister and the Hearth' a great historical masterpiece. 31	12106	
The historical novel created by Scott	33	13002
'Crichton' and other historical novels of W. H. Ainsworth highly praised	1	237
Charles Kingsley's historical novels, 'Hypatia' and 'Westward Ho,' 22	8613;	
his purpose novels, 'Yeast' and 'Alton Locke'	22	8613
Miss Aguilar's historical tale of the persecution of the Jews in Spain under the Inquisition ('The Vale of Cedars')	1	225
Extraordinary effect of the appearance of Charlotte Brontë's 'Jane Eyre'	6	2381
George Eliot's unsurpassed excellence in novels of character and scenery thoroughly English	13	5364-75; 42
George Eliot's 'Romola,' notable as a great historical novel, and great in drawing of character	45	514
Mrs. Gaskell's 'Mary Barton' and 'North and South' admirable purpose novels	15	6205, 6206
Mrs. Mulock Craik's English domestic novels of the finest quality	10	4124
'John Halifax, Gentleman,' and 'A Life for a Life,' Mrs. Craik's best novels, 10	4123;	
her 'Hannah,' a strong but painful purpose story	10	4124
Descriptive and dramatic power shown in the novels of Mrs. Oliphant	27	10820
Characteristics and success of Ouida's novels	27	10886
High purpose and effective art of Mrs. Humphry Ward's English stories	38	15641-44
Thoroughly English character and notable success of Anthony Trollope's novels	37	15033, 15034
Exceptional interest of the five novels included by Trollope under 'The Chronicles of Barset'	37	15034
Characteristics of George Macdonald as a novelist, realist, and humanist.	24	9455
Success of Owen Meredith's 'Lucile' as a modern story in rhyme	23	9349
Lever's best-known and valued novels are dashing tales of Irish soldier life,—'Harry Lorrequer,' 'Charles O'Malley,' and 'Tom Burke of Ours'	23	9026
Special excellence of Marryat's 'Peter Simple' and 'Midshipman Easy'.	24	9739
William Black's most successful stories, 'Princess of Thule,' 'Daughter of Heath,' 'In Far Lochaber,' 'Macleod of Dare,' and 'Madcap Violet'	5	1984
Contrast in the endings of Black's earlier and later novels	5	1986
Character-drawing in Blackmore's novels	5	2013

'Lorna Doone,' Blackmore's masterpiece, a novel of Devonshire in the time of Charles II.	5	2014
Intense realism of life, especially of rural life and of nature, characteristic of Thomas Hardy's novels.	17	6933
Characteristics of S. Baring-Gould as a novelist.	4	1530
George Meredith's characteristics as a novelist, notable in fiction as Browning in poetry, for his studies of character and ideas.	25	9915-20
Conservative and wholesome character of the novels of W. E. Norris.	27	10687
Characteristics of the novels of Walter Besant.	4	1837-39
Besant's 'All Sorts and Conditions of Men,' 'The Children of Gibeon,' and 'The World Went Very Well Then,' written with a philanthropic purpose.	4	1838
Rare art and rich spiritual significance of the novels of J. H. Shorthouse.	34	13363
Stevenson's highest achievement in 'Kidnapped' and 'David Balfour'.	35	13933
Excellence of the sea stories of W. Clark Russell compared with those of Cupples, Cooper, Marryat, and Stevenson.	32	12563, 12564
A. Conan Doyle's more serious and laborious work, that of his historical romances.	12	4815, 4816
Gilbert Parker's novels of the time of the French and Indian Wars in Canada.	28	11047
Dramatic power of Olive Schreiner's 'Story of An African Farm'; her purpose novel 'Trooper Peter Kalket'.	33	12958
Kipling's 'Plain Tales from the Hills' and later volumes of short stories markedly original and effective.	22	8634, 8635
The characteristics of J. M. Barrie's genius as a novelist.	4	1571-73
A fifty-volume edition of the best English novels as made by Mrs. Barbauld about 1810.	4	1483
Italian. —The novel created in Italian by Boccaccio.	44	235
D'Annunzio's strikingly realistic novels marked by subtle portrayal of character and incident, his 'Triumph of Death,' pronounced by Brunetière unsurpassed in naturalistic realism.	2	574-76
Extraordinary permanent popularity of Manzoni's 'The Betrothed'.	24	9674
Idea of the novel by Verga, Italian novelist.	38	15298
Severe relentless realism with which Verga paints in his Sicilian tales the facts of peasant life.	38	15297
Exceptional excellence as a story of Ruffini's 'Dr. Antonio'.	31	12472
Spanish. —The modern Spanish novel created by Caballero.	7	3002
The 'Novelas Picarescas, or Picaresque Novels,' Spanish stories of amusing knaves in very low life.	15	6153
The picaresque novel originated by Mendoza in his 'Little Lazarus of Tormes,' followed by Alemán in his 'Picaroon Guzman,' and brought to perfection in 'Gil Blas'.	42 12; 43	378
Spanish stories of rogues, pickpockets, and tramps.	8	3452
A score of important Spanish historical romances called 'National Episodes,' by Galdós, 15 6159; another score of other novels. 15 6160, 6161		
Galdós's 'Doña Perfecta,' 'Leon Roch's Family,' and 'Gloria,' purpose novels.	15	6161

Valera's masterpiece, 'Pepita Ximenez,' a novel of character, not of action or purpose.....	37	15221
Pereda, the most original of the contemporary Spanish writers of fiction.....	29	11305
Intense and powerful realism of Madame Pardo-Bazán's novels.....	28	11026
Jorge Isaaks 'María,' a widely popular South American story.....	20	8046
Hungarian. —The Hungarian masterpieces of Maurice Jókai; his nearly three hundred volumes, a true and fascinating picture of the strange semi-European and semi-Asiatic life of Hungary... 21 8332		
Eötvös's 'The Carthusian Monk,' a powerful problem novel.....	14	5485
Flemish. —Henri Conscience's extraordinarily successful historical novels,—'The Wonder Year,' 'The Lion of Flanders,' 'The Peasants' War'..... 10 3958, 3959		
Eekhoud's naturalistic picture novels,—'The New Carthage' (Antwerp), his most brilliant.....	13	5190
Polish. —Sienkiewicz's short stories, famous historical trilogy, and other novels, a monument of creative genius..... 34 13400-04		
De Vogüé on realism and the Russian novel.....	38	15445
Russian. —Gogol's 'Taras Bulba,' an historical picture of the famous Kazak (Russian) republic..... 16 6461		
Pushkin's 'Evgenie Onyegin,' a romance in verse, his greatest work.....	30	11909
Estimate of the novels of Turgeneff, by Henry James.....	37	15059-62
Turgeneff's rank among the greatest of novelists in his sense of character and power of vivid portrayal.....	37	15061
Characteristics of the novels of Tolstoy.....	37	14989-94
Tolstoy's 'War and Peace,' his greatest novel.....	37	15015-30
The realism of Tolstoy, Turgeneff, and Howells.....	5	2273
Dutch. —Comparison of Maarten Maartens, George Eliot, and Edouard Rod, as conscientious ethical teachers..... 23 9359		
French. —Early realism of La Bruyère and its influence upon Le Sage. 22 8761		
Le Sage, the first great realist in fiction, 22 8984; his 'Gil Blas,' translated by Smollett, the model after which Fielding sought to shape the English novel.....	22	8987
The 'Cent Nouvelles Nouvelles,' published in 1486, a picture of social conditions in Paris at the time.....	44	88
Madame de La Fayette's the 'Princess of Clèves,' the first novel in literature that could be called the romance of a married woman.....	22	8768
La Bruyère's 'Characters' a series of pictures of human society under various aspects.....	44	88
Balzac, the greatest of modern realists, 3 1350, 1366; numerous and 'splendid masterpieces, 1352; was he Europe's greatest writer since Shakespeare?.....	3	1355
Victor Hugo's great initial success in 'Notre Dame de Paris' 19 7714; his 'Les Misérables,' 'Toilers of the Sea,' and 'Man who Laughs,' 7719; his great historical romance, 'Ninety-three'.....	19	7723
Method and characteristics in fiction of George Sand.....	32	12764-69

The novels of Stendhal an important link in the development of modern fiction.....	4	1861, 1863
Mérimée's 'Chronicle of Charles IX.,' the masterpiece of French historical fiction.....	25	9943
Suggestion as to the elder Dumas's best works.....	12	4966
The purpose stories by Erckmann-Chatrian, at the same time historical, picturing the Revolution, and designed to show peace better than war.....	14	5539
High ethical and humanitarian character of Eugène Sue's great romances, 'The Mysteries of Paris' and 'The Wandering Jew'....	35	14182, 14183
J. F. Denis's series of historical novels, 'Ysmael-ben-Kaisar; or, the Discovery of the New World'.....	42	139
Gautier's four most remarkable novels,—'Captain Fracasse,' 'Romance of the Mummy,' 'Spirite,' and 'Mademoiselle de Maupin'.....	15	6223
Gautier's 'Arria Marcella,' a brilliant picture of Pompeii and Roman life in the first century.....	15	6224
Flaubert's 'Madame Bovary'.....	14	5815, 5821
Characteristics of Daudet in his best novels.....	11	4440-42
Prévost's 'Manon Lescaut,' a pathetic though repulsive love story.....	30	11807
Fine natural realism of Quesnay de Beaurepaire's novels of French peasant life.....	30	11925
Esquiro's historical novel, 'Charlotte Corday'.....	14	5556
Relation of Maupassant's realism to French fiction.....	25	9803
The Zola-Maupassant school of realism in French founded by Flaubert's 'Madame Bovary'.....	45	433
Danish. —Importance of Ingemann's Danish historical novels.....	20	7983
Norwegian. —Garborg's 'A Freethinker,' a study of the conflict between dogma and thought, 15 6186; his 'Peasant Students,' a study of peasant character, his greatest work, 6186; his 'Mann-folk,' a startling frank handling of the question of the sexes.....	15	6187
Norwegian folk-tales collected and retold by Asbjørnsen.....	2	905
Björnson's 'Kongen' (The King), a work of noble idealism in both politics and religion.....	5	1965
Icelandic. —Folk-tales: Those of Iceland collected by Arnason.....	2	802
Swedish. —Romanticism in the novels of Almquist; his problem novel, 'It's All Right,' an attack upon conventional marriage.....	1	440
The purpose novels of Miss Bremer far inferior to her early work.....	6	2330
German. —Wieland's 'Agathon,' the first modern romance of culture.....	39	15955
Richter's best and most brilliant works of fiction.....	31	12250
Preëminent success of Tieck in fairy tales.....	37	14943-45
Kleist a supreme German master of fiction in his 'Michael Kohlhaas'.....	22	8667
Freytag's attempt to make the novel a picture of the social conditions of the time, 15 6012; his 'Debit and Credit,' a study of the problem of industrialism.....	15	6012

Paul Heyse's purpose novels, 'Children of the World' and 'In Paradise,' notably representative of radical individualism	18	7334
Immermann's romance 'The Epigoni,' a purpose novel of modern industrialism	20	7897
Among novels Goethe's 'Wilhelm Meister,' Kleist's 'Michael Kohlhaas,' and Keller's 'Seldwyla Folk' bear the palm in German literature.	21	8518
Konrad F. Meyer, the veteran chief of German fiction at the end of the nineteenth century.	25	9966
Meyer's (Swiss-German) 'The Saint,' one of the most finished of German historical novels.	25	9966
Sacher-Masoch, notable German novelist of Austria-Hungary; great powers of realistic description; his 'Seraph' vividly depicts Hungarian life and customs.	43 475; 45	468
Hauff's 'Lichtenstein,' the first distinctively historical German novel of importance, 32 12839; Sheffel's 'Ekkehard,' the supreme German example.	32	12839
'The Egyptian Princess,' Ebers's most representative romance, 13 5091; 'Uarda,' a picture of Egypt under Rameses II., 5091; 'Homo Sum,' a story of the spirit of early Christianity, 5091; 'The Burgomaster's Wife,' a story of Leyden holding out against Spanish attack	13	5091
Dahn's 'The Struggle for Rome,' a series of elaborate historical pictures of the sixth century, 10 4268; his other specially historical novels.	10	4268
Extraordinary realism, popular sympathy, and effective art of Reuter's tales, sketches, and novels, 31 12196; 'My Apprenticeship on the Farm,' his masterpiece	31	12196
Admirable character of Dingelstedt's 'Under the Earth,' 'Seven Peaceful Tales,' and 'The Amazon'.	12	4705
Wide range of interest and ideas, and faithful realism, of Spielhagen's novels.	35	13773
Storm, one of the great masters of the short story of character and sentiment	35	14039
Sudermann's 'The Cat Bridge,' pronounced by some critics the most powerful novel of contemporary German literature.	35	14164
Sudermann's 'It Was,' the most successful of his novels.	35	14165
American. —Charles Brockden Brown, a rare story-teller; the pioneer of literature distinctively American; six novels produced during residence for literary work in New York, 1796-1801	6	2427-28
Irving's 'Knickerbocker History of New York,' a masterly example of humorous fiction	20	7995-97
Sylvester Judd's 'Margaret,' a pioneer example of American purpose fiction.	21	8399
Hildreth's 'The Slave,' the earliest American anti-slavery novel.	18	7372
Cooper's thirty-two novels published in twenty-nine years; the work of a great novelist, original and irresistible; equaled by no American author in popularity	10	3985, 3992

Hawthorne's 'Scarlet Letter,' America's rarest product in fiction.	18	7055, 7057
High value of the picturesque stories of W. G. Simms reflecting colonial and revolutionary scenes in the South	34	13455-57
High rank accorded to J. W. De Forest's stories	44	304
The two dominant motives in Henry James's novels, the contrast of artistic and prosaic, and that of European and American,	20	8072; noted as the inventor, to a large extent, of the present artistic society novel
Dana's 'Two Years before the Mast,' the true history of a voyage around Cape Horn to California	11	4302
Excellence of the stories of Theodore Winthrop	39	16076
'The Story of a Bad Boy,' by T. B. Aldrich, and other choice novels and sketches	1	315
Bret Harte's 'Gabriel Conroy,' an elaborate study of early California culture	17	6987
Mrs. Stowe's novels; a supreme example of the application of the essential Puritan spirit to the service of humanity	35	14072
Very exceptional excellence and dramatic power of Mrs. E. B. Stoddard's three novels (1862-67)	35	14013
E. P. Roe's 'Barriers Burned Away' a Chicago story, vividly depicting the Great Fire	44	327
Realism of Miss Wilkins with leaning to romanticism	39	15983
Rollicking humor and rare interest of Rose Terry Cooke's stories	10	3973, 3974
Extraordinary excellence of Mrs. Dodge's story of life in Holland, 'Hans Brinker; or, the Silver Skates'	12	4757
Cable's 'The Grandissimes,' the history of a civilization	7	3019
Dr. S. Weir Mitchell's very great popular success in historical-romantic novels	25	10124
Sea Stories. —Cooper's 'The Pilot,' a pioneer in genuine stories of the sea		
Sea scenes depicted with remarkable power in Michael Scott's 'Tom Cringle's Log'	45	554
R. H. Dana's 'Two Years Before the Mast'	45	488
Victor Hugo's descriptions in 'The Toilers of the Sea'	45	473
'South-Sea Idylls,' by C. W. Stoddard	45	460
Melville's 'Moby Dick,' a complete story of whale-catching in the old time	45	431
'The Wreck of the Grosvenor,' by W. Clark Russell	44	305
The Ocean, its mystery and vastness exceptionally presented in Cupples's 'Sea Stories,' and Hugo's 'Toilers of the Sea'	10	4209
George Cupples's 'The Green Hand' and 'Tom Cringle's Log' among the best ever written	10	4209
Barker's series of spirited sea tales, very popular in their day	42	42
Drachmann's best poems and tales, those dealing with the sea	12	4841
Eugène Sue's 'Sea-Stories' the first in French literature	35	14182

ORATORS AND ORATORY

Greek. —Remarkably eloquent orations in Homer.....	34	13642
Socrates, a teacher through the spoken, not the written words, 34		
13627; testimony to the effect of the voice of Socrates; he spoke		
more effectively than Pericles and other great orators	34	13631
Physical defect, mental power, and extraordinary success of Demos-		
thenes	11	4538, 4539
Æschines, rival of Demosthenes, and especially brilliant in extempo-		
raneous efforts	1	178; 42 6
The famous speeches composed by Thucydides for characters in his		
History	37	14915
Latin. —Cato's advice for effective speaking	8	3349
Cato, the first Italian to publish a collection of orations	8	3347
Cicero's unrivaled eloquence	9	3677
Cicero on the training of a great orator	9	3696
Cicero's oration on 'The Reply of the Aruspices'	44	335
Quintilian on nature and art in oratory	30	11989
Quintilian's lost essay on the Decline of Oratory, and treatise upon		
the Education of an Orator	30	11980, 11981
The speeches in Livy's 'Roman History' show him at his best	23	9093
The greatness of Cæsar in eloquence	7	3037, 3039
Luxuriant and florid type of oratory in Pliny	29	11583
Special value of the work of Tacitus on Roman eloquence	36	14369
Modern. —Wonderful eloquence of Voltaire in conversation	38	15457
Thiers, Guizot, Berryer, and Lamartine, brilliant political orators in		
France	37	14823
Cousin's characteristics as a speaker	10	4080
Rimbaud as an illustration of the fact that speech in France is the		
great organ of education	30	12043
Castelar, celebrated Spanish orator, and Republican political leader ..	42	97
The Hungarian novelist Jókai, as consummate a speaker as he is an		
incomparable writer	21	8333
Eminent success of the French critic Brunetière as a public speaker ..	6	2606
Voss's great work, 'The Institutes of Oratory'	43	553
Bismarck as a speaker, not an orator	5	1933
Disraeli on eloquence	4	1651
Marvelous effect of speeches by Sheridan	34	13319
Henry Grattan, an Irish parliamentary orator	42	230
Unique distinction and characteristics of John Bright	6	2355
Huxley's marvelous power of lucid exposition and "firm biting elo-		
quence," 19 7807; unrivaled position as a speaker and writer ..	19	7812
Notable eloquence of Tyndall as an expositor of new theories in science ..	37	15142
Brilliant oratorical powers of Patrick Henry	18	7241
Famous orations by Fisher Ames	42	16
Daniel Webster's oratory	38	15725, 15727

Unequaled impressiveness and power of Henry Clay as an orator . . .	9	3761
Declining fame of Edward Everett	14	5607
Rufus Choate, one of the greatest advocates that the bar ever saw . .	9	3649
Eloquence of Abraham Lincoln's inaugural addresses	23	9059, 9070, 9075
Character of G. W. Curtis's addresses	10	4224
Wendell Phillips, eminent anti-slavery orator	29	11409
Calhoun a thinker rather than an orator	7	3088

Pulpit Eloquence.—Unsurpassed excellence of Chrysostom in oratory

.....	9	3665, 3666
Johannes Tauler, reputed the greatest preacher of his time	43	516
The Order of Preachers initiated by St. Dominic	3	1082
The great age of pulpit eloquence in France,—Bossuet, Bourdaloue, and Massillon, the last the greatest of the three	25	9780
Bossuet as a supreme French pulpit orator	5	2209-16
Fénelon, a preacher of the highest rank,—character of his eloquence.	14	5642, 5643
Lacordaire, famous as a preacher at Notre Dame	43	319
Barbieri, an Italian pulpit orator, noted for the tasteful eloquence of his sermons	42	42
Eloquence in Manzoni's tragedies	24	9673
Carlyle's contrast of oratory, preaching, and extempore prayer	8	3263
Preëminent power of F. D. Maurice in his sermons	25	9829
Marvelous eloquent preaching in the English church by F. W. Rob- ertson	31	12307
Character of the sermons of Dr. Horace Bushnell	7	2914
H. W. Beecher's distinction as a preacher	4	1713-19
Three epochs of H. W. Beecher's style as an orator	4	1718
Milton's prose-writings read by H. W. Beecher for inspiration	4	1715
Religious poetry of every age and faith as an inspiration to the preacher	4	1716
Method and success of Phillips Brooks as a preacher	4	2419
Emerson's lectures as orations	13	5424, 5425
Matthew Arnold distinctively a preacher	2	846

PESSIMISM

A Neo-Hellenist French view of life	15	5910
The curse of nihilism and pessimism in French letters	11	4597
Flaubert's series of six volumes the most uncompromising manual of nihilism ever composed	14	5816
Rough, emotional pessimistic tendency of Maupassant's novels	25	9805
Bourget's opinion that present scientific theories encourage pessimism .	5	2253
Analysis of typical French pessimism by Rod, 31 12336; author of a markedly pessimistic novel	31	12336
Lermontov the poet in Russian literature of romantic pessimism	32	12587
Gloomy pessimistic tone in the tales and dramas of Slowacki	34	13509

Madách's pessimistic alarms throughout his 'Tragedy of Man'.....	24	9516
Dark view of life taken by the English poet Crabbe.....	10	4118
The Highlander's tendency to a dark view of life.....	5	1985
Tendency to pessimism in Matthew Arnold.....	2	853
E. L. Godkin on pessimism.....	16	6378-80
Unique distinctive character of the pessimism of Thomson's 'City of Dreadful Night'.....	37	14865, 14866

RELIGIOUS: THEMES AND THOUGHTS

Zeus's wish to destroy the old race of mankind (compare Bel, 1 55)		
.....	1	187
Prometheus as the antagonist of Zeus (Compare Bel, 1 71).....	1	187, 188
Greek idea of the Furies changed to the Eumenides (Gracious deities).....	1	191
Hecuba's prayer to Zeus.....	14	5572
Cleanthes's 'Hymn to Zeus,' quoted by Paul on Mars Hill.....	9	3784
Empedocles on God as "a sacred and unutterable Mind".....	14	5474
Intensely religious nature of Æschylus.....	14	5570
The Greek poet's lesson of equanimity.....	37	15170
Pindar's grand lyrics dominated by religious faith.....	29	11489, 11491
The two chief Socratic characteristics, (1) effort to dissipate intellectual confusion, and (2) faith that moral truth exists.....	29	11521
Invariable effort of Socrates to secure thought for the state of the soul.....	29	11528
Socrates on "the idea of good".....	29	11552
Socrates on "great reason to hope that death is a good".....	29	11539
Socrates on death and judgment.....	29	11546
The Platonic fourfold gospel in the 'Gorgias,' the 'Apology,' the 'Crito,' and the 'Phædo'.....	29	11521
Platonic arguments for Immortality.....	29	11529
"I have shunned evil all my life" (Socrates).....	34	13632
"We ought not to retaliate or render evil for evil to anyone" (Socrates).....	34	13633
"Which is better, God only knows" (Socrates on to die or to live).....	29	11541
Thucydides's view of history as based on a logic of events, not on Divine Providence.....	37	14912
New Departure: Aristophanes opposed to the new spirit of his age in literature, philosophy, and politics.....	2	764
Preparation for Christianity in the teaching of Socrates, 35 14112; in the philosophy of Plato, 14113; in Aristotle's exalted theory of man's moral object, 14114; in Stoicism, 14114, 14115; in epicurianism to some extent, 14115, 14116; in Roman unity of Empire over the nations, 14117; and in the practical turn of the Roman mind.....	35	14118
Montaigne far excelled in elevation of thought and purity of tone by Plutarch.....	29	11604
Lofty example in the character of Aristotle.....	2	789
Epictetus on God with Us.....	14	5500, 5501, 5508

The 'Mysteries' of Greek Demeter worship.....	16	6646
Lucian's 'Dialogues of the Gods,' a second-century study at Athens of ancient characters and religion; and a parody of the Homeric gods.....	45 66; 23	9286-88
Greek deities represented as altogether inferior to heroic men and women.....	18	7327
Stoic development of Platonism into spiritism.....	23	9289
A Greek poet on death as "an endless, unawakable sleep".....	26	10364
The Augustan "cardinal half century of the world's life" into which Christ was born.....	38	15416
The poetic pantheism of Lucretius.....	23	9304, 9309
Lucretius contrasted with Virgil in religious faith.....	38	15413, 15414
Seneca used as a Bible by Boëthius in his 'Consolations of Philosophy'.....	45	345
Juvenal as a preacher of total depravity.....	21	8414, 8415
Pagan religious revival in the second century.....	23	9287
Boëthius on 'The Government of the World'.....	31	12370-71
Virgil's <i>Æneid</i> , the Bible of the later classical literature.....	45	474
Marcus Aurelius on life, death, duty, faith, prayer, and human brotherhood.....	3	1028-44
Stoic doctrines in relation with Christianity.....	35	14114; 45 553
Special character of the teachings of Augustine.....	3	1015
Augustine on the soul's future vision of God.....	3	1020
Augustine's 'City of God' a plea against paganism four hundred years after Christ.....	44	129
Dante's 'Divine Comedy' inspired by his sense of the wretchedness of man in his mortal life.....	11	4344
Absence of revolting mediæval dogmas from the mind of Dante.....	11	4342
Dante's use of blind faith and scholastic reason.....	11	4557
Carlyle on Dante's conception in his 'Purgatorio'.....	8	3259-61
Dante's fixed conviction that the Papacy should be purely spiritual.....	11	4327
Christianity preached anew by the Franciscan friars.....	15	5922
Desportes's early French translation of the psalms, and volume of Christian prayers and meditations.....	42	142
Victor Hugo's 'Notre Dame de Paris' a study of the cathedral of the Middle Ages as the book of the people.....	44	163
Châteaubriand's 'The Genius of Christianity'.....	45	343
Emilia Pardo-Bazán's Life of St. Francis.....	28	11027
The Spanish Las Casas as an ideal Christian figure.....	8	3335
Quietism as developed by Molinos.....	44	330
Wiedemann's 'Ancient Religion of the Egyptians'.....	45	413
The 'Hermetic Books' supposed to be a revelation of divine myste- ries.....	44	117
Large, liberal, and tolerant spirit of Josephus.....	44	294
Johnson's 'Oriental Religions: India, China, and Persia'.....	44	187
Not Vedic words, but well-doing, the chief thing.....	20	7957
Essential teaching of Buddha.....	20	7951
Hindu idea of the nearness of God.....	20	7966

The Babylonian penitential hymns indicate a high development of religious consciousness.....	I	57
Hebrew cosmogony "borrowed in haste from Babylon by the last compiler of the Bible" (Darmesteter).....	II	4382
Hebrew story of the flood taken from the Babylonian.....	I	56
Rationalistic notions of Maimonides.....	24	9593
Essential elements of the appeal of Mohammed to his countrymen.....	22	8708-10
'The Shintō Faith in Japan,' by L. Hearn.....	18	7151
Omar Khayyám's liberal faith in eternal goodness.....	21	8544
Norse story of creation.....	13	5119
Caedmon's 'The Glory-Father'.....	2	547
Alcuin's praise of knowledge and philosophy.....	I	301, 302
King Alfred's idea of king-craft.....	I	392
King Alfred on "the everlasting home".....	I	395
King Alfred's "temporary cottages and eternal homes".....	I	396
'Where to Find True Joy,' by King Alfred, from "Boëthius".....	I	396
King Alfred on wordliness and riches.....	I	398
Von Eschenbach's 'Parzival,' covers the whole circle of religion and ethics.....	43	582
Rationalist conflict of Roscellin with the Church.....	I	19
Modern rationalism founded by Abélard.....	I	22, 27
Scotus Erigena's denial of the claim of authority in matters of religious belief.....	43	487
Roger Bacon on Greek culture, not less important to us than Hebrew, and on Greek teaching and life in some respects superior to Christian.....	45	475
A parliament-of-religions idea acted on by Alfonso the Wise.....	I	385, 386
"The deepest and most universal science" (Wagner).....	38	15514
"The deepest problem of life for mankind at large".....	35	13787
Thoreau's idea of "unspotted from the world," 37 14875; his idea of inspiration.....	37	14877
Tolstoy's gospel of the meaning of life, the reading of its riddles.....	37	14985, 14992
Swinburne on children.....	36	14320, 14321, 14327
Remarkable example of child influence.....	3	1024
Tennyson's lesson 'In the Children's Hospital,' 36 14633-35; his New Year of the Lord, 14619; his optimism in faith, 14617; his trusting humility.....	36	14615
Amiel on the child ideal of simple belief in goodness, 2 486; his criticism of "so-called liberal Christianity," 2 487; some religious faith universal.....	2	491
"Morals are the work of woman" (De Tocqueville).....	37	14969
Serious study of God and His works, the noblest form of worship....	3	1081
Buffon on "Nature, the exterior throne of God's glory".....	6	2692
Ruskin's 'Modern Painters' as a text-book of observation of nature.....	4	1715
A parable of the soul's regeneration in Besant's 'The Inner House'.....	4	1839

Preaching and Prayer, Selden on.....	33	13108
The right use of prayer.....	11	4611
Suggestions from Wordsworth,—“That best portion of a good man's life”.....	39	16201
The “blessed mood” of revelation of “the life of things”.....	39	16201
The sense of nature as the soul of moral being.....	39	16203
“Travel on life's common way in cheerful godliness”.....	39	16215
“Getting and spending we lay waste our powers”.....	39	16221
Significance of “the meanest flower that blows”.....	39	16228
Disraeli's suggestions of religious faith.....	4	1653-56
“’Tis always morning somewhere in the world”.....	19	7643
Whittier's ‘The Eternal Goodness’.....	39	15927
“The Infinite always is silent”.....	27	10864
Two views of poverty, 18 7114 (see 7110); Poverty: Verses on.....	40	16494
“The cross without the crown”.....	19	7470
“The accents of genius, their echoes still weave with the great human voice, till their thoughts are but one”.....	40	16387
John Burroughs on Patient Waiting.....	7	2882
Bryant on “Truth crushed to earth”.....	6	2634
Religious meaning of the Holy Grail.....	19	7517
The Devil's chapel hard by God's house of prayer.....	11	4484, 4511
Bryant on the earth as the great tomb of man.....	6	2628
Beaumont on the tombs in Westminster.....	4	1686
Death Certain to All, or ‘Fatality’ (Arabic).....	2	688
Henry M. Alden's spiritual interpretation of death.....	1	304-12
Lowell on the extraordinary excellence of Donne's ‘Valediction For- bidding Mourning’.....	12	4772
Heaven portrayed in ‘The Gates Ajar’ as an earthly Utopia.....	38	15623
William Occam, an English scholastic philosopher who contested the right of the Pope to secular possessions and political power.....		
John Wyclif's English Bible work, the first and greatest new depart- ure from the Latin Church of the Middle Ages.....	39	16235, 16236
Savonarola as a prophet of new departure in religion.....	38	15354
Janssen's Catholic ‘History of the German People since the Close of the Middle Ages’.....	42	287
Dr. John Dollinger's departure from strict Roman Catholicism.....	42	149
Bolanden, German author of novels brilliantly controverting Protes- tant views.....	42	66
Grounds of Gibbon's conversion to Catholicism.....	16	6272
Alarcón's ultramontane tone and opposition to science.....	1	263
Quésnel's great ‘History of the Jesuits’.....	43	448
The rise of the Jesuits in Germany, 30 12083; Macaulay on the Jesuits.....	42	9411
The papal bull against Luther drawn up by Bernardo Accolti.....	42	3
Gerald Groot founds (1400 A. D.), at Deventer in Holland, the Brother- hood of the Common Life; in sixty years its nearly one hundred and fifty houses a power for progress all over Europe.....	14	5510

Seebohm's 'The Oxford Reformers: John Colet, Erasmus, and Thomas More,' a story of new-departure studies in 1498.....	45	454
Biblical research,—Laurentius Valla the man who first brought the modern spirit of scholarly criticism to bear upon it, 14 5510;		
Erasmus his successor in that work	14	5511, 5514
Preference of Erasmus for the simple teaching of Christ....	14	5519, 5520, 5532
The 'Colloquies' of Erasmus, a hand-book of the free thought and new-departure ideas of his time.....	44	126
Evolution of Erasmus's ideas of biblical criticism out of those of Valla	14	5511
Erasmus on the theologasters of his time	14	5531
Erasmus's fundamental idea, progress by evolution rather than revolution	14	5518, 5519
Erasmus's view regarding Luther	14	5519
"I taught literature, which before me was almost pagan, to speak of Christ" (Erasmus)	14	5520
"I wish there could be an end of scholastic subtleties and Christ be taught plainly and simply".....	14	5532
"Much in Luther's teachings which I dislike; he runs everything which he touches into extravagance" (Erasmus to Melancthon, 1524).....	14	5534
Agnostic anticipations in Montaigne's essays.....	26	10239
Comments of Montesquieu on varieties of religion, 26 10262; his share with Voltaire in controversy against accredited faith	26	10255
Montesquieu on theological disputes.....	1	370
D'Alembert deserted theology for science.....	1	354
Diderot's conviction as to the elements of Christianity.....	12	4691
Swedenborg's system of views materially departed from accredited orthodoxy	36	14237-43
Latter day agnosticism foreshadowed in the speculations of Thomas Hobbes.....	18	7382
Lessing's complete philosophy of religion, in 'The Education of the Human Race'	23	9008
Lessing on 'Heresy'.....	23	9018
Lessing on 'The Search for Truth'	23	9018
Lessing on 'Love of Truth'	23	9017, 9018
Lessing's 'Nathan the Wise,' a study of toleration between Christian and Jew	44	172
Christ came to "snatch the obsolete primer from the hands of the child" (Lessing).....	23	9019
Spinoza's Stoic gospel of the conduct of life.....	35	13788
Spinoza on superstition and fear	35	13800
Voltaire's contrast between natural and conventional religion, 38 15463; the greater miracles, 15480; the true belief, 15481; Idleness of Controversy	38	15482
Voltaire's use of argument against atheism, 38 15453; his attitude towards the Bible and towards Christ	38	15454
Voltaire's 'Epistle to Urania' sets forth principles of natural religion. 38		15450

Voltaire's pleas for religious toleration in 'Henriade,' 'Mahomet,' 'Alzire,' and 'Treatise on Toleration'.....	38	15450, 15452, 15454
Dr. Isaac Watts not in accord with Puritanic theology	38	15718
John Barnard, one of the earliest New England dissenters from Calvinism	42	43
Broad Church principles set forth against narrow Puritanism by Hooker, 45 367; broad and liberal Church views of Bishop Burnet	45	360
Selden on disputes in religion	33	13109
Religious persecution a greater evil than any other	6	2683
Roger Williams, a prophet of religious freedom	43	577
Infidelity, in the sense of disbelief in revelation, dates from the philoso- phy of the thirteenth century	3	1082, 1083
The Inquisition and Scholastic Theology employed by the Church to suppress Rationalism	3	1082
Revelation of Froissart's history as to religion in the fourteenth century ..	15	6040
Church and State most intimately blended in the early Massachusetts system	18	7373
The rise of the witchcraft delusion in New England promoted by a theological investigation	44	244
Lord Bacon on conditions of the 'Study of Truth'	3	1165
Deist controversy in England in the eighteenth century, Leslie Ste- phen on	45	412
Leslie Stephen's 'An Agnostic's Apology'	43	505
Froude's view of ecclesiasticism as having been profoundly hostile to morals, 15 6062; his 'Nemesis of Faith'	43	494
Huxley on facing the world as it is, without pious make-believe to hide its uglier features	19	7813
Luther's argument for the burning of witches—"I would burn all of them," 23 9341; his belief in a personal devil	23	9342
Cicero's 'Dream of Scipio' the final and most hopeful pagan word of faith in immortality	9	3684
Bismarck's idea of the moral necessity of faith in immortality	5	1941
Ancient Greek ideas of transmigration	14	5471
Maurice Maeterlinck following Swedenborg, Jakob Boehme, and Ruys- broeck in uncompromising mysticism, 24 9541; his spiritual phi- losophy comprised in an essay on 'The Inner Beauty' (given in full, 9552-61)	24	9543
Spinoza's teaching characterized by pure pantheism	35	13790
Spiritual teaching of Plato adopted by the early Fathers	2	615
Theological libraries called by J. H. Newman "the cemeteries of ancient faith," 27 10601; his idea of the unreal use of religious words	27	10602
Schiller's departure from orthodoxy	23	9042
Schiller's 'My Creed'	33	12905
Schiller's "From Sense of Religion I confess none of all those creeds which you mention"	33	12905
Semitic prophetism in contrast with Greek philosophy	3	1081

Benjamin Franklin's story of religious experience and conviction	15	5958-60
Benjamin Franklin's religious position and ideas	15	5934-37
Cousin on Pascal's skepticism	10	4083
Religion excluded by Cousin from the University, but taught in the schools	10	4081
Measurably Christian system of Cousin	10	4080
Fichte's departure from historical Christianity in his exposition of religion	14	5676
Voltaire's science of unbelief advocated by Madame du Deffand	11	4472
"True Blue Presbyterian Religion," Butler's satire on	7	2933
A study of unbelief in Paul Heyse's 'Children of the World'	44	172
How Heine's skepticism ended	18	7187
Heine on not opinions only, but convictions, required to build a cathedral	18	7201
Baudelaire's rule of prayer	4	1632
Moral restraint and inspiration alike denied by Baudelaire	4	1621, 1622
Bossuet's argument to show that all events must be ascribed to a Divine Providence	5	2217
Rückert's "Solomon! Babylon! Gone to the Wind"	31	12469
De Vogüé, a leader of Neo-Christian reaction in France against the paganism of the masses	38	15439
Germany's weight in the Franco-German War that of serious religious motive, 26	15440	
Bismarck's idea to the same effect	5	1943
Bismarck's "We Germans fear God, but nothing else"	5	1943, 1958
De Vogüé's striking picture of the armed hosts of Germany conquering France under the impulse of faith expressed by Luther's grand hymn	38	15439, 15440
Bentham's "God bless you,—if"	4	1775
'The Better Part,' by Matthew Arnold	2	885
Sully-Prudhomme's 'Justice' and 'Happiness,' elaborate poetical studies of the problems of life	36	14210
George Eliot on 'God, Immortality, Duty'	26	10512
"Be honest truth thy guide"	19	7510
Interest in religion compared with interest in human society	7	2780
Religion considered as duty towards mankind	10	3937
Buckle on The Essentials of Morals	6	2677
The relation of religion to civilization, a product, not a cause	6	2675
Lord Bacon's advice touching goodness as the best part of greatness	3	1196
Anthony Trollope's ideal in the character of Mr. Harding	37	15034
Thackeray on Napoleon as an example of greatness	36	14715
Voltaire on true greatness	38	15489
New Departure: Its point of view	32	12865
New views, and the new way of looking at things	11	4599
"Out of the world of theology, into the world of literature"	7	2912
Bushnell on "A future age yet to be revealed"	7	2916
Into a "New world of theological thought" with Dr. Horace Bushnell	7	2909
Conception of new departure in religion by Carlyle	45	403

The story of new departure in theology in the eighteenth century, by Leslie Stephen.....	45	412
Carlyle's "The Latest Gospel".....	8	3242
Carlyle's want of reverence for what he called the "Hebrew old-clothes".....	8	3232, 3236
Goethe's solution of Carlyle's problems.....	8	3234
New departure conception of Christianity preached by F. W. Robertson.....	31	12305-07
Professor Robertson Smith's advanced views of the Bible and Biblical history.....	43	499
The critical radicalism of Martineau in his later volumes.....	24	9760
Religious Liberalism of F. D. Maurice.....	25	9828
The story of the hymn 'Nearer my God to Thee'.....	1	145
Huxley's ideal in life.....	19	7813
Max Müller's conception of a science of religion, 26 10427; the faith now most wanted.....	26	10428
Charles Kingsley's "muscular Christian" creed.....	22	8612, 8614
Butler's 'Analogy of Religion,' a Bible to Patrick Henry.....	39	16091
The Bible idea applied in Germany to the works of Goethe.....	32	12876
Extent to which Goethe and Molière are treated as inspired authorities.....	32	12876
Eugène Sue's 'The Wandering Jew,' 45 468; M. D. Conway on The Wandering Jew, 45 456; legend of The Wandering Jew told in George Croly's 'Salathiel the Immortal'.....	10	4198
H. W. Beecher on perversion of the gospel from a spirit of humanity into a system of doctrine.....	4	1731
Butler's arguments on the analogy of religion with the course of nature.....	44	294
Symonds on Italian art in its relation to religion.....	36	14340
Draper on the conflict between religion and science.....	44	247
Tennyson's handling of religion.....	36	14586
Swinburne's defense of religion against theology and priestcraft.....	36	14291
Mrs. Dolly Winthrop's religion in 'Silas Marner'.....	45	550
Max Nordau's criticism of religion as slavery to forms.....	44	263
Eberhard's 'New Apology of Socrates,' an attack upon the narrow theology of the day.....	42	161
Independent and secular tone towards religion in the Spanish novels of Galdós, and others of the same school.....	15	6156
Max Müller's study of religion.....	26	10428
Religions regarded as transitory stages of human development.....	22	8954
Renan's conception of religion under all the religions.....	31	12153
Final restoration of all souls argued by Dr. Edward Beecher.....	44	247
"We remain prisoners for life in the religion that first fashioned our souls" (Édouard Rod).....	31	12336
Mosheim's works treating ecclesiastical history as a matter of secular causes and effects.....	43	393
Milman's 'History of the Jews,' according to secular principles.....	43	384

Gasparin's 'Christianity and Paganism' and 'Liberal Christianity'...	42	209
Madame Craven's stories reflecting Catholic religious feeling.....	10	4139
D'Azeglio on the priests and Jesuits of Rome.....	3	1134-37
D'Azeglio on devotion favored by darkness.....	3	1135
D'Azeglio on religion surviving in spite of its professors.....	3	1137
'The Conversion of the Church' demanded by Desjardins.....	11	4598
Works by Empáran, a Mexican priest, bitterly attacking Catholic Church.....	42	170
Eberhard's works attacking a narrow theology; his efforts for a reform movement in theology.....	42	161
Frohschammer's writings in support of New Departure.....	42	203
Edmond Schérer's radical departure at Geneva from biblical orthodoxy.....	32	12866
Greek revolt in the Italian poet Carducci against Semitic traditions in religion.....	8	3206-08
Amiel on belief and unbelief.....	2	486
Amiel on failure to understand Jesus.....	2	481
Theodore Parker on mistakes about Jesus.....	28	11077
Jesus portrayed as a socialistic reformer by Esquiros.....	14	5556
Darwin's conclusion in regard to his own life.....	11	4393
Dr. Elisha Mulford on the Bible.....	26	10422
Munger's writings expounding a broad progressive theology.....	43	397
Movement of all the Protestant sects toward the Quaker standpoint, in Whittier's gospel of "the eternal goodness".....	39	15914
The enthusiasm of humanity shown in the writings of John Watson (Ian Maclaren).....	38	15694
Notably liberal religious views of Goldwin Smith.....	34	13540
Björnson's 'In God's Way,' a story of the struggle between liberalism and religious bigotry.....	5	1966
Gomes Leal's Portuguese poems characterized by heterodoxy in religion.....	42	224
Dulk's German works advocating new religious evolution apart from Christianity.....	42	155
Tolstoy's interpretation of Christianity.....	37	14988
Lamartine's use of the idea of God.....	22	8803
Hartmann's studies of philosophy and religion.....	42	251
Forcible and earnest treatment of religious questions by Atterbom, 2 933; his 'Swedish Seers and Poets'.....	2	934
'God's War' by Almquist.....	1	446
Danish writings of Grundtvig designed to promote Christian reconstruction.....	42	236
The Italian poet Aleardi's conception of the goodness of God.....	1	351
Rydberg's Swedish work on 'The Doctrines of Christ'.....	43	474
Hans Andersen's story of the 'Miserere' in the Sixtine Chapel.....	2	537
Hans Andersen's last novel 'To Be or Not To Be,' reflecting the religious speculations of his later years.....	2	502
Keim's works representing the modern critical school of theology.....	42	299
Strauss's 'The Old Faith and the New,' 'Life of Jesus,' and other works, representing extreme critical negation.....	35	14107-10

Renan's dealing with the question of the origins of Christianity in seven successive works	31	12154
Arndt turned from theology to history and literature, and for twenty years was excluded by his liberal views from a professorship of history at Bonn	2	814
Berthold Auerbach gave up the synagogue for law, philosophy, and literature	3	961
Auerbach's study, in 'On the Heights,' of self-atonement for moral failure	3	963
Mr. Lecky's study of reason as superior to dogma	22	8930
Inscription on Buckle's grave	6	2674
The relation of inspiration to creative genius	6	2382
Ethical ideal for the nineteenth-century man	44	53
Schopenhauer's view of Christianity as not favorable to optimism	33	12939
"Every biography is the history of suffering" (Schopenhauer), 33 12937; "the crime of existence"	33	12935
Pain and pleasure as sovereign masters of mankind	4	1776
Hegel on the nature of evil	18	7180
Hegel on the fall of man	18	7182
Galton's conception of "Original Sin"	15	6184
Meaning of the doctrine of the Eucharist	2	895
Origin of the conception of Satan	44	21
William Cowper's conception of salvation	10	4109
S. R. Crockett's adherence to the stern Old Testament creed of his fathers	10	4181, 4182
The poet-painter Blake's faith in orthodox fundamentals	5	2043
Faber's hymns and spiritual songs	42	177
W. Bagehot on supernaturalism and superiority to reason, the roots of the power of all religions	3	1208
Amiel on the place of supernaturalism in religion	2	487
Mazzini on 'Faith and the Future'	25	9845
Goethe on the only true ideal of freedom	16	6386
"There is no art which is not sacred"	18	7389
Montesquieu on the true nature of benevolence	26	10261
Burns's counsel of charity	7	2840
How the Indian monarch refused to enter Paradise without his faithful dog	2	830-832
"Almost terrifying statement of Darwin's thoughts on religion"	11	4390
Darwin's "I have often and often regretted that I have not done more direct good to my fellow-creatures"	11	4393
The propagation of Christianity "has never been wholly explained by the reasoning of history" (Brunetière on Renan)	31	12158
"Life has no meaning except for such as believe and love," the conclusion of a French pessimist	31	12337
Rod's 'Moral Ideals of the Present Time,' a study of notable recent writers	31	12337

Oehlenschläger's 'The Life of Christ Annually Repeated in Nature'.	27	10747
"The Galilean had recast the minds of men".....	16	6639
Jowett's idea of what the life of Christ should be,—“A History of Truths,” “Of the Mind and Thoughts of Christ”.....	45	449
Mrs. Linton's 'Joshua Davidson' (or Jesus David's Son), “Christian and Communist”.....	44	288
Zeller's 'Story of the Apostles'.....	43	595
G. W. Curtis on the suggestions of Nazareth.....	10	4226
Longfellow on the cathedral as a “mediæval miracle of song”.....	23	9186-87
Longfellow's “fiends and dragons watch the dead Christ between the living thieves”.....	23	9187
Defoe's 'Robinson Crusoe' a study of the conflict of man with nature and circumstance.....	11	4482
'The Moral Influence of Art'.....	5	2060
The Italian theological poet, Palearius, 'On the Immortality of the Soul,' one of the finest Latin poems of the sixteenth century....	43	413
Wigglesworth's grim poem on eternal punishments, their nature and variety.....	44	237
Bigelow's story of the “Quietism” of the Spanish priest Molinos.....	44	330
Maeterlinck's 'The Treasure of the Humble,' essays of appeal to the Divine in us.....	44	331
Thomas Paine's 'The Age of Reason,'—a destructive critical inquiry, not wholly negative.....	44	328
Draper's 'History of the Conflict between Religion and Science'.....	44	247
New-departure interest of Mrs. Humphry Ward's 'Robert Elsmere'.....	45	459
'John Ward, Preacher,' a study of logical Presbyterian Calvinism.....	44	198
R. H. Hutton's 'Essays,' important religious and literary studies.....	44	74
Coverdale's Bible the first complete printed English Bible....	44	262
'The Polychrome Bible,' an attempt to show to the eye the composite character of parts of the Bible.....	44	3
Cowper's 'Apocryphal Gospels' a collection of legendary fictions and fragments of story about Christ.....	44	295
Lightfoot's 'The Apostolic Fathers,' an account of the twelve writings which come next after those embodied in the New Testament.....	44	295
'The Christian Fathers' (24 vols.), edited by Roberts and Donaldson, works of the leading Christian authors of the first three centuries.....	44	79
'Recent Research in Bible Lands,' edited by Hilprecht, new light on Abraham's time.....	44	189
Tomkins's 'Studies on the Life and Times of Abraham'.....	44	294
Smythe Palmer's 'Babylonian Influence on the Bible and Popular Beliefs'.....	44	21
'Nippur,' by J. P. Peters, a most remarkable story of Babylonian exploration and discovery, 44 20; revelation of “close connection between Babylonian and Hebrew civilization”.....	44	21
Mohammedanism an attempt to rehabilitate the human.....	1	18
Laboulaye's 'Abdallah,' a study of the better aspects of the Koran's morality.....	22	8748

The Koran said to be the most widely read book in the world; the text-book in all Mohammedan schools; Moslems know large parts of it by heart	22	8707
Stephens on Christianity and Islam; the Bible and the Koran	44	293
'The Book of Mormon,' its character and origin	44	11

SACRED BOOKS OF THE WORLD

The New Testament; its literary grandeur	27	10565-96
The Old Testament and the Jewish Apocrypha	27	10775-818
The Talmud, regarded by orthodox Jews as authoritative, 36 14460; two forms of the Talmud, the Babylonian and the Palestinian ..	44	22
Babylonian. —Cosmogonic and other mythical poems, recounting the Creation, the Deluge, and other facts of earliest human history, 1 52-57; hymns to the gods, and penitential psalms, characterized by sublimity and depth of feeling, as in the Hebrew Psalms, 57; proverbs, chronicles, annals, and inscriptions covering the period 3000-539 B. C., 58; civilization first established in Babylonia, 60; examples of the different writings	1	61-83
Egyptian. —'The Book of the Dead,' a Guide to the Other World, parts of it perhaps as old as B. C. 4500	13	5229-30
India. —The Four Vedas,—A Book of Hymns, A Book of Sacrament, A Book of Sacrifice, and A Book of Later Hymns and Thoughts, 20 7905-13; the 'Brāhmanas,' priestly Commentaries on the Vedas; and the 'Upanishads,' books of philosophy, 7913-17; six systems of philosophy, based on the 'Upanishads,' 20 7922. See also	45	414-18
Buddhist, dating from the sixth century B. C., three Pitakas (or Baskets), Traditional Collections of the History, and the Rules for Buddhist monks; the Discourses or Sermons setting forth Buddha's teaching; and Discussions of ethics and philosophy ...	20	7917-20; 45 418-19
A Jain Scripture representing the teaching of Mahāvīra, of the same period in India as Buddha	20	7920
Zoroastrian, the Zend-Avesta, containing the only surviving portions of the Sacred Books of the most ancient Persian religion, 45 418; the story of the Avesta and examples from it	3	1084-99
China. —The 'Five Classics' collected by Confucius—the 'Yi King,' or Book of Changes; the 'Shih King,' or Book of Odes, 305 old ballads; the 'Shu King,' or Book of History, records collected and edited by Confucius; the 'Ch'un ch'iu' or Spring and Autumn Annals, the only original work of Confucius; the 'Book of Rites,' a work devoted to rules of ceremony and of behavior, a most particular code of manners. And of equal canonical authority with the Five Classics the 'Four Books,' recording sayings of Confucius, in three of the books, and the development of his system by Mencius in the fourth	9	3629-36; 45 419-20
A second Chinese Scripture, the 'Taotê King' or the Book of Reason and Virtue, a work of high ethical character, the doctrine of		

- which as to death was very soon debased into a vulgar system of Magic as a means of Immortality.....9 3637; 45 420
- Greece.**—Homer's *Iliad* and *Odyssey*, known to the people by hearing them intoned or chanted in public recitation, to slight musical accompaniment, and for twelve hundred years commonly accepted as a Bible of things celestial and of human duty to the gods, 19 7551; examples from the poems.....19 7562-78
- Roman or Latin.**—Virgil's *Æneid*, into which he brought with the utmost pious care the whole Græco-Roman system of faith and the best thoughts of writers before him, became a Bible to the later Latin ages including our own Middle Ages, 38 15419-24; 45 474; his 'The Vision of the Future,' a notably prophetic utterance.....38 15434-38
- Mohammedan.**—The *Koran* of Mohammed, 2 668; examples from it.....2 690, 696; 45 420

SATIRES

- Unbridled license of direct personal satire and invective, the chief characteristic of older Greek comedy represented by Aristophanes. 2 759
- The earliest Latin satires those of Lucilius.....43 352
- The satires of Horace touch on life in Rome during the last ten years of the Civil War.....19 7624
- Of the 'Book of Satires,' by Petronious, only a small part remain. 29 11385-88
- Six satires of Persius written under the worst of the early Cæsars. 29 11343
- The satires of Juvenal picture the darkest side of Roman life.....21 8411-19
- Apuleius, a famous Latin satirist.....2 597; 42 21
- Wither's 'Abuses Stript and Whipt,' a satire on society under James I.....39 16123
- Pope's satires in 'Imitations of Horace'.....30 11717
- Jonathan Swift's 'Gulliver's Travels,' the most painful satire on human nature ever given to the world.....36 14264
- Thackeray's genius combined the artist and the satirist.....36 14665
- Importance and interest of the seven satires of Ariosto, written in 1517-31.....2 742
- Parini's satires on the corruption of the times in Italy.....28 11043
- Giusti's satires aimed at the indifference and immorality of the times; their political and moral influence.....16 6355-56
- Regnier's French satires in imitation of the Latin.....43 454
- Racine's 'The Pleadings' a satire on legal procedure.....30 12028
- La Bruyère's on French life and custom in his 'Characters'.....22 8760-66
- Daudet's 'Thé Immortal' a satire on the French Academy.....44 182
- Quevedo y Villegas, eminent Spanish author of satires.....43 448
- Notable Russian satires, by Saltykov.....43 478, 504

SCIENCE AND PHILOSOPHY

The contributions of Aristotle to science	2	792
Ælianus's 'On the Nature of Animals,' a popular standard book for several hundred years	1	172
Strabo's 'Geography' an encyclopædia of knowledge of Europe, Asia, and Africa, about the time of Christ	44	74
Roger Bacon's 'Opus Majus,' 1267 A. D., a great initiation of modern advance	45	475
A mediæval Academy of Sciences created by Alfonso at Toledo,—Roger Bacon's idea carried out	1	385
Giordano Bruno eagerly espoused the system of Copernicus ten years before Bacon's birth	6	2613
Lord Bacon's 'Novum Organum,' 45 447; 'Advancement of Learning'	45	475
Two magnificent ideas of Lord Bacon, the utility of science, and the universality of human progress	3	1168
Unanimous verdict against Lord Bacon as a teacher of science	3	1166
Recent discoveries in physical science anticipated by Swedenborg	36	14239
Montesquieu's opinion of the value of physical science	1	357
Lamarck's suggestion of a theory of the origin of species as a result of the action of natural conditions	10	4253
Cuvier's study of the structure and classification of animals	10	4251-53
Buffon's 'Natural History,' a great work based on new-departure observation, experiment, and reason, 44 73; first brought the subject into popular literature	6	2690
Arago's biographical sketches of eminent scientists, masterpieces of style, and of scientific exposition	2	707
Darwin's great works; the history of their production, 11 4389, 4397; his masterly study of nature in many fields, in support of evolution	11	4385-93
Herbert Spencer's execution of a great series of works in exposition and application of Evolution principles	35	13707-27
Forty years of Huxley's active production of results of scientific research; his eminence in popular exposition, and in scientific criticism	19	7808
Tyndall's long and brilliant leadership in English scientific advance	37	15141
Sir W. Thomson's supreme distinction in 'Modern Physics'	43	524
Franklin's experiments with electricity, and famous researches	15	5927
Faraday's famous 'Experimental Researches in Electricity'	44	128
Agassiz's immense service to science at Harvard University	1	209-13
Leibnitz, an eminent German scholar and thinker, the greatest man of his time in every branch of knowledge	43	333
Hæckel, the foremost of German naturalists	17	6781
Free trade advocated by Defoe	11	4481
Adam Smith's 'An Inquiry into the Nature and Causes of the Wealth of Nations,'—a study of the value to mankind of universal free trade	34	13521-23

Bagehot's Economic and Political Studies, of very notable value.....	3	1207
Galton's 'Meteorographica,' a notable early weather study	15	6175
The relation of humanity to climate, J. W. Draper on.....	12	4865
See Buckle, 6 2675.		
Youmans's 'Culture Demanded by Modern Life'.....	44	76
Giordano Bruno's idea of mind in animals and in plants	6	2615
Cupples's study of dogs as agents of early civilization.....	10	4210
Hospitals; establishment of, in the Middle Ages.....	30	12051
Charity; general character of, in the Middle Ages.....	30	12050
Medical science during the Middle Ages	30	12052-57
Charles Blanc's experience of telepathy.....	5	2052
The philosopher Kant's mental control of his sensitive physical health.....	21	8481
Doctor John Arbuthnot, a famous literary physician.....	2	722
Great medical work, the 'Kanûn,' by Ibn Sinâ	19	7835
Du Bois-Reymond on animal magnetism, and magnetism in fishes.....	42	153
Kerner's study of animal magnetism in 'The Seeress of Prevorst'.....	43	302
J. P. Mahaffy on genius as not an affair of heredity	34	13647
Beasts with the attributes of human beings.....	1	202
'A Tribute to Tobacco,' by Bodmer.....	5	2132
Extensive collection of Anglo-Saxon laws showing early superiority on English ground	2	554
Dr. Franklin's theory of right and wrong.....	15	5962
Jeremy Bentham, a champion of utilitarianism, 4 1773; J. S. Mill on utilitarianism.....	25	10012
O. A. Brownson's account of 'Saint-Simonism'	6	2595-602
The effect of the Crusades upon European culture	2	894
Sachs's popularly interesting 'History of Botany,' and great work on 'The Physiology of Plants'	44	211
Erasmus Darwin's curiously and historically interesting poem, 'The Botanic Garden'	44	210
Darwin's epoch-making 'Origin of Species'	11	4397
Darwin's 'Descent of Man and Selection in Relation to Sex'.....	44	9
Ibsen's 'Ghosts,' a dramatic study of heredity.....	44	313
Wallace's 'Contributions to the Theory of Natural Selection'.....	44	10
Haeckel's 'Natural History of Creation'.....	44	176
Cazelles's 'Outline of Evolution-Philosophy'	44	176
Fiske's 'Outlines of Cosmic Philosophy, 44 1; 'The Destiny of Man, Viewed in the Light of His Origin'.....	44	10
Marsh's 'Man and Nature,' a study of man's work in changing the condition of the earth	44	325
Tylor's 'Early History of Mankind' and 'Primitive Culture'.....	44	10
Figuier's 'Primitive Man'.....	45	477
Tylor's 'Anthropology,' a study of man and civilization	44	176
Maudsley's 'Body and Mind,' a notable study of science facts.....	44	194
Galton's 'Hereditary Genius' and 'English Men of Science'.....	44	195
Lavater's 'Physiognomy,' a broad and profound study	45	421
Michelet's 'The Bird,' a romance of natural history	44	157
Suggestive popular science in Cooke's 'The New Chemistry'.....	44	247

Buckland's entertaining science lessons in 'Log-Book of a Fisherman and Zoölogist'	44	318
Whewell's works on the 'History and the Philosophy of the Inductive Sciences'	44	247
A notable influence in Jefferson's life, his intense interest in everything scientific	21	8234
Ptolemy's 'The Almagest,' a great work on astronomy dating about 150 A. D.	44	175
Laplace's 'Mechanism of the Heavens'	44	175
Lockyer's 'The Dawn of Astronomy'	43	347
Copernicus's new theory of the universe published in 1543.	10	4042
Luther condemned the theory of Copernicus that the earth is not the centre of the universe.	10	4043
Nicholas of Cues, the Cardinal de Cusa, the forerunner of Copernicus in teaching the New Astronomy	14	5510
Kepler's famous studies and epoch-making writings	43	301
History of the principal astronomical discoveries of Laplace and his predecessors	2	708-22
Zöllner, a German astronomer and physicist of distinction at Leipsic.	43	598
Littrow, an Austrian astronomical popular lecturer, and author of popular astronomical works	43	345
Hind's important contributions to astronomical science	42	265
Ball's 'Story of the Heavens,' and other popular astronomical works.	44	336

Philosophy. —Heraclitus, the most original of the pre-Socratic Greek philosophers	18	7247
Aristotle:—Translation of and commentary on, by Boëtius, 5 2134; Alexander of Hales the first schoolman who studied his works in the Arabic commentators, 42 12; and attempted to base Christian theology on them	5	2169
Aristotle in English.—'The Parts of Animals'; 'History of Animals'; 'On Youth and Old Age: Life and Death and Respiration'; 'Politics' and 'Constitution of Athens'; 'Nicomachean Ethics'; 'Rhetoric' and 'Poetics'	44	332-34
Aristotle: brilliant commentary on by Saint-Hilaire	42	45
Aristotelianism: its influence on Mohammed's theology	1	18
Plato ranks as the first of philosophers, and in the literature of power with the Bibles and supreme poets of the world	29	11519
Plato's 'The Banquet,' 44 334; Xenophon's 'The Banquet'	44	335
'The Morals of Epictetus' our only record of the doctrines of the greatest of the Stoic philosophers	44	190
Kant, as an original thinker, the only modern philosopher who can be put beside Plato and Aristotle	21	8477
Fichte's production of one of the world's greatest systems of reflective thinking, an extension of Kant's teachings, and perfection of the results of Kantian thought	14	5673-75

Stirling's 'Text-Book to Kant'.....	44	336
Mahaffy and Bernard's 'Kant's Critical Philosophy for English Readers'.....	44	330
Schelling's great work in philosophy, his study of Kant, Fichte, and Spinoza.....	18	7165, 7166
Hegel's system of philosophy following Kant, Fichte, and Schelling.....	18	7167
Stirling's 'The Secret of Hegel'.....	44	336
Schopenhauer's "unique distinction among the great philosophers of the modern world".....	33	12923
Schopenhauer's opinion of the preëminence of Kant, Plato, and the Hindu Upanishads.....	33	12928
Bayle's 'Historical and Critical Dictionary' a masterpiece of new knowledge and free thought.....	44	126
Materialism: Hobbes's 'Human Nature' developed a materialistic conception of the origin of mind, 18 7382; also made selfishness the motive power of human conduct.....	18	7382
Spinoza: Auerbach's study of, and translation of the works of.....	42	29
Philosophy, an ideal of, by Thomas Hill Green.....	17	6685
Emerson, the most individual thinker since Shakespeare.....	45	555

SOCIALISM AND SOCIALISTS

Heraclitus, the father of socialism.....	18	7248
Jesus portrayed as a socialistic reformer in Esquiro's 'Evangel of the People'.....	14	5556
Petronius on laws useless against Queen Money.....	29	11391
Plautus on the wretchedness of poverty.....	29	11571
Greek use of dancing in the spirit of art.....	37	15172, 15173
French. —Diderot's use of the social idea in combating the Church.....	26	10336
Rousseau's 'The Social Contract'.....	44	330
Proudhon's writings in support of extreme economic revolution.....	43	442
Irresistible character of public opinion in the age following that of Louis XIV.....	38	15449
Negro slavery abolished in the French colonies through the efforts of Arago.....	42	22
Social conditions in France compared with American in Laboulaye's 'Paris in America'.....	45	526
Reybaud's stories of modern socialists.....	43	456
Eugène Sue's 'Mysteries of Paris' and 'Wandering Jew' written under the influence of socialistic sympathies.....	35	14182
German. —Ferdinand Lassalle's work as founder of the German Social Democracy.....	43	328
Liebknicht, a notable German socialist leader, of the social democratic party, author of social studies of importance.....	43	342
Karl Marx's great work 'Capital,' 43 371; his program of international socialism.....	44	12
Fritz Reuter, emphatically the novelist of the proletariat.....	31	12195
Hauptmann, a German dramatist of markedly socialistic tendency.....	17	7025

Rodbertus, a German economist, author of the theory that commodities cost nothing but labor; regarded as the founder of scientific socialism.	43	463
Max Nordau's 'Conventional Lies of Our Civilization,' a study of social pathology	44	262
A study of German social conditions in Spielhagen's 'Hammer and Anvil'	44	303
Wilhelm Jordan's German stories seeking to promote a higher social state	42	293
Max Kretzer's novels devoted to socialism	43	315
Ida von Düringsfeld's 'The Wedding Book: Usages and Beliefs Regarding the Wedding among the Christian Nations of Europe'	42	158
Björnson's 'Flags Are Flying' or 'The Heritage of the Kurts,' a study of the influence of heredity	5	1966
Björnson's series of plays dealing with social problems	5	1964
Remarkably effective and influential social dramas of Ibsen	20	7844-47
Socialistic sympathies shown by the novels, articles, and pamphlets of Almquist	I	439, 440
Hungarian.—The problem of marriage dealt with by the Hungarian novelist Abrányi	42	3
Intense sympathy of the Queen of Roumania with the toiling poor	36	14330, 14333
Polish.—Sienkiewicz's 'Children of the Soil' throws light on social questions	44	146
Dutch.—Strongly effective efforts for social reform of the Dutch author Dekker	II	4513-15
English.—Half-way socialism of Charles Kingsley	22	8612
Humanist and socialistic tendencies of J. S. Mill	25	10010, 10012, 10014
Mallock on social equality as a subversion of the order of nature	45	553
Carlyle's sympathy with socialism	8	3239
William Morris's 'Socialism, its Growth and Outcome'	26	10341
Works by H. M. Hyndman dealing with socialism from an English point of view	42	281
Frances Power Cobbe's studies in ethical and social subjects	44	76
Henry James's study in fiction of socialistic questions	45	435
What the State owes to every citizen	26	10261
Land as the source of all value, the theory of Quesnay, Dupont, and Henry George	42	157; 43 447
Spencer's 'Social Statics' and 'Principles of Sociology'	35	13709, 13715
Ruskin's books criticizing social conditions in England	32	12514
Lecky's study of socialism in his 'Democracy and Liberty'	44	5
Mrs. Browning's 'Aurora Leigh,' a study of various social theories	44	300
Charles Reade's 'Hard Cash,' a study of the abuses of private insane asylums in England	44	267
Reade's 'Put Yourself in His Place,' a stern study of social problems	44	135
Charles Kingsley's 'Yeast' and 'Alton Locke,' very effective socialistic appeals	44	328

Besant's 'All Sorts and Conditions of Men,' a study of social improvement which led to the creation of the People's Palace of East London	44	274
Booth's 'In Darkest England and the Way Out'	44	7
Jevons's 'Methods of Social Reform'	44	325
Libraries regarded by Jevons as the best sort of public investments ..	44	325
Mrs. Woods's 'Metzerott, Shoemaker,' a striking socialistic story ..	44	144
'Human Intercourse,' essays on social relationships	44	330
American.—Sumner's contributions to social science	43	511
Swinton's study of social and labor questions	43	512
Study of practical problems in Octave Thanet's 'Stories of Capital and Labor'	37	14734
Slavery under Spanish conquest in America	45	558
Henry Clay on American slavery	9	3769
Horace Greeley's political history of slavery	45	454
Character of slavery depicted in 'Uncle Tom's Cabin'	45	518
Olmsted's picture of slave State scenes in the United States before the Civil War	44	246
The same author's later work on "Cotton and Slavery"	44	245
'The Bread-Winners,' a social study of labor in modern life	44	212
Henry George's 'Progress and Poverty,' a single-tax hand-book of social reform	44	3
Bellamy's 'Looking Backward' a dream of imaginary social changes ..	44	196
Ely's 'French and German Socialism in Modern Times,'—the story of communism and socialism in its two great strongholds, France and Germany ..	44	324

SPIRITISM OR SPIRITUALISM

Socrates would remain as if in a trance for hours, 34 13631; his Platonism developed by the Stoics into Spiritism	23	9289
Jean Paul's prayer to his grandfather from belief that this world is penetrated, ruled, and animated by miracles and spirits	31	12247
Puritan knowledge and opinion of spiritualism	44	244
The celebrated Bentham's belief in ghosts	4	1779
The English poet Blake's confidence in spiritism	5	2043
Catherine Crowe, an ardent devotee of spiritualism	42	125
Studies in spiritism by Mrs. Oliphant	27	10822
Alfred Russel Wallace a staunch believer in spiritualism	38	15519
Studies of spiritism by Olympe Audouard	42	29
W. D. Howells's study of spiritualism in 'An Undiscovered Country' ..	44	291
George M. Beard's special studies of spiritism	42	48
Spiritism as a universal development in early culture discussed by Tylor	44	11
Ernest Hart's 'Hypnotism, Mesmerism, and the New Witchcraft' ..	44	195
Conway's 'Demonology and Devil-Lore'	45	359

TRAVELS, EXPLORATIONS, ADVENTURES, AND DISCOVERIES

"The Far West," in Spain	17	6874
Strabo's Geography based on travels in Europe, Asia Minor, and Africa ..	44	74
Tacitus's 'Germania,' a report of observations of travel in ancient Ger- many	44	93
Sir John Mandeville's famous book of Travels claimed to have been made	43	365; 45 467
Wappæus's 'Researches on the Geographical Discoveries of the Portu- guese Under Henry the Navigator'	43	560
Harris's account of John Cabot's original voyage of discovery of North America	45	374
Weise's account of Voyages of Discovery of America in the period 1492-1525	45	351
Hakluyt's great works on the Voyages and Discoveries of the Eng- lish in North America	17	6808-09
Purchas's Relation of Voyages and Travels, in continuation of Hakluyt	43	444; 45 438
'The Book of Marco Polo,' a story of travel from Venice to China (1271), and return (1292-95) by Ceylon and Constantinople	43	434
Huc's interesting and still valuable travels in China sixty years since ..	42	277; 44 188
Andrew Wilson's tour through the Himálayas	44	112
Darwin's 'A Naturalist's Voyage,' a story of a journey around the world	42	132; 11 4386
Wallace's 'The Malay Archipelago,' a volume of specially interesting scientific travels, 43 557; also his 'Travels on the Amazon and Rio Negro'	43	557; 38 15518
Isabella Bird Bishop's 'The Golden Chersonese,' a record of travel in the Malay peninsula	44	73
Hayes's 'Arctic Boat Journey,' 'The Open Polar Sea,' and 'The Land of Desolation'	44	112; 42 254
Kane's 'Arctic Explorations'	42	296; 44 112
Greely's 'Three Years of Arctic Service,' and 'Handbook of Arctic Discoveries'	42	231; 44 113
Mrs. Peary's 'My Arctic Journal'	45	543
Kennan's 'Tent Life in Siberia'	44	324
Bayard Taylor's interesting books of travel in many lands	36	14519
John Russell Young's travels with General Grant in a tour around the world	43	590
Livingstone's 'Missionary Travels and Researches in South Africa'; narrative of an expedition to the Zambezi; and Last Journals in Central Africa	43	345
Stanley's 'How I Found Livingstone,' 'Through the Dark Continent,' 'In Darkest Africa,' and other reports of African travel	43	503
Du Chaillu's 'Explorations and Adventures in Equatorial Africa,' and other African travels, 42 154; 44 111; his 'The Land of the Mid- night Sun,' dealing with Norway	42	154

Speke's travels of discovery of the head waters of the Nile in Central Africa	43	501
Sir S. W. Baker's travels in Egypt, Syria, India, and Japan	3	1277
Baker's 'The Albert Nyanza' and 'Nile Tributaries of Abyssina,' important records of African discovery	42 37; 44	245
Sir Richard Burton's extensive explorations in Africa, Syria, Iceland, Brazil, and the United States	42	85
Drummond's 'Tropical Africa,' an account of travel by the water-route to the heart of Africa	45	559
Lady Duff-Gordon's 'Last Letters from Egypt'	45	554
Dubois's 'Timbuctoo the Mysterious,' a story of distant travel inland in French Africa	45	465
De Amicis on Morocco, Its People and Place	44	100
Palgrave's journey through Central and Eastern Arabia	43 414; 44	111
Curzon's visits to the Monasteries of the Levant	45	467
Exceptional interest of Kinglake's 'Eothen'	21	8599
Pumpelly's Five Years' Journey around the World,—Arizona, Japan, and China, 43 444; 44 305; his Geological Researches in China, Mongolia, and Japan	43	444
Stephens's important works of travel in Egypt, Arabia, and Palestine; Greece, Russia, and Poland; Central America and Yucatan 43 505; 44 23		
Mahaffy's 'Rambles and Studies in Greece'	45	425
Denton J. Snider's travels in Greece, with special reference to Greek scenes and life	34	13602
Châteaubriand's voyage of travel to North America, on which he based three novels, 'Atala,' 'René,' and 'The Natchez,' 42 104; his 'A Journey from Paris to Jerusalem'	42	104
Madame de Staël's 'Germany,' a remarkable report of observations of travel	44	94
Longfellow's 'Hyperion,' a story of travels through Germany and Switzerland	44	241
Irving's 'The Alhambra,' a vivid sketch book of actual observations in Spain	44	277
George Borrow's account, in two remarkable books, of travels in Spain. 45 380, 469		
John Hay's 'Castilian Days,' a vivid picture of observations of travel in Spain	44	220
Stevenson's autobiographic story of travel in Southern France	45	478
W. D. Howell's 'Italian Journeys'	44	320
Percival Lowell's 'The Soul of the Far East,' travels in Japan, China, and Korea	45	465
'A Girl in the Carpathians,' a travel study of real people	44	72
Stoddard's 'South Sea Idyls,' a humorous account of experiences of travel in Southern seas	45	460
Humboldt's Personal Narrative of Travels in South America	11	4386
Squier's Reports of Travel and Exploration in Central America, and in Peru	43 503; 44 24	
Orton's 'The Andes and the Amazon,' a report of travel across South America	44	304

J. F. Denis; his extensive travels; author of works on Brazil, and on Buenos Ayres and Paraguay	42	139
Travels in Spanish America, Russia, and Japan, by William E. Curtis.	42	127
R. H. Dana's 'To Cuba and Back' in 1859.....	42	130
Lummi's delightful record of travels in New Mexico.....	45	462
Clarence King's 'Mountaineering in the Sierra Nevada'.....	45	408
Bowles's 'Across the Continent,' a report of early travel in the trans-Mississippi Great West, 44 305; Irving's 'Astoria,' a book of travel in the Far West.....	44	305
Mark Twain's 'Roughing It,' a story of travel across the plains from St. Louis to Nevada	44	36
Mark Twain's 'Life on the Mississippi,' a partly autobiographic story of travel on the great river	44	271
Olmsted's 'A Cotton Kingdom' and 'Journey in the Seaboard Slave States,' records of Southern travel before the Civil War	44	245, 246
Amerigo Vespucci's story of voyages which suggested calling new continental lands America.....	43	546
Oehlenschläger's 'The Found and Vanished Land,' a dramatic handling of the Norse discovery of Vinland.....	27	10751
Rafn's Danish study of American discoveries by the Norsemen, in the tenth century	43	450
Heine's 'Pictures of Travel,' prose pictures from the Hartz region, with literary and political criticism	45	544
Layard's 'Travels and Explorations in Babylonia'	43	330
Sir J. D. Hooker's 'Travels to the Antarctic Seas, in India, and in Morocco'.....	42	272
Markham's important travels in India, Abyssinia, and Peru.....	43	368
Edwards's 'Travels in Russia, Turkey, and Central Europe'.....	42	164
The Earl Dufferin's 'Letters from High Latitudes'	42	154
Galton's 'Narrative of an Explorer in South Africa' and 'The Art of Travel'	15	6175
Wissmann, a German African explorer across Africa, and author of important works on Africa	43	581
Zöller, German author of important travels, and promoter of German acquisitions in West Africa.....	43	598

VERNACULAR: OR POPULAR SPEECH

Use by Plautus, Catullus, and Persius of the lingua volgare from which the Romance languages take their direct descent	29	11344
French and Italian becoming literary languages in the twelfth and thirteenth centuries.....	11	4317, 4320
Distinction to Dante between <i>Lingua Romana</i> (The Provençal) and <i>Lingua materna</i> , or Italian.....	30	11871
The common tongue of Italy essentially shaped by Dante.....	11	4340
St. Francis, the first poet to write for the people in Italian.....	15	5922
Change in Italy from Latin to Italian.....	5	2089

Benvenuto Cellini's 'Memoirs,' the most perfect example of Italian prose.....	8	3371
Effort of Alfonso the Wise to substitute Spanish for Latin.....	1	384
Vernacular languages, their use promoted everywhere by Frederick II.....	38	15581
Latin only the language of culture in Europe in the time of Erasmus; the languages of France, Germany, England, Holland, and even Italy considered barbarous.....	14	5517
Effort of Luther to make the German vernacular a strong, fertile, and beautiful language; his translation of the Bible, in large measure the creator of literary German.....	23	9323, 9324
Latin and French preferred to German before Bodmer's time.....	5	2128
King Alfred's devotion to Anglo-Saxon in place of Latin.....	1	391, 392
The great Anglo-Saxon chronicle begun under King Alfred.....	2	554, 555
Layamon's 'The Brut,' translated (about 1200 A. D.) from the French of Wace's 'Roman de Brut,' the first manuscript extant of a poem after the Conquest in English.....	45	362
Monumental significance of Wyclif's translation (about 1382) of the Bible into good vernacular English.....	39	16235, 16236
No English national speech in the time of John Gower's early life.....	16	6581
Gower's three great poems written, one in French, one in Latin, and one in English.....	16	6581
Students at Cambridge, England, forbidden to use any language but Latin, Greek, or Hebrew.....	3	1156, 1157
Robert Aytoun under Charles I. of England wrote in Greek, French, and Latin, as well as English.....	3	1106
Ascham's plea for the literary use of English (1545).....	2	917
Admirable use of English by Barclay in translating Brandt's 'Ship of Fools'.....	4	1497-98
George Canning, the first English minister who made English take the place of French in diplomatic correspondence.....	8	3190
William Barnes's rural Dorset dialect as an example of early English.....	4	1564
Ivar Aasen's attempt to make Norse instead of Danish the literary language of Norway, supported by the Norwegian novelist Garborg.....	15	6186
Garborg's attempt to make a literary Norwegian speech in place of Danish.....	15	6186
Lembcke's lyric 'Our Mother Tongue,' a favorite Danish national song.....	43	334

WOMAN

Hesiod on woman.....	18	7331, 7332
Aristophanes on women as a terrible plague and the root of all evil.....	2	781
Xenophon on the training of a wife.....	39	16248
Plutarch on a wise and courteous wife, 29 11645; also on mothers and nurses.....	29	11649
Hippolytus, in Euripides, rails at womankind as a grievous curse.....	14	5581

An Arabic picture of womanhood.....	2	682
Finest works of the Japanese classic age written by two ladies of the court.....	20	8148
Abélard's Héloïse as a type of womanhood.....	1	24
Respect for women developed in the age of chivalry.....	38	15582
A Japanese woman-writer on the characters of women.....	20	8167
Passages from Firenzuola's famous 'Dialogue on the Beauty of Wo- men'.....	14	5757-65
The old Dutch poet Jacob Cats's ideal of woman.....	8	3354
Character of Michel Angelo's conception and treatment of woman.....	25	9978
Remarkable character of Marguerite of Navarre.....	24	9703
Wilhelmine, sister of Frederick the Great, a woman of character and culture, abreast of the most advanced thought of the time....	39	15969-70
St. Bridget, the type of Celtic womanhood dowered with divine in- spiration, poetry, and charm.....	8	3429
Fuller's memorial of Margaret More as a learned lady.....	15	6131
Picture of Joanna Baillie in old age.....	3	1257
Steele distinguished for his respect for women.....	35	13878
Fielding's tone about women, 14 5702; his ideal of woman drawn in 'Amelia'.....	44	243
Edmond Schérer on woman in the eighteenth century.....	32	12867
An ideal of womanly charm in Alan Muir's 'Lady Beauty'.....	45	530
A study of woman and social regeneration in Mrs. Browning's 'Aurora Leigh'.....	44	300
R. Grant White's tribute to the women of England.....	45	463
D. A. Wasson on the genius of woman.....	38	15684-90
"Amiable, weak-headed, the type so frequently drawn," by Mr. Howells.	44	320
"The type oftenest drawn by Reade".....	44	319
Montesquieu on the treatment of woman.....	26	10269
The civil and political condition of woman from the times of the Ro- mans, by E. R. Laboulaye; these "researches" the first scientific inquiry into the legal disabilities of women.....	22	8748
Bryce on 'The Position of Women in the United States'.....	6	2644-52
Thomas Wright's 'Womankind in Western Europe'.....	43	586
Klemm's 'Women' (6 vols., 1854-59).....	43	307
Grand-Carteret's 'Woman and Germany'.....	42	229
Legouvé's 'Woman in France,' and 'Moral History of Women'.....	43	333
Saint-Amand's study of the women of the old French courts, of the First Empire and of the Restoration.....	42	283
Wilhelm Liebknecht's widely known work on woman.....	43	342
Müller's 'Historical Women'.....	43	396
An illustrious woman of genius, in England, in France, and in Spain.	7	3001
Sainte-Beuve's 'Gallery of Celebrated Women'.....	44	77
Most of Racine's characters are women, 30 12028; his great parts were for the heroines.....	30	12029
Juliana Berners the first woman to write a book in English.....	4	1834

Aphra Behn, the first woman in England to live by her pen—all her novels and poems stamped with indelicacy.....	42	51
The first "Blue Stocking Club" at the London residence of Mrs. Montagu.....	43	388
Mrs. Abigail Adams finds English women Amazonian in attire and manners.....	1	101
The Quarterly Review's brutal criticism of Charlotte Brontë on account of 'Jane Eyre'.....	6	2381
Mrs. Somerville the only woman who could understand the work of Laplace.....	45	356
Character and influence of Susannah Wesley, 38 15790; great unhappiness of all her girls.....	38	15790
Charm of modest womanhood given to all his female characters by Robert Greene, whom Nash called the Homer of Women.....	17	6692
Giordano Bruno's tribute to English women.....	6	2618
Dowden on Shakespeare's women.....	12	4811
Beaumont and Fletcher on true beauty.....	4	1684
Saint-Victor's 'The Women of Goethe'.....	43	477
Schiller on Honor to Women.....	33	12890
Shelley's high conception of womanhood.....	34	13270
Mary Wollstonecraft's 'Modern Ideal of Womanhood,' 'Milton on Woman,' and 'Ideal Education for Women'.....	39	16132
Kingsley's theory that the love of woman is the guide of the intellect, and that love of nature teaches truth in regard to the universe.....	22	8612
Lecky's intellectual and moral comparison of women with men.....	22	8946
Ruskin on womanhood.....	32	12516
Bryant on a gentle woman as a conqueror, 6 2632; Bryant's "She met the hosts of Sorrow".....	6	2632
The poet Prior's advice for treatment of a wife.....	30	11839
Mrs. Craik's tender and poetical ideals of womanhood.....	10	4124
Mrs. Humphry Ward's study of woman nature, and the new woman admirably drawn.....	38	15645
Motherhood as showing "how divine a thing a woman may be made".....	39	16221
Debt of the great Christian Father Augustine to his mother Monica.....	3	1014
Influence of the mother of Henry Thomas Buckle.....	6	2673-74
The mother of Oliver Wendell Holmes, 19 7457-58; his wife.....	19	7461
Jeremy Taylor on husband and wife.....	36	14559
Delightful example of the lovely wife of the explorer Sir Samuel Baker.....	3	1278
Helpmeet character of the wife of Alphonse Daudet.....	11	4435
The finest type of the true German woman in Freytag's 'Ilse' in 'The Lost Manuscript'.....	15	6013
'A Woman's Love,' by John Hay.....	18	7107
Josef Kiss's eulogy on woman, in a 'Song of the Sewing-Machine'.....	43	307

Turgeneff's women, one of the most striking groups the modern novel has given	37	15062
The best type of Russian woman represented by Olga in Goncharóf's 'Oblómof'	16	6534
De Tocqueville on women in the United States	37	14969
James Bryce on the position of women in the United States	6	2644-52
Abigail Adams, a colonial New England woman	1	84
Career and character of Margaret Fuller	15	6119-22
Brilliant representative career of Julia Ward Howe	19	7646
Mrs. Helen Jackson's distinction among American women poets	20	8057
Mrs. Adeline Whitney's study of girlhood	44	144
Constance Fenimore Woolson's skill in portraying women	39	16166
Valdés's women, and especially his young girls, a field in which he is unequalled by any Spanish contemporary	37	15202
Women in Thomas Hardy's novels	17	6935
Treatment of woman in W. E. Norris's novels	27	10686-87
An ideal Italian and French woman in Madame de Staël's Corinne	44	187
Dobson's 'Studies of Four French Women,' Charlotte Corday, Madame Roland, The Princess de Lamballe, and Madame de Genlis	12	4742
Madame du Deffand, a graceful, unscrupulous society woman	11	4471
Michelet's ideal of woman	44	253
Treatment of woman by Dumas, Jr.	12	5008
Baudelaire's contrast of virtue and elegance in women	4	1622
Paul Bourget's pictures of falsities and beauty in a Parisian type	5	2253
Bourget on the American woman	5	2255
Mirza-Schaffy on Women	5	2124
Madame Peyerebrune, a popular French novelist on the dangers of a literary career for women	43	426
Madame Alice Durand in a series of very popular French novels	42	233
Joanna Courtmans, a Flemish poet and novelist, excelling particularly in descriptions of the life of the common people	42	122
Baroness Ebner-Eschenbach, an Austrian novelist of the highest distinction	42	161
Madame d'Epinay, a notable French writer of Memoirs	42	171
Matilde Serao, a notable Italian editor and novelist at Naples	33	13133
Emilia Pardo-Bazán, a notable Spanish critic and novelist	28 11025; 43	416
Jaume Roig's Spanish work full of invectives against women	43	464
The higher education of women, proposed by Comenius	10	3913
Mrs. Barbauld's idea of education for women	4	1481
Mrs. Elizabeth Montague's proposal of a college for women	4	1481
Sydney Smith on the education of women	34	13558-64
Emma Willard's 'A Plan for Improving Female Education' (1819)	43	576
Madam Rémusat's 'Essay on the Education of Women'	43	455
Mathilde Blind's advocacy of improved education for women, and a better social position	5	2076
Henry Sidgwick's promotion of the higher education of women at Cambridge, England	43	494

Rousseau's ideas of women	39	16138-42
Dr. Gregory's error regarding daughters	39	16142
Modern idea of woman in 1792	39	16132
Milton's view of woman	39	16133
Conspicuous initiation by Mary Wollstonecraft of the movement to give woman equal rights with man	39	16131
The Saint-Simonian idea of "Woman's Place"	42	158
Horace Bushnell on Women's Suffrage as "A Reform against Nature" ..	7	2909
Argument against higher education of women much used in Germany ..	45	347
Admission to Berlin University advocated by Herman Grimm	17	6725
R. H. Stoddard has the Oriental view of woman	35	14030
The "woman question" among London Jews in Besant's 'The Rebel Queen'	4	1839
Disraeli on fussy women, and female beauty	4	1651, 1652
Franziska Blumenreich, a zealous advocate of woman's rights in Ger- many	42	64
Luise Büchner's works on the "woman's rights question"	42	81
Several volumes on woman problems by Mrs. H. D. Dohm of Berlin ..	42	148
Madame de la Fayette's 'Princess of Clèves,' the first romance that could be called the romance of a married woman	22	8768
Milton's attack on the accepted views of marriage	25	10039
Madam Edgren's study in Swedish dramas and stories of the relation between men and women	13	5162, 5163
Helen Reeves's novels treating of English domestic life	43	453
Margaret Fuller's study of the question of woman in the nineteenth century	45	530
John Stuart Mill on the wrong of her legal subordination, and her right to perfect equality	45	463
Ibsen's 'A Doll's House,' a drama of what woman has been made ..	44	70
Ibsen's 'The new woman in his 'Ghosts'	44	313
Sir John Suckling's 'Verses' in scorn of woman's love	35	14161
The Dutch poet Jacob Cats's praise of his wife, 'A Foundation for a Home, a Model of Truth'	8	3354
Heine's 'Sonnets to His Mother'	18	7197
Sudermann's study of the saving power of woman, in three notable novels	35	14165
Indebtedness of Jókai, the great Hungarian author, for his life after the Austrian victories to his wife Rose Laborfalvi, the greatest of Hungarian tragédiennes	21	8332
Molière's 'School for Wives'	45	557
Michelet's 'L'Amour' an attempt to suggest for France an ideal of family life	44	253
The question of incompatible marriage raised by Rod's 'The White Rocks'	44	306
Bourget on 'The American Family' and "The American Woman" ..	5	2254, 2255
Hutchinson's 'Marriage Customs in Many Lands'	44	215
Burns's estimate of domestic life	7	2843

CLASSIFIED READINGS OF PROSE AND POETRY FROM ALL LITERATURES:

SHOWING SPECIAL LINES OF INTEREST, ENTERTAINMENT,
STUDY, AND RESEARCH, REPRESENTED BY CHOICE
EXAMPLES OF THE WORLD'S BEST LIT-
ERATURE ANCIENT AND MODERN.

BIOGRAPHICAL AND AUTOBIOGRAPHICAL READINGS

Ennius on the character of Fabius, 14	5481; the same on Scipio....	14	5482
Pliny on Apelles, Praxiteles, and Phidias.....		29	11577-80
Biographical readings from Plutarch,—‘Pericles,’ 29	11605-18; ‘Corio- lanus,’ 11618-31; ‘Plutarch on Himself,’ 11632; ‘Antony and Cleopatra,’ 11633-40; ‘Letter to his Wife on their Daughter’s Death,’ 11641; ‘The Wife of Pythes,’ 11645; Essay readings, —‘The Teaching of Virtue,’ 11646; ‘The Need of Good School- masters,’ 11648; ‘Mothers and Nurses’.....	29	11649
Carlyle on the contrast of Dante “unimportant wandering sorrow- stricken” and his book.....		8	3251-61
Art biographical reading from Vasari,—‘Raphael Sanzio’.....		37	15250-56
Biographical reading from Villari’s ‘Life and Times of Savonarola,’ —‘Savonarola’.....		38	15357-76
Readings from the German autobiography of Wilhelmine, sister of Frederick the Great,—‘Visit of Peter the Great to Frederick William the First,’ 39	15970-73; ‘Pictures of Court Life’....	39	15973-82
Examples from Beethoven’s letters.....		4	1752-62
Hector Berlioz on Gluck.....		4	1815
Berlioz’s essay on Bach.....		4	1816
Readings from Mendelssohn’s letters,—‘Hours with Goethe, 1830,’ 25	9889; ‘First Impressions of Venice,’ 9892; ‘St. Peter’s in Rome’.	25	9894
Readings from Bismarck, personal,—twelve Letters, 5	1934-47; Historical,—‘Character of the Frankfort Diet of 1853,’ 1948-54; ‘A Speech on the Military Bill’.....	5	1955-58
Biographical readings from G. H. Lewes,—‘Goethe and Schiller,’ 23	9039-43; ‘Robespierre in Paris, 1770’.....	23	9043-47
Readings from the Letters of Madame De Sévigné.....		33	13155-66
D’Alembert’s eulogy on Montesquieu.....		1	356-70
Biographical readings from Cousin,—‘Pascal’s Skepticism,’ 10	4083; ‘Madame de Longueville,’ 4084-86; ‘Madame de Chevreuse,’ 4087; ‘Madame de Hautefort and Madame de Chevreuse’.....	10	4088

Gibbons's 'Zenobia'.....	16	6279-85
Biographical readings from John Morley,—'Rousseau at Montmorency,' 26 10325; 'Condorcet'.....	26	10330
Biographical reading from Von Holst,—'Mirabeau'.....	19	7497-504
Biographical reading from Clarendon,—'The Character of Lord Falkland'.....	9	3738-44
Readings biographical and piscatorial from Izaak Walton,—'Mr. Richard Hooker,' 38 15605-08; 'Mr. George Herbert,' 15608, 15609; 'Angling as an Art'.....	38	15610-22
Readings from Pepys's Diary.....	28	11288-304
Dr. John Brown on 'The Death of Thackeray'.....	6	2458-60
Biographical reading from Lockhart,—'The Last Days of Sir Walter Scott'.....	23	9128-37
Biographical reading,—Gladstone on Macaulay.....	16	6361-72
Two choice fragments of Andersen's 'Story of My Life'.....	2	534-37
John Adams's sketch of the French court, and account of the character of Benjamin Franklin.....	1	130, 132
Readings from Margaret Fuller,—'Madame George Sand,' 15 6123; 'Americans in Europe,' 6124; 'Character Sketch of Carlyle'.....	15	6127
Darmesteter on Ernest Renan, 11 4381; Bourget on Renan's aristocratic vision.....	5	2258
Verses by Baggesen on his childhood.....	3	1242
D'Azeglio's recollection of a 'Happy Childhood'.....	3	1131-34
Bentham's 'Reminiscences of Childhood'.....	4	1778-80
Olive Schreiner's study of 'Shadows from Child Life'.....	33	12959-67
American biographical readings from Carl Schurz,—'Clay the Citizen,' 33 12978-83; 'Clay the Statesman,' 12984-87; 'Two Popular Leaders,' Jackson and Clay, 12987-92; 'The First American'.....	33	12992-94
Readings from John Hay,—'Lincoln's Death and Fame,'.....	18	7098-105
N. P. Willis on 'When Tom Moore Sang'.....	39	16003-05
'Thoreau's Flute,' by Miss Alcott.....	1	293

CRITICAL READINGS: ART AND LITERATURE

French. —Readings of thought and criticism from Voltaire,—'The Irrepressible King,' 38 15457-61; 'War,' 15462-64; 'Appearances,' 15464-66; 'Contradictions,' 15466-70; 'On Reading,' 15471; 'The Ignorant Philosopher,' 15472-74; 'Climate,' 15474-77; 'Luxury,' 15478-80; 'Passages from Pamphlets,' 15480-83; 'Country Life,' 15483, 15484; 'Voltaire to Rousseau,' 15484-86; 'The Drama,' 15487, 15488; 'To a Lady' (verse).....	38	15489
Readings of story and criticism from Madame De Staël,—'Influence of the Passions,' 35 13827; 'On Literature,' 13828; From 'Delphine,' 13829; From 'Corinne,' 13830-35; 'Goethe,' 13836; 'Napoleon,' 13837-39; 'Necker,' 13839-41; 'Persecutions by Napoleon,' 13841-43; 'Rome, Ancient and Modern'.....	35	13843, 13844
Readings from the French musical composer Berlioz,—'The Italian Race as Musicians and Auditors,' 4 1811-13; 'The Famous		

Snuff-Box Treachery,' 1813-15; 'On Gluck,' 1815; 'On Bach,' 1816; 'The Beginning of a Grand Passion,' 1817; 'On Theatrical Managers'	4	1818
Critical art reading from Charles Blanc,—'Rembrandt,' 5 2055; 'Albert Dürer's Melancholy,' 2055; 'Ingres,' 2056; 'Calamatta's Studio,' 2057; 'Début as an Art Critic,' 2057; 'Delacroix's Bark of Dante,' 2058; 'Genesis of the Grammar of Decorative Art,' 2059; 'Moral Influence of Art,' 2060; 'Poussin's Shepherds of Arcadia,' 2060; 'Landscape,' 2061; 'Style,' 2061; 'Proportion in Architecture'	5	2062
Critical reading from Lemaitre,—'On the Influence of Recent Northern Literature'	22	8965-76
Readings of criticism from Edmond Schérer,—'The Eighteenth Century,' 32 12867-75; 'A Literary Heresy'	32	12876
Readings of critical sentiment from Senancour's 'Obermann,'—'Alpine Scenery,' 33 13112-15; 'Conditions of Happiness,' 13115; 'Obermann's Isolation'	33	13117
Critical readings from Sainte-Beuve,—'Account of His Own Critical Method,' 32 12662-66; 'Alfred De Musset,' 12666-69; 'Goethe and Bettina Brentano'	32	12669-77
Critical literary readings from Brunetière,—'Taine and Prince Napoleon,' 6 2607-09; 'The Literatures of France, England, and Germany'	6	2609-12
English. —Readings of gossip and criticism from Horace Walpole,—'Cock-Lane Ghost and Lady Mary Wortley Montagu,' 38 15568; 'A Year of Fashion,' 15569; 'Funeral of George II.,' 15570; 'Gossip about the French and French Women,' 15571-76; 'The English Climate,' 15577; 'Prophecies of National Ruin'	38	15578
Readings of Art and Criticism from John Ruskin,—'On Womanhood,' 32 12516; 'The Uses of Ornament,' 12518-23; 'Landscapes of the Poets,' 12523-26; 'The Throne,' 12526-32; 'Description of St. Mark's,' 12532-39; 'Calais Spire,' 12539-43; 'The Fribourg District, Switzerland,' 12543-46; 'Mountain Gloom,' 12546-49; 'Description of Nature,' 12549-58; 'Leaves Motionless,' 12558-60; 'Cloud-Balancings'	32	12560-62
Critical art readings from Hamerton,—'Peach-Bloom,' 17 6878; 'The Fascination of the Remote,' 6879-82; 'Trees in Art,' 6882; 'Noble Bohemianism'	17	6884-90
Critical reading,—'The Scope of the Novelist,' by T. H. Green	17	6685-90
Critical readings from Edward Dowden,—'The Humor of Shakespeare,' 12 4807-11; 'Shakespeare's Portraiture of Women,' 4811; 'The Interpretation of Literature'	12	4812-14
Critical reading from Walter Pater,—'The Classic and Romantic in Literature'	28	11167-78
Critical readings from Birrell's Essays,—'Dr. Johnson,' 4 1900-07; 'The Office of Literature,' 1908-11; 'Truth-Hunting,' 1912-15; 'Benvenuto Cellini,' 1915-20; 'Obscurity of Mr. Browning's Poetry'	4	1920-28

- A critical thought story reading from Mallock's 'New Republic' . . . 24 9626-44
- German.**—Critical reading from Gottschall,—'Heinrich Heine' . . . 16 6572-78
- Reading of literary criticism from Schlegel,—('Spenser and Shakespeare') . . . 33 12915-22
- Readings of critical thought from the historian Niebuhr,—'Plan for a Complete History of Rome,' 27 10659; 'Early Education,' 10661; 'Importance of the Imagination' . . . 27 10663
- Goethe on Shakespeare, 16 6424-26; 'Analysis of Hamlet' . . . 16 6427-38
- Critical readings from Kuno Fischer,—'The Motive to Philosophy,' 14 5769; 'On Goethe's Faust' . . . 14 5771-76
- German critical reading from Herman Grimm,—'Florence' . . . 17 6725-32
- Readings from Richard Wagner,—'Beside the Hearth,' 38 15504; 'The Function of the Artist,' 15505-10; 'The Art Work of the Future' . . . 38 15510-16
- A reading of Oriental learning from Max Müller,—'The Migration of Fables' . . . 26 10429-41
- Danish.**—Critical sketch by Welhaven,—'The Paris Morgue' . . . 38 15784-89
- Critical readings from Georg Brandes,—'Björnson,' 5 2303-06; 'Historical Movement in Modern Literature' . . . 5 2306-10
- American.**—Readings from Grant White,—'The Bacon-Shakespeare Craze,' 39 15877-80; 'Big Words for Small Thoughts' . . . 39 15880-84
- Critical and poetic readings from William Winter,—'Jefferson's Rip Van Winkle,' 39 16062-69; 'A Pledge to the Dead,' 16069; 'Edwin Booth,' 16071; 'Violet,' 16072; 'The Golden Silence' . . . 39 16074
- Readings of historical criticism from Woodrow Wilson,—'The Truth of the Matter,' 39 16048-54; 'The West in American History' . 39 16055-60

DRAMATIC AND DIALOGUE READINGS

- Greek.**—Readings from the dramas of Æschylus,—'The Complaint of Prometheus,' 1 192; 'A Prayer to Artemis,' 193; 'The Defiance of Eteocles,' 195; 'The Vision of Cassandra,' 196; 'The Lament of the Old Nurse,' 198; 'The Decree of Athena' . . . 1 199
- Choice passages from Euripides,—'Choral Song,' 14 5577; 'Ion's Song,' 5578; 'Songs from the Hippolytus,' 5579-81; 'Hippolytus Rails at Womankind,' 5581; Hippolytus's Disaster, 5583; 'Hecuba Hears the Story of Her Daughter's Death,' 5585; 'Medea Resolving to Slay Her Children,' 5586; 'Alcestis's Farewell to Her Home,' 5588; 'Professional Athletics,' 5589; 'Children a Blessing,' 5590; 'Resignation' . . . 14 5590
- Readings of poetry from the comedies of Aristophanes,—'The Origin of the Peloponnesian War,' 2 760; 'The Poet's Apology,' 770-72; 'The Appeal of the Chorus,' 773-75; 'The Cloud Chorus,' 775; 'Grand Chorus of Birds,' 776-78; 'A Rainy Day on the Farm,' 778; 'The Harvest,' 778; 'The Call to the Nightingale,' 779; 'The Building of Cloud-Cuckoo-Town' (dialogue), 779-81; 'Chorus of Women,' 781; 'Chorus of Mystae in Hades,' 781-85; 'A Parody

- of Euripides's Lyric Verse,' 785; 'The Prologues of Euripides,' a humorous take-off..... 2 786-87
- Dialogue readings from the Greek of Lucian,—'Aphrodite and Selene,' 23 9291; 'The Judgment of Paris,' 9291-96; 'The Amateur of Lying'..... 23 9297-303
- A dialogue reading (The Sirens and Orpheus) from Morris's 'Life and Death of Jason'..... 2 733-41
- Latin.**—Dramatic reading from the Latin comedy of Terence; from the 'Self Tormentor'..... 36 14653-62
- Readings from the Latin comedies of Plautus,—From his 'The Braggart Soldier,' 29 11563-67; Prologue of 'Casina,' 11567; Prologue of 'Trinummus,' 11568; Prologue of 'Rudens,' 11568; Two Epilogues, 11569; 'Busybodies,' 11569; 'Unpopularity of Tragedy,' 11570; 'Mixture of Greek and Roman Manners,' 11570; 'Rewards of Heroism,' 11570; 'Fishermen's Luck'..... 29 11571
- Hindu.**—Dramatic examples from Kālidāsa the Sanskrit Shakespeare..... 21 8458-76
- Italian.**—Large example of Alfieri's 'Agamemnon'..... 1 374-82
- Readings from the Italian dramatist Goldoni,—'First Love and Parting,' 16 6479; 'The Origin of Masks in Italian Comedy,' 6481-83; 'Purists and Pedantry,' 6484; 'A Poet's Old Age,' 6485-87; 'The Café' (comedy)..... 16 6488-92
- German.**—Extended dramatic reading from 'Faust,' 16 6396-421; 'Mignon's Love and Longing,' 6421-24; 'Art is long, life short'..... 16 6438
- Dramatic readings from Schiller,—From 'Wallenstein's Death,' 33 12905-08; 'The Iconoclasts'..... 33 12909
- Dramatic readings from Grillparzer,—'Sappho and Phaon,' 17 6716-20; 'The Death of Sappho'..... 17 6720-22
- Dramatic reading from Hauptmann,—'The Death and Awakening of Hannele'..... 17 7027-40
- Dialogue reading from Lessing's 'Nathan the Wise'..... 23 9011-17
- Spanish.**—Dramatic readings from Calderon,—'The Lovers,' 7 3075; 'Cyprian's Bargain,' 3077-81; 'Dreams and Realities,' 3082-85; 'The Dream Called Life'..... 7 3086
- Spanish dramatic reading from Lope de Vega,—'Sancho the Brave'..... 38 15291-96
- 'A Woman Viewed from Without' from Alarcón's 'Three Cornered Hat'..... 1 263
- Dramatic readings from Echegaray,—From 'Madman or Saint?' 13 5104-08; From 'The Great Galeoto'..... 13 5109-12
- Hungarian.**—Dialogue readings from Madách's 'Tragedy of Man'..... 24 9517-24, 9525-30
- Dutch.**—Readings, poetical and dramatic from Vondel,—'To Vossius, On the Loss of His Son,' 38 15493; From 'Lucifer'..... 38 15494-98
- English.**—Dramatic readings from Marlowe's 'Tamburlaine,' 24 9718-22; From his 'Doctor Faustus,' 9722; From 'Edward the Second,' 9725; From 'The Jew of Malta'..... 24 9727

- Readings of drama and song from Shakespeare, 33 13189-218; sonnets, 13219-24; 'Dogberry,' 33 13227; 'Shylock and Antonio,' 13229; 'Launcelot and Old Gobbo,' 13230; 'The Quality of Mercy,' 13233; 'Lorenzo and Jessica' 13234; 'Rosalind, Orlando, Jaques,' 13236-41; 'Richard II. in Prison,' 13241; 'Falstaff and Prince Hal,' 13243-47; 'Falstaff's Army,' 13247; 'Falstaff in Battle,' 13249; 'Henry's Wooing of Katharine,' 13251-55; 'Gloster's Soliloquy,' 13256; 'Love Scene: Romeo and Juliet,' 13257; 'Antony's Speech over Cæsar's Body,' 13258-60; 'Macbeth Before the Deed,' 13261; 'Hamlet's Soliloquy,' 13262; 'Othello's Wooing' 33 13263
- Dramatic and poetic readings from Beaumont and Fletcher,—'The Faithful Shepherdess,' 4 1680-83; 'Four Songs,' 1683-84; 'True Beauty,' 1684; 'Ode to Melancholy,' 1685; 'To Ben Jonson,' 1685; 'The Tombs in Westminster,' 1686; 'Arethusa's Declaration,' 1687-89; 'The Story of Bellario,' 1690; 'Confession of Evadne to Amintor,' 1691-94; 'The Death of the Boy Hengo,' 1694-97; verses by Shakespeare and Fletcher 4 1698
- Readings from Ben Jonson,—'On Style,' 21 8345; 'On Shakespeare,' 8347; 'Verses in Memory of Shakespeare,' 8347-49; Dramatic,—From 'Sejanus,' 8349-53; From 'The Silent Woman,' 8353-57; 'Prologue,' 8357; seven short poems 21 8358-60
- Dramatic readings from Massinger,—From 'The Maid of Honour,' 25 9799; From 'A New Way to Pay Old Debts' 25 9801
- Dialogue reading from John Webster's tragedy, 'The Duchess of Malfi'. 38 15760-68
- Readings of English comedy from Sheridan,—'Mrs. Malaprop's Views,' 34 13321-24; 'Sir Lucius Dictates a Cartel,' 13324-27; 'The Duel,' 13327-33; 'The Scandal Class Meets,' 13333-39; 'Matrimonial Felicity,' 13339-44; 'Sir Peter and Lady Teazle Agree to Disagree,' 13344-47; 'Auctioning Off One's Relatives,' 13347-55; 'The Pleasures of Friendly Criticism,' 13355-61; 'Rolla's Address to the Peruvian Warriors' 34 13361
- Dialogue reading from Christopher North,—'In which the Shepherd and Tickler Take to the Water' 39 16034-46
- Dramatic readings from Sir H. Taylor,—'The Famine,' 36 14542; 'Vengeance on the Traitors,' 14543-45; 'Artevelde Refuses to Dismiss Elena' 36 14546-50
- French.**—Dramatic readings from the comedies of Molière,—From 'The Miser,' 26 10164; From 'The Misanthrope,' 10168; 'A Sincere Critic Seldom Pleases,' 10172; From 'Tartuffe,' 10178-92; 'The Fate of Don Juan,' 10192-98; 'The Sham Marquis and the Affected Ladies' 26 10198-205
- Dramatic readings from Corneille,—'The Lovers,' 10 4070-73; 'Don Rodrigue's Victory over the Moors,' 4073-75; 'The Wrath of Camilla,' 4075-77; 'Paulina's Appeal to Severus' 10 4077, 4078
- Dramatic readings from Crébillon,—'The Bloody Banquet,' 10 4171-73; 'Mother and Daughter,' 4174, 4175; 'The Matricide,' 4175-77; 'The Reconciliation' 10 4177-80

- Dramatic readings from Racine,—‘The Rivals,’ 30 12030; ‘The Appeal of Andromache,’ 12033-36; ‘The Confession of Phædra’ 30 12037-40
- Readings from the comedies of Beaumarchais,—‘Outwitting a Guardian,’ 4 1660-66; ‘Outwitting a Husband’ 4 1666-73
- Dialogue reading of French wit from Piron 29 11507
- Dramatic readings from Pailleron,—‘Society where One is Bored,’ 28 10962-67; ‘A Scientist among Ladies,’ 10967-70; ‘The Story of Grigneux’ 28 10971-74
- Dramatic reading from Delavigne,—‘The Confession of Louis XI.’ 11 4529-34
- Dialogue reading from Musset,—‘The False Lover’ 26 10499-505
- Five examples from Émile Augier’s dramas,—‘A Conversation with a Purpose,’ 3 999-1004; ‘A Severe Young Judge,’ 1004-06; ‘A Contented Idler,’ 1006-09; ‘The Feelings of an Artist,’ 1009-11; ‘A Contest of Wills’ 3 1011-14
- Readings from François Coppée,—‘The Parricide’ (dramatic), 10 4049-55; ‘The Substitute’ (a tale) 10 4055-64
- Russian.**—Dramatic reading from Pushkin’s ‘Boris Godunoff,’ 30 11912-17; from his romance in verse ‘Evgeny Onyegin’ 30 11918-24
- Danish.**—Dramatic readings from Holberg,—From ‘Ulysses of Ithaca,’ 18 7417-20; From ‘The Political Pewterer,’ 7421-28; From ‘Erasmus Montanus,’ 7428-39; ‘A Defense of the Devil,’ 7439-42; ‘The Society of Women’ 18 7443
- Poetical and dramatic readings from Oehlenschläger,—‘The Dedication to Goethe of “Aladdin,”’ 27 10752; ‘Song,’ 10754; ‘From Axel and Valborg,’ 10755-66; ‘The Foes,’ 10766-69; ‘The Sacrifice,’ 10770-72; ‘Song,’ 10773; ‘Noureddin Reads from an Old Folio,’ 10773; ‘Oehlenschläger’s Only Hymn’ 27 10774
- Dramatic readings from Hertz’s ‘King René’s Daughter,’—‘The Blind Princess,’ 18 7319-23; ‘The Awakening to Sight’ 18 7323-25
- Ewald’s ‘The Danish National Song,’ 14 5619; closing scene of Ewald’s lyrical drama ‘The Fishers,’ 5622-26; prose fragment on ‘First Love’ 14 5620
- Norse.**—Dramatic readings from Ibsen,—From ‘The Pretenders,’ 20 7847-51; From ‘A Doll’s House,’ 7852-58; From ‘Peer Gynt’ 20 7858-64
- Readings from Björnson’s Norse dramas,—‘Sigurd Slembe’s Return,’ 5 1973-77; ‘How the Mountain was Clad,’ 1977-79; ‘The Father’ 5 1980-82
- Poetical reading from the Finnish ‘Kalevala’ 21 8450-54

HISTORICAL READINGS

- Egyptian Historical Readings.**—‘The Stela of Piankhy,’ one of the longest existing Inscriptions, 13 5274-95; ‘Inscription of Una’ 13 5295-300
- Greek.**—Historical stories from Herodotus,—‘The King and the Philosopher,’ 18 7292; ‘A Tyrant’s Fortune,’ 7295; ‘Curious Scythian Customs,’ 7296; ‘King Rhampsinitus and the Robber,’ 7299; ‘Heroism of Athens during the Persian Invasion,’ 7302; ‘Lopping the Tall Ears,’ 7305; ‘Close of the History’ 18 7306

- Greek historical readings from Thucydides,—‘The Night Attack on Plataea,’ 37 14917–20; ‘Pericles’s Memorial Oration over the Athenian Dead,’ 14920–26; ‘Reflections on Revolution,’ 14926–29; ‘Final Struggle in the Harbor of Syracuse’ 37 14929–31
- Readings of Greek story from Xenophon,—‘The Training of a Wife,’ 39 16248–52; ‘Xenophon’s Estate at Scillus,’ 16253; ‘Hardships in the Snow,’ 16254–58; ‘The Education of a Persian Boy’ ... 39 16258–60
- Greek historical readings from Polybius,—‘Scope of the History,’ 30 11705; ‘On the Scipios,’ 11707; ‘The Fall of Corinth’ 30 11709
- Classical Greek readings from Pausanias,—‘The Acropolis of Athens and Its Temples,’ 28 11215–18; ‘The Temple of Zeus at Olympia’ 28 11218–22
- Historical readings from Grote’s Greece,—‘Alexander the Great,’ 17 6747–57; ‘The Rise of Cleon’ 17 6758–60
- Historical readings from Curtius’s ‘History of Greece,’—‘The Causes of Dislike towards Socrates,’ 10 4242–45; ‘Socrates as an Influence and as a Man’ 10 4245–50
- Latin.**—Historical readings from Livy,—‘Horatius at the Bridge,’ 23 9095–99; ‘Character of Hannibal,’ 9099; ‘Battle of Lake Trasimene,’ 9100–03; ‘Episode of Classical Warfare’ 23 9103–04
- Historical readings from Julius Cæsar,—‘The Defeat of Ariovistus,’ 7 3046–56; ‘Manners and Customs of the Germans and Gauls,’ 3057–65; ‘The Two Lieutenants’ 7 3065
- Readings from Latin history in Sallust,—‘Catiline and His Plot,’ 32 12746; ‘Catiline’s Address to His Soldiers Before Battle,’ 12748; ‘A Numidian Defeat,’ 12749–54; ‘Speech of Marius’ 32 12754–58
- Readings of Roman history from Suetonius,—‘Caligula’s Madness,’ 35 14203; ‘Cowardice and Death of Nero,’ 14205–07; ‘Vitellius’ 35 14208
- Readings from Josephus,—‘Moses as a Legislator,’ 21 8364; ‘Solomon’s Wisdom,’ 8366; ‘Alexander’s Conquest of Palestine,’ 8367; ‘Greek Version of the Hebrew Scriptures,’ 8370; ‘Death of James, Brother of Jesus,’ 8372; ‘Agrippa’s Appeal to the Jews,’ 8374; ‘Josephus’s Surrender to the Romans,’ 8376; ‘Destruction of the Temple at Jerusalem,’ 8379; ‘Hebrew Faith, Worship, and Laws,’ 8382; ‘The Maccabæan Revolt’ 21 8384
- Historical readings from Duruy’s ‘Rome’ 12 5071–74
- Historical reading from Mommsen,—‘The Character of Cæsar’ 26 10208
- Bryce on ‘The Work of the Roman Empire’ 6 2659
- How the European Commonwealth succeeded the Roman Empire ... 6 2660
- Historical readings from Gibbon’s ‘Rome,’—‘Zenobia,’ 16 6279–85; ‘Foundation of Constantinople,’ 6285–92; ‘Character of Constantine,’ 6292–96; ‘Death of Julian,’ 6296–99; ‘The Fall of Rome,’ 6299–303; ‘Silk,’ 6303–07; ‘Mahomet’s Death and Character,’ 6308–13; ‘The Alexandrian Library,’ 6314; ‘The Final Ruin of Rome’ 16 6316–32
- Historical readings from E. A. Freeman,—‘Altered Aspects of Rome,’ 15 5982–87; ‘The Continuity of English History,’ 5987–92; ‘Race

and Language,' 5992-95; 'The Norman Council and the Lillebonne Assembly'.....	15	5995-6001
Historical readings from Lecky,—'Influence from Gladiatorial Shows,' 22 8935-41; 'Systematic Charity,' 8941-46; 'Moral and Intellectual Differences between the Sexes'.....	22	8946-51
Historical reading from J. P. Mahaffy,—'Childhood in Ancient Life'.....	24	9571-79
Remarkable readings from the Memoirs of the Emperor Baber of India in the time of Columbus.....	3	1142-48
English. —Anglo-Saxon historical story,—Cædmon's 'Inspiration,' 2 572; from 'The Chronicle,' telling how King Alfred began England's building of a navy.....		
2	573	
Readings from Sir John Mandeville,—'The Marvelous Riches of Prester John,' 24 9658; 'From Hebron to Bethlehem'.....	24	9660-63
Historical story readings from Holinshed's Chronicles,—'Macbeth's Witches,' 19 7446; 'The Murder of the Young Princes'.....	19	7447-50
Historical readings from Stubbs's 'Constitutional History of England,'—'Social Life in the Fifteenth Century,' 35 14143-47; 'Transition from the Age of Chivalry'.....	35	14147-54
Picturesque readings from Walter Besant,—'Old-Time London,' 4 1840-44; 'The Synagogue'.....	4	1845-51
Story of the great fire in London (September 2, 1666) by John Evelyn.....	14	5597-602
Historical readings from Hallam,—'English Domestic Comfort in the Fifteenth Century,' 17 6855; 'Intellectual Darkness in the Middle Ages'.....	17	6857-60
Historical readings from Macaulay,—'The Coffee-House,' 24 9386; 'Difficulty of Travel in England in 1685,' 9388-95; 'The Highwayman,' 9395; 'The Delusion of Overrating the Happiness of Our Ancestors,' 9397; 'The Puritan,' 9399; 'Spain under Philip II.,' 9402; 'The Character of Charles II. of England,' 9406; 'The Church of Rome,' 9408; 'Loyola and the Jesuits,' 9411; 'The Reign of Terror,' 9415; 'Trial of Warren Hastings,' 9419; 'The Ballad of Horatius,' 9422-37; 'The Battle of Ivry' (ballad). 24 9437	24	9437
Historical readings from Green,—'Battle of Hastings,' 17 6665; 'Rising of the Barons against King John,' 6666-70; 'England's Growth in Commerce and Comfort under Elizabeth,' 6671; 'William Pitt,' 6675-80; 'Attempt on the Five Members'.....	17	6680-82
Readings from the historian Froude,—'The Growth of England's Navy,' 15 6064; 'Death of Colonel Goring,' 6067-71; 'Scientific Method Applied to History,' 6071-75; 'Death of Thomas Becket,' 6076-83; 'Character of Henry VIII.,' 6083-85; 'On a Siding at a Railway Station'.....	15	6086-100
Historical readings from Charles Kingsley,—'Waiting for the Armada,' 22 8618-21; 'A Puritan Crusader'.....	22	8622-27
Historical readings from Goldwin Smith,—'John Pym,' 34 13540-47; 'The Puritan Colonies'.....	34	13547-55

- Historical readings from the speeches of Edmund Burke,—‘Conciliation with America,’ 7 2788-93; ‘The Nabob of Arcot’s Debts,’ 2793-802; ‘The French Revolution’ 7 2802-08
- Historical readings from Justin McCarthy,—‘The Accession of Queen Victoria,’ 24 9441-50; ‘A Modern English Statesman’ 24 9450-54
- Historical reading from Kinglake,—‘The Charge of the Light Brigade’ 21 8605-10
- French.**—History readings from De Comines’s Chronicle,—‘The Virtues and Vices of King Louis XI,’ 10 3925-27; ‘The Last Days of Louis XI,’ 3929-31; ‘Character of Louis XI,’ 10 3932-34
- Historical readings from Froissart 15 6041-58
- Historical picture readings from Brantôme,—‘The Dancing of Royalty,’ 6 2322; ‘The Shadow of a Tomb,’ 2323; ‘Two Famous Entertainments’ 6 2325-27
- Readings from the Memoirs of Saint-Simon,—‘The Marriage,’ 32 12712; ‘The Portrait,’ 12714; ‘Madame de Maintenon at the Review,’ 12715-18; ‘A Paragon of Politeness,’ 12718-22; ‘A Modern Harpy’ 32 12722-26
- Readings from speeches and letters of Mirabeau,—‘Removal of the Troops around Paris,’ 25 10081-85; ‘Elegy on Franklin,’ 10085; ‘Letter to the King of Prussia,’ 10086; other Letters 25 10090-96
- Manzoni’s ode on the death of Napoleon, 24 9672; Maine on the effect of the Code Napoléon 24 9610
- Historical readings from Thierry,—‘The True History of Jacques Bonhomme,’ 37 14805-10; ‘The Battle of Hastings,’ 14810-14; ‘The Story of Fortunatus’ 37 14814-20
- Historical readings from the French of Thiers,—‘Why the Revolution Came,’ 37 14829-33; ‘The Revolutionary War in Western France,’ 14834; ‘The Height of the “Terror,”’ 14835-41; ‘The Policy of Napoleon in Egypt,’ 14841-43; ‘Napoleon’s Address to His Army after Aboukir’ 37 14844
- Historical readings from Rambaud,—‘French Governmental Experiments,’ 30 12044; ‘Russian Expansion West and South,’ 12045; ‘Benefits to Germany from French Invasions,’ 12046; ‘Civil Life in France During the Middle Ages,’ 12048-52; ‘French Medical Science During the Middle Ages,’ 12052-57; ‘The Middle Ages’ 30 12058-60
- Historical readings from Michelet,—‘The Death of Jeanne D’Arc,’ 25 9985-90; ‘Michel Angelo,’ 9990-93; ‘The Renaissance’ 25 9993
- Historical readings from Gaston Boissier,—‘Madame de Sévigné as a Letter Writer,’ 5 2152-55; ‘French Society in the Seventeenth Century,’ 2155; ‘How Horace Lived at His Country House’ ... 5 2157-62
- Readings of historical criticisms from Taine,—‘Characteristics of the English Mind,’ 36 14409-11; ‘Typical English Men and Women,’ 14412-14; ‘The Race Characters Expressed in Art,’ 14415-27; ‘The Comedy of Manners at Versailles,’ 14427-34; ‘The Tastes of Good Society,’ 14434-41; ‘Polite Education,’ 14441-45; ‘Drawing-Room Life,’ 14445-48; ‘The Disarming of Character’ 36 14449-52

- Readings historical and critical from De Vogüé,—‘Death of William I., of Germany,’ 38 15442-45; ‘Realistic Literature and the Russian Novel’ 38 15445-48
- German.**—Historical readings from Schiller,—‘The Iconoclasts,’ 33 12909; ‘The Last Interview of Orange with Egmont’ 33 12911
- Historical readings from Ranke,—‘The Fall of Strafford,’ 30 12077-82; ‘The Rise of the Jesuits in Germany,’ 12083-88; ‘Last Years of Queen Johanna,’ 12088; ‘The Battle of Novara in 1513,’ 12090; ‘Maximilian at the Diet at Worms’ 30 12092
- Historical readings from Sismondi,—‘Boccaccio’s Decameron,’ 34 13474; ‘The Troubadour,’ 13475; ‘Italy in the Thirteenth Century,’ 13476; ‘A Fifteenth-Century Soldier,’ 13479; ‘The Ruin of Florence and its Republic, 1530’ 34 13481-86
- Spanish.**—Story sketches from Castillo’s chronicle of the Spanish conquest of Mexico 11 4614-19
- Las Casas’s ‘Of the Island of Cuba,’ a story of Spanish cruelty in Cuba from the year 1511 8 3335-38
- American.**—Historical reading by John Fiske,—‘Ferdinand Magellan’ 14 5781-96
- Historical readings from Motley,—‘Abdication of Charles V. of Spain,’ 26 10380-90; ‘The Spanish Armada Approaches England,’ 10390-96; ‘The Armada Destroyed,’ 10397-400; ‘The Fate of John of Barneveld’ 26 10400-04
- Historical readings from Prescott,—‘The Melancholy Night,’ 30 11771-79; ‘The Spanish Arabs,’ 11779-86; ‘The Capture of the Inca,’ 11787-94; ‘The Personal Habits of Philip II.,’ 11794-99; ‘The Spanish Moors Persecuted into Rebellion’ 30 11799-804
- Capital historical reading, ‘The Battle of Ivry,’ by H. M. Baird 3 1273-76
- Historical readings from Francis Parkman,—‘Dominique De Gourgues,’ 28 11091-102; ‘Father Brébeuf and His Associates in the Huron Mission,’ 11103; ‘The Battle of the Plains of Abraham,’ 28 11109-13
- Historical readings from Theodore Roosevelt,—‘The Indians of the Northwest,’ 31 12385-90; ‘Backwoodsmen and Other Early Types’ 31 12390-96
- Historical readings from Bancroft,—‘The Beginnings of Virginia,’ 4 1439-41; ‘Men and Government in Early Massachusetts,’ 1441-43; ‘King Philip’s War,’ 1443-45; ‘The New Netherland,’ 1445-48; ‘Franklin,’ 1448; ‘Wolfe on the Plains of Abraham,’ 1450-52; ‘Washington’ 4 1453-58
- Historical reading from J. G. Palfrey,—‘Salem Witchcraft’ 28 10990
- Readings of American literary history from M. C. Tyler,—‘Early Verse-Writing in New England,’ 37 15132-36; ‘The Declaration of Independence’ 37 15136-40
- Historical readings from William Wirt,—‘Personal Characteristics of Patrick Henry,’ 39 16091-95; ‘Patrick Henry’s First Case,’ 16095-98; ‘Burr and Blennerhassett’ 39 16098-100

- Historical readings from Hildreth,—‘Customs of the Colonists,’ 18
7373; ‘The Capture of André,’ 7375; ‘James Madison,’ 18 7379
- Mrs. Abigail Adams’s English sketches in letters from London, 1
100-09; her French sketches in letters from Paris, 1 94-100
- Historical readings from McMaster,—‘Town and Country Life in
1800,’ 24 9504-13; ‘Effects of the Embargo of 1807,’ 24 9513
- Historical readings from James Parton,—‘Andrew Jackson,’ 28 11125;
‘Voltaire,’ 28 11129-42
- Story by Miss King of Jackson’s Battle of New Orleans 21 8574-98
- Two interesting readings from Henry Adams’s account of the War of
1812, 1 111-16, 117-22; the same author’s account of Hull’s naval
victory, 1 122-26
- Historical readings from Rufus Choate,—‘The Puritan,’ 9 3657-59; ‘The
New Englander,’ 3660; ‘The American Bar,’ 3661; ‘Daniel Webster,’ 9 3663
- Historical readings from James Ford Rhodes,—‘Daniel Webster,’ 31
12208-13; ‘Webster’s Death,’ 12213; ‘Improvement in American
Health,’ 12215-19; ‘American Manners in 1850,’ 31 12219-24
- Historical story readings from Grant’s Memoirs,—‘Early Life,’ 16
6600-04; ‘Grant’s Courtship,’ 6605-07; ‘A Texan Experience,’ 6608;
‘Surrender of General Lee,’ 16 6609-14
- Puritan history reading from Edward Eggleston,—‘Roger Williams;
the Prophet of Religious Freedom,’ 13 5219-24
- Historical story reading from Thomas Nelson Page,—‘The Burial of
the Guns,’ 28 10939-60

HUMOROUS READINGS

- Humorous readings from Paulding,—‘Pliny the Younger,’ 28 11196;
‘A Woman’s Privilege,’ 11200-05; ‘Sybrandt Receives Back his
Estate,’ 28 11206-09
- Witty readings from Charles Calverley,—‘Ballad,’ 7 3110; ‘Lovers,’
3111; ‘Visions,’ 3112; ‘Changed,’ 3114; ‘Thoughts of a Railway
Station,’ 3115; ‘Forever,’ 7 3116
- Humorous reading from Haliburton’s ‘The Clockmaker,’—‘Mr. Samuel
Slick,’ 17 6849-52
- Humorous readings from Mark Twain,—‘The Child of Calamity,’ 9
3789-93; ‘Steam-Boat Landing at a Small Town,’ 3794; ‘The
High River: and a Phantom Pilot,’ 3795-801; ‘An Enchanting
River Scene,’ 3801-03; ‘The Lightning Pilot,’ 3803-06; ‘An Ex-
pedition Against Ogres,’ 3806-12; ‘The True Prince,’ 9 3813-20
- Humorous readings from Artemus Ward,—‘Edwin Forrest as Othello,’
6 2465-67; ‘High-handed Outrage at Utica,’ 2467; ‘Affairs Round
the Village Green,’ 2468; ‘Mr. Pepper,’ 2469; ‘Horace Greeley’s
Ride to Placerville,’ 6 2470
- Humorous story reading by Rose Terry Cooke,—‘The Reverend
Thomas Tucker as a Parson,’ 10 3974-84
- Humorous reading from Mrs. Slosson,—‘Butterneggs’ (a complete
story) 34 13490-507

- Humorous story reading from Frank R. Stockton,—‘The Casting Away of Mrs. Lecks and Mrs. Aleshine’ 35 13992-4012
- Humorous plantation negro stories from Joel Chandler Harris,—‘Why Brother Wolf Didn’t Eat the Little Rabbits,’ 17 6963; ‘Brother Mud Turtle’s Trickery,’ 6967; ‘Uncle Remus at the Telephone,’ 17 6971 ‘How Persimmons Took Care of der Baby’ 40 16403
- ‘Christmas Night in the Quarters,’ 41 16691; ‘Nebuchadnezzar’ 41 16697
- Readings of satire and humor from Swift,—‘On Abolishing Christianity,’ 36 14265; ‘Gulliver Among the Pigmies,’ 14267-74; ‘Gulliver Among the Giants,’ 14275-79; ‘The Houyhnhnms,’ 14280-87; ‘The Struldbrugs’ 36 14287
- Humorous story readings from Smollett,—‘A Naval Surgeon’s Examination,’ 34 13579-82; ‘Roderick Pressed into the Navy,’ 13582-87; ‘Roderick Visits a Gaming-House,’ 13587-90; ‘Old-Fashioned Love-Making,’ 13590-94; ‘Humphrey Clinker’ 34 13594-600
- Humorous readings from Sterne,—‘The Widow Wadman Lays Siege to Uncle Toby’s Heart,’ 35 13903; ‘The Story of Le Fevre,’ 13904-12; ‘The Start,’ 13912; ‘The Monk,’ 13914; ‘The Dead Ass,’ 13916; ‘The Pulse,’ 13918; ‘The Starling,’ 13921-24; ‘In Languedoc: An Idyl’ 35 13925
- Canning’s ‘The Friend of Humanity and the Knife-Grinder’ (a dialogue), 8 3194; humorous dramatic recitation,—‘Rogero’s Soliloquy’ 8 3192-94
- Readings from ‘Father Prout,’—‘Father Prout,’ 27 10848; ‘The Shandon Bells,’ 10851; ‘Don Ignacio Loyola’s Vigil,’ 10853; ‘Malbrouck,’ 10854; ‘The Song of the Cossack’ 27 10855
- Humorous readings from R. H. Barham,—‘As I Laye A-Thynkyng,’ 4 1509; ‘The Devil’s Dinner-Party,’ 1511-22; ‘A Lay of St. Nicholas,’ 4 1522-29
- Two readings from Arbuthnot’s ‘History of John Bull’ 2 726-29
- Humorous-pathetic selections from Locker-Lampson,—‘The Skeleton in the Cupboard,’ 23 9114; ‘My Neighbor Rose,’ 9116; ‘The Rose and the Ring,’ 9118; ‘To My Grandmother,’ 9119; ‘Advice to a Poet,’ 9121; ‘The Jester’s Plea’ 23 9123
- Humorous readings from W. S. Gilbert,—‘Captain Reece,’ 16 6334-36; ‘The Yarn of the Nancy Bell,’ 6336-38; ‘The Bishop of Rum-Ti-Foo,’ 6339-41; ‘Gentle Alice Brown,’ 6341-43; ‘The Captain and the Mermaids’ 16 6343-46
- ‘The Pauper’s Drive,’ 41 16765; ‘Smith of Maudlin’ 41 16800
- ‘Old Grimes,’ 41 16683; ‘Rhyme of the Rail,’ 16689; ‘The V-a-s-e,’ 16693; ‘The Vicar of Bray,’ 16699; ‘St. Anthony’s Sermon to the Fishes,’ 16700; ‘The Vagabonds’ 41 16762
- Comic dramatic reading from Foote,—‘How to be a Lawyer,’ 15 5879-82; nuggets of wit from Foote’s Memoirs 15 5883-88
- Dramatic comedy readings from Congreve,—‘Mrs. Foresight and Mrs. Frail Come to an Understanding,’ 10 3948; ‘Angelica’s Proposal,’ 3950-53; ‘Almeria in the Mausoleum’ 10 3954-56
- Humorous dramatic reading from Colman’s ‘The Jealous Wife,’—‘The Eavesdropping’ 10 3902-08

- Irish humorous readings from Gerald Griffin,—‘Myles Murphy on Behalf of his Ponies,’ 17 6700-06; ‘How Mr. Daly Rose from Breakfast,’ 6706-11; (poetical)—‘Old Times,’ 6712; ‘A Place in thy Memory, Dearest’..... 17 6713
- Humorous readings from Rabelais,—‘The Childhood of Gargantua,’ 30 12006; ‘The Education of Gargantua,’ 12009-18; ‘The Abbey Thelema’..... 30 12019-26
- Humorous reading from Morier’s ‘Hajji Baba,’—‘How the Shah Took Physic, or Hajji as a Quack’ 26 10305-17

LITERARY READINGS

- Greek.**—Readings from the ‘Attic Nights’ of Aulus Gellius,—‘The Vestal Virgins,’ 16 6255; ‘The Roman Senate,’ 6256; ‘Plutarch and his Slave,’ 6257; ‘One of Solon’s Laws,’ 6258; ‘The Nature of Sight,’ 6259; ‘Earliest Libraries,’ 6259; ‘Realistic Acting,’ 6259; ‘The Athlete’s End’..... 16 6260
- Latin.**—Literary readings from Cicero,—‘On Literature and Poetry,’ 9 3687-91; ‘Honors Proposed for a Dead Statesman,’ 3692; ‘Old Friends Better Than New,’ 3693; ‘Honored Old Age,’ 3694; ‘Death Welcome to the Old,’ 3695; ‘Great Orators and their Training,’ 3696; letters by Cicero and his friends, 3700-16; ‘The Dream of Scipio’..... 9 3717-24
- English.**—Example from the first book written in English by a woman (1496)..... 4 1835, 1836
- Literary readings from Steele,—‘On Behavior at Church,’ 35 13878; ‘Mr. Bickerstaff Visits a Friend,’ 13881-85; ‘On Coffee-Houses,’ 13885-88; ‘On Public Mourning,’ 13888; ‘On the Art of Growing Old,’ 13891-94; ‘On Flogging at Schools,’ 13894-97; ‘The Art of Story-Telling’..... 35 13897
- Addison on the ‘Vanity of Human Life’..... 1 164
- Addison’s ‘Essay on Fans’..... 1 168
- Two Sir Roger de Coverley sketches by Addison..... 1 158, 161
- Poetical and table-talk readings from Rogers,—‘Ginevra,’ 31 12347-49; opening and closing lines from the ‘Pleasures of Memory,’ 12349-51; ‘Table-Talk Recollections’..... 31 12352-56
- Readings from Leigh Hunt,—‘Jaffar,’ 19 7794; ‘The Nile,’ 7795; ‘Abou Ben Adhem,’ 7796; ‘The Old Lady,’ 7797-800; ‘The Old Gentleman’ 19 7800-04
- Literary reading from Hazlitt,—‘Persons One Would Wish to Have Seen’ 18 7119-30
- Literary readings from Isaac Disraeli,—‘Poets, Philosophers, and Artists Made by Accident,’ 12 4727-30; ‘The Martyrdom of Charles I’ 12 4730-32
- Readings from Thomas de Quincey,—‘Charles Lamb,’ 11 4561-64; ‘Despair,’ 4565; ‘The Dead Sister,’ 4566-70; ‘Levana and Our Ladies of Sorrow,’ 4571-75; ‘Savannah-La-Mar,’ 4575-77; ‘The Bishop of Beauvais and Joan of Arc’..... 11 4578
- Readings from W. E. Henley,—‘Midsummer Days and Nights,’ 18 7238; ‘Longfellow and the Water-World,’ 7238; ‘Out of the Night that Covers Me,’ 7240; ‘Oh, Time and Change’..... 18 7240

Readings of sentiment: Allingham's 'Lovely Mary Donnelly,'	1	437;
and 'St. Margaret's Eve,'	1	433; 'Love Will Find Out the Way,'
40	16347; 'Love me Little, Love me Long'.....	40 16348
Readings of prose-poetry from Richard Jefferies, 'Hill Visions,'	20	
8216-22; 'The Breeze on Beachy Head'.....	20	8222-28
Literary readings from Frederic Harrison,—'The Use and Selection		
of Books'.....	17	6976-84
French. —Character readings from La Bruyère,—'Fashion,'	22	8762;
'Cydias' (depicting Fontenelle).....	22	8765
Critical literary readings from Boileau,—'Advice to Authors,'	5	2144-
46; 'Pastoral, Elegy, Ode, and Epigram,'	2146-49; 'To Molière,'	5 2149-51
Letters of wit and gossip by Madame du Deffand.....	11	4472-78
M. Sarcey on 'How a Lecture Is Prepared,'	32	12826-35; 'Further
Hints on Lecturing'.....	32	12835-36
Reading from Diderot's 'Rameau's Nephew,' greatly admired by		
Goethe.....	12	4692, 4693-703
Examples of the Gastric Philosophy of Savarin,—'On the Love of		
Good Living,'	6	2369-74; 'On People Fond of Good Living'....
6	2374-80	
Bohemian story readings from Murger,—'A Bohemian Evening Party,'		
26	10475-80; 'The White Violets'.....	26 10480-86
American. —Literary readings from G. W. Curtis,—'The Mist at New-		
port,'	10	4225; 'Nazareth,'
4226; 'Aurelia as a Grandmother,'	4228;	
'Prue's Magnolia,'	4229; 'Our Cousin the Curate,'	4231; 'The
Charm of Paris,'	4233; 'Pharisaism of Reform,'	4234; 'The Call
of Freedom,'	4236; 'Robert Browning in Florence'.....	10 4237-40
Stedman on the 'Future of American Poetry'.....	35	13870-74
A 'Reverie' reading from Ik Marvel,—'Over a Wood Fire'.....	25	10112
'Bookstores and Books,' by H. W. Beecher.....	4	1720-23
'Peter Rugg the Bostonian,'	41	16956-60; 'The Mystery of Cro-a-
tàn'.....	41	16961-64
Swedish. —"The Ox and the Cow," a capital reading by Almquist.....	1	441
Almquist's story of 'A New Undine'.....	1	442-45
German. —Readings from Richter, sentiment and thought, 'Consola-		
tion,'	31	12252; 'The New Year's Night of a Miserable Man,'
12253-55; Thoughts and Maxims.....	31	12255-64
Prose from Heinrich Heine,—'Maxims and Descriptions,'	18	7200-02;
'Marie,'	7203; 'Göttingen,'	7204-07; 'The Supper on the Brocken,'
7207-11; 'Life and Old Age,'	7212; 'Düsseldorf,'	7213; 'The
Philistine of Berlin,'	7217; 'Heine's Visit to Goethe'.....	18 7220
'A Peasant's Thoughts,' by Johanna Ambrosius.....	1	447-51
Chinese. —Selected Chinese maxims.....	9	3643-48

ORATORICAL READINGS

Greek. —Oratorical readings from Demosthenes,—'The Third Philip-		
pic,'	11	4541-52; 'Against License of Speech,'
4552; 'Justification		
of His Patriotic Policy'.....	11	4553
Latin. —Cicero on 'Great Orators and Their Training'.....	9	3696-99

- Readings from Quintilian's Institutes of Oratory,—'Object of the Work,' 30 11986; 'Early Practice of Composition,' 11987; 'Nature and Art in Oratory,' 11989; 'Style,' 11990; 'The Handling of Wit-nesses in Court,' 11993-96; 'On Homer,' 11997; 'Virgil and Other Roman Poets,' 11998; 'Historians and Orators'..... 30 11999
- French.**—Historical and oratorical readings from Bossuet,—'The Unity of the Church,' 5 2218; 'Henrietta of France,' 2219; 'The Great Rebellion' (in England), 2221-25; 'Universal History,' 2225; 'Public Spirit in Rome'..... 5 2226
- German.**—From a speech by Bismarck in the German imperial diet on the Army Bill 5 1955-58
- English.**—Oratorical readings from Grattan,—'The Character of Chatham,' 16 6616; 'Injustice to Catholics,' 6617-20; 'The Down-fall of Bonaparte' 16 6620-22
- Oratorical readings from the speeches of John Bright,—'On the Corn Laws,' 6 2356-58; 'On Incendiarism in Ireland,' 2358-59; 'On Recognition of the Southern Confederacy,' 2360; 'On the State of Ireland,' 2361-63; 'On the Irish Established Church'..... 6 2363
- American.**—Oratorical readings from Patrick Henry,—'The Alterna-tive,' 18 7242; 'The Return of the Refugees'..... 18 7244
- Readings of oratorical thought from John C. Calhoun,—'Remarks on the Right of Petition,' 7 3089-94; 'State Rights,' 3094-97; 'The Government of Poland,' 3097-98; 'Urging Repeal of the Missouri Compromise' 7 3098-100
- Readings of eloquence from Daniel Webster,—'The American Idea,' 38 15736-42; 'Massachusetts and South Carolina,' 15743; 'Liberty and Union,' 15744-46; 'The Drum-Beat of England,' 15747; 'Im-aginary Speech of John Adams,' 15748-51; 'The Continuity of the Race' 38 15751-57
- Oratorical readings from Edward Everett,—'The Emigration of the Pilgrim Fathers,' 14 5607; 'The Inevitable March of Improve-ment,' 5609; 'The American Revolution' 14 5611
- Readings of radical oratory from Charles Sumner,—'In Time of Peace Prepare for War,' 36 14223-28; 'Some Changes in Modern Life,' 14228-31; 'The True Grandeur of Nations,' 14231-33; 'Spirit of Classical and of Modern Literature,' 14233; 'The Dignity of the Jurist,' 14234; 'Allston in Italy'..... 36 14235
- Oratorical readings from Abraham Lincoln,—'The Perpetuation of Our Political Institutions,' 23 9065; 'From Speech at Cooper Institute,' 9066-69; 'From First Inaugural Address,' 9070-74; 'The Gettysburg Address,' 9074; 'Second Inaugural Address,' .. 23 9075

POETICAL READINGS: FROM POETS AND SINGERS OF ALL LITERATURES

- Egyptian Poetical Readings.**—‘Songs of Laborers,’ 13 5300; ‘Love Songs,’ 5301, 5302; ‘Hymn to Usertesen III.,’ the most remarkable known example of Egyptian poetry, 5303-05; ‘Hymn to the Aten,’ 5306-09; ‘Hymns to Amen Ra’ (the supreme Sun god), 5309-15; ‘Songs to the Harp,’ 5316-18; ‘An Epitaph,’ 5318; ‘Dialogue between a Man and His Soul’ 13 5319
- India.**—Four choice readings from Edwin Arnold’s ‘Pearls of the Faith,’—‘After Death,’ 2 835; ‘Solomon and the Ant,’ 837; ‘God Is Enough’ and ‘When the Trumpet Shall Sound’ 2 838, 839
- An Indian Hot Wave translated from the Sanskrit of Kalidasa 2 840-43
- Two Buddha readings from Arnold’s ‘The Light of Asia,’—‘The Youth of Buddha,’ 2 820-24; ‘The Pure Sacrifice of Buddha’ ... 2 824-30
- Poems of Modern India by Toru Dutt,—‘Shell Bracelets,’ 13 5077-82; ‘Our Casuarina-Tree’ 13 5082, 5083
- Greek.**—Readings from Homer,—From the Iliad,—‘The Trojan Elders,’ 19 7562; ‘Paris, Hector, and Helen,’ 7562; ‘Hector to His Wife,’ 7563; ‘Father and Son,’ 7564; ‘Achilles Refuses to Aid the Greeks,’ 7565; ‘Hector Pursued by Achilles,’ 7566; ‘Hector’s Funeral Rites,’ 7568; From the Odyssey,—‘The Episode of Nausicaa,’ six passages, two of which are in a prose version .. 19 7568-78
- Homeric Hymn readings,—‘Origin of the Lyre,’ 19 7581; ‘Golden Aphrodite,’ 7583; ‘Dionysus and the Pirates,’ 7584; ‘Close of the Hymn to Apollo,’ 7585; ‘Hymn to Demeter’ 19 7586-88
- Homeric reading from Chapman’s translation,—‘Ulysses and Nausicaa’ 9 3527-30
- Greek readings from Hesiod,—‘Pandora,’ 18 7328; ‘Tartarus and the Styx,’ 7329; ‘Maxims’ 18 7331
- From Sappho,—A collection of extant fragments, 32 12817-22; ‘To Aphrodite,’ 12823; ‘To the Beloved’ 32 12824
- Classical Greek reading from Moschus,—‘Lamentation for Bion’ 26 10361-64
- ‘Wealth Makes the Man,’ from the Greek of Alcæus 1 272
- Seven choice lyrics from the Greek of Alcæus,—‘The Palace,’ 1 269; ‘A Banquet Song,’ 270; ‘An Invitation,’ 270; ‘The Storm,’ 271; ‘The Poor Fisherman,’ 271; ‘The State,’ 271; ‘Poverty’ 1 272
- Nine choice poetical gems from Anacreon,—‘Drinking,’ 2 494; ‘Age,’ 495; ‘The Epicure,’ 495; ‘Gold,’ 496; ‘The Grasshopper,’ 497; ‘The Swallow,’ 497; ‘The Poet’s Choice,’ 498; ‘Drinking,’ 499; ‘A Lover’s Sigh’ 2 499
- ‘Hymn to Jupiter,’ by Callimachus 7 3103
- From Simonides,—‘Danaë’s Lament,’ 34 13467; From the ‘Ode for Scopas,’ 13468; ‘Inscription for an Altar to Artemis,’ 13468; ‘Epitaph for Those Who Fell at Thermopylæ,’ 13469; ‘Time is Fleeting,’ 13469; ‘Virtue, Coy and Hard to Win,’ 13470; ‘Four Epitaphs’ 34 13470

Greek Odes from Pindar,—In prose version,—‘First Olympian Ode’ (For a Winner in the Horse Race B. C. 476), 29 11492; ‘Second Olympian Ode’ (On a Winner in the Chariot Race), 11494; ‘Third Olympian Ode,’ 11497; ‘Seventh Olympian Ode’ (For a Winner in the Boxing-Match), 11498; In poetical version,— ‘First Pythian Ode’ 29 11501-05	
Greek readings from Theognis,—‘Fame from the Poet’s Songs,’ 37 14791; ‘Worldly Wisdom,’ 14792; ‘Desert a Beggar Born,’ 14793; ‘A Savage Prayer’ 37 14793	
‘A Rainy Day on the Farm’ and ‘The Harvest’ 2 778	
‘The Poet’s Apology,’ by Aristophanes 2 770	
Aristotle’s ‘Hymn to Virtue’ 2 801	
Readings from the idyls of Theocritus,—‘The Song of Thyrsis,’ 37 14774-76; ‘The Love of Simætha,’ 14776; ‘The Songs of the Reapers,’ 14778; ‘The Harvest Feast,’ 14780; ‘The Song of Lycidas,’ 14781; ‘The Song of Simichidas,’ 14782-84; ‘The Festi- val of Adonis’ 37 14784-88	
Latin. —Readings from Virgil,—‘The First Eclogue,’ 38 15425-27; ‘My Heart’s Desire,’ 15427-29; ‘The Fall of Troy,’ 15430-33; ‘The Curse of Queen Dido,’ 15433-34; ‘The Vision of the Fu- ture’ 38 15434-38	
Readings from the Latin poet Horace,—‘To the Ship of State,’ 19 7628; ‘To Virgil,’ 7629; ‘An Invitation to Mæcenas,’ 7632; ‘The Tempest,’ 7633; ‘Satire,’ 7634; ‘Contentment,’ 7636; ‘Horace’s Farm,’ 7637; ‘To His Book,’ 7637; ‘The Art of Poetry’ 19 7638	
Readings of Latin poetry from Ovid,—‘On the Death of Corinna’s Parrot,’ 28 10922; ‘From Sappho’s Letter to Phaon,’ 10923; ‘A Soldier’s Bride,’ 10924; ‘The Creation,’ 10925; ‘Baucis and Phile- mon,’ 10926-30; ‘A Growsome Lover,’ 10931-34; ‘The Sun-God’s Palace,’ 10934; ‘A Transformation,’ 10934; ‘Effect of Orpheus’s Song in Hades,’ 10935; ‘The Poet’s Fame’ 28 10936	
Readings of Latin elegy from Tibullus,—‘The Pleasures of a Coun- try Life,’ 37 14935-37; ‘Written in Sickness at Corcyra,’ 14937- 39; ‘The Rural Deities,’ 14940; ‘Love in the Country,’ 14941; ‘To Cerinthus, On His Birthday’ 37 14942	
Readings from the Latin elegies of Propertius,—‘Beauty Unadorned,’ 30 11864; ‘To Tullus,’ 11864; ‘To Cynthia,’ 11865; ‘To Caius Cilnius Mæcenas,’ 11866; ‘To the Muse,’ 11867; ‘The Immor- tality of Genius,’ 11868; ‘Cornelia’ 30 11869	
Readings from satires of Nero’s time by Petronius 29 11388-96	
Readings from Juvenal’s satires,—‘Farewell to Rome,’ 21 8420; ‘Terrors of Conscience,’ 8422; ‘Parental Influence’ 21 8423	
Epigrams from Martial 24 9753-58	
Readings from later Roman poetry,—‘Roses,’ by Annius Florus, 31 12363; ‘The Emperor Hadrian to His Soul,’ 12364; From the ‘Pervigilium Veneris,’ 12364; ‘The Rustic in the Amphitheatre,’ by Calpurnius Siculus, 12365; ‘Idyl of the Roses,’ by Ausonius, 12367; ‘A Mother’s Epitaph,’ 12368; ‘The Bereavement of Ceres,’	

and 'Invocation to Victory,' by Claudianus, 12369; 'Prologue,' 12370; 'The Government of the World,' by Boëthius, 12370-71;	
'The Hymn of Philosophy,' by Boëthius	31 12372
Nine choice selections from Ælianus of second century A. D.	1 173-77
Latin reading with translation from Adam De Saint Victor	32 12729

Arabic Poetical Readings. —'Description of a Mountain Storm,' 2 676;	
'A Lament for Desertion of Home,' 677-79; 'Rebuke to a Mis-	
chief-Maker,' 679; 'A Lament for the Afflictions of His Tribe,'	
680; 'A Fair Lady,' 681; 'The Death of 'Abdallâh,' 681; 'A Pic-	
ture of Womanhood,' 682; 'Zeynab at the Ka'bah,' 683; 'The	
Unveiled Maid,' 684; 'A Eulogy of Valor and Culture,' 684-85;	
'Nusaib,' a slave, wife, and mother, 686; 'Vengeance,' 686;	
'Patience,' 687; 'On a Lost Love,' 687; 'An Address to the	
Beloved,' 688; 'A Foray,' 688; 'Fatality,' 688; 'Implacability,'	
689; 'Parental Affection,' 689; 'A Tribesman's Valor,' 690;	
'The Prayer of Al-Hariri,' 697; 'The Words of Hareth Ibn-	
Hammam'	2 698-71
Arabic semi-poetical tale,—'The Caliph Omar and the Poets'	2 701-04

Persian. —Poetical readings from the Persian poet Firdausi,—'Ruda-	
bah Discloses Her Love,' 14 5739-45; 'The Death of Darius,'	
5745-48; 'A Warrior's Victory,' 5749; 'Satire on Máhmúd,' 5750;	
'Prince Sohrâb'	14 5752-54
Fitzgerald's version of the Persian Omar Khayyám	21 8549-63
Persian poetical romance reading from Nizâmi.	27 10666-71
Readings from the Persian of Sa'di,—'A Meditation,' 32 12637-40;	
'The Orphan,' 12640; 'Humility,' 12641; 'Self-Control,' 12642;	
'Keep Your Own Secret,' 12642; 'Bringing Up of a Son,' 12643;	
'Humanity,' 12645; 'Sa'di and the Ring,' 12646; 'Sa'di at the	
Grave of His Child,' 12646; 'Sa'di the Captive Gets a Wife,'	
12647; 'How the Student Saved Time,' 12648; 'A Powerful	
Voice,' 12649; 'A Valuable Voice,' 12650; 'The Grass and the	
Rose,' 12651; 'A Witty Philosopher,' 12651; 'Stupidity,' 12652;	
'Death of the Poor,' 12653; 'The Worst Enemy,' 12653; 'Maxims,'	
12654; 'Shabli and the Ant,' 12654; 'Sa'di's Interview with the	
Sultan,' 12655; 'Supplication,' 12656; 'Be Content'	32 12658
Odes from the Persian of Hâfiz	17 6796-806
Persian poetical readings from Jâmi,—'Love,' 20 8111; 'Beauty,'	
8113; 'Zulaikha's First Dream,' 8115; 'Silent Sorrow'	20 8116
 An early Anglo-Saxon poem of Heaven our Home	2 547
An extended passage from 'Beowulf,' 2 558-61; 'Deor's Lament' ...	2 561
'The Wanderer,' 'The Seafarer,' and 'The Fortunes of Men,' three	
examples of Anglo-Saxon poetry of high character	2 563-68
A passage from Cynewulf's 'Judith' and 'The Fight at Maldon,' fine	
Anglo-Saxon examples ...	2 569-71
Cynewulf: Four important poems of high quality	2 552, 553

- Anglo-Saxon poems by King Alfred,—‘Where to Find True Joy,’
 1 396, 397; ‘A Sorrowful Fytte,’ both translated from Boë-
 thius 1 398
- Ancient Scottish dialect poetical readings from William Dunbar,—
 ‘The Thistle and the Rose,’ 12 5066; ‘The Golden Targe,’ 5067;
 ‘No Treasure Avails without Gladness’ 12 5068
- Scottish Ossianic ballad,—‘The Fian Banners,’ 27 10871-73; another
 Ossianic ballad,—‘Lament for the Sons of Usnach’ 27 10877-79
- Examples of famous English and Scotch ballads,—‘Robin Hood and
 Guy of Gisborne,’ 3 1312-19; ‘The Hunting of the Cheviot,’
 1319-26; ‘Johnie Cock,’ 1326-29; ‘Sir Patrick Spens,’ 1329; ‘The
 Bonny Earl of Murray,’ 1330; ‘Mary Hamilton,’ 1331-33; ‘Bonnie
 George Campbell,’ 1333; ‘Bessie Bell and Mary Gray,’ 1334;
 ‘The Three Ravens,’ 1334; ‘Lord Randal,’ 1335; ‘Edward,’ 1336;
 ‘The Twa Brothers,’ 1337; ‘Babylon; Or the Bonnie Banks o’
 Fordie,’ 1339; ‘Childe Maurice,’ 1340-43; ‘The Wife of Usher’s
 Well,’ 1344; ‘Sweet William’s Ghost’ 3 1345-47
- Readings of genuine Scotch poetry from Allan Ramsay,—‘The Gen-
 tle Shepherd,’ 30 12063-69; ‘Bessy Bell and Mary Gray,’ 12069;
 ‘Lochaber No More,’ 12070; ‘An Thou Were my Ain Thing,’
 12071; ‘A Sang,’ 12072; ‘The Highland Lassie’ 30 12072-73
- Delightful readings from the Scotch plays and poems of Joanna Bail-
 lie,—‘Woo’d and Married and A’,’ 3 1257; ‘It Was on a Morn
 When we Were Thrang,’ 1259; ‘Fy, Let us A’ to the Wedding,’
 1260-62; ‘The Weary Pund O’ Tow,’ 1262; ‘A Tragedy Scene,’
 1263-65; ‘To Mrs. Siddons,’ 1265; ‘A Scotch Song,’ 1266; ‘Poverty
 Parts Good Company,’ 1268; ‘The Kitten’ 3 1269-71
- Readings of Scotch poetry from Motherwell,—‘When I Beneath the
 Cold, Red Earth Am Sleeping,’ 26 10366; ‘Jeanie Morrison,’
 10367; ‘My Heid is Like to Rend, Willie,’ 10369; ‘May Morn
 Song’ 26 10371
- Scottish poetic readings from James Hogg,—‘When Maggy Gangs
 Away,’ 18 7404; ‘The Skylark,’ 7405; ‘Donald M’Donald,’ 7405;
 ‘When the Kye Comes Hame’ 18 7407
- Scotch lyrical readings from Lady Nairne,—‘The Land O’ the Leal,’
 27 10545; ‘The Hundred Pipers,’ 10546; ‘Caller Herrin’,’ 10547;
 ‘The Auld House,’ 10548; ‘The Laird O’ Cockpen,’ 10549;
 ‘Wha’ll be King but Charlie?’ 10551; ‘Will Ye No Come Back
 Again?’ 10552; ‘Gude-Nicht,’ 10553; ‘Would You be Young
 Again?’ 27 10553
- Scotch ballad: ‘There’s Nae Luck about the House’ 40 16442
- Scottish readings: ‘Auld Robin Gray’ 40 16383
- Scotch ballad: ‘Adieu for Evermore’ 40 16439
- Readings from the fables and ballads of John Gay,—‘The Hare and
 Many Friends,’ 15 6241; ‘The Sick Man and the Angel,’ 6242;
 ‘The Juggler,’ 6244; ‘Sweet William’s Farewell to Black-Eyed
 Susan’ 15 6245

- Ballads: 'The Wedding of Pale Bronwen,' 41 16921; 'The Folk of the Air,' 16922; 'Father Gilligan,' 16924; 'The Seven Fiddlers,' 16925; 'The Brides of Quair,' 16926; 'Glenlogie,' 16928; 'Binnorie,' 16929; 'The Wife of Usher's Well,' 16931; 'Lord Lovel,' 16933; 'Barbara Allen's Cruelty,' 16934; 'The Last Hunt,' 16936; 'The Red Fisherman'.....41 16938-44
- Loyalist Lays: (a reading for five),—'The Three Troopers,' 40 16579; 'The Cavalier's Escape,' 16580; 'The Three Scars,' 16581; 'The White Rose over the Water,' 16582; 'The Jacobites' Club'.....40 16583
- English (Modern),**—readings from Chaucer,—'Prologue to the Canterbury Tales,' 9 3564-72; 'The Temples of Venus, Mars, and Diana,' 3572-76; 'The Passing of the Fairies,' 3577; 'The Pardoner's Tale,' 3577-83; 'The Nun's Priest's Tale,' 3584-99; 'Truth, a Ballad of Good Counsel'.....9 3600
- Early English poetical reading from Gower,—'Petronella'.....16 6584-92
- Songs and lyrics of love poetry from Sir Thomas Wyatt,—'Description of Such a One as He Would Love,' 39 16231; 'An Earnest Suit to His Unkind Mistress,' 16231; 'Song: The Lover's Lute Cannot be Blamed,' 16232; 'How the Lover Perisheth in His Delight,' 16233; 'A Renouncing of Love,' 16234; 'The Lover Prayeth Not to be Disdained'.....39 16234
- Readings from Spenser,—'Prothalamion,' 35 13755-59; 'Belphebe,' 13759; 'The Cave of Mammon,' 13761-65; 'Sir Guyon and the Palmer'.....35 13765-71
- Poetical readings from Peele,—'Old Age,' 28 11259; 'David and Bethsabe,' 11260; 'Farewell to Norris and Drake'.....28 11261
- Poetical readings from Robert Greene,—'Deceiving World,' 17 6694; 'The Shepherd's Wife's Song,' 6694; 'Down the Valley,' 6696; 'Ode on True Love,' 6697; 'Sweet Are the Thoughts,' 6697; 'Song to a Child'.....17 6698
- Readings of poetry from Sir Philip Sidney,—'Astrophel and Stella,' 34 13396; 'Sonnets to Stella'.....34 13397, 13398
- Examples of verse by Lord Bacon,—'Translation of the 137th Psalm,' 3 1201; 'The World's a Bubble'.....3 1202
- Poetical readings from Drayton,—'The Ballad of Agincourt,' 12 4880-82; 'Queen Mab's Excursion'.....12 4883
- Song readings from Heywood.....18 7346-50
- Robert Aytoun's verses entitled 'Inconstancy Upbraided,' and 'Lines to an Inconstant Mistress'.....3 1107, 1108
- Poetical readings from John Donne,—'The Undertaking,' 12 4774; 'The Valediction Forbidding Mourning,' 4775; 'Song,' 4776; 'Love's Growth,' 4776; 'Song'.....12 4777
- Poetical readings from George Wither,—'A Rocking Hymn,' 39 16124; 'The Author's Resolution in a Sonnet,' 16126; 'A Christmas Carol,' 16127; 'For Summer Time'.....39 16128

- Poetical readings from Robert Herrick,—‘A Thanksgiving,’ 18 7310;
 ‘To Keep a True Lent,’ 7311; ‘To Find God,’ 7312; ‘Other
 Pieces’ 18 7312-16
- Poetical quotations from George Herbert,—‘The Collar,’ 18 7254;
 ‘Love,’ 7255; ‘The Elixir,’ 7256; ‘The Pilgrimage,’ 7257; ‘The
 Pulley,’ 7258; ‘Virtue’ 18 7258
- Readings of smooth verse from Edmund Waller,—‘The Danger His
 Majesty Escaped,’ 38 15557; ‘The Countess of Carlisle,’ 15558;
 ‘On a Girdle,’ 15558; ‘Go, Lovely Rose,’ 15559; ‘A Panegyric to
 My Lord Protector,’ 15559-61; ‘On Love,’ 15562; ‘At Penshurst’ 38 15563
- Reading from Butler’s satire on military Puritanism under Crom-
 well,—‘Hudibras Described’ 7 2930-34
- Readings from Milton,—‘Hymn on the Nativity,’ 25 10048; ‘Ly-
 cidas,’ 10051-55; From ‘Comus,’ 10055; ‘L’Allegro,’ 10057-60; ‘Il
 Penseroso,’ 10060-64; ‘The Appeal of Satan,’ 10064; ‘The Poet
 on His Blindness,’ 10066; ‘Adam and Eve,’ 10068; ‘Eve’s First
 Meeting with Adam,’ 10069; ‘Song of the Pair in Paradise,’
 10070; ‘Invocation to the Muse’ 25 10072
- Lyric readings from Sir John Suckling,—‘Song,’ 35 14158; ‘A
 Bride,’ 14158; ‘The Honest Lover,’ 14159; ‘The Constant Lover,’
 14160; ‘Verses,’ 14161; ‘The Metamorphosis,’ 14162; ‘Song’ 35 14162
- Readings from Cowley,—‘Of Myself,’ 10 4095-99; ‘On the Death of
 Crashaw,’ 4099-101; ‘On the Death of Mr. William Hervey,’
 4101-05; ‘A Supplication,’ 4105; ‘Epitaph on Himself’ 10 4106
- Readings of religious verse from Henry Vaughan,—‘The Retreat,’
 37 15258; ‘The Ornament,’ 15259; ‘They are All Gone,’ 15260;
 ‘The Revival,’ 15261; ‘The Palm-Tree’ 37 15262
- Readings from Dryden,—‘From the Hind and the Panther,’ 12 4933-
 36; ‘To My Dear Friend Mr. Congreve,’ 4936-38; ‘Ode,’ 4938-43;
 ‘Alexander’s Feast; or, The Power of Music,’ 4944-48; ‘Achitophel’ 12 4949
- Readings from the lyrics of Prior 30 11839-48
- Reading from Young’s ‘Night Thoughts’ 39 16278-82
- Poetical readings from Pope,—From the ‘Essay on Criticism,’ 30
 11725-30; ‘The Game of Cards,’ 11731-35; From the ‘Essay on
 Man,’ 11735-43; From the ‘Epistle to Dr. Arbuthnot,’ 11743-48;
 ‘The Goddess of Dulness is Addressed on Education,’ 11748-51;
 ‘The Triumph of Dulness,’ 11751; ‘The Universal Prayer,’
 11752; ‘Ode: The Dying Christian to His Soul,’ 11753; ‘Epitaph
 on Sir William Trumbal,’ 11754; ‘Messiah, a Sacred Eclogue’ 30 11754-56
- Poetical readings from James Thomson,—‘Rule, Britannia,’ 37
 14853; ‘April Rain,’ 14854, 14855; ‘The Lost Caravan,’ 14856;
 ‘The Inundation,’ 14856; ‘The First Snow,’ 14857; ‘The Sheep-
 Washing,’ 14859; ‘The Castle of Indolence’ 37 14861-64
- Readings of the Poetry of artificial sentiment from Shenstone,—
 ‘Pastoral Ballad,’ 34 13309; ‘Song,’ 13310; ‘Disappointment,’
 13311; ‘Hope,’ 13312; ‘Much Taste and Small Estate,’ 13314;
 From ‘The Schoolmistress’ 34 13315

Poetical readings from Thomas Gray,—‘Elegy Written in a Country Church-Yard,’ 16 6626-29; ‘Ode on the Spring,’ 6629; ‘On a Distant Prospect of Eton College,’ 6631; ‘The Bard—a Pindaric Ode’.	16 6633-36
Poetical readings from Collins,—‘How Sleep the Brave,’ 9 3872; ‘The Passions,’ 3873-75; ‘To Evening,’ 3876; ‘Ode on the Death of Thomson’	9 3877
Readings from Cowper,—‘The Cricket,’ 10 4110; ‘The Winter Walk at Noon,’ 4111; ‘The Loss of the Royal George,’ 4112; ‘Imaginary Verses of Alexander Selkirk’	10 4113
Poetical example from Chatterton,—“O God whose thunder shakes the sky”	9 3549
Poetical readings from Crabbe,—‘Isaac Ashford, a Noble Peasant,’ 10 4119; ‘The Parish Workhouse and Apothecary’	10 4121
Poetical readings from William Blake,—‘Song,’ 5 2045; ‘The Two Songs,’ 2046; ‘Night,’ 2046; ‘The Piper and the Child,’ 2048; ‘Holy Thursday,’ 2048; ‘A Cradle Song,’ 2049; ‘The Little Black Boy,’ 2049; ‘The Tiger’	5 2050
Poetical readings from Robert Burns,—‘The Cotter’s Saturday Night,’ 7 2845-50; ‘John Anderson, My Jo,’ 2850; ‘Man was Made to Mourn,’ 2851; ‘Green Grow the Rashes,’ 2853; ‘Is There for Honest Poverty,’ 2854; ‘To a Mouse,’ 2855; ‘To a Mountain Daisy,’ 2856; ‘Tam O’Shanter,’ 2858-64; ‘Bruce to His Men at Bannockburn,’ 2864; ‘Highland Mary,’ 2865; ‘My Heart’s in the Highlands,’ 2866; ‘The Banks O’ Doon’	7 2866
Readings of English poetry from Wordsworth,—‘Lines Composed a Few Miles above Tintern Abbey,’ 39 16200-04; ‘Three Years She Grew in Sun and Shower,’ 16205; ‘A Poet’s Epitaph,’ 16206; ‘The Fountain,’ 16208; ‘Resolution and Independence,’ 16210-13; ‘The Sparrow’s Nest,’ 16213; ‘My Heart Leaps Up When I Behold,’ 16214; ‘Composed upon Westminster Bridge,’ 16214; ‘It is a Beauteous Evening, Calm and Free,’ 16214; ‘To Toussaint L’Ouvverture,’ 16215; ‘London, 1802,’ 16215; ‘It Is Not to be Thought of,’ 16216; ‘To Hartley Coleridge,’ 16216; ‘She Was a Phantom of Delight,’ 16217; ‘The Solitary Reaper,’ 16218; ‘To the Cuckoo,’ 16219; ‘I Wandered Lonely as a Cloud,’ 16220; ‘To a Young Lady,’ 16220; ‘The World Is Too Much with Us,’ 16221; ‘Ode to Duty,’ 16221-23; ‘Intimations of Immortality,’ 16223-28; ‘To the Small Celandine’	39 16228
Readings of poetry from Sir Walter Scott,—‘The Last Minstrel,’ 33 13058; ‘Lochinvar,’ 13060; ‘Ellen Douglas’s Bower,’ 13062-67; ‘The Disclosure,’ 13068-73; ‘Jock o’ Hazeldean,’ 13074; ‘Highland Song,’ 13075; ‘Nora’s Vow,’ 13076; ‘Ballad of the Red Harlaw,’ 13077; ‘Song (Brignall Banks),’ 13078; ‘Bonny Dundee,’ 13080; ‘Flora Mac-Ivor’s Song’	33 13081
Poetical readings from Coleridge,—‘Kubla Khan,’ 9 3853; ‘The Albatross,’ 3855-57; ‘Dejection: An Ode,’ 3858-61; ‘Verses Addressed to a Wise Teacher,’ 3862-64; ‘Ode to the Duchess of Devonshire,’ 3865-67; ‘The Pains of Sleep,’ 3867; ‘Youth and Age’.	9 3869

- Poetical readings from Southey,—‘The Holly-Tree,’ 35 13681; ‘In My Library,’ 13682; ‘The Inchcape Rock,’ 13683; ‘The Battle of Blenheim,’ 13685; ‘The Old Woman of Berkeley,’ 13687-92; ‘The Curse’ 35 13692
- Readings from the poet Campbell,—‘Hope,’ 8 3164; ‘The Fall of Poland,’ 3165; ‘The Slave,’ 3167; ‘Death and a Future Life,’ 3168-71; ‘Lochiel’s Warning,’ 3171-73; ‘The Soldier’s Dream,’ 3173; ‘Lord Ullin’s Daughter,’ 3174; ‘The Exile of Erin,’ 3176; ‘Ye Mariners of England,’ 3177; ‘Hohenlinden,’ 3178; ‘The Battle of Copenhagen,’ 3179-82; ‘Winter’ 8 3183
- Poetical readings from Thomas Moore,—‘Paradise and the Peri,’ 26 10275-87; ‘Love’s Young Dream,’ 10287; ‘The Time I’ve Lost in Wooing,’ 10288; ‘Oft in the Stilly Night,’ 10291; ‘The Last Rose of Summer’ 26 10292
- Irish readings from the poems of Mangan,—‘The Dawning of the Day,’ 24 9665; ‘The Nameless One,’ 9666; ‘St. Patrick’s Hymn before Tarah’ 24 9668-70
- Poetical readings from Heber,—‘The Missionary Hymn,’ 18 7155; ‘Sixteenth Sunday after Trinity,’ 7156; ‘Trinity Sunday,’ 7156; ‘Epiphany,’ 7157; ‘Before the Sacrament,’ 7157; ‘To His Wife,’ 7158; ‘At a Funeral,’ 7159; ‘The Moonlight March’ 18 7159
- Poetical readings from Procter,—‘The Sea,’ 30 11853; ‘A Petition to Time,’ 11854; ‘Life,’ 11854; ‘Sit Down, Sad Soul’ 30 11855
- Poetical readings from Byron,—‘Maid of Athens,’ 7 2943; ‘A Romaic Song,’ 2944; ‘Greece,’ 2945; ‘The Hellespont,’ 2947; ‘The Isles of Greece,’ 2948-50; ‘The Greeks before the Revolution,’ 2951; ‘To Rome,’ 2953; ‘The Coliseum,’ 2954; ‘Chorus of Spirits,’ 2956; ‘Venice’ and ‘Ode to Venice,’ 2959-63; ‘The East,’ 2964; ‘Oriental Royalty,’ 2964; ‘A Grecian Sunset,’ 2965; ‘An Italian Sunset,’ 2966; ‘Twilight,’ 2967; ‘An Alpine Storm,’ 2969; ‘The Ocean,’ 2970; ‘The Shipwreck,’ 2972; ‘Love on the Island,’ 2973-75; ‘The Two Butterflies,’ 2976; ‘To His Sister,’ 2977; ‘Ode to Napoleon,’ 2978-81; ‘The Battle of Waterloo,’ 2981-83; ‘Mazeppa’s Ride,’ 2983-85; ‘The Irish Avatár,’ 2986-89; ‘The Dream,’ 2989-94; ‘She Walks in Beauty,’ 2994; ‘The Destruction of Sen-nacherib,’ 2995; ‘The Prisoner of Chillon,’ 2996; ‘Prometheus,’ 2997; ‘A Summing-Up,’ 2999; ‘My Thirty-Sixth Year’ 7 2999
- Sonnets from Aubrey De Vere,—‘The Crusaders’; ‘The Children Band’; ‘The Rock of Cashel’; ‘The Right Use of Prayer’; ‘The Church’ 11 4610-12
- Readings of rare thoughtful poetry from Shelley,—From ‘Prometheus Unbound,’ 34 13271; ‘Last Hour of Beatrice,’ 13273-76; ‘Adonais’ 13276-88; ‘Hymn to Intellectual Beauty,’ 13288-90; ‘Ozymandias,’ 13291; ‘The Indian Serenade,’ 13291; ‘Ode to the West Wind,’ 13292-94; ‘The Sensitive Plant,’ 13294-97; ‘The Cloud,’ 13297-99; ‘To a Skylark,’ 13299-301; ‘Arethusa,’ 13302-04; ‘Hymn of Pan,’ 13304; ‘To Night,’ 13305; ‘To ——’ 34 13306

- Readings from Keble,—‘The Nightingale,’ 21 8514; ‘Christ in the Garden,’ 8515; ‘Morning,’ 8516; ‘Evening Hymn’ 21 8517
- Poetical readings from Mrs. Hemans,—‘The Homes of England,’ 18 7231; ‘Landing of the Pilgrim Fathers,’ 7232; ‘The Hour of Death,’ 7233; ‘The Lost Pleiad,’ 7234; ‘The Treasures of the Deep’ . 18 7235
- Poetical readings from Keats,—From ‘The Eve of St. Agnes,’ 21 8500; From ‘Endymion,’ 8502; From ‘Hyperion,’ 8503; ‘Ode to a Nightingale,’ 8504; ‘Ode on a Grecian Urn,’ 8506; ‘Fancy,’ 8507; ‘To Autumn,’ 8509; ‘La Belle Dame Sans Merci,’ 8510; ‘Three Sonnets’ 21 8511
- Poetical readings from Thomas Hood,—‘Faithless Sally Brown,’ 19 7592; ‘An Ironie Requiem,’ 7594; ‘A Parental Ode,’ 7595; ‘A Nocturnal Sketch,’ 7596; ‘Ruth,’ 7597; ‘Fair Ines,’ 7598; ‘A Song,’ 7599; ‘The Bridge of Sighs,’ 7600; ‘The Song of the Shirt,’ 7602; ‘Ode to Melancholy,’ 7605-07; ‘The Death-Bed,’ 7608; ‘I Remember,’ 7608; ‘Farewell, Life’ 19 7609
- Readings of society verse from Praed,—‘Twenty-Eight and Twenty-Nine,’ 30 11759; ‘The Vicar,’ 11761; ‘The Belle of the Ball’ ... 30 11764
- Readings of poetry from Thackeray,—From ‘The Chronicle of the Drum,’ 36 14712-15; ‘What is Greatness?’ 14715; ‘The White Squall,’ 14716-19; ‘The Ballad of Bouillabaisse,’ 14719-21; ‘Peg of Limavaddy,’ 14722-26; ‘The Sorrows of Werther,’ 14726; ‘Little Billee,’ 14727; From ‘The Pen and the Album,’ 14728; ‘At the Church Gate,’ 14728; ‘The Mahogany-Tree,’ 14729; ‘The End of the Play’ 36 14730-32
- Readings of English poetry from Tennyson,—‘The Lady of Shalott,’ 36 14587-91; ‘Choric Song,’ 14592-95; ‘Ulysses,’ 14595-97; ‘Locksley Hall,’ 14597-603; ‘Break, Break, Break,’ 14603; ‘The Brook,’ 14604-09; ‘The Splendor Falls on Castle Walls,’ 14609; ‘Tears, Idle Tears,’ 14610; ‘Perfect Unity,’ 14610-13; ‘The Charge of the Light Brigade,’ 14613; From ‘In Memoriam,’ 14615-24; ‘Come into the Garden, Maud,’ 14624-26; ‘Oh That T’were Possible,’ 14626; ‘The Farewell of King Arthur to Queen Guinevere,’ 14629-33; ‘In the Children’s Hospital,’ 14633-35; ‘The Throstle,’ 14636; ‘The Oak,’ 14636; ‘Crossing the Bar’ 36 14637
- Choice passages from Bailey’s ‘Festus,’—‘Life,’ 3 1245-48; ‘The Passing Bell,’ 1248; ‘Thoughts,’ 1250; ‘Dreams,’ 1251; ‘Chorus of the Saved’ 3 1252
- Dorset dialect poems by William Barnes,—‘Blackmowre Maidens,’ 4 1565; ‘May,’ 1566; ‘Milken Time,’ 1567; ‘Jessie Lee,’ 1568; ‘The Turnstile,’ 1569; ‘To the Water-Crowfoot,’ 1570; ‘Zummer an’ Winter’ 4 1570
- Poetical readings from Mrs. Browning,—‘The Sleep,’ 6 2533; ‘The Cry of the Children,’ 2535-39; ‘Mother and Poet,’ 2539-41; ‘A Court Lady,’ 2542; ‘De Profundis,’ 2544-46; ‘The Cry of the Human,’ 2547; ‘Romance of the Swan’s Nest,’ 2549-51; ‘Sonnets from the Portuguese,’ 2552-55; ‘A False Step,’ 2555; ‘A Child’s Thought of God,’ 2556; ‘Cheerfulness Taught by Reason’ 6 2556

- Readings from Robert Browning,—‘Andrea Del Sarto,’ 6 2565-71;
 ‘Confessions,’ 2573; ‘Love Among the Ruins,’ 2574; ‘A Gram-
 marian’s Funeral,’ 2576-79; ‘My Last Duchess,’ 2579; ‘In a Year,’
 2584; ‘Evelyn Hope,’ 2586; ‘Prospice,’ 2587; ‘The Patriot,’ 2588;
 ‘One Word More’ 6 2589-93
- Fine examples from W. E. Aytoun,—‘The Burial-March of Dundee,’
 3 1113-17; ‘The Execution of Montrose,’ 1118-23; ‘The Broken
 Pitcher,’ 1123-24; ‘A Ball in the Upper Circles’ (a parody on
 Disraeli), 1124-27; ‘A Highland Tramp’ 3 1127-29
- Readings of poetry from Charles Kingsley,—‘The Merry Lark Was
 Up and Singing,’ 22 8614; ‘The Dead Church,’ 8614; ‘The
 Sands of Dee,’ 8615; ‘Youth and Age,’ 8615; ‘A Myth,’ 8616;
 ‘Longings,’ 8616; ‘Andromeda and the Sea-Nymphs,’ 8617; ‘A
 Farewell’ 22 8618
- Important poetical examples from Matthew Arnold,—‘To Marguerite,’
 2 866; On ‘Obermann,’ 868-71; ‘Goethe in Weimar Sleeps,’ 871, 872;
 ‘The Sick King in Bokhara,’ 873-78; ‘Dover Beach,’ 879; ‘Self-
 Dependence,’ 880; ‘The kings of modern thought are dumb,’
 881-82; ‘A Summer Night,’ 883-85; ‘The Last Word’ 2 885
- Poetical readings from Coventry Patmore,—‘Wind and Wave,’ 28
 11182; ‘The Toys,’ 11183; ‘If I Were Dead,’ 11183; ‘To the Body,’
 11184; ‘Love Serviceable,’ 11185; ‘Sahara,’ 11186; ‘Married Life,’
 11188; ‘The Queen,’ 11190; ‘Wisdom’ 28 11191
- Prose,—‘Pathos’ 28 11192
- Readings from Sydney Dobell,—‘How’s My Boy?’ 12 4735; ‘The
 Sailor’s Return,’ 4736; ‘Afloat and Ashore,’ 4737; ‘The Soul,’
 4738; ‘England,’ 4739; ‘America,’ 4739; ‘Amy’s Song of the
 Willow’ 12 4740
- Readings from Adelaide Procter,—‘A Doubting Heart,’ 30 11858;
 ‘A Woman’s Question,’ 11859; ‘A Lost Chord’ 30 11860
- Readings from Dante Gabriel Rossetti,—‘The Blessed Damozel,’ 31
 12416-19; ‘The Double Betrayal,’ 12419-22; ‘The Second-Sight,’
 12422-24; ‘The Card-Dealer,’ 12425; ‘The Sea-Limits,’ 12427;
 ‘The Cloud Confines,’ 12428; ‘Song of the Bower,’ 12429; Son-
 nets from ‘The House of Life’ 31 12430-34
- Poetical readings from Christina Rossetti 31 12399-410
- Poetical readings from Jean Ingelow,—‘Divided,’ 20 7969-72; ‘Sand
 Martins,’ 7973; ‘The High Tide on the Coast of Lincolnshire,’
 7974-78; ‘Cold and Quiet,’ 7978; ‘Lettice White’ 20 7979-81
- Poetical readings from Owen Meredith,—‘Aux Italiens,’ 23 9349-52;
 ‘Lucile’s Letter,’ 9352; ‘Prologue to the Wanderer’ 23 9355
- Readings of story and poetry from William Morris,—‘Shameful
 Death,’ 26 10342; ‘Hallblithe Dwelleth in the Wood Alone,’
 10343-47; ‘Iceland First Seen,’ 10347-49; ‘Introduction to the
 Earthly Paradise,’ 10349; ‘Close of the Earthly Paradise,’ 10350-
 54; ‘The Day Is Coming,’ 10354-57; ‘Kiartan Bids Farewell to
 Gudrun’ 26 10357-59

Readings of English poetry from Swinburne,—‘Dedication,’ 1865,	36	
14294; ‘Hymn to Proserpine,’ 14296–300; ‘The Garden of Proserpine,’ 14300–02; ‘Hesperia,’ 14302–05; ‘Walter Savage Landor,’ 14306; ‘A Forsaken Garden,’ 14307–09; ‘The Pilgrims,’ 14309–11; ‘Super Flumina Babylonis,’ 14311–15; ‘Mater Triumphalis,’ 14315–19; ‘Athens an Ode,’ 14319; ‘Of Such Is the Kingdom of Heaven,’ 14320; ‘A Child’s Future,’ 14321; ‘Adieux to Marie Stuart,’ 14322–25; ‘Love at Sea,’ 14325; ‘A Match,’ 14326; ‘Étude Réaliste’	36	14327
Verse readings by Austin Dobson,—‘On a Nankin Plate,’ 12 4743; ‘The Old Sedan-Chair,’ 4744; ‘The Ballad of Prose and Rhyme,’ 4745; ‘The Curé’s Progress,’ 4746; ‘Good-Night, Babette,’ 4747; ‘The Ladies of St. James’s,’ 4749; ‘Dora <i>versus</i> Rose,’ 4750; ‘Une Marquise,’ 4752–55; ‘A Ballad to Queen Elizabeth,’ 4755; ‘The Princess de Lamballe’	12	4756
Poetical readings from Mathilde Blind,—‘Love in Exile,’ 5 2076; ‘Seeking,’ 2077; ‘The Mystic’s Vision’	5	2079
Poetical readings from Edmund Gosse,—‘Desiderium,’ 16 6567; ‘Lying in the Grass’	16	6568–70
Readings from Stevenson; poetical,—‘Bed in Summer,’ 35 13935; ‘Travel,’ 13936; ‘The Land of Counterpane,’ 13937; ‘Northwest Passage,’ 13937; ‘If This Were Faith,’ 13939; ‘Requiem,’ 13940; ‘To Will. H. Low,’ 13940; ‘The Tropics Vanish,’ 13941; ‘Tropic Rain,’ 13942; ‘Christmas at Sea’	35	13942
Readings of poetry from William Watson,—‘The Turk in Armenia,’ 38 15707; ‘Repudiated Responsibility,’ 15707; ‘England to America,’ 15708; ‘A Birthday,’ 15708; ‘The Plague of Apathy,’ 15709; ‘A Trial of Orthodoxy,’ 15709; ‘A Wondrous Likeness,’ 15710; ‘Starving Armenia,’ 15710; ‘The Tomb of Burns,’ 15711; ‘The Father of the Forest’	38	15712–16
Poetical readings from Kipling,—‘Fuzzy Wuzzy,’ 22 8659; ‘Danny Deever,’ 8661; ‘Mandalay,’ 8662; ‘The Galley-Slave’	22	8663
Sea songs: ‘Ye Gentlemen of England’	40	16430
‘A Wet Sheet and a Flowing Sea,’ 41 17022; ‘A Life on the Ocean Wave’	40	16408

American Poetry. —A typical Yankee poem, Joel Barlow’s ‘Hasty Pudding’—example from	4	1559–62
Poetical readings from Drake,—‘A Winter’s Tale,’ 12 4853; ‘The Culpit Fay,’ 4854–62; ‘The American Flag’	12	4863
Poetical readings from Fitz-Greene Halleck,—‘Marco Bozzaris,’ 17 6862; ‘Robert Burns,’ 6865; ‘Death of Rodman Drake’	17	6868
Poetical readings from T. B. Read,—‘Drifting,’ 30 12095; ‘Sheridan’s Ride,’ 12097; ‘The Closing Scene,’ 12099; ‘Inez’	30	12101
Reading of exquisite nature study by Henry Timrod,—‘Spring,’ 37 14962; ‘Sonnet on Love’	37	14964
Readings from R. H. Dana,—‘The Island,’ 11 4287; ‘The Doom of Lee,’ 4288–90; ‘Paul and Abel’	11	4291–301

- Poetical readings from Bryant,—‘Thanatopsis,’ 6 2627-29; ‘The Crowded Street,’ 2629; ‘The Death of the Flowers,’ 2631; ‘The Conqueror’s Grave,’ 2632; ‘The Battlefield,’ 2633; ‘To a Water-fowl,’ 2635; ‘Robert of Lincoln,’ 2636; ‘June,’ 2638; ‘To the Fringed Gentian,’ 2639; ‘The Future Life,’ 2640; ‘To the Past,’ 6 2641
- Readings from N. P. Willis,—‘When Tom Moore Sang,’ 39 16003-05; poetical,—‘David and Absalom,’ 16005; ‘Dedication Hymn,’ 16007; ‘André’s Request to Washington,’ 16008; ‘The Belfry Pigeon,’ 16008; ‘Unseen Spirits,’ 16009; ‘Dawn,’ 16010; ‘Aspiration,’ 16011; ‘The Elms of New Haven,’ 16012; ‘Lines on the Burial of the Champion of His Class at Yale College,’ 16014; ‘Love in a Cottage,’ 39 16015
- Poetical readings from Paul Hayne,—‘Ode to Sleep,’ 18 7111; ‘Aspects of the Pines,’ 7113; ‘Poverty,’ 7114; ‘The Hyacinth,’ 18 7114
- Patriotic poetical readings from George H. Boker,—‘The Black Regiment,’ 5 2164; ‘The Sword-Bearer,’ 5 2166-67
- Readings of American poetry from Whittier,—‘Skipper Ireson’s Ride,’ 39 15917-19; ‘Telling the Bees,’ 15919; ‘Maud Muller,’ 15921-24; ‘Barbara Frietchie,’ 15924-26; ‘In School Days,’ 15926; ‘The Eternal Goodness,’ 15927-29; ‘Ichabod,’ 15930; ‘The Barefoot Boy,’ 15931-33; ‘The Farewell of a Virginia Slave Mother to Her Daughters,’ 15933-35; ‘Barclay of Ury,’ 15935-38; ‘Centennial Hymn,’ 15938; ‘Winter In-Doors,’ 15939-42; ‘Child-Songs,’ 15942-44; ‘The Yankee Girl,’ 15944; ‘The Angels of Buena Vista,’ 15945-47; ‘The Seer,’ 15947; ‘Burns,’ 15949-51; ‘The Summons,’ 15952; ‘The Last Eve of Summer,’ 39 15953
- Readings of poetry from Longfellow,—‘Hymn to the Night,’ 23 9150; ‘The Beleaguered City,’ 9150-52; ‘The Skeleton in Armor,’ 9152-55; ‘Maidenhood,’ 9156; ‘Serenade,’ 9157; ‘Genius,’ 9158; ‘The Wreck of the Hesperus,’ 9158-60; ‘The Village Blacksmith,’ 9161; ‘The Rainy Day,’ 9162; ‘The Belfry of Bruges,’ 9162-64; ‘The Bridge,’ 9164-65; ‘Seaweed,’ 9165; ‘The Day is Done,’ 9167; ‘The Arrow and the Song,’ 9168; ‘The Cross of Snow,’ 9168; ‘The Launching of the Ship,’ 9169-72; ‘Sir Humphrey Gilbert,’ 9172; ‘My Lost Youth,’ 9173-75; ‘My Books,’ 9176; ‘Changed,’ 9176; ‘Paul Revere’s Ride,’ 9177-80; ‘Thangbrand the Priest,’ 9180-82; ‘Kambalu,’ 9182-84; ‘The New Household,’ 9184; ‘Chaucer,’ 9185; ‘Milton,’ 9185; ‘Haroun Al Raschid,’ 9186; ‘Divina Commedia,’ 9186; ‘The Poet and His Songs,’ 9187; ‘Finale to Christus,’ 9188; ‘The Young Hiawatha,’ 9190-92; ‘Prelude to Evangeline,’ 9192; ‘Peace in Acadia,’ 9193-95; ‘Postlude to Evangeline,’ 23 9196
- Poetical readings from James Russell Lowell,—‘Si Descendero in Infernum, Ades,’ 23 9237; ‘Hebe,’ 9238; ‘She Came and Went,’ 9239; ‘The Changeling,’ 9240; ‘The Vision of Sir Launfal’ (complete), 9241-49; ‘From the Biglow Papers,’ 9250-53; ‘What Mr. Robinson Thinks,’ 9254; ‘The Courtin’,’ 9255-58; ‘Hosea Biglow to the Editor of the Atlantic,’ 9258-62; ‘The Washers of the Shroud,’ 9262-65; ‘Memoriæ Positum,’ 23 9265

Readings from Dr. Holmes,—poetical,—‘Old Ironsides,’ 19	7462;
‘The Last Leaf,’ 7463; ‘On Lending a Punch-Bowl,’ 7464; ‘The	
Chambered Nautilus,’ 7466; ‘The Deacon’s Masterpiece,’ 7467; ‘A	
Sun-Day Hymn,’ 7470; ‘The Voiceless,’ 7470; ‘Bill and Joe,’	
7471; ‘Dorothy Q.’	19 7473
Readings from Bayard Taylor,—‘Fitz-Greene Halleck,’ 36	14522–28;
poetical,—‘Charmian,’ 14529; ‘Ariel in the Cloven Pine,’ 14530–	
32; ‘Bedouin Song,’ 14533; ‘Hylas,’ 14534–37; ‘The Song of the	
Camp’	36 14537
Readings from Walt Whitman,—‘Song of the Open Road,’ 39	15892–
900; ‘Dirge for Two Veterans,’ 15901; ‘When Lilacs Last in the	
Door-Yard Bloomed,’ 15902–08; ‘O Captain! My Captain!’ 15909;	
‘Hushed be the Camps To-Day,’ 15909; ‘Darest Thou Now, O	
Soul,’ 15910; ‘A Noiseless Patient Spider’	39 15910
Poetical readings from T. W. Parsons,—‘Mary Booth,’ 28	11118; ‘A
Dirge,’ 11119; ‘Epitaph on a Child,’ 11120; ‘To Francesca,’ 11120;	
‘Pilgrim’s Isle,’ 11121; ‘Paradisi Gloria’	28 11121
Poetical readings from W. W. Story,—‘Cleopatra,’ 35	14062–65; ‘The
Chiffonier’	35 14065
Readings of popular poetry from J. G. Holland,—‘Cradle Song,’ 19	
7452; ‘The Song of the Cider,’ 7453; ‘God give us men,’ 7454;	
‘Daniel Gray’	19 7455
Readings from Thoreau,—poetical,—‘Inspiration,’ 37	14877; ‘The
Fisher’s Boy,’ 14879; ‘Smoke’	37 14880
Readings from John Boyle O’Reilly,—‘Ensign Epps, the Color-	
Bearer,’ 27 10860–61; ‘The Cry of the Dreamer,’ 10861; ‘A Dead	
Man,’ 10862; ‘The Rainbow’s Treasure,’ 10863; ‘Yesterday and	
To-Morrow,’ 10864; ‘The Infinite’	27 10864
Poetical readings from Richard Henry Stoddard	35 14031–38
Readings from Stedman,—‘The Hand of Lincoln,’ 35	13859; ‘Aucas-
sin and Nicolette,’ 13861; ‘Ariel,’ 13862–65; ‘Mors Benefica,’	
13865; ‘Pan in Wall Street,’ 13866–68; ‘The Discoverer,’ 13868;	
‘Cavalry Song’	35 13870
Thirteen poetical examples of the best work of T. B. Aldrich	1 315–24
Readings of thoughtful poetry from E. R. Sill,—‘Opportunity,’ 34	
13441; ‘Home,’ 13441; ‘The Fool’s Prayer,’ 13442; ‘A Morning	
Thought,’ 13443; ‘Strange’	34 13444
Poetical readings from John Hay,—‘Night in Venice,’ 18	7106; ‘A
Woman’s Love,’ 7107; ‘Jim Bludso of the Prairie Belle’	18 7108
Readings from the Indiana poet, Riley,—‘Away,’ 31	12267; ‘When
She Comes Home,’ 12268; ‘A Life Lesson,’ 12268; ‘A Song,’	
12269; ‘Nothin’ to Say,’ 12269; ‘Knee-Deep in June’	31 12270
Poetical readings from Joaquin Miller,—From ‘The Ship in the Des-	
ert,’ 25 10028–32; ‘Kit Carson’s Ride’	25 10032
Readings from Mrs. Helen Jackson,—‘Revenues,’ 20	8059; ‘Habeas
Corpus,’ 8060; ‘My Hickory Fire,’ 8062; ‘Poppies in the Wheat,’	
8063; ‘Burnt Ships,’ 8063; ‘Spinning,’ 8064; ‘A May-Day in	
Albano’	20 8065–70

Poetical readings from Mrs. Thaxter,—‘Sorrow,’	37	14761; ‘Sea-ward,’	14762; ‘The Sandpiper,’	14763; ‘The Watch of Boon Island,’	14764-65; ‘Impatience,’	14766; ‘In Death’s Despite,’	14766; ‘Wild Geese,’	14767; ‘In Autumn’	37	14768
Poetical readings from Edith Matilda Thomas,—‘Syrinx,’	37	14846; ‘Sunset,’	14847; ‘Cybele and Her Children,’	14848; ‘The Grasshopper,’	14849; ‘Winter Sleep’	37	14849			
Poetical readings from Mrs. Howe,—‘Battle Hymn of the Republic,’	19	7647; ‘Our Orders,’	7647; ‘Pardon,’	7648; ‘Hamlet,’	7649; ‘A New Sculptor’	19	7651			
A washing-day song from Miss Alcott’s ‘Little Women’	1	294								
Poetical readings from Bret Harte,—‘Jim,’	17	6988; ‘Dow’s Flat,’	6990; ‘In the Tunnel,’	6992; ‘The Society upon the Stanislaus,’	6993; ‘Thompson of Angel’s,’	6994; ‘Plain Language from Truthful James,’	6996; ‘On a Cone of the Big Trees,’	6997; ‘Dickens in Camp,’	6999; prose story reading,—‘An Heiress of Red Dog’	17 7000-13
Poetical readings from R. W. Gilder,—‘What, Then, Is Life,’	16	6349; ‘How Paderewski Plays,’	6352; ‘America,’	6353; ‘Abraham Lincoln,’	6354; ‘Call Me Not Dead,’	6354; ‘Through Love to Light’	16	6354		
Poetical readings from Eugene Field,—‘A Christmas Appeal,’	14	5689; ‘Dutch Lullaby,’	5690; ‘Ipswich’	14	5691					
Readings from G. E. Woodberry’s poems,—‘At Gibraltar,’	39	16146-47; From ‘My Country,’	16147-50; ‘Sodoma’s Christ Scourged’	39	16151					
Readings of poetry from Henry Van Dyke,—‘An Angler’s Wish,’	37	15245; ‘Tennyson,’	15247; ‘The Veery’	37	15247					
Poetical readings by Bliss Carman,—‘Hack and Hew,’	8	3304; ‘At the Granite Gate’	8	3305						
Readings from the poetry of Charles G. D. Roberts,—‘The Unsleeping,’	31	12300; ‘An Epitaph for a Husbandman,’	12301; ‘The Little Field of Peace,’	12301; ‘Marsyas,’	12302; ‘The Flight of the Geese,’	12303; ‘Beside the Winter Sea,’	12304; ‘The Deserted City’	31	12304	

German. —Readings from the German Nibelungenlied,—‘Kriemhild,’	27	10635; ‘Siegfried,’	10637; ‘Hagan’s Account of Siegfried,’	10638; ‘How Siegfried First Saw Kriemhild,’	10639-41; ‘How the Two Queens Reviled One Another,’	10642-45; ‘How Siegfried Parted from Kriemhild,’	10646; ‘How Siegfried was Slain,’	10647-50; ‘How Rudeger Bewailed His Divided Duty,’	10650-55; ‘How Kriemhild Slew Hagan, and Was Herself Slain’	27	10655
Readings of early German poetry from Walther von der Vogelweide,—											
‘Song of Walther,’	38	15588; ‘Lament of Walther,’	15589; ‘Song of Wolfram von Eschenbach,’	15590; ‘Blanchefleur,’ from Gottfried’s ‘Tristan and Isolde,’	15591-95; ‘Song of Heinrich von Veldeche,’	15596; ‘Song of Heinrich von Morungen,’	15596; ‘Song of Count Kraft von Toggenburg,’	15597; ‘Song of Steinmar,’			

15598; 'Song of Conrad von Würzburg,' 15600; 'Song of Johann Hadloub'	38	15600
A fifteenth-century German folk song	15	5864
Song of a maid of beauty, 15 5866-68; other folk songs.....	15	5872-76
Fragments of folk song	41	17001-06
Readings from the German of Hans Sachs,—'Why Art Thou Cast Down, My Heart?' 32 12613; 'The Nightingale of Wittenberg,' 12614; 'The Unlike Children of Eve' (a drama), 12616-31; 'How the Devil Took to Himself an Old Wife'.....	32	12632-33
Poetical readings from Klopstock ..	22	8694-706
Readings from the German of Wieland,—'Managing Husbands,' 39 15956-58; 'The Deities Deposed'.....	39	15958-68
Bürger's 'Lenore,' translated by Walter Scott.....	7	2769-76
Bürger's 'The Wives of Weinsberg'	7	2776-78
German poetical readings from Hölty,—'Country Life,' 19 7506; 'Spring Song,' 7507; 'Harvest Song,' 7508; 'Winter Song,' 7509; 'Death of the Nightingale,' 7509; 'The Old Farmer's Advice to His Son'.....	19	7510
'Called to Joy,' 19 7511; 'The Dream Image,' 7511; 'Elegy at the Grave of My Father'	19	7513
Goethe; poetical readings,—'The Harper's Songs,' 16 6439; 'Mignon's Song,' 6440; 'Philina's Song,' 6441; 'Prometheus,' 6442; 'Wanderer's Night Songs,' 6443; 'The Elfin-King,' 6444; 'Wanderer's Storm Song,' 6445; 'The Godlike,' 6446; 'Ergo Bibamus,' 6448; 'Alexis and Dora,' 6449-52; 'Maxims and Reflections,' 6453; 'Nature'.....	16	6454
Readings of German poetry from Schiller,—'To Laura,' 33 12883; 'The Knight Toggenburg,' 12884; 'The Sharing of the Earth,' 12886; 'German Art,' 12887; 'The Maiden's Lament,' 12887; 'The Maiden from Afar,' 12888; 'Punch Song,' 12889; 'Worth of Women,' 12890; 'Riddles,' 12891; 'The Power of Song,' 12892; 'Hymn to Joy,' 12894-96; 'The Gods of Greece,' 12896-99; 'The Artists,' 12900-02; From 'The Song of the Bell'	33	12902-04
Capital German patriotic and poetical readings from Arndt,—'What is the German's Fatherland,' 2 814; 'The Song of the Field-Marshal,' 816; 'Patriotic Song'.....	2	817
Readings of German poetry from the lyrical masterpieces of Uhland,—'The Shepherd's Song on the Lord's Day,' 37 15187; 'The Luck of Edenhall,' 15188; 'The Minstrel's Curse,' 15189-91; 'Entertainment,' 15191; 'The Mountain Boy,' 15192; 'The Castle by the Sea,' 15192; 'The Passage,' 15193; 'The Nun,' 15194; 'The Serenade,' 15195; 'The Chapel,' 15196; 'Sigfrid's Sword,' 15197; 'Ichabod' 37 15198	37	15198
Readings of poetry and thought from Rückert,—'The Hour-Glass of Ashes,' 31 12459; 'The Sun and the Brook,' 12461; 'The Dying Flower,' 12462; 'Nature More Than Science,' 12464; 'Greediness Punished,' 12465; 'The Patriot's Lament,' 12466; 'Barbarossa,' 12467; 'The Drum,' 12468; 'Gone in the Wind,' 12469; 'Told by a Brahmin'	31	12470

Poetical readings from Körner,—‘My Native Land,’	22	8727; ‘Prayer During the Battle,’	8728; ‘Summons,’	8729; ‘Lützow’s Wild Chase,’	8730; ‘Sword Song,’	8731; ‘The Three Stars’	22	8734									
Readings from Müller’s ‘The Pretty Maid of the Mill’	26	10444-52															
Readings of thoughtful verse from Platen	29	11515-18															
Poetical readings from Heine,—‘Atlas,’	18	7191; ‘The Lorelei,’	7192; ‘Pine and Palm,’	7192; ‘Love Songs,’	7193; ‘My Heart with Hidden Tears is Swelling,’	7194; ‘Will She Come?’	7194; ‘Katharina,’	7194; ‘Gold,’	7195; ‘Glimpses,’	7195; ‘The Fisher’s Hut,’	7196; ‘In the Fisher’s Cabin,’	7196; ‘The Grammar of the Stars,’	7197; ‘Sonnets to His Mother,’	7197; ‘The Jewels,’	7198; ‘Voices from the Tomb’	18	7199
Poetical readings from the Suabian lyricist Mörike,—‘My River,’	26	10320; ‘Two Lovers’							26	10321							
Poetical readings from Freiligrath,—‘The Emigrants,’	15	6004; ‘The Lion’s Ride,’	6006; ‘Rest in the Beloved,’	6008; ‘Love so Long as Love Thou Canst’	15	6009											
Poetical selections from Geibel,—‘See’st Thou the Sea?’	15	6249; ‘As It Will Happen,’	6250; ‘Onward’	15	6252												
Poetical readings from the German of Scheffel,—‘Song of the Ichthyosaurus,’	32	12854; ‘Declaration and Departure,’	12855-61; ‘Song: Farewell,’	12861; ‘Songs of Hiddigeigei, the Tom-Cat’	32	12862-64											
Three poetical readings from the German peasant woman Johanna Ambrosius	1	451-53															
German poetical reading,—‘Old Winter Is the Man for Me’	9	3759															

French. —Readings of early French poetry from François Villon,— 'Here Beginneth Villon,' 38 15399-403; 'Ballad of Old-Time Ladies,' 15403; 'Ballads of Old-Time Lords,' 15404, 15405; 'Ballad of the Women of Paris,' 15405; 'Ballad to do Homage to Our Lady,' 15406; 'Roundel,' 15407; 'Ballad of Villon in Prison,' 15408; 'Epitaph in Ballad Form,' 15409; 'Ballad of Things Known and Unknown,' 15410; 'Ballad of Those who Missay of France,' 15410; 'The Debate of the Heart and Body of Villon'..... 38 15411
Sonnets and songs from Ronsard..... 31 12379-83
Readings of Breton ballad poetry,—'The Wine of the Gauls and the Dance of the Sword,' 38 15381-83; 'The Tribute of King No- ménœ,' 15383-86; 'The Foster-Brother' 38 15388-91
Eleven examples of translations from Provençal poems..... 30 11877-90
Readings of Provençal poetry from Mistral,—'Invocation,' 25 10100; 'Tunny Fishing,' 10101; 'Ballad of Guibour,' 10103; 'The Scaling of Ventour,' 10105; 'Epilogue,' 10107; 'The Aliscamp'..... 25 10108
Examples from Béranger,—'The Bohemians,' 4 1788; 'The Gad- Fly,' 1788; 'Draw It Mild,' 1789; 'The King of Yvetot,' 1790; 'Fortune,' 1792; 'The People's Reminiscences,' 1793-94; 'The Old Tramp,' 1795; 'Fifty Years,' 1796; 'The Garret,' 1797; 'My Tomb'..... 4 1798

Poetical readings from Beaudelaire,—‘Meditation,’ 4	1624; ‘The Death of the Poor,’ 1624; ‘Music,’ 1625; ‘The Broken Bell,’ 1625; ‘The Enemy,’ 1626; ‘Beauty,’ 1626; ‘Death’	4	1627
Readings from Lamartine; story,—‘The Fisherman’s Daughter,’ 22	8806-11; poetical,—‘To My Lamp,’ 8811; ‘Ode to the Lake of B—,’ 8813; ‘Far from the World’	22	8815
Readings from De Vigny,—‘Moses,’ 38	15343; ‘Eloa,’ 15343; ‘Laur-ette, or the Red Seal’ (prose story)	38	15344-53
Readings from Victor Hugo; poetical,—‘The Cities of the Plain,’ 19	7725; ‘The Sacking of the City,’ 7726; ‘Old Ocean,’ 7727; ‘Prayer,’ 7727-29; ‘My Thoughts of Ye,’ 7730; ‘Napoleon,’ 7731; ‘The Retreat from Moscow,’ 7732; ‘The Lions,’ 7734-37; ‘The Conspiracy’	19	7738-50
Six French lyrics from Musset		26	10506-10
Readings of thoughtful poetry from Sully-Prudhomme,—‘The Missal,’ 36	14212; ‘If You but Knew,’ 14217; ‘Separation,’ 14218; ‘The Death Agony’	36	14219
Ten sonnets from the French of Hérédia		18	7280-84
Poetical readings from Déroulède,—‘The Harvest,’ 11	4581; ‘In Good Quarters’ 4582; ‘Good Fighting,’ 4583; ‘Last Wishes’	11	4584
Italian. —Dante poetical readings,—Three passages from the ‘Inferno,’ 11			
4359-66; three passages from the ‘Purgatorio,’ 4367-75; passage from the ‘Paradiso’		11	4376-78
Poetical readings from the Italian of Petrarch,—‘O My Own Italy,’ 29	11366-68; ‘To Rienzi,’ 11369-71; ‘To the Virgin Mary,’ 11371-75; ‘To the Fountain of Vacluse,’ 11375; fifteen sonnets	29	11376-83
Readings from Tasso,—From the ‘Jerusalem Delivered,’ eleven examples, 36	14475-506; from ‘The Aminta,’ 14506-09; a group of odes and sonnets	36	14509-17
Epigrammatic sonnets of Giordano Bruno		6	2621, 2622
Three large examples from the ‘Orlando Furioso’ of Ariosto		2	745-50, 751-53, 754-59
Three Italian sonnets by Filicaia,—‘Time,’ ‘Providence,’ ‘Italy’		14	5733
Readings from the Italian satires of Parini,—‘The Toilet of an Exquisite,’ 28	11043; ‘The Lady’s Lap-Dog,’ 11045; ‘The Afternoon Call’	28	11046
Poetical satirical readings from ‘Giusti,’—‘Lullaby,’ 16	6356; ‘The Steam-Guillotine’	16	6357
Poetical readings from Carducci,—‘Roma,’ 8	3209; ‘Homer,’ 3209; ‘In a Gothic Church,’ 3210; ‘The Sixth Centenary of Dante,’ 3210; ‘The Ox,’ 3211; ‘Dante,’ 3211; ‘To Satan,’ 3212-16; ‘To Aurora,’ 3217-19; ‘The Mother’	8	3219
Hungarian. —Poetical readings from Petöfi,—‘Master Paul,’ 29	11350; ‘Song of Lament,’ 11351; ‘May-Night,’ 11351; ‘Faithfulness,’ 11352; ‘Wife and Sword,’ 11353; ‘Our Country,’ 11354; ‘One Only Thought,’ 11355; ‘Indifference’	29	11356

- Dutch.**—Poetical readings from the Dutch Bilderdijk,—‘Ode to Beauty,’ 4 1887; From ‘The Ode to Napoleon,’ 1888–90; ‘Slighted Love,’ 1890; ‘The Village Schoolmaster’.....4 1892
- Swedish.**—Poetical readings from the Swedish poet Bellman,—‘To Ulla,’ 4 1767; ‘Cradle Song,’ 1769; ‘Amaryllis,’ 1769; ‘Art and Politics,’ 1771; ‘Drink Out Thy Glass’.....4 1772
- Readings from the Swedish of Tegnér,—‘Frithiof and Ingeborg,’ 36 14566–70; ‘Frithiof Goes into Banishment,’ 14571–73; ‘The Viking Code,’ 14573–76; ‘The Reconciliation’36 14576–80
- Choice readings from Atterbom,—‘The Genius of the North,’ 2 934; ‘The Lily of the Valley,’ 936; ‘Svanhvit’s Colloquy,’ 937–40; ‘The Mermaid’2 941–42
- Readings from the Swedish of Runeberg,—‘Ensign Stål,’ 32 12500; ‘The Village Girl,’ 12502; ‘The Old Man’s Return,’ 12504; ‘The Swan,’ 12505; ‘The Work-Girl,’ 12506; ‘My Life,’ 12507; ‘Idyll’.....32 12508
- Danish.**—Story-reading from Goldschmidt,—‘Assar and Mirjam’ ..16 6495–500
- Poetical readings from Paludan-Müller,—‘Hymn to the Sun,’ 28 1109; ‘Adam and His Mother’28 11020
- Sea story reading from Drachmann,—‘The Skipper and His Ship’.....12 4842–48
- Norwegian.**—Readings from the Norwegian poet and critic. Welhaven,—‘A Sonnet,’ 38 15781; ‘The Revolution of 1848,’ 15781; ‘Goliath,’ 15782; ‘Protesilaos’.....38 15783
- Readings from the Norse writer Björnson,—‘Over the Lofty Mountains,’ 5 1968; ‘The Cloister in the South,’ 1969; ‘The Plea of King Magnus,’ 1971; ‘Sin and Death,’ 1971; ‘The Princess’5 1972
- Norse patriotic poem,—‘The Prince’s Song’.....12 4849
- Polish.**—Readings from the Polish of Mickiewicz,—‘Father’s Return,’ 25 10000; ‘Primrose,’ 10002; ‘New Year’s Wishes’.....25 10004
- Readings from the Polish of Slowacki,—From ‘Mindowe,’ 34 13511–17; ‘I Am So Sad, O God’.....34 13517–18
- Readings from Krasinski’s ‘The Undivine Comedy,’—‘Invocation to Poetry,’ 22 8737; ‘Pancras’s Monologue,’ 8739; ‘Count Henry’s Monologue,’ 8740; ‘Introduction to the Last Act,’ 8741; ‘Aristocracy’s Last Stand,’ 8742; ‘The Triumph of Christianity’22 8744
- Portuguese.**—Readings from Camoens,—‘The Lusiads,’ Canto I. and Canto III., 8 3137–52; ‘The Canzon of Life’.....8 3152–58
- Spanish.**—Poetical readings from Hallevi’s Jewish Songs of Zion,—‘Ode to Zion,’ 17 6871; ‘Longing for Jerusalem’.....17 6874
- Examples from ‘The Poem of My Cid’.....9 3733–36
- Alcázar on ‘Sleep,’ and ‘The Jovial Supper’.....1 273
- Poetical reading from the early Spanish poet Boscan,—‘A Picture of Domestic Happiness’.....5 2206–08

- Spanish poetic readings from Espronceda,—‘To Spain: an Elegy,’ 14 5552; ‘The Song of the Pirate’ 14 5554
 Spanish lyrics from Zorrilla,—‘To My Lyre,’ 39 16327; ‘In the Cathedral of Toledo,’ 16328; ‘To Spain,’ 16328; ‘The Dirge of Larra,’ 16329; ‘Aspiration’ 39 16330

Bulgarian.—Readings from Bulgarian poets,—Boteff’s poem on the death of Hadjy Dimitre, 38 15265; Vazoff’s ‘The Pine-Tree’ 38 15269

Roumanian.—Readings of poetry from Elizabeth, Queen of Roumania,—‘Fodder-Time,’ 36 14331; ‘The Sower,’ 14331; ‘The Boatman’s Song,’ 14332; ‘The Country Letter-Carrier,’ 14332; ‘The Stone-Cutter,’ 14333; ‘The Post,’ 14333-35; ‘Dimbovitza,’ 14335; ‘Longing,’ 14335; ‘Carmen’ 36 14336

Russian.—Examples of Russian lyric poetry; Ten examples from Pushkin, 32 12590-95; Four from Lermontov, 12596, 12597; Two from Nekrassov, 12598; Three from Zoukovsky, 12599; Kozlov’s ‘The Vesper Bells,’ 12600; Four from Tutchev, 12601, 12602; Homiakoff’s ‘Russian Song,’ 12603; Three from Maykov, 12604, 12605; Two from Count Tolstoy, 12605, 12606; Polonsky’s ‘Skobelev,’ 12606; Two from Sheashin, 12606, 12607; ‘Folk-Songs’ from Apukhtin, 12607; ‘Sorrow’ (author unknown) 32 12608

RELIGIOUS THOUGHT, SENTIMENT, AND SONG

Egyptian Religious and Didactic Readings.—Confessions of the Soul at Judgment, 13 5320-22; ‘Teaching of Amenemhat,’ 5323-27; ‘The Prisse Papyrus,’ 5327-29; ‘The Instruction of Ptahhetep,’ 5329-40; ‘The Maxims of Any,’ 5340-42; ‘Instruction of Dauf,’ 5342; ‘The Scribe and the Fellâh,’ 5343; ‘Reproaches to a Dissipated Student’ 13 5344

Persian.—‘A Psalm of Zoroaster,’ from the Zend-Avesta 3 1088-90

Ten examples from the Zoroastrian Scriptures 3 1093-99

Zoroaster’s praise of domestic life 3 1097

Zoroaster’s ‘Prayer for Knowledge’ 3 1093-94

Thoughts of mysticism from the Persian Rûmî,—‘Divine Affections,’ 32 12489; ‘The Merchant and the Parrot,’ 12490-93; ‘The Chinese and Roman Artists’ 32 12493

Apologues from the Persian of Attar’s ‘Bird-Parliament,’—‘The Fortune of the Great,’ 14 5806; ‘The Miser,’ 5807; ‘The Proof,’ 5808; ‘Compulsory Repentance,’ 5809; ‘Clogs to the Soul,’ 5810; ‘Mortality,’ 5811; ‘The Welcome’ 14 5811

Hindu.—Examples of Vedic hymns, 20 7939-46; ‘Legend of the Flood,’ 7947; ‘Dialogue,’ 7947; ‘The Wisdom of Death,’ 7949; Buddhist Thoughts, 7950-53; ‘The Death of Buddha,’ 7953, 7954; Indian epic examples, 7955-59; Fable, ‘The Ass and the Jackal,’ 7959; dramatic example, 7960; translations from various poets 20 7961-66

Cicero on the death of his daughter Tullia	9	3704
Cicero's 'The Dream of Scipio,' his argument for immortality.....	9	3717-24
Lucretius on the evils of superstition.....	23	9314
'Saint Bernard's Hymn'	4	1822
Saint Bernard on 'Monastic Luxury'	4	1823-25
Magnificence of the Latin poetry of Bernard of Cluny.....	4	1829
English translation of his 'Brief Life Is Here Our Portion'.....	4	1830-33
The Vesper Hymn of Abélard	1	33
Readings of mysticism from Saint Francis de Sales	32	12733-42
Readings of poetical thought from Giordano Bruno,—'The Song of the Nine Singers,' 6 2619; 'Of Immensity,' 2621; 'Life Well Lost,' 2621; 'Parnassus Within,' 2621; 'Compensation,' 2622; 'Life for Song'	6	2622
Large collection of utterances of thought from Erasmus	14	5522-37
Readings from Martin Luther,—'To the German Nobles,' 23 9325; 'On Christian Liberty,' 9326; 'Reply at the Diet of Worms,' 9328-32; 'Letter to Melanchthon,' 9333; 'Letter to His Wife,' 9334; 'The Value and Power of Music,' 9339; 'Letter to His Little Son Hans,' 9340; Poetical,—'A Safe Stronghold Is Our God,' 9332; 'A Christmas Hymn for Children,' 9337; 'Table Talk and Say- ings of Luther'	23	9341-47
Thoughts of truth and belief from Lessing	23	9017-21
Readings of religious thought from Maimonides	24	9594-604
Readings of new philosophy from Swedenborg,—'The Contiguity and Harmony of the World,' 36 14243; 'The Perfect Man the True Philosopher,' 14246; 'The Internal Sense of the Word,' 14248; 'Heaven and Earth Brought Into Association,' 14250; 'The Church Universal,' 14251; 'The Ethics of Swedenborg,' 14252-55; 'Marriage,' 14255; 'Second Coming of the Lord'	36	14258
Readings from Wyclif's English version of the New Testament... 39	16237-42	
New Testament readings selected by Dean Farrar,—'The Sermon on the Mount,' 27 10578-84; From 'St. Mark,' 10584; 'The Good Samaritan,' 10585; 'The Prodigal Son,' 10585; 'On the Sabbath,' 10586; 'Discipleship,' 10588; 'Conversion of Paul,' 10589; 'The Nature of Love,' 10591; 'Immortality,' 10591; 'From the Epistle of Jude,' 10593; 'The Vision'	27	10594-96
Readings from John Bunyan,—'The Fight with Apollyon,' 7 2754-57; 'The Delectable Mountains,' 2758-61; 'Christiana and Her Com- panions Enter the Celestial City'	7	2761-66
Readings from Calvin,—'Calvin's Address to the French King,' 8 3120; 'Election and Predestination,' 3123-26; 'Freedom of the Will'	8	3127
Puritan Evangelical conceptions from Jonathan Edwards	13	5179-88
Sermon readings from John Wesley,—'The New Birth,' 38 15794; 'Our Stewardship,' 15796; 'The Kingdom of Heaven,' 15799; 'The Love that Hopeth and Endureth All Things,' 15801; 'A Catholic Spirit,' 15802; 'The Last Judgment'	38	15804

Readings of religious poetry from Charles Wesley,—‘Thou Hidden Love of God,’	38	15807; ‘Father I Stretch My Hands to Thee,’	15808; ‘Light of Life, Seraphic Fire,’	15808; ‘Love Divine, All Love Excelling,’	15809; ‘Eternal Beam of Love Divine,’	15810; ‘Gentle Jesus, Meek and Mild,’	15810; ‘Thou Very Present Aid,’	15812; ‘Hail, Holy, Holy, Holy Lord,’	15813; ‘A Charge to Keep I Have,’	15813; ‘And Have I Measured Half My Days,’	15814; ‘Jesus, Lover of My Soul,’	15816; ‘Jesu, My Strength, My Hope’	38	15817
Hymn readings from Isaac Watts,—‘Our God, Our Help in Ages Past,’	38	15718; ‘Jesus Shall Reign Where’er the Sun,’	15719; ‘Joy to the World,’	15720; ‘Thou Whom My Soul Admires,’	15720; ‘Welcome, Sweet Day of Rest,’	15721; ‘Come, Holy Spirit, Heavenly Dove,’	15721; ‘There Is a Land of Pure Delight,’	15722; ‘When I Survey the Wondrous Cross,’	15722; ‘Let Dogs Delight to Bark and Bite,’	15723; ‘How Doth the Little Busy Bee’	38	15724		
Serious readings, prose and poetry, from Mrs. Barbauld,—‘Against Inconsistency in Our Expectations,’	4	1484-90; ‘A Dialogue of the Dead,’	1490-94; ‘Life,’	1494; ‘Praise to God’	4	1495								
Reading from Mary Wollstonecraft,—‘Modern Ideal of Womanhood’	39	16132-44												
On Friendship: from Grace Aguilar’s ‘Woman’s Friendship’	1	226												
About Knighthood: from Miss Aguilar’s ‘The Days of Bruce’	1	227-30												
Religious readings from J. H. Newman,—Prose,—‘The Transition’ (to Catholicism),	27	10605; ‘The Locusts,’	10610; ‘Callista and Agellius,’	10612; ‘Mother and Son,’	10614; Poetical,—‘The Separation of Friends,’	10615; ‘Lead, kindly Light,’	10616; ‘After Death,’	10616; ‘Angel’	27	10618				
Symonds on religion as represented in Italian art	36	14340-50												
Essay reading from F. W. H. Myers,—‘Science and a Future Life,’ ‘The Spiritual State of France’	26	10513-21												
Readings of religious thought from F. D. Maurice,—Letter on the Divinity of Christ,	25	9830; On the Bible in reply to Froude,	9832; Sermon on the Kingdom of Heaven	25	9832-42									
Readings from Dr. F. W. Farrar,—‘Paul before Festus and Agrippa,’	14	5628-33; ‘Roman Civilization under Nero,’	5633-37; ‘Christ and Pilate’	14	5637-40									
Religious poetical readings from Paul Fleming,—‘Resignation,’	14	5845; ‘Trust in Divine Providence’	14	5846										
Readings from Montaigne on ‘Friendship,’ ‘Books,’ and ‘Repentance’	26	10241-48												
Readings of liberal thought from J. W. Draper,—‘The Vedas and Their Theology,’	12	4866; ‘Primitive Beliefs and Scientific Knowledge,’	4868-70; ‘The Koran’	12	4870-76									
Readings of liberal thought from Dr. Channing,—‘The Passion for Power in Napoleon,’	9	3514; ‘The Causes of War,’	3516; ‘Spiritual Freedom’	9	3518-22									
Notable words of Phillips Brooks,—‘O Little Town of Bethlehem,’	6	2420; ‘Personal Character,’	2421; ‘Courage of Opinions,’	2422; ‘Literature and Life’	6	2423								

Reading of radical religious thought from Theodore Parker,—‘Mis-	
takes About Jesus’	28 11077
Readings of radical thought from D. A. Wasson,—‘The Genius of	
Woman,’ 38 15684-90; ‘Social Texture’	38 15690-91
Déroulède’s song of thanksgiving for the harvest	11 4581
Reading from E. P. Whipple,—‘Domestic Service’	39 15840-50
‘Milton’s Prayer of Patience,’ 41 16895; ‘Dies Iræ’	41 16908-11
Edward Slosson’s English translation of ‘Dies Iræ’	41 16909
Milton’s ‘Hymn on the Nativity’	25 10048
Herrick’s ‘To Keep a True Lent’	18 7311
Chapman’s picture of a soldier facing death	9 3530
Campbell’s ‘Death and a Future Life’	8 3168-71
Typical hymns by Sir John Bowring,—‘In the Cross of Christ I Glory,’	
5 2265; ‘Watchman! What of the Night?’ 2266; ‘From the Re-	
cesses of a Lowly Spirit’	5 2267
Danish church use of Ingemann’s ‘Evening and Morning Songs,’ 20	
7983; ‘A Morning Song’	20 7990
Goethe’s ‘Chorus of the Archangels,’ 16 6396; ‘The Godlike,’ 6446;	
‘Nature,’ 6454; ‘Art is long, life short’	16 6438
Bryant’s ‘The Future Life’	6 2640
Bryant’s ‘They have not perished’	6 2642
‘What, then, is Life,—what Death?’ (R. W. Gilder), 16 6349; ‘Call	
Me Not Dead,’ 6354; ‘Through love to light’	16 6354
J. G. Holland’s ‘God give us men’ and ‘Daniel Gray’	19 7454, 7455
A poetical sermon on trust in Providence	14 5846
Sentiment: ‘If I Should Die To-Night’	40 16378
‘The Earth and Man’	40 16388
‘The Safe Horizon’	40 16392
A lay of confidence in Providence	40 16444
‘Her Creed,’—‘I only strive to follow Him,’ 40 16663; ‘A Saint of Yore,’	
40 16664	
‘Why Thus Longing?’	41 16728
‘The Larger Prayer,’ 41 16767; ‘A hope that all men have,’ 16768;	
‘The Burial of Moses,’ 16793; ‘O dear and friendly Death,’ 16802;	
‘Into the Silent Land,’ 16805; ‘Life is a count of losses,’ 16807;	
‘The Wind of Death’	41 16809
‘Where goest thou, Soul?’ 41 16832; ‘The Soul’s Defiance,’ 16834;	
‘Any Soul to Any Body’	41 16835
‘O Life that maketh all things new,’ 41 16837; ‘Shall I Look Back?’	
16839; ‘Life,’ 16840; ‘O thou eternal One’	41 16841
‘I cannot find Thee,’ 41 16842; ‘The Indwelling God,’ 16843; ‘The	
Comforter,’ 16843; ‘Mystery,’ 16845; ‘Nightfall,’ 16847; ‘Abide	
with Me,’ 16848; ‘Help Thou My Unbelief,’ 16849; ‘Light Shin-	
ing Out of Darkness’	41 16850
‘Ye golden lamps of heaven,’ 41 16850; ‘God with Us,’ 16851; ‘Rest,’	
16852; ‘We Are Children,’ 16854; ‘Perfect Peace’	41 16854
‘Rocked in the Cradle of the Deep,’ 41 16855; ‘No More Sea,’ 16855;	
‘O Paradise, O Paradise,’ 16860; ‘Peace on Earth,’ 16861; hymns	
of faith, 16863-65; ‘The Gate of Heaven’	41 16866

'The Hope of the Heterodox,' 41	16869; 'Hymn and Prayer,' 16870; 'For Divine Strength'	41	16872
'Jesus the Carpenter,' 41	16876; 'Character of a Happy Life,' 16877; 'The Old Church,' 16885; 'The Circuit Preacher'	41	16887

Select passages from the Old Testament and the Jewish Apocrypha.

.....	27	10775-818
Chapters from the Qu'ran or Koran,—Chapter xxxv., The Creator, 2		
690-94; Chapter lv., The Merciful, 694-96; Chapter lxxxiv., The		
Rending in Sunder.....	2	696
Ibn Gabirol on God in Creation	3	1102-05
Plato on immortality, the soul, and final judgment	29	11538-49
'The Nature of the Soul,' by Aristotle	2	795-97
Readings of ancient free-thinking from Lucretius,—'Invocation to		
Venus,' 23 9312-13; 'The Evil of Superstition,' 9314; 'Foolishness		
of Luxury,' 9315; 'The Nothingness of Death,' 9316; 'The Spirit-		
uality of Material Things'.....	23	9317
The creed of wisdom set forth by Marcus Aurelius, 3 1022-24; re-		
markable examples of the religious use of it, 1023; a large		
variety of examples from his moral and religious utterances.....	3	1028-44
Thomas à Kempis, "a minnesinger of the love of god," 21 8532;		
songs of à Kempis, 'On the Joys of Heaven,' and 'On Christian		
Patience,' 8533, 8534; thoughts from the 'Imitation'	21	8535-40
Suggestions from Richter on belief in God and Immortality	31	12262-63
Religious thoughts from Pascal.....	28	11145-56
Suggestions of critical thought in the utterances of Lamennais.....	22	8848-60
Maeterlinck on 'The Tragical in Daily Life'.....	24	9562
Thomas Hobbes on 'God, Almighty'	18	7387
F. W. Robertson on 'The Early Development of Christ,' 29 12308-		
11, and 'The Universal Nature of Christ'.....	29	12312-14
H. W. Beecher on 'Sunday,' "New England's one great poem".....	4	1737-48
Selected thoughts of H. W. Beecher, 4 1723-25; sermon on the		
genius of Christianity disclosed by Christ himself.....	4	1725-37
J. G. Palfrey on Salem Witchcraft	28	10990-1000
Emerson on excellence immortal, 13 5464; on freedom an eternal fact,		
5466; on inspiration universal	13	5457
Dr. Elisha Mulford on Man and God, 26 10420, 10421; on the Scrip-		
tures	26	10422-24
Readings of thought from Henry Van Dyke,—'Little Rivers,' 37		
15238-41; 'The Malady of Modern Doubt'	37	15242-45

SCHOOL OR SUNDAY-SCHOOL READINGS

'The Golden Sunset,' 40	16535; 'The Bivouac of the Dead'	40	16569
'The Wanderer,' 40	16409; "Over the river they beckon to me,"		
16411; 'Our Mother,' 16412; "God of our fathers known of old,"			
16433; "Confide ye aye in Providence," 16444; "I cannot make			
him dead," 16449; 'Are the Children at Home?' 16450; 'Tired			

Mothers,' 16455; 'Parable of the Mother and the Child,' 16457; 'The Dead Mother,' 16462; 'Little Willie'.....	40	16464
Whittier's 'Centennial Hymn'.....	39	15938
Whittier's 'The Eternal Goodness'.....	39	15927
'In School Days'.....	39	15926
Buffon's 'The Humming-Bird' as nature's masterpiece.....	6	2695
Bilderdijk's 'The Village Schoolmaster'.....	4	1892
School readings,—Jean Ingelow's 'The High Tide on the Coast of Lincolnshire,' 20 7974; 'Lettice White'.....	20	7979
Björnson's 'How the Mountain Was Clad,' 5 1977, and 'The Father'.....	5	1980
Ingemann's 'Carl and the Kohlman'.....	20	7984-90
Southey's 'The Battle of Blenheim,' 35 13685; 'The Inchcape Rock'.....	35	13683
'Robert of Lincoln,' by Bryant.....	6	2636
Byron's 'The Battle of Waterloo,' 7 2981; 'The Destruction of Sen- nacherib,' 2995; 'The Prisoner of Chillon'.....	7	2996
Campbell's 'The Soldier's Dream,' 8 3173; 'Lord Ullin's Daughter,' 3174; 'The Exile of Erin,' 3176; 'Ye Mariners of England,' 3177; 'Hohenlinden'.....	8	3178
Hood's 'Faithless Sally Brown,' 19 7592; 'The Bridge of Sighs,' 7600; 'The Song of the Shirt'.....	19	7602
Wolfe's 'Burial of Sir John Moore,' 40 16396; Montgomery's 'Arnold Winkelried'.....	40	16397
Buchanan's 'The Strange Country'.....	40	16388
'Oh the Pleasant Days of Old'.....	41	17024
'Sir John Barleycorn,' 40 16474; Halpine's 'The Trooper to His Mare'.....	40	16481
Nora Perry's 'After the Ball'.....	40	16447
'André's Ride' (by A. H. Beesly).....	40	16382
'Death's Three Warnings,' 41 16702; 'The Crystal Fountain,' 16708; 'The Strasburg Clock,' 16710; 'Fohi's Retribution,' 16712; 'Bruce and the Spider,' 16713; 'The Wants of Man'.....	41	16715-20
'The Place to Die,' 40 16377; 'Little Bell,' 16400; 'An Experience and a Moral'.....	40	16402
'The Night before Christmas,' 40 16512; 'The Frost,' 16514; 'The Apple-Tree'.....	40	16526
'The Rock and the Sea' (a reading for two), 40 16552; 'Ships at Sea'.....	40	16406
'The Settler,' 40 16557; 'The Great Bell Roland,' 16562; 'A Fancy Shot,' 16565; 'Music in Camp,' 16567; 'The Bivouac of the Dead,' 16569; 'Monterey'.....	40	16571
'The Midnight Review,' 40 16572; 'The Private of the Buffs,' 16574; 'Riding Together,' 16575; 'Antony and Cleopatra,' 16576; 'The Crowing of the Red Cock'.....	40	16578
'Curfew Must Not Ring To-Night,' 40 16584; 'Sally in Our Alley,' 16603; 'The Praise of Little Women,' 16630; 'The King of Den- mark's Ride,' 16650; 'Hannah Binding Shoes'.....	40	16651
'Hermione,' 41 16669; 'Betsey and I Are Out,' 16671; 'How Betsey and I Made Up,' 16673; 'When My Cousin Comes to Town,' 16676; 'Miss Flora M'Flimsey, of Madison Square,' 16677; 'Old Grimes Is Dead'.....	41	16683

'Ben Bolt,' 40	16413; 'The Old Oaken Bucket,' 16414; 'The Brave Old Oak,' 16414; 'Woodman, Spare that Tree,' 16415; 'The Old Arm-Chair'	40	16416
'Song of Steam,' 40	16417; 'Tubal Cain,' 16419; 'I and the King,' 16421; 'Stonewall Jackson's Way,' 16422; 'The Cause of the South'	40	16423
'Tom Dunstan, or Freedom's Ahead,' 41	16732; 'Sealed Orders,' 16740; 'The Guide-Post'	41	16743
'The People's Petition,' 41	16751; 'The Song of the Lower Classes,' 16752; 'The Ballad of the Common Folk,' 16753; 'Song of the Forge,' 16754; 'The Cowboy'	41	16756
'The Old Pilgrim,' 41	16820-24; 'My Minde to Me a Kingdom Is'	41	16828
'Lament of the Irish Emigrant'	40	16372	
'The Blue and the Gray'	40	16351	

SCHOOL OR ENTERTAINMENT RECITATIONS

School recitations, from La Fontaine,—'The Wolf and the Dog,' 22	8789; 'The Two Doves,' 8790; 'The Cobbler and the Financier,' 8794; 'The Lark and the Farmer,' 8796; 'The Animals Sick of the Plague'	22	8799
Religious recitation,—'Ingemann's Morning Song'	20	7990	
Recitation from T. B. Read,—'Sheridan's Ride'	30	12097	
Recitations from the Hungarian poems of Petöfi,—'Master Paul,' 29	11350; 'One Only Thought'	29	11355
Recitations from Maginn,—'Saint Patrick,' 24	9565; 'Song of the Sea,' 24	9567	
Halleck's 'Marco Bozzaris,' 17	6862; 'Robert Burns,' 6865; 'Death of Rodman Drake'	17	6868
Recitations from Ossianic ballads,—'The Fian Banners,' 27	10871; 'Lament for the Sons of Usnach'	27	10877
Recitation of society verse,—'The Vicar,' 30	11761; 'The Belle of the Ball'	30	11764
Recitation from Richter,—'The New Year's Night of a Miserable Man'	31	12253	
Recitations from Scott,—'The Last Minstrel,' 33	13058-60; 'Lochinvar'	33	13060, 13061
'How Glorious Fall the Valiant,' 37	15165, 15166; 'The Fisherman's Hymn,' 39	16031; 'The Song of the Camp,' 36	14537; Stedman's 'The Hand of Lincoln'
		35	13859
School recitations from Longfellow,—'The Beleaguered City,' 23	9150; 'The Skeleton in Armor,' 9152-55; 'The Wreck of the Hesperus,' 9158; 'The Village Blacksmith,' 9161; 'The Belfry of Bruges,' 9162; 'The Bridge,' 9164; 'The Day Is Done,' 9167; 'The Launching,' 9169; 'Sir Humphrey Gilbert,' 9172; 'My Lost Youth'	23	9173
High-class scientific recitation,—'It has been said that science divorces itself from literature'	37	15157-60	

SCIENCE READINGS

- Readings from Pliny's *Cyclopedia*,—"On a Leading Folly of the Day," 29 11575; on Artists,—Apelles, 11577; Praxiteles, 11579; Phidias 29 11580
- Science reading from the closing passage of Sir Isaac Newton's (*Principia*) 27 10625-26
- Popular science readings from Buffon,—'Nature,' 6 2691-94; 'The Humming-Bird' 6 2695
- Readings in science from Cuvier,—'On Changes in the Structure of the Earth,' 10 4254-61; 'On the Fabulous Animals of the Ancient Writers' 10 4261-66
- Popular science readings from Humboldt's (*Cosmos*),—"The Beauty and Unity of Nature," 19 7770-74; 'Study of the Natural Sciences' 19 7774-76
- Carlyle on "Man a Tool-using Animal" 8 3250
- A chapter of thought and science from Herbert Spencer,—'Manners and Fashion' 35 13727-50
- A science reading from Francis Galton,—'Comparative Worth of Different Races' 15 6176-84
- Readings from Charles Darwin,—'Impressions of Travel,' 11 4393-96; 'The Genesis of the Origin of Species,' 4397-400; 'Curious Loss of Æsthetic Taste,' 4400; 'Memorandum Concerning His Little Daughter,' 4402; 'Religious Views,' 4404-08; 'Five Letters,' 4408-14; 'The Struggle for Existence,' 4414; 'Geometrical Ratio of Increase,' 4416; 'Nature of the Checks to Increase,' 4419-22; 'Relations of Animals to Each Other in the Struggle for Existence,' 4422; 'Meaning of Natural Selection,' 4424-30; 'Progressive Change Compared with Independent Creation,' 4431; 'Creative Design,' 4432; 'Origin of the Human Species' 11 4434
- Readings of popular science by Tyndall,—'The Matterhorn,' 37 15142-52; 'The Claims of Science' 37 15152-60
- Two geological readings by Agassiz 1 214, 220
- Agassiz on the voices of animals 1 217
- Readings from Huxley,—'On a Piece of Chalk,' 19 7815-22; 'Materialism and Idealism,' 7822; 'Evolution and Ethics,' 7824; 'The Physical Basis of Life,' 7825-33; 'Ode on Tennyson's Death' 19 7834
- Popular science readings from Haeckel,—'A Ceylon Sketch,' 17 6782-87; 'Ceylon Coral Banks' 17 6788-92
- A science story reading from John Muir,—'A Wind-Storm in the Sierra Forests' 26 10406-14
- Readings from Gilbert White,—'Habits of the Tortoise,' 39 15869; 'The House-Swallow,' 15871-74; 'The House-Cricket' 39 15874
- Readings from the ornithologist, Alexander Wilson,—'The Bluebird,' 27 16019; 'The Wild Pigeon,' 16021-30; 'The Fish-Hawk,' 16030; 'The Fisherman's Hymn' 39 16031
- Popular science readings from Sir John Lubbock,—'The Habits of Ants,' 23 9280-83; 'Savages Compared with Children' 23 9283

School readings from Buckland's 'Curiosities of Natural History,'— 'A Hunt in a Horse-Pond,' 6 2662; 'On Rats,' 2664-67; 'Snakes and Their Poison,' 2667-70; 'My Monkey Jacko'	6	2671
Three readings in science from popular works of Grant Allen . . .	1	400, 403, 406
A nature study reading from John Burroughs,—'Sharp Eyes'	7	2870-81
Lessing on 'The Education of the Human Race'	23	9018
Schiller on the 'Æsthetic Education of Man'	33	12911
Educational readings from Froebel,—'The Right of the Child,' 15 6027; 'Evolution,' 6029; 'Children,' 6031; 'Motives,' 6032; 'Aphor- isms'	15	6033
Two economic readings from Frédéric Bastiat,—'A Petition of Manu- facturers,' 4 1610-13; 'Stulta and Puera,' 1614-15; 'Inapplicable Terms'	4	1616
Readings of political philosophy from De Tocqueville,—'Education of Young Women in the United States,' 37 14969-71; 'Political As- sociation,' 14971, 14972; 'Cause of Legislative Instability in Amer- ica,' 14973; 'Tyranny of the Majority,' 14974-76; 'Power Exer- cised by the Majority in America upon Opinion,' 14976-78; 'Dangers from the Omnipotence of the Majority,' 14978; 'France Under the Rule of the Middle Class'	39	14979-84
An economic reading from Jeremy Bentham on 'The Principle of Utility'	4	1776-77
Readings of economic thought from Adam Smith,—'The Prudent Man,' 34 13524-26; 'The Wages of Labor,' 13527-30; 'Home In- dustries,' 13530-34; 'Military and General Education'	34	13535-36
Readings of economic thought from J. S. Mill,—'Wealth and Popula- tion,' 25 10014-17; 'Competition,' 10017; 'The Destiny of Society,' 10020; 'Justice and Utility'	25	10022
Capital readings from the writings of Walter Bagehot,—'The Virtues of Stupidity,' 3 1209; 'Review Writing,' 1210; 'Lord Eldon,' 1211; 'Taste,' 1212; 'Causes of the Sterility of Literature,' 1213; 'The Search for Happiness,' 1214; 'On Early Reading,' 1215-18; 'The Cavaliers,' 1218-19; 'Morality and Fear,' 1219-21; 'The Tyranny of Convention,' 1221; 'How to be an Influential Politi- cian,' 1222; 'Conditions of Cabinet Government,' 1223; 'Why Early Societies Could Not Be Free,' 1225-27; 'Benefits of Free Discussion in Modern Times,' 1228-31; 'Origin of Deposit Bank- ing'	3	1232-34
Legal readings from Sir Henry Maine,—'The Beginnings of the Mod- ern Laws of Real Property,' 24 9607; 'Importance of Knowledge of Roman Law; and Effect of the Code Napoléon'	24	9610-16
Canning on 'The English Constitution,' 8 3195-97; 'Brougham and South America'	8	3197

STORY READINGS, TALES, AND FABLES: FROM ALL LITERATURES

- Egyptian** story readings,—‘The Shipwrecked Sailor,’ 13 5233-36; ‘The Story of Sanehat,’ 5237-49; ‘The Doomed Prince,’ 5250-53; ‘Story of the Two Brothers,’ 5253-62; ‘The Story of Setna,’ 13 5262-74
- Greek** story readings,—Fables from Æsop,—‘The Fox and the Lion,’ 1 203; ‘The Ass in the Lion’s Skin,’ 203; ‘The Ass Eating Thistles,’ 204; ‘The Wolf in Sheep’s Clothing,’ 204; ‘The Countryman and the Snake,’ 204; ‘The Belly and the Members,’ 205; ‘The Satyr and the Traveler,’ 205; ‘The Lion and the Other Beasts,’ 206; ‘The Ass and the Little Dog,’ 207; ‘The Country Mouse and the City Mouse,’ 207; ‘The Dog and the Wolf,’ 1 208
- Thirteen examples of Greek fables by Babrius, 3 1150-54; ‘The North Wind and the Sun,’ 1150; ‘Jupiter and the Monkey,’ 1151; ‘The Mouse that Fell Into the Pot,’ 1151; ‘The Fox and the Grapes,’ 1151; ‘The Carter and Hercules,’ 1151; ‘The Young Cocks,’ 1152; ‘The Arab and the Camel,’ 1152; ‘The Nightingale and the Swallow,’ 1152; ‘The Husbandman and the Stork,’ 1153; ‘The Pine,’ 1153; ‘The Woman and Her Maid-Servants,’ 1154; ‘The Lamp,’ 1154; ‘The Tortoise and the Hare,’ 3 1154
- Seven imaginary letters by the Greek author Alciphron, showing the daily life of the Athenians in the second century A.D. 1 276
- The Greek Athenæus on water, milk, and honey, 2 927; on ‘Some Great Eaters,’ 928; ‘Love of Animals for Man’ 2 931
- Story readings from Heliodorus,—‘The Lovers,’ 18 7223; ‘Theagenes and the Bull’ 18 7226
- Two striking story sketches from ‘The Golden Ass’ of Apuleius,—‘The Tale of Aristomenes, the Commercial Traveler,’ 2 600-08; ‘The Awakening of Cupid’ 2 608-12
- Story reading from the Greek ‘Daphnis and Chloe’ of Longus,—‘The Two Foundlings’ 23 9197
- Hindu.**—Folklore stories from India,—‘The Talkative Tortoise,’ 29 11440; ‘The Golden Goose,’ 11444; ‘The Gratitude of Animals,’ 11446; ‘The Dullard and the Plow-Shaft,’ 11447; ‘The Widow’s Mite,’ 11449; ‘What’s In a Name,’ 11451; ‘Buddhist Duty of Courtesy to Animals,’ 11453; ‘Monkeys in the Garden,’ 11456; ‘The Antelope, the Woodpecker, and the Tortoise,’ 11457; ‘Prince Five-Weapons,’ 11460; ‘The Evils of Rashness,’ 11463-70; ‘The Lion-Makers,’ 11470; ‘The King and the Hawk,’ 11471; ‘The Ass in the Lion’s Skin,’ 11474; ‘The Hare-Mark in the Moon,’ 11475-79; ‘Count Not Your Chickens Before They Be Hatched,’ 11479; ‘The Transformed Mouse,’ 11480; ‘The Greedy Jackal,’ 11482; ‘How Plausible,’ 11483; ‘The Man in the Pit’ 29 11485
- Twelve examples of beast and other stories 4 1854-60
- Sanskrit** story reading from Jayadeva,—‘Rādhā and Krishna’ 20 8210-14
- ‘Thousand and One Days in the East,’ extraordinarily successful picture of Oriental life, by Bodenstedt. 5 2116-17

Oriental sketches and pictures by Bodenstein,—‘The Poetry of Mirza-Schaffy,’	5	2120-22; portrait of Mirza-Schaffy	5	2122-24
‘The School of Wisdom,’	5	2124; ‘Mirza-Schaffy on the Shah,’	2125;	
‘The Charms of Zuléikha,’	2125; ‘An Excursion into Armenia,’			
2126; ‘Mirza-Jussuf,’	2127; ‘Wisdom and Knowledge’	5	2127	
East-Indian sketches by E. D. Dekker	11		4515-20	
Japanese literature readings,—‘Why Universal Darkness Once				
Reigned,’	20	8155; ‘Sun and Moon,’	8156; ‘The Adventures of	
Urashima,’	8157; ‘A Maiden’s Lament,’	8158; ‘Husband and		
Wife,’	8159; ‘My Children,’	8159; ‘Elegy,’	8160; ‘Ode to Fuji-	
Yama,’	8160; ‘The Maid of Unai,’	8162; ‘How the Sea was		
Calmed,’	8164; ‘The Isle of Immortal Youth,’	8165; ‘Court Festi-		
vals,’	8166; ‘The Characters of Women,’	8167; ‘Meditations of		
a Hermit,’	8170; ‘Vagrant Reveries,’	8171; ‘The Dance of the		
Moon Fairy,’	8173; ‘The True Samurai,’	8175; ‘A Buddhist		
Hymn,’	8178; ‘A Story Scene,’	8179; ‘Glimpse of Dreamland,’		
8183; ‘On Painting’	20	8184		
Arabic story sketch, ‘The Valor of Antar,’ from the most famous of				
Arabian romances	2	591-97		
From ‘The Arabian Nights,’—From ‘The Story of the City of Brass,’	2	626-37; From ‘The History of King Omar and His Sons,’		
‘The Meeting of Prince Sherkan and Princess Abrizeh,’	637-46; From			
‘Sindbad the Seaman and Sindbad the Landsman,’	646-56; ‘Con-			
clusion of the Thousand Nights and a Night’	2	657-64		
A tale of the Caliph Omar	2	701-04		
An Arabic eulogy of valor and culture	2	684		
Sagas, Legends, and Folklore.—Readings from the Norse Eddas,—				
‘Thor’s Adventures on his Journey to the Land of the Giants,’	13			
5123-31; ‘The Lay of Thrym,’	5131-37; ‘The Lamentation of			
Gudrun over Sigurd Dead,’	5138-43; ‘The Waking of Brunhilde’	13	5143-44	
Legend readings,—‘Theodosius the Emperor’ (The King Lear story),	16	6263; ‘Ancelmus the Emperor’ (the three caskets story in		
‘Merchant of Venice’),	6265-69; ‘How an anchoress was tempted			
by the Devil’	16	6269		
Holy Grail legend readings,—‘The Boy Perceval,’	19	7520-30; ‘Visit		
of the Grail to Arthur’s Hall,’	7530; ‘Sir Launcelot Fails of the			
Quest,’	7532; ‘The Grail is Achieved by Sir Galahad,’	7533-38;		
‘King Arthur Addresses the Grail-Seekers,’	7539-42; ‘Sir Perci-			
vale’s Tale to Ambrosius,’	7542-44; ‘Sir Lancelot’s Tale,’	7544-		
46; ‘Sir Galahad Achieves the Grail Quest,’	7547; ‘Lohengrin’s			
Narrative of the Grail’	19	7549		
Six readings from the legends in regard to King Arthur	2	898-904		
Readings from Malory’s ‘Morte d’Arthur’	24	9648-54		
Sixteen myth and folklore readings,—‘The Kinvad Bridge,’	26			
10531; ‘The Bridge of Dread,’	10531; ‘The Legend of Bomere			
Pool,’	10532; ‘The Lake of the Demons,’	10534; ‘Fairy Gifts and		
Their Ill-Luck,’	10534; ‘A Sleeping Army,’	10536; ‘The Black		
Lamb,’	10536; ‘Death-Bed Superstitions,’	10537; ‘The Witched		

- Churn,' 10537; 'The Bad Wife and the Demon,' 10537; 'Hangman's Rope,' 10539; 'May-Day Song,' 10539; 'Old English Charms,' 10539; 'Yule-Log Ceremony,' 10540; 'The Changeling,' 10540; 'The Magic Sword'..... 26 10541
- Story readings from Grimm's 'Household Tales,'—'A Word to the Reader,' 17 6735-37; 'Little Briar-Rose,' 6738-41; 'The Three Spinners,' 6741-44; 'The Author to the Reader'..... 17 6744
- Readings from the fables of La Fontaine,—'Death and the Woodcutter,' 22 8787; 'The Oak and the Reed,' 8787; 'The Grasshopper and the Ant,' 8788; 'The Wolf and the Dog,' 8789; 'The Two Doves,' 8790-92; 'The Cat, the Weasel, and the Young Rabbit,' 8793; 'The Cobbler and the Financier,' 8794; 'The Lark and the Farmer,' 8796; 'The Heron,' 8798; 'The Animals Sick of the Plague'..... 22 8799
- Readings from Brentano's 'The Boy's Wonderhorn,'—'The Nurse's Watch,' 6 2345; 'The Castle in Austria'..... 6 2346, 2347
- Seven capital readings from the Fairy Tales of Hans Andersen..... 2 504-34
- Readings from Gustave Droz,—'How the Baby was Saved,' 12 4886-90; 'A Family New-Year's,' 4891; 'Their Last Excursion'..... 12 4893-96
- Readings of fantastic prose and poetry from Lewis Carroll,—'Alice, the Pig-Baby, and the Cheshire Cat,' 8 3309-12; 'The Mock-Turtle's Education,' 3312-14; 'The Walrus and the Carpenter,' 3315-17; 'The Baker's Tale,' 3318; 'You Are Old, Father William'..... 8 3319
- A fairy book reading from Jean Macé,—'The Necklace of Truth'..... 24 9474-78
- Fairy tale reading from Tieck,—'The Fair-Haired Eckbert'..... 37 14945-60
- Sea-song readings from Charles Dibdin,—'Sea-Song,' 11 4621; 'The Heart of a Tar,' 4622; 'Poor Jack,' 4622; 'Tom Bowling'..... 11 4623
- South sea romance readings from Melville,—'A Typee Household,' 25 9870-77; 'Fayaway in the Canoe,' 9877; 'Character of the Typees,' 9879; 'Taboo'..... 25 9881-85
- Examples of Icelandic literature..... 20 7875-94
- Readings from Arnason's Icelandic legends,—'The Merman,' 2 803; 'The Fisherman of Götur,' 805; 'The Magic Scythe,' 806; 'The Man-Servant and the Water-Elves,' 809; 'The Crossways'..... 2 812
- Interesting Celtic readings,—'The Miller of Hell,' 8 3408; 'The Story of Oisín,' 3410-12; 'The Coming of Cuculain,' 3417-22; 'Vision of a Fair Woman,' 3423; 'The Madness of King Goll,' 3425-26; 'A Song of Ossian,' 3427; 'Saint Bridget's Milking Song,' 3429; 'How Mournful Is the Silence of Night,' 3433; 'Lines of St. Columba,' 3434; 'In Hebrid Seas,' 3436; 'The Death of Christ on the Cross'..... 8 3447
- Cornish reading,—'Seth and the Cherub'..... 8 3448-50
- Readings from Miss Edgeworth's Irish tales,—'Sir Condry's Wake,' 13 5153-55; 'Sir Murtagh Rackrent and His Lady'..... 13 5156-61
- Irish readings from Lover,—'Poetical,'—'The Low-Backed Car,' 23 9218; 'Widow Machree,' 9220; 'How to Ask and Have,' 9221; 'Prose,—'The Gridiron'..... 23 9222-28

Capital Irish story by the brothers Banim,—‘The Publican’s Dream,’	
4 1459–70; verses by the same,—‘Aillean,’ 1470; ‘Soggarth	
Aroon,’ 1471; ‘The Irish Maiden’s Song’.....	4 1473
Irish story readings from Jane Barlow,—‘The Widow Joyce’s Cloak,’	
4 1544–54; ‘Walled Out’ (poetical).....	4 1554–56
Irish reading,—‘The Wearing of the Green’.....	40 16396
Irish ballad,—‘Willy Reilly’.....	40 16440
Irish readings from Mangan’s poems,—‘The Dawning of the Day,’	
24 9665; ‘The Nameless One,’ 9666; ‘St. Patrick’s Hymn before	
Tarah’.....	24 9668–70

German Story Reading from Meinhold’s ‘Amber-Witch,’—‘The Rescue	
on the Road to the Stake’.....	25 9855–66
Story reading from Heinrich von Kleist,—‘Michael Kohlhaas’.....	22 8668–90
Story readings from Hoffmann,—‘From the Golden Pot,’ 18 7392;	
‘Nutcracker and the King of Mice’.....	18 7394–402
Story reading from Wilhelm Hauff,—‘The Story of the Caliph Stork’.....	17 7016–24
Story reading from Chamisso’s ‘Peter Schlemihl,’—‘The Bargain’.....	9 3506–12
German story reading from Immermann’s ‘Oberhof’.....	20 7898–904
Story reading from Eichendorff’s ‘Life of a Good-for-Nothing’.....	13 5347–57
Story readings from Fritz Reuter,—‘The Old Parson’s Death,’ 31	
12197; ‘The Miller and the Justice’.....	31 12200–05
Choice examples from Auerbach’s stories,—‘The First Mass,’ 3 964–	
67; ‘The Peasant-Nurse and the Prince,’ 967–73; ‘The First False	
Step,’ 973–76; ‘The New Home and the Old One,’ 976–87; ‘The	
Court Physician’s Philosophy,’ 987–90; ‘Passages from Countess	
Irma’s Diary’.....	3 990–98
Story reading from Dingelstedt’s ‘The Amazon’.....	12 4705–09
Reading from Freytag,—‘The German Professor’.....	15 6015–21
German story reading from Storm’s ‘Immen-see’.....	35 14040–50
Story reading from the German of Scheffel,—‘Rejection and Flight’.....	32 12840–53
Story reading from the Swiss-German of Keller,—‘The Founding of	
a Family’.....	21 8520–28
A Dante story reading from Meyer’s ‘The Monk’s Wedding’.....	25 9966
German story reading from Spielhagen’s ‘Quisisana’.....	35 13775–84
Story readings from Paul Heyse,—‘Balder’s Philosophy,’ 18 7335–43;	
‘Countess Toinette Sets Out for the Promised Land’.....	18 7343
Story readings from Dahn’s novels,—‘The Young Wife,’ 10 4268–72;	
‘The Vengeance to Gothelindis’.....	10 4272–77
Reading from Ebers’s ‘Egyptian Princess,’ ‘The Arrival at Baby-	
lon’.....	13 5092–100
Story readings from Sudermann,—‘The Confirmation Lesson,’ 35	
14166–72; ‘The Trial,’ 14173; ‘Freed from Dame Care’.....	35 14175–80

Italian Story Readings from Boccaccio’s ‘Decameron,’—‘Frederick	
and His Falcon,’ 5 2097–101; ‘The Jew Converted to Christianity	
by Going to Rome,’ 2102, 2105; ‘The Story of Saladin and the	
Jew Usurer,’ 2105; ‘Story of Griselda’.....	5 2107–15

- Story readings from Benvenuto Cellini's 'Memoirs,'—'The Escape from Prison,' 8 3376-82; 'The Casting of Perseus,' 3382-88; 'A Necklace of Pearls,' 3389-92; 'How Benvenuto Lost His Brother,' 3392-96; 'An Adventure in Necromancy,' 3396-400; 'Benvenuto Loses Self-Control'.....8 3400
- Byron's translation from Pulci of 'The Conversion of the Giant Morgante'.....30 11893-903
- Story reading from Casanova's 'Memoirs,'—'Casanova's Escape from the Ducal Palace'.....8 3323-32
- Readings from Silvio Pellico: prose,—From his 'My Imprisonment,' 28 11266-79; dramatic,—'Meeting of Francesca and Paolo'...28 11279-82
- Italian novel reading from Verga,—'Home Tragedy'.....38 15299-312
- Story readings from Manzoni,—'An Unwilling Priest,' 24 9674-85; 'A Late Repentance,' 9686-92; 'An Episode of the Plague in Milan,' 9693; poetical,—'Chorus,' 9695; 'The Fifth of May'....24 9698
- Story reading from Ruffini's 'Dr. Antonio'.....31 12473-86
- Story reading from Canti's most popular novel,—'The Execution'.....8 3200-05
- 'The Drowned Boy,' a realistic sketch by the Italian novelist D'Annunzio.....2 577-85
- Story readings from the Italian of Madame Serao,—'A Midsummer Night's Dream,' 33 13134-37; 'The Boarding-School,' 13138-49; 'The Schoolgirls' Vow'.....33 13149-52
- Polish Story Readings** from Sienkiewicz,—'Zagloba Captures a Banner,' 34 13405-10; 'Podbipienta's Death,' 13410-27; 'Basia Works a Miracle,' 13427-31; 'Basia and Michael Part,' 13431-34; 'The Funeral of Pan Michael'.....34 13435-38
- Russian Story Readings** from Gogol,—From 'The Inspector' (dramatic), 16 6461-66; 'Old-Fashioned Gentry'.....16 6466-74
- Readings from the Russian novelist Dostoévsky,—From 'Poor People,' 12 4787-99; 'The Bible Reading'.....12 4799-805
- Readings from the novels of Tolstoy,—'Anna's Illness,' 37 14994-5001; 'Anna and Her Son,' 15001-08; 'Anna Kills Herself,' 15008-15; 'At Borodino'.....37 15015-30
- Russian novel readings from Turgeneff,—'The Death of Bazarov,' 37 15063-76; 'Lavretsky,' 15076-81; 'The District Doctor,' 15082-90; 'Byezhin Prairie,' 15091-106; 'The Singers,' 15106-18; 'A Living Relic'.....37 15119-30
- Russian novel reading from Goncharóf,—'Oblómof'.....16 6536-48
- Norse Story Reading** from Garborg,—'The Conflict of the Creeds,' 15 6187-94
- Story reading from Boyesen,—'A Norwegian Dance'.....5 2275-78
- Story reading from Jonas Lie,—'Elizabeth's Choice'.....23 9050-58
- Norse novel reading from Kielland,—'At the Fair'.....21 8567-72
- Norwegian folk-tales by Asbjörnson,—'Gudbrand of the Mountain-Side,' 2 906-09; 'The Widow's Son'.....2 909-16

Danish story from Baggesen of the man forbidden to drink coffee...	3	1239-41
Danish story reading from Ingemann,—‘Carl and the Kohlman’...	20	7984-90
Story readings from the Danish novels of Blicher,—‘The Knitting-Room, 5 2065-70; ‘The Hosier’	5	2070-74
Swedish Story Reading from Dalin’s ‘Argus’.....	10	4280-84
Readings from Miss Bremer’s stories,—‘A Home-Coming,’ 6 2330-34;		
‘The Landed Proprietor,’ 2335-41; ‘A Family Picture’.....	6	2341
Story readings from Madam Edgren,—‘Open Sesame,’ 13 5164-66; ‘A		
Ball in High Life’	13	5167-74
Story reading from the Swedish novelist Emilia Carlén,—‘The Pursuit of the Smugglers’.....	8	3226-30
Hungarian Story Reading from Jókai,—‘The Landslide and the Train Wreck’	21	8333-40
Story reading from Eötvös’s ‘The Village Notary,’—‘Viola in Court’	14	5486-96
Bulgarian.—From Vazoff’s great novel ‘Under the Yoke,’ ‘The Sewing-Party at Altinovo’.....	38	15271-86
Flemish Story Readings from the Belgian novelist Eekhoud,—‘Ex-Voto,’ 13 5190-201; ‘Kors Davie’	13	5202-14
Story readings from Henri Conscience’s Flemish tales,—‘The Horse-Shoe,’ 10 3961; ‘The Patient Waiter,’ 3963; ‘The Lost Glove,’ 3964; ‘The Iron Tomb,’ 3965; ‘Siska Van Roosemael,’ 3967; ‘A Painter’s Progress’.....	10	3968-72
Dutch Story Readings from Maarten Maartens,—‘Joost Surrenders,’ 23 9360; ‘The Calm before the Storm,’ 9362; ‘Knowledge,’ 9366; ‘Music and Discord,’ 9366; ‘Guilt,’ 9369; ‘Dawn of the Higher Life’.....	23	9370
French Story Readings.—Tales from Margaret of Navarre’s ‘Heptameron,’ 24 9708-13; from Madame de La Fayette’s romance of her own life,—‘Husband and Wife’	22	8769-78
Story readings from Victor Hugo,—‘The Chain-Gang for the Galleys,’ 19 7751-57; ‘The Combat with the Octopus’.....	19	7758-67
Story readings from Balzac,—‘The Meeting in the Convent,’ 3 1367-84; ‘An Episode under the Terror,’ 1384-99; ‘A Passion in the Desert,’ 1400-13; ‘The Napoleon of the People’.....	3	1413-32
French story readings from Sue’s ‘The Wandering Jew,’ ‘The Land’s End of Two Worlds,’ 35 14183; ‘The Panther Fight,’ 14186-97; ‘The Chastisement’	35	14197-201
Readings of romance and story from George Sand,—‘The Convent of the English Augustines,’ 32 12771-82; ‘Lélia,’ 12782-86; ‘A Traveler’s Letters,’ 12786-93; ‘Simon,’ 12793-97; ‘François the Field-Foundling,’ 12797-804; ‘The Budding Author’.....	32	12805

Story reading from Jules Sandeau	32	12808-16
Readings from Dumas, Senior,—‘The Cure for Dormice that Eat Peaches,’ 12 4967-74; ‘The Shoulder of Athos,’ etc., 4975-81; ‘Defense of the Bastion Saint-Gervais,’ 4981-86, ‘The Consultation of the Musketeers,’ 4986-93; ‘The Man in the Iron Mask,’ 4994-97; ‘A Trick Played on Henry III.’	12	4997-5000
Readings of story or satire from Veuillot,—‘A Remembrance,’ 38 15331; ‘Tigruche,’ 15333-35; ‘Bétinet, Avenger of Letters,’ 15336; ‘Hic Aliquis de Gente Hircosa,’ 15338; ‘A Duel’	3	5340
Story readings from Gautier,—‘The Entry of Pharaoh into Thebes,’ 15 6225-32; Poetical readings,—‘The Marsh,’ 6233; ‘The Dragon-Fly,’ 6233; ‘The Doves,’ 6233; ‘The Pot of Flowers,’ 6234; ‘Prayer,’ 6234; ‘The Poet and the Crowd,’ 6235; ‘The First Smile of Spring,’ 6235; ‘The Veterans’	15	6236
French novel readings from Maupassant,—‘The Last Years of Madame Jeanne,’ 25 9809; ‘Jean Roland’s Love-Making,’ 9815; ‘The Piece of String’	25	9821
Story reading from Mérimée’s ‘Arsène Guillot’	25	9946
French story reading from Musset,—‘The Grisettes’	26	10493-99
Readings of French common life from Theuriet,—‘The Bretonne,’ 37 14796-99; ‘An Easter Story’	37	14800-02
Story readings from Alphonse Daudet,—‘The Two Tartarins,’ 11 4443; ‘Mental Mirage,’ 4445; ‘Death of the Dauphin,’ 4447; ‘Jack Invited to Take up a Profession,’ 4449-56; ‘The City of Iron and Fire,’ 4456-60; ‘The Wrath of a Queen’	11	4461-70
Story readings from Erckmann-Chatrian,—‘The Dance in the Village Inn,’ 14 5541-44; ‘A Bivouac at Ligny’	14	5545-48
Story reading from Feuillet,—‘A Leap in the Dark’	14	5665-72
French story readings from Stendhal’s novels,—‘Princess Sanseverina’s Interview,’ 4 1869-78; ‘Clélia Aids Fabrice to Escape’ ..	4	1878-83
Readings from Dumas, Junior (all dramatic),—‘An Armed Truce,’ 12 5011-15; ‘Two Views of Money,’ 5016-19; ‘A Philosophy of Marriage,’ 5019; ‘Reforming a Father,’ 5021-29; ‘Mr. and Mrs. Clarkson’	12	5029-40
Story readings from Cherbuliez’s novels,—‘The Silent Duel,’ 9 3611-16; ‘Samuel Gives Up the Play’	9	3617-24
French story readings from Émile Gaboriau,—‘The Impostor and the Banker’s Wife,’ 15 6138-45; ‘M. Lecoq’s System’	15	6146-52
Story reading from Pierre Loti,—‘The Iceland Sailor’s Wife’	23	9206-15
Readings from Gustave Flaubert’s stories,—‘The Sacred Parrot,’ 14 5825-34; ‘Salammbô Prepares for Her Journey,’ 5834-38; ‘The Sacrifice to Moloch’	14	5838-43
Story readings from De Maistre,—‘The Traveling-Coat,’ 24 9618; ‘A Friend,’ 9620; ‘The Library’	24	9621
Story reading from Prévost’s ‘Manon Lescaut,’—‘Exile and Death’ ..	30	11808-19
Story readings from the French of Quesnay de Beaurepaire,—‘The Forest,’ 30 11926; ‘A Madwoman,’ 11929-37; ‘Brotherly Love’ ..	30	11938-46

Breton story readings from Souvestre,—‘The Washerwomen of Night,’	
35 13694-98; ‘The Four Gifts’.....	35 13698-706
Story readings from Madame Craven,—‘Albert’s Last Days,’ 10 4140-	
44; ‘A Generous Enemy’	10 4144-50
Story reading from Du Camp,—‘A Street Scene during the Commune’.	12 4952-56
Story readings from Esquiros,—‘The Death of Marat,’ 14 5558-64;	
‘The Poet’s Little Home’	14 5565-68
Story readings from Anatole France,—‘In the Gardens,’ 15 5910-15;	
‘Child-Life’	15 5915-18
French story reading from Halévy,—‘The Most Beautiful Woman in	
Paris’	17 6833-47
French novel readings from É. Rod,—‘Marriage,’ 31 12337; ‘Pater-	
nity’	31 12342-44
Story readings from Mendès,—‘The Foolish Wish,’ 25 9901; ‘The	
Sleeping Beauty,’ 9904; ‘The Mirror,’ 9908; ‘The Man of Letters,’ 25 9912	
French story readings from the De Goncourts,—‘Two Famous Men,’	
16 6553-56; ‘The Suicide,’ 6557-60; ‘The Awakening’	16 6561-64
Sketch of, and full examples from the charming French mediæval	
tale of ‘Aucassin and Nicolette’	3 945-55
Readings from the French tales of Scribe,—‘Merlin’s Pet Fairy,’ 33	
13084-89; ‘The Price of Life’	33 13089-98
Story readings from Saint-Pierre,—‘The Home in Martinique,’ 32	
12697-703; ‘The Shipwreck’	32 12703-08
Story readings from Fouqué’s ‘Undine,’—‘The Marriage of Undine,’	
15 5897-904; ‘The Last Appearance of Undine’	15 5904-07
Story readings for children from Perrault,—‘Little Red Riding-	
Hood,’ 29 11326; ‘The Sleeping Beauty in the Wood,’ 11328-36;	
‘Blue Beard,’ 11337-41; ‘Toads and Diamonds’	29 11341
French story reading from Nodier,—‘The Golden Dream’	27 10674-84
Poetical story readings from Jacques Jasmin,—‘A Simple Story,’ 20	
8190-96; ‘The Siren with the Heart of Ice,’ 8197; ‘The Blind	
Girl’	20 8198-207
Story reading from Saintine’s ‘Picciola’	32 12679-94
Readings from La Fontaine’s Fables,—‘Death and the Woodcutter,’	
22 8787; ‘The Oak and the Reed,’ 8787; ‘The Grasshopper and	
the Ant,’ 8788; ‘The Wolf and the Dog,’ 8789; ‘The Two	
Doves,’ 8790; ‘The Cat, the Weasel, and the Young Rabbit,’	
8793; ‘The Cobbler and the Financier,’ 8794; ‘The Lark and the	
Farmer,’ 8796; ‘The Heron,’ 8798; ‘The Animals Sick of the	
Plague’	22 8799
Laboulaye’s delightful fairy stories written for his grandchildren,—	
‘The Twelve Months,’ 22 8749-54; ‘The Story of Coquerico’ ..	22 8755-59
Story readings from the novels of Zola,—‘Glimpses of Napoleon	
III,’ 39 16292-96; ‘The Attack on the Mill’	39 16296-324
Spanish Story Readings from Don Quixote,—‘The Character of Don	
Quixote,’ 8 3457-62; ‘How Don Quixote Quitted the Inn,’ 3462-	
67; ‘Adventure with the Windmills,’ 3468-71; ‘Sancho Panza and	

and His Wife 'Teresa,' 3472-77; 'Sancho Panza's Discourse with the Duchess,' 3477-83; 'Sancho Panza as Governor,' 3484-95; 'The End of Don Quixote's Adventures'	8	3496-502
Poetical story reading from 'The Divine Narcissus,' by the 'Mexican Nun'	25	9960-64
Spanish story readings from Valdés,—'The Belle of the Village Store,' 37 15203; 'Maria's Way to Perfection,' 15204-09; 'A Friendly Argument in the Café,' 15210-12; 'Venturita Wins Away Her Sister's Lover'	37	15212-19
Story readings from the Spanish novels of Pereda,—'Tuerto's Family Life,' 29 11309-13; 'The Candidate Visits His Voters,' 11313; 'Portrait of Don Gonzalo Gonzalez,' 11315; 'Cleto's Proposal'	29	11316-22
Spanish story readings from Galdós,—'First Night of a Famous Play,' 15 6163-66; 'Doña Perfecta's Daughter,' 6166-69; 'Above-Stairs in a Royal Palace'	15	6170-73
Spanish story readings from Valera,—'Youth and Crabbed Age,' 37 15224; 'Pepita's Appearance at the Garden Party,' 15225; 'A Noonday Apparition in the Glen,' 15226-28; 'The Evenings at Pepita's Tertulia,' 15228; 'Pepita's Eyes,' 15230; 'The Struggle Between the Interests of Heaven and Earth,' 15231-33; 'How Young Don Fadrique Was Persuaded to Dance'	37	15233-36
Readings from the Spanish novels of Fernán Caballero,—'The Bull-Fight,' 7 3004-10; 'In the Home Circle'	7	3010-16
Readings from Madam Pardo-Bazán's novels,—'The Reign of Terror,' 28 11027-31; 'The Schoolmistress at Home,' 11031-37; 'Russian Nihilism: Going to the People'	28	11038-41
'How Manuel Gained His Sobriquet, "The Child of the Ball"'	1	265
English Story Reading from Sir Philip Sidney,—'The Arrival in Arcadia'	34	13388-95
Reading from 'Grammont's Memoirs'	17	6915-24
Readings from Daniel Defoe,—'Crusoe's Shipwreck,' 11 4485; 'Story of the Plague in London,' 4489-500; 'Sketches of Colonel Jack and Mrs. Jack,' 4501-06; 'The Devil Does Not Concern Himself with Petty Matters,' 4507; 'Defoe's Address to the Public,' 4508; 'Engaging a Maid-Servant,' 4510; 'The Devil,' 4511; 'Belief in God'	11	4512
Novel readings from Richardson,—'Pamela Immured by Her Lover,' 31 12228-38; 'Miss Byron's Rescue'	31	12238-46
Story readings from Fielding,—'Parson Adams's Short Memory,' 14 5704-08; 'A Discourse from Parson Adams,' 5708-13; 'Tom Jones Appears in the Story,' 5713-18; 'Mr. Square and Mr. Thwackum,' 5718; 'Partridge at the Playhouse,' 5720-24; 'The Farewell,' 5725; 'A Scene of the Tender Kind'	14	5726-31
An extended reading from Boswell's 'Life of Dr. Johnson'	5	2232-51
Story readings from Oliver Goldsmith,—'The Vicar's Family,' 16 6509-17; 'New Misfortunes,' 6517-24; poetical pictures from 'The Deserted Village,' 6525-29; 'National Types'	16	6529-32

Story reading from Peacock's 'Maid Marian,' a tale of Robin-Hood and his merry men.....	28	11226-57
Readings of story from Walter Scott,—'Cheapening Fish; and The Village Postoffice,' 33 13003-11; 'The Covenanter,' 13011-17; 'The Meeting of Jeanie and Effie Deans,' 13017-23; 'A Royal Rival,' 13024-36; 'The Tournament,' 13036-45; 'The Hermit: Friar Tuck,' 13045-52; 'Richard and Saladin'	33	13052-58
Story readings from Thackeray,—'Beatrix Esmond,' 36 14672-76; 'The Duke of Marlborough,' 14677-79; 'The Famous Mr. Joseph Addison,' 14679-85; 'Beatrix Esmond and the Duke of Hamilton,' 14685-91; 'Before the Battle of Waterloo,' 14692-97; 'Becky Admires Her Husband,' 14698-701; 'Colonel Newcome in the Cave of Harmony,' 14701-08; 'Colonel Newcome's Death'.....	36	14708-11
A capital reading on the students of Paris from Ainsworth's 'Crichton'	1	238-52
Readings from Dickens,—'The One Thing Needful,' 11 4635-41; 'The Boy at Mugby,' 4641-50; 'The Burning of Newgate,' 4650-64; 'Monseigneur in a Tale of Two Cities,' 4665-88; 'The Ivy Green' ..	11	4688
Story readings from Bulwer,—'The Amphitheatre in Pompeii,' 6 2704-23; 'Kenelm and Lily'.....	6	2723-30
Story readings from Charles Reade,—'Viscount and Lower Classes,' 31 12107-20; 'In the Green Room,' 12120-31; 'Extract from a Sixteenth-Century Letter,' 12132-44; 'Monk and Father'.....	31	12145-48
Story readings from Anthony Trollope,—'War,' 37 15035-45; 'The Bishop is Crushed,' 15045-55; 'Moral Responsibility of the Novelist'	37	15056
Story readings from Wilkie Collins,—'The Sleep-Walking,' 9 3882-94; 'Count Fosco'.....	9	3894-900
Story readings from Beckford's 'History of the Caliph Vathek' ..	4	1702-04, 1705-12
Story readings from Disraeli,—'A Day at Ems,' 4 1638-42; 'The Festa in the Alhambra,' 1642-49; 'Lothair in Palestine,' 1653-56; Disraeli himself as "Charles Annesley," 1650; 'The Fussiness Hostess,' 1651; 'Female Beauty'	4	1652
Story readings from William Black's novels,—'The End of Macleod of Dare,' 5 1987-96; 'Sheila in London'	5	1997-2010
Story readings from Blackmore's novels,—'A Desperate Venture,' 5 2015-22; 'A Wedding and a Revenge,' 2022-28; 'Landing the Trout,' 2028-32; 'A Dane in the Dike'.....	5	2032-40
Story readings from W. E. Norris,—'Freddy Croft: And the Lynshire Ball,' 27 10688; 'Mrs. Winnington's Eavesdropping,' 10694; 'An Idyl in Kabylia'	27	10699
Story readings from Marryat,—'Perils of the Sea,' 24 9740-47; 'Mrs. Easy Has Her Own Way'	24	9747-49
A story reading by George Borrow,—'At the Horse-Fair'.....	5	2180-89
Story reading from Charles Lever,—'The Battle on the Douro' ..	23	9026-36
Story readings from Hughes's 'Tom Brown' books,—'The Boat Race at Oxford,' 19 7696-705; 'The Fight between Tom Brown and Williams'	19	7705-08

Story reading from Norman Macleod,—‘The Home-Coming’	24	9497
Story readings from W. G. Palgrave’s ‘Hermann Agha,’—‘The Night Ride in the Desert,’	28	11004-09; ‘The Last Meeting’
	28	11009-16
Story reading from George Croly,—‘The Firing of Rome,’	10	4198-205; dramatic,—‘A Wife’s Influence’
	10	4205-07
Story readings from George Macdonald,—‘The Flood,’	24	9456-64; ‘The Hay-Loft’
	24	9464-72
Capital story by Dr. John Brown, ‘Marjorie Fleming’	6	2439
Story readings from J. H. Shorthouse,—‘Inglesant Visits Mr. Ferrar’s Religious Community,’	34	13365-74; ‘The Visit to the Astrologer,’
	34	13374-78; ‘Inglesant Meets His Brother’s Murderer’
	34	13378-84
Story readings from Stevenson,—‘A Fable,’	35	13944; ‘Striving and Failing,’
	13944;	‘We Pass the Forth,’
	13945-54; ‘A Night Among the Pines,’	13954-57; ‘A Lodging for the Night’
	35	13958-76
Story readings from Thomas Hardy’s novels,—‘The Mellstock Waits,’	17	6938-47; ‘Sociability in the Malt-House,’
	17	6947-57; ‘The Grave-Diggers’
	17	6957-60
Readings from Du Maurier,—‘At the Heart of Bohemia,’	12	5044-48; ‘Christmas in the Latin Quarter,’
	5049-52; ‘Dreaming True,’	5052-60; ‘Barty Josselin at School’
	12	5060-63
Story readings from Meredith,—‘Richard and Lucy,’	25	9921-30; ‘Richard’s Ordeal Is Over,’
	9930-33; ‘Aminta Takes a Sea-Swim’	25
	9934-39	
Readings from S. Baring-Gould,—‘St. Patrick’s Purgatory,’	4	1531-37; ‘The Cornish Wreckers’
	4	1537-42
Australian story readings from Marcus Clarke’s novels,—‘How a Penal System Can Work,’	9	3746-49; ‘The Valley of the Shadow of Death’
	9	3749-55
Story readings from George Cupples’s novels,—‘In the Tropics,’	10	4211-14; ‘Napoleon at St. Helena’
	10	4214-20
Story reading from Caine’s ‘Manxman,’—‘Pete Quilliam’s First-Born’	7	3068-70
Story reading from Conan Doyle’s ‘Sherlock Holmes’	12	4816-38
Story readings from S. R. Crockett,—‘Ensamples to the Flock,’	10	4183-90; ‘Sawny Bean; and the Cave of Death’
	10	4190-96
Examples from J. M. Barrie’s Scotch stories,—‘The Courting of T’Nowhead’s Bell,’	4	1574-91; ‘Jess Left Alone,’
	1591-95; ‘After the Sermon,’	1595-600; ‘The Mutual Discovery,’
	1600-02; ‘Lost Illusions,’	1603-05; ‘Sins of Circumstance’
	4	1606
Story reading from Ian Maclaren,—‘A Triumph in Diplomacy’	38	15695-704
Cornish life story readings from Quiller-Couch,—‘When the Sap Rose,’	30	11948-52; ‘The Paupers’
	30	11952-60
Story readings from Gilbert Parker’s tales,—‘The Patrol of the Cypress Hills,’	28	11049-65; ‘Valmond’
	28	11065-72
Sea story reading from W. Clark Russell,—‘A Storm and a Rescue’	32	12565-82
Reading from Kipling,—‘Without Benefit of Clergy’ (prose)	22	8638-59
English Story Readings from Mrs. Burney’s novels,—‘Evelina’s Letter,’		
7 2820-23; ‘A Man of the Ton,’ 2824-27; ‘From her Letters’		
	7	2827-32

Examples from the novels of Jane Austen,—	
‘An Offer of Marriage,’	3 1050-54;
‘Mother and Daughter,’	1054-56;
‘A Well-Matched Sister and Brother,’	1058-64;
‘Family Doctors,’	1064-70;
‘Family Training,’	1070-71;
‘Private Theatricals,’	1072-75;
‘Fruitless Regrets and Apples of Sodom’	3 1075-79
Story readings from the Scotch novelist, Miss Ferrier,—	
‘A Highland Better Half,’	14 5651-55;
‘Reverend M'Dow's Courtship’	14 5655-62
Story readings from Mrs. Gaskell's ‘Cranford,’—	
‘Our Society,’	15 6206-13;
‘Visiting’	15 6214-20
Story readings from Charlotte and Emily Brontë,—	
‘Jane Eyre's Wedding Day,’	6 2389-98;
‘Madame Beck,’	2399-404;
‘A Yorkshire Landscape,’	2404, 2405;
‘The End of Heathcliff’	6 2406-16
Readings from George Eliot's stories,—	
‘The Final Rescue,’	13 5375-82;
‘The Village Worthies,’	5382-91;
‘The Hall Farm,’	5391-402;
‘Mrs. Poyser Has Her Say Out,’	5402-09;
‘The Prisoners,’	5409-18;
‘Oh, May I Join the Choir Invisible’ (poetical)	13 5419
Story readings from Mrs. Oliphant,—	
‘A Comfort to Her Dear Papa,’	27 10823-32;
‘The Deliverance,’	10832-41;
‘Teacher and Pupil’	27 10842
Story reading from Mrs. Craik,—	
‘The Night Attack,’	10 4124-35;
poetical readings,—	
‘Philip, My King,’	4136;
‘Too Late,’	4137;
‘Two hands upon the breast’	10 4137
A Christmas tale reading by Mrs. Braddon,—	
‘The Advent of the Hirelings’	5 2281-92
An historical story reading by Mrs. Braddon,—	
‘How Bright She Was, How Lovely’	5 2292-98
Story readings from Ouida's novels,—	
‘The Silk Stockings,’	27 10888-94;
‘How Tricotrin Found Viva,’	10894-905;
‘The Steeple-Chase’	27 10905-14
Story reading from Mathilde Blind's ‘Tarantella’	5 2080-88
Story readings from Miss Thackeray,—	
‘My Witch's Caldron,’	31 12275-84;
‘Bricks and Ivy,’	12284-88;
‘Dutch Tiles,’	12288-93;
‘My Father's Mother’	31 12294
Story readings from Olive Schreiner,—	
‘Shadows from Child Life,’	33 12959-67;
‘Three Dreams in a Desert’	33 12967-73
Story readings from Mrs. Humphry Ward's novels,—	
‘Marcella in Peasant Society,’	38 15645-58;
‘David and Elise’	38 15658-64
From Mrs. M. L. Woods,—	
‘Esther Vanhomrigh's Confession to Dean Swift’	39 16155-64
Children: Reading from Ouida's ‘Beebe, or Two Little Wooden Shoes,’—	
‘The Silk Stockings’	27 10888
American Story Reading from Charles Brockden Brown,—	
‘Wieland's Statement’	6 2428-36
Story readings from Washington Irving,—	
‘The Good Old Days of Knickerbocker Life,’	20 8000-08;
‘The Legend of Sleepy Hollow,’	8008-35;
‘A Moorish Palace,’	8035-41;
‘The Stage-Coach’	20 8041-45
Story readings from Cooper,—	
‘The Privateer,’	10 3993-4003;
‘The Brigantine's Escape through Hell-Gate,’	4003-09;
‘The Doom of Abiram White,’	4009-18;
‘The Bison Stampede,’	4018-25;
‘Running the Gauntlet,’	4026-34;
‘The Prairie Fire’	10 4034-39

- Story readings from Edgar Allan Poe,—‘A Descent into the Maelstrom,’ 29 11655-70; ‘The Fall of the House of Usher’ . . . 29 11670-87
- Story reading from Judd’s ‘Margaret,’—‘The Snow-Storm’ . . . 21 8400-10
- A tale of startling adventure by Audubon . . . 3 957-61
- Story reading from W. G. Simm’s ‘The Yemassee,’—‘The Doom of Oconestoga,’ 34 13447-60; poetical,—‘The Burden of the Desert’ . 34 13460
- Story readings from Nathaniel Hawthorne,—‘Salem and the Hawthornes,’ 18 7061-64; ‘The Minister’s Vigil,’ 7065; ‘The Child at the Brook-Side,’ 7068; ‘Revelation of the Scarlet Letter,’ 7074; ‘Hepzibah Pyncheon,’ 7081-87; ‘The Old Manse,’ 7087-92; ‘The Faun’s Transformation’ . . . 18 7092-96
- Story readings from R. H. Dana, Jr.,—‘A Dry Gale,’ 11 4304-08; ‘A Start; and Parting Company’ . . . 11 4311-14
- Story reading from Theodore Winthrop,—‘A Gallop of Three’ . . . 39 16077-89
- Story reading from E. E. Hale,—‘Philip Nolan’ . . . 17 6823-30
- Readings from W. W. Story,—‘The Ghetto in Rome,’ 35 14052-55; ‘The King of the Beggars,’ 14055-60; ‘Spring in Rome’ . . . 35 14061
- From O. W. Holmes,—‘Elsie at the Sprowle Party,’ 19 7479-83; ‘On Rattlesnake Ledge,’ 7483-89; ‘My Last Walk with the School-mistress’ . . . 19 7489-95
- Readings from T. W. Higginson,—‘My Outdoor Study,’ 18 7354; a story from ‘Mademoiselle’s Campaigns’ . . . 18 7359-70
- Story reading from A. S. Hardy’s ‘But Yet a Woman,’—‘A Call and a Sermon’ . . . 17 6926-32
- T. B. Aldrich’s ‘Père Antoine’s Date-Palm’ . . . 1 325-29
- T. B. Aldrich’s complete story of ‘Miss Mehetabel’s Son’ . . . 1 330-48
- Story reading from Harold Frederic,—‘The Last Rite’ . . . 15 5972-76
- Story readings from Marion Crawford,—‘The Ghost in the Berth,’ 10 4153-59; ‘A Thwarted Plan’ . . . 10 4159-66
- Story readings from Wallace’s ‘Ben Hur,’—‘The Galley Fight,’ 38 15533-44; ‘The Chariot Race’ . . . 38 15544-54
- Story readings from W. C. Prime,—‘The Old Man at the Water-Wheel,’ 30 11822; ‘The Defeat of the Christian Host at Galilee,’ 11823-28; ‘A New England Auction: The Lonely Church in the Valley’ 30 11828-36
- Story reading from R. M. Johnston,—‘Little Tom Watts’ . . . 21 8318-30
- Story reading from George W. Cable,—‘Posson Jone’ . . . 7 3019-36
- Story readings from T. A. Janvier,—‘The Marques, a Nobleman from Old Spain,’ 20 8118-43; ‘Love Lane’ . . . 20 8143
- Story reading from W. J. Stillman,—‘Billy and Hans’ . . . 35 13979-90
- Story reading from Henry James,—‘The Madonna of the Future’ . 20 8075-109
- Readings from W. D. Howells; poetical,—‘Hope,’ 19 7656; ‘Society,’ 7657; ‘Another Day,’ 7657; story readings,—‘A Midsummer-Day’s Dream,’ 7658-68; ‘The Street-Car Strike,’ 7668-87; ‘Arrival and First Days in Venice’ . . . 19 7687-94
- Story readings from Lafcadio Hearn,—‘The Storm,’ 18 7132-42; ‘My First Day in the Orient,’ 7143-47; ‘Impressions and Memories,’ 7148; ‘The Temple of Kwannon,’ 7149; ‘The Shintō Faith’ . 18 7151
- Story reading from Julian Hawthorne,—‘Archibald, a Changeling’ . 17 7042-52

Story reading from Owen Wister,—‘Specimen Jones’	39	16102-22
Two choice stories by James Lane Allen,—‘A Courtship,’	1	410-19;
and ‘Old King Solomon’s Coronation’	1	419-28
Story reading from Mitchell’s ‘Hugh Wynne,’—‘André’s Fate’	25	10124-40
Story reading from Charles G. D. Roberts,—‘Strayed’	31	12297-300
Story reading from Thomas Wharton,—‘Bobbo’	39	15821-38
Story readings from Fitz-James O’Brien,—‘The Great Diamond,’	27	
10734; ‘The Lost Steam Ship’	27	10742
Story reading from Hamlin Garland,—‘A Storm on Lake Michigan’		
	15	6197-204
Story Readings from Mrs. H. B. Stowe,—‘How Sam and Andy Helped to Pursue Eliza,’	35	14074-80; ‘Eliza’s Flight,’
14080-89; ‘Topsy,’	14090-95; ‘Aaron Burr and Mary,’	14096-99; ‘A Spiritual Love,’
14100; ‘Miss Prissy Takes Candace’s Counsel,’		
14101-04; ‘The Minister’s Sacrifice’	35	14104-00
Readings from Mrs. E. B. Stoddard; prose,—‘The Great Gale,’	35	
14014-24; poetical,—‘A Summer Night,’	14024; ‘El Manalo,’	
14025; ‘Mercedes,’	14025; ‘Nameless Pain,’	14026; ‘On the Campagna’
	35	14027
Readings from Mrs. Spofford; story,—‘The Godmothers,’	35	13806-17; poetical,—‘The King’s Dust,’
13817; ‘An Old Woman Singing,’	13818; ‘At the Potter’s,’	13819; ‘Equations,’
13820; ‘When First You Went’	35	13821
‘The Night Ward,’ from Miss Alcott’s ‘Hospital Sketches’	1	284
‘Amy’s Humiliation,’ from Miss Alcott’s ‘Little Women’	1	287-93
Story reading from Mrs. Dodge’s ‘Hans Brinker,’—‘The Race’	12	4758-70
Story reading from Mary E. Wilkins,—‘The Revolt of Mother’	39	15985-6000
Story readings from Miss Jewett,—‘Miss Tempy’s Watchers,’	21	
8271-81; ‘The Brandon House’	21	8281
Tennessee story reading from Miss Murfree,—‘The Dancin’ Party at Harrison’s Cove’	26	10455-72
Story reading from Mrs. Burnett,—‘At the Coal-Pit’	7	2810-16
Story reading of Iowa life from Octave Thanet,—‘The Missionary Sheriff’	37	14735-59
Reading from Miss Woolson’s ‘Southern Sketches’	39	16166-92
Story reading from Mrs. Phelps Ward	38	15625-40
Story reading from Ruth McEnery Stuart’s tales of Negro life,—‘The Widder Johnsing’	35	14120-38

THOUGHT AND PHILOSOPHY

Thoughts from Parmenides,—‘On Nature,’	28	11115; ‘Thought and Existence,’
11116; ‘Kosmos’	28	11116
Readings from the story of the life of Socrates,—‘Socrates Refuses to Escape from Prison,’	34	13633-36; ‘Socrates and Euthydemus,’
13637-39; ‘Duty of Politicians to Qualify Themselves,’	13639;	
‘Before the Trial’	34	13640, 13641

Readings from Plato,—From the 'Protagoras,' 29	11530-34; From the 'Phædo,' 11535-38; From the 'Apology,' 11538-41; From the 'Phædrus,' 11541-44; From the 'Gorgias,' 11545-49; From the 'Republic,' 11549-53; From the 'Statesman'	29	11553-56
A Greek reading,—'Life of Socrates,' by Diogenes Laertius, 12	4712-20; 'Examples of Greek Wit and Wisdom,' by the same author	12	4720-24
Xenophon on 'The Training of a Wife'		39	16248-52
Greek manners and life		I	277
Readings from the letters of the younger Pliny,—'The Last Crop of Poets,' 29	11588; On Arria, a Roman lady, 11589; On the death of a friend's daughter, 11591; On the death of his uncle in the eruption of Vesuvius, 11593; To the Emperor Trajan on the Christians	29	11598
Readings of ethical thought from the Latin of Seneca,—'Time Wasted,' 33	13123; 'Independence in Action,' 13124; Praises of the Sect of Epicurus, 13125; 'Inconsistency,' 13126; 'On Leisure,' 13127-31; 'Accommodation to Circumstances'	33	13132
Readings of Roman thought from Tacitus in the first Christian century,—'The Training of Children,' 36	14374; 'Domitian's Reign of Terror,' 14375; 'Apostrophe to Agricola,' 14376; 'Manners and Customs of the Germans,' 14377-83; 'The Defeat of Varus,' 14384; 'Servility of the Senate,' 14384; 'Death and Character of Tiberius,' 14385; 'The Great Fire at Rome, and Nero's Accusation of the Christians'	36	14386-88
Readings in philosophy from Spinoza,—'The Improvement of the Understanding,' 35	13793-97; 'Mental Freedom,' 13797-800; 'Superstition and Fear'	35	13800-04
German.—Readings in philosophy from Kant,—'The Beautiful, the Pleasant, and the Good,' 21	8486-91; 'Reason,' 8491-93; 'Metaphysics'	21	8493-96
Readings of philosophic thought from Herder,—'Principles of Human Development,' 18	7264-71; 'Apotheosis of Humanity'	18	7271-76
Readings of philosophic criticism from Fichte,—'Addresses to the German Nation,' 14	5677-80; 'Characteristics of the Age,' 5680; 'Morality and Religion,' 5681-84; 'Power of Religion,' 5684; 'Spiritual Light and Truth'	14	5685
Readings of philosophical thought from Hegel,—'Transition to the Greek World,' 18	7174; 'The Problem,' 7175; 'The Greek World,' 7176; 'The Meaning of Christianity,' 7177; 'The Doctrine of the Trinity,' 7179; 'The Nature of Evil,' 7180; 'The Fall,' 7182; 'The Atonement'	18	7183
Readings of philosophy and criticism from Schopenhauer,—From 'The World as Will and Idea,' 33	12928-44; 'On Books and Reading,' 12944; 'On Criticism,' 12946-50; 'On Authorship,' 12950-53; 'The Value of Personality'	33	12953-56
Reading of critical learning from Strauss,—'The Development of Græco-Roman Cultivation'		35	14110-18

French. —Readings of thought, political, ethical, and historical, from Montesquieu,—‘On the Power of Punishments,’	26	10255;
‘How Republics Provide for Their Safety,’	10257;	‘Origin of the Roman Right of Slavery,’
10258; ‘The Spirit of Trade,’	10260; ‘The True Nature of Benevolence,’	10261; ‘On Religion,’
10262; ‘On Two Causes which Destroyed Rome,’	10264; two of the ‘Persian Letters’	26 10268
Readings from Rousseau,—‘The People,’	31	12442; From ‘Émile,’
12444–48; ‘The Uses of Travel,’	12448–51; ‘In the Isle of St. Peter’	31 12451–56
Readings of thought from La Rochefoucauld,—‘Maxims,’	31	12322–30; ‘Reflections on Society,’
12330; ‘On Conversation’	31	12333
Studies in thought from the philosopher of rationalism, Descartes,—‘Logical Thought,’	11	4588; ‘Method of Inquiry,’
4590; ‘The Idea of God’	11	4593–95
Positivist thoughts by Auguste Comte,—‘The Evolution of Belief,’	10	3938; ‘The Study of Laws in Place of Causes,’
3940; ‘Subjection of Self-Love to Social Love,’	3941; ‘The Cultus of Humanity,’	3942; ‘The Domination of the Dead,’
3943; ‘The Worship of Woman’	10	3943
Readings from Baudelaire,—‘The Painter of Modern Life,’	4	1627–29; ‘Modernness,’
1629; ‘Everyone His Own Chimera,’	1630; ‘Humanity,’	1631; ‘Windows,’
1631; ‘Drink,’	1632; A Rule of Prayer	4 1632
Readings from Guizot,—‘Civilization,’	17	6774–77; ‘The Example of Shakespeare’
17	6777–80	
Readings of thought from the French of Joubert	21	8388–98
Readings of travel and thought from Edgar Quinet,—‘Naples and Vesuvius,’	30	11964–67; ‘A Night in the Orient,’
11968; ‘The Wandering Jew,’	11970–75; ‘The Struggle Against Environment’	30 11975–79
Readings from Renan,—‘Brother and Sister,’	31	12164–73; ‘Motives and Conduct,’
12173–80; ‘Share of the Semitic People in the History of Civilization,’	12180–90; ‘The Persistence of the Celtic Race’	31 12191–94
Readings of thought from Paul Desjardins,—‘The Present Duty,’	11	4600–05; ‘The Conversion of the Church,’
4605–07; ‘Two Impressions’	11	4607
Italian. —Readings from Dante,—Seven passages from his ‘New Life,’	11	4350–55; three passages from the ‘Banquet’
11	4356–58	
Readings from Mazzini,—‘Faith and the Future,’	25	9845; ‘On Carlyle’
25	9849–52	
Spanish. —Alfonso the Wise on tyrants	1	386
‘The Month of Mary,’ by Alfonso the Wise	1	388
English. —Readings from Sir Thomas More’s ‘Utopia,’—‘Life in Utopia,’	26	10298; ‘Slavery and Punishments for Crime’
26	10302	
Examples of Essays by Lord Bacon,—‘Of Truth,’	3	1170; ‘Of Revenge,’
1172; ‘Of Dissimulation,’	1173; ‘Of Travel,’	1175; ‘Of Friendship’
3	1177–83	

Thoughts from the table-talk of John Selden.....	33	13101-10
Elaborate studies in scholarly thought by Sir Thomas Browne.....	6	2481-510
Readings from Dr. Johnson,—‘The Vanity of Human Wishes,’ 21		
8290; Letters to various persons, 8292-300; ‘A Private Prayer,’		
8300; ‘Wealth,’ 8301-04; ‘Old Age and Death,’ 8304-07; ‘Milton’s		
Paradise Lost’.....	21	8308-16
Readings of thought from Hobbes,—‘Of Love,’ 18 7383; ‘Certain		
Qualities in Men,’ 7384-87; ‘Of Almighty God’.....	18	7387
Readings of thought from John Locke,—‘Pleasure and Pain,’ 23 9107;		
‘Injudicious Haste in Study’.....	23	9109
Philosophic reading from David Hume,—‘Of Luxury’.....	19	7781-90
Curious ‘Essay on Tar-Water,’ by the philosopher Berkeley.....	4	1805-08
Mary Wollstonecraft’s modern ideal of womanhood.....	39	16132-44
Thoughts of the Scottish Drummond,—‘Reason and Feeling,’ 12 4917;		
‘Degeneracy of the World,’ 4917; ‘Briefness of Life,’ 4917; ‘The		
Universe,’ 4918; ‘Death’.....	12	4918
Essay readings from Charles Lamb,—‘Imperfect Sympathies,’ 22		
8824-31; ‘Dream-Children,’ 8831-35; ‘Quaker Meeting,’ 8835-39;		
‘Mrs. Battle on Whist’.....	22	8839-44
Readings in the philosophy of history from Buckle,—‘Moral vs. Intel-		
lectual Principles in Human Progress,’ 6 2677-83; ‘The Mythical		
Origin of History’.....	6	2683-88
Readings of new thought from Carlyle,—‘Labor,’ 8 3242-46; ‘The		
World in Clothes,’ 3246-51; ‘Dante,’ 3251-61; ‘Cromwell,’ 3262-70;		
‘The French Revolution Procession,’ 3271-81; ‘The Siege of the		
Bastille,’ 3281-90; ‘Charlotte Corday,’ 3290-96; ‘The Scapegoat’.		
.....	8	3297-301
Readings from Sydney Smith,—‘The Education of Women,’ 34		
13558-64; ‘Wisdom of Our Ancestors,’ 13564-66; ‘Latin Verses,’		
13566-70; ‘Macaulay,’ 13571; ‘Review of Granby,’ a novel,		
13572-74; fragments of wit.....	34	13570-72
Readings of culture study from J. A. Symonds,—‘Italian Art in Its		
Relation to Religion,’ 36 14340-50; ‘The Invasion of Italy by		
Charles VIII. of France,’ 14351-56; ‘The Genius of Greek Art,’		
14356-61; ‘Ravenna,’ 14362-65; Poetical,—‘Venice,’ 14365; ‘The		
Nightingale,’ 14365; ‘Farewell,’ 14367; ‘The Feet of the Beloved,’		
14367; ‘Eyebright’.....	36	14368
‘Music as a Means of Culture’.....	13	5085-90
Readings from Matthew Arnold,—‘Intelligence and Genius,’ 2 855-58;		
‘Sweetness and Light,’ 859-64; ‘Oxford’.....	2	864
Readings of poetical liberal thought from Arthur Hugh Clough,—		
‘There is No God,’ 9 3829; ‘The Latest Decalogue,’ 3830; ‘To the		
Unknown God,’ 3830; ‘Easter Day,’ 3831-35; ‘Say Not, the Strug-		
gle Naught Availeth,’ 3835; ‘Come Back,’ 3836; ‘As Ships Be-		
calmed,’ 3837; ‘The Unknown Course,’ 3838; ‘The Gondola,’		
3838; ‘The Poet’s Place in Life,’ 3839; ‘Keeping Within One’s		
Proper Sphere,’ 3840-42; ‘Consider It Again’.....	9	3842

American. —Readings from Thomas Jefferson,—‘The Declaration of Independence,’ 21 8237-44; ‘On Fiction,’ 8245; ‘The Moral Influence of Slavery,’ 8246; Letters from Paris, to Mr. Hopkinson, 8247; to Dr. Styles, 8249; to James Madison	21 8252-56
Reading from Thomas Paine’s ‘The Crisis’	28 10979-84
Readings from Benjamin Franklin,—‘Family and Early Life,’ 15 5937-41; ‘Journey to Philadelphia,’ 5941; ‘Franklin as a Printer,’ 5943; ‘Rules of Health,’ 5945; ‘The Way to Wealth,’ 5946-50; ‘Speech on Prayer,’ 5950; ‘On War,’ 5951; ‘Revenge,’ 5952; ‘Human Life,’ 5953; ‘A Prophecy’ of British Dependence on America, 5955; ‘Early Marriages,’ 5956; ‘The Art of Virtue and Conduct of Life’	15 5957-63
Readings of political thought from Alexander Hamilton	17 6897-912
Readings from John C. Calhoun,—‘The Right of Petition,’ 7 3089-94; ‘State Rights,’ 3094-97; ‘The Government of Poland,’ 3097; ‘Repeal of the Missouri Compromise’	7 3098-100
Reading on ‘Nullification’ from J. Q. Adams’s Fourth of July oration, 1831	1 142-45
Political thoughts and reminiscences by Henry Clay,—‘Public Spirit in Politics,’ 9 3774; Turkish savagery against Greece denounced, 3774; ‘South American Independence,’ 3775; ‘Valedictory to the Senate,’ 3776-78; ‘Valedictory at Lexington’	9 3779-83
Lecture readings from Wendell Phillips,—‘Hero of Hayti,’ 29 11412-24; ‘Antiquity of Inventions and Stories’	29 11424-27
Readings from Horace Greeley,—‘Infancy of the United States,’ 17 6656-61; ‘Political Compromises’	17 6661
Political reading from E. L. Godkin,—‘The Duty of Criticism in a Democracy’	16 6374-84
Readings of radical thought from John Weiss,—‘Constancy to an Ideal,’ 38 15770-77; ‘The Court Fool’	38 15777
Readings from a thinker-preacher,—‘Work and Play,’ 7 2915-17; ‘From the Age of Homespun,’ 2918-21; ‘The Founders,’ 2921-24; ‘Religious Music’	7 2924-26
Readings of thought, criticism, and poetry from R. W. Emerson,—‘The Times,’ 13 5433; ‘Friendship,’ 5435; ‘Nature,’ 5438; ‘Compensation,’ 5441; ‘Love,’ 5443; ‘Circles,’ 5445; ‘Self-Reliance,’ 5448; ‘History,’ 5451; ‘Each and All,’ 5453; ‘The Rhodora,’ 5454; ‘The Humble-Bee,’ 5455; ‘The Problem,’ 5456; ‘Days,’ 5458; ‘Musketaquid,’ 5459; From the ‘Threnody,’ 5462; ‘Concord Hymn,’ 5465; ‘Concord Ode’	13 5465
Readings from Andrew D. White,—‘Reconstructive Force of Scientific Criticism,’ 39 15853-56; ‘Mediaeval Growth of the Dead Sea Legends’	39 15856-66
Readings of critical thought from Chas. Eliot Norton,—‘The Building of Orvieto Cathedral,’ 27 10710-16; ‘The Dome of Brunelleschi’	27 10716-23

Readings from Lowell's prose,—‘Uncle Zeb,’	23	9267-72; ‘On Democracy,’	9272-76; ‘On Condescension in Foreigners’	23	9276
From the prose of O. W. Holmes,—‘The Three Professions’	19	7475-78			
Readings from Thoreau,—‘Work and Pay,’	37	14880-83; ‘Solitude,’			
14884-91; ‘The Bean Field,’	14891-97; ‘Walking’	37	14897-908		

TRAVEL AND ADVENTURE

Readings of travel in France from Arthur Young	39	16264-76
Bryce on ‘The Ascent of Ararat’	6	2652
Readings of travel from A. R. Wallace,—‘How the Rajah Took the Census,’	38	15519-25; ‘Life in the Malay Archipelago’
38	15526-30	
Travel readings from Sir R. F. Burton,—‘A Journey in Disguise,’	7	
2889-96; ‘En Route’	7	2896-903
Interesting readings by Sir Samuel Baker,—‘Hunting in Abyssinia,’	3	1278-85; ‘The Sources of the Nile’
3	1285-87	
Travel readings from Henry Drummond,—‘Africa and Its People,’	12	
4898-900; ‘The East-African Lake Country,’	4900-04; ‘White Ants’	12
12	4905-12	
Arctic travel readings from Nansen,—‘An Evening's Aurora,’	27	
10556-58; ‘The Polar Night,’	10558; ‘The New Year, 1896: Our Daily Life,’	10558-61; ‘The Journey Southward’
27	10561-64	
From Bodenstedt's ‘Thousand and One Days in the East’	5	2120-26
Sir John Mandeville's ‘Travel Sketches,’—‘The Marvelous Riches of Prester John,’	24	9658-60; ‘From Hebron to Bethlehem’
24	9660-63	
From Haeckel's ‘A Visit to Ceylon’	17	6782-92
Travel sketches by De Amicis,—At Constantinople,	1	455-58; Cordova in Spain, 458-62; ‘Holland, the Land of Pluck,’
1	462-70; ‘The Dutch Masters’	1
1	471-78	
Las Casas's account of the Island of Cuba	8	3335-38
Audubon's ‘A Dangerous Adventure’	3	957-61
Mrs. Abigail Adams's letters from Paris and London	1	94-109
Travel sketches by W. C. Prime,—‘The Old Man at the Water-Wheel’ in Egypt,	30	11822; ‘The Defeat of the Christian Host at Galilee,’
30	11823-28; ‘A New England Auction: the Lonely Church in the Valley’	30
30	11828-36	
John Adams at the French Court	1	130-32
W. W. Story's sketches,—‘The Ghetto in Rome,’	35	14052-55; ‘The King of the Beggars,’
35	14055-60; ‘Spring in Rome’	35
35	14061	
George Borrow's ‘A Meeting with the Gipsies in Spain’	5	2189-203
Travel story from Xenophon,—‘Hardships in the Snow’	39	16254-58
Norman Macleod on ‘Highland Scenery’	24	9500
Hearn's Japanese travel sketches,—‘The Storm,’	18	7132-43; ‘My First Day in the Orient,’
18	7143-47; ‘Impressions and Memories,’	18
18	7148; ‘The Temple Kwannon,’	7149; ‘The Shintō Faith’
18	7151-52	
Travel sketches by Linnaeus,—‘Lapland Observations,’	23	9084-86; ‘Visit to the Lapland Alps’
23	9086-90	

John Fiske on Magellan's famous voyage around the world	14	5781-96
Snider's 'Battle of Marathon,' from his 'A Walk in Hellas'	34	13603-26
Tyndall's travel sketch,—'The Matterhorn'	37	15142-52
Travel sketches from Clemens's 'Life on the Mississippi,'—'The Child of Calamity,' 9 3789; 'A Steamboat Landing,' 3794; 'The High River and a Phantom Pilot,' 3795-801; 'An Enchanting River Scene,' 3801-03; 'The Lightning Pilot'	9	3803-06
Quinet's Italian travel sketch,—'Naples and Vesuvius'	30	11964-67
G. W. Curtis in Syria,—'Nazareth'	10	4226-28
'The Desert' from Kinglake's 'Eothen'	21	8600-04

NOTE—It may be well to remind the reader that in case of failing to meet under the expected head in the Classified Readings with examples from any particular author, those examples can be at once found by turning to that author in the Library. In some instances, a thinker-poet's prose and verse have been left together as desirable to be read together; or a political speaker's utterances have been classed under Thought rather than Oratory, to call attention to their value as thought. As readers become familiar with different classes of readings they will see how many could be assigned to more than one place, and that such as are not found in one are probably in one kindred to it.

CHARACTERS IN HISTORY

CONSPICUOUSLY REPRESENTING THE CULTURE OF MANKIND REFLECTED IN LITERATURE

-
- Greek.**—Homer, the earliest and the most delightful writer of Greek poetry, unsurpassed in any age in either the poetic charm of his verse, or the human interest of his pictures of action and character; through his comprehensive interests accepted for 1,200 years as an author of sacred Greek scripture 19 7551-61
- Sappho, the supreme woman-poet of all history..... 32 12817
- Solon, the typical Greek originator of social order based on a constitutional state..... 34 13642
- Æschylus, the earliest originator of Greek drama, and the greatest tragic poet of all time..... 1 184
- Sophocles, the greatest artist of Greek drama, and most perfect representative of the best age of Athenian intellect..... 34 13647
- Euripides, the most modern in interest, the broadest and most thorough in humanity, and of the greatest influence upon the later development of drama, of all the Greek dramatists..... 14 5572
- Aristophanes, by far the greatest master of comedy in all literature; equaled only by Plato and Homer in his mastery of Greek speech, either prose or verse..... 2 759-68
- Thucydides, the Greek supreme master of dramatic historical narrative; the first, and one of the greatest, of historians intent only upon truth..... 37 14912-16
- Socrates, the most elevated and the most creative example of Greek genius; the largest and loftiest moral and humane figure of the ancient world..... 34 13627
- Plato, the most considerable figure, both as a great thinker and a perfect writer, known to the history of philosophy; his greatness duplicated by his masterly presentation of the teaching and method of Socrates..... 29 11519-21
- Aristotle, the greatest scientist and most influential thinker of the ancient world; more even than Plato what Dante called "the master of those that know"; in his personal character, one of the typical examples of lofty human excellence; by far the most advanced master of ancient science..... 2 788-92
- Demosthenes, the preëminent Greek patriot of Athens, in her time of later decline; his eloquence the supreme attainment of ancient oratory..... 11 4535-41
- Hippocrates, the first and the greatest name in scientific medicine, the Greek initiator of medical study and medical practice entirely

- substituting natural science for priestly superstition; the medical contemporary of the dramatists and philosophers of the greatest age of Greece44 79
- Galen, the greatest physician of antiquity, nearly 600 years after Hippocrates; in practice at Rome A. D. 170-200; notable for his use of dissection, and the creator of a well-studied system of all medical knowledge; from his day, for 1,500 years, the greatest of medical authorities44 79, 80
- Latin.**—Cicero, the unrivaled orator of Roman statesmanship, and unsurpassed essayist of Latin literature9 3675-86
- Julius Caesar, the Roman of unsurpassed military and political genius; initiator of imperialism in its loftiest form; and in every way one of the supreme intellects of the human race7 3037-46
- Virgil, the preëminent Latin representative of classical culture based on Greek and Roman mythology; his tradition for a thousand years that of a Bible38 15413-23
- Livy, the great literary master of the story of Rome; at his best in the many speeches ascribed by him to historical characters..23 9091-94
- Seneca, the most notable literary contemporary of Christ; a Roman Stoic philosopher writing in praise of poverty, but immensely wealthy; put an end to his own life at the command of Nero.33 13119-23
- Marcus Aurelius, one of the ideal figures of history beyond the limits of Christianity; Roman emperor A. D. 160-180; author of a volume of ethical and religious thoughts written in Greek, the ethical and spiritual veracity of which appeal to universal human interest 3 1022-28
- Chinese.**—Confucius without exception, and with no second, the supreme character of Chinese culture.....9 3629-36
- Jewish.**—Josephus, the conspicuous representative Jew of the time directly after that of Christ; a man of the world of classical culture rather than of narrow Judaism.....21 8361-64
- Maimonides, the great free-thinker of Judaism; the Jewish Aristotle of Cordova in Spain in the twelfth century.....24 9589-94
- Spinoza, one of the great representative independent thinkers of history, especially representing the highest type of Pantheism in philosophy.....35 13785-93
- Polish.**—Copernicus, originator of the true scientific view of our universe, as one of planets moving round the sun; a conception notably dominating all subsequent intellectual progress10 4040-44
- Swedish.**—Linnæus, one of the great initiators of modern science; of unparalleled influence through the revolution effected in natural history; the founder of biology.....23 9077-81
- Swedenborg, the conspicuous modern representative of spiritism as the basis of an organic system of religion36 14237
- Dutch.**—Erasmus, the greatest scholar and thinker of the middle Christian centuries; the supreme master of reformation of Christian religion through exact recovery of the teaching of Christ ..14 5509-22

- Vondel, Holland's greatest poet, the great anti-Calvinist satirist of the period of Barneveldt's judicial murder; author of an epic masterpiece, which suggested Milton's Satan 38 15491-93
- Italian.**—Dante, the supreme poet after Homer; the foremost genius of the race which produced Rome and Italy; the author who stands at the head of modern literature; in his personal story, one of the most striking figures in history 11 4315-47
- German.**—Walther von der Vogelweide, the greatest of the minnesingers; Germany's greatest lyric poet before Goethe, and the first supremely great lyric poet that the nations of modern Europe produced 38 15580
- Hans Sachs, the famous Shoe-Maker Poet of Nuremberg, in the age of Luther; one of the most national and interesting figures in German literature from its dawn until Goethe 32 12609-13
- Luther, a notable hero of German protest and struggle against Rome; of especial permanent influence as the founder, by his translation of the Bible, of German literature 23 9319-24
- Lessing, a great historic representative of critical thought applied to tradition and custom in belief and life 23 9005-24
- Alexander von Humboldt, in the first sixty years of the nineteenth century the most notable character of the world of learning and science 19 7770
- Goethe, the successor in European literature to Voltaire and Rousseau, as initiators of free and complete human culture—the democracy of intellect and of learning 16 6385-95
- Schiller, the preëminent German historical dramatist; notably successful also in dramatic historical studies 33 12880
- Immanuel Kant, the chief German philosopher; as an original thinker the only modern philosopher who can be put beside Plato and Aristotle; notable for a marvelous humanity of spirit 21 8477-85
- J. G. Herder, the father of the modern evolutionary philosophy, conceiving all culture as the natural product of collective human life 18 7259
- Fichte, a German thinker and scholar; author of one of the world's greatest systems of philosophy; an ideal university educator, and one of the founders of the University of Berlin 14 5673-74
- Hegel, the successor of Kant, Fichte, and Schelling in the German development of modern philosophy 18 7167
- Arthur Schopenhauer, the fifth in time of the great German philosophers; in literary distinction and interest second only to Plato . . 33 12923
- David Friedrich Strauss, the conspicuous German representative of negative and destructive thought applied to the early history of Christianity; the fourth and definitive edition of his 'Life of Jesus' translated by George Eliot 35 14107-10
- Leopold von Ranke, German founder of the objective school of history; university professor at Berlin; author of 'History of the Popes,' and other notable histories 30 12074-76

- Theodor Mommsen, the most illustrious of German historical scholars; eminent for his masterly studies of history as a development under laws of unity and progress 26 10206-08
- Bismarck, one of the greatest Germans in history; the creator of the final Germany of modern times..... 5 1929-34
- Hermann Sudermann, a German novelist and dramatist of the end of the century; one of the chief literary figures of modern Europe. 35 14163-66
- Danish.**—Ludvig Holberg, the chief representative in literature of Scandinavian genius and culture; in his comedies, especially, a Danish Shakespeare 18 7409-16
- Russian.**—Ivan Turgeneff, Russia's greatest artist in fiction; through his superiority to Russian limitations one of the great novelists of the world..... 37 15057-62
- Spanish.**—Armando Palacio Valdés, the most entertaining, natural, and satisfactory of the later Spanish novelists 37 15199
- French.**—Abélard, the conspicuous initiator of rationalistic protest against blind faith..... 1 27
- Rabelais, the first complete type of French genius, followed by Molière, Voltaire and Diderot, Balzac and Hugo..... 30 12001-06
- John Calvin, a French reformer, notable for helping to create a literary French language; but of greatest fame in history for the relentless dogmatic severity of his judgment of man's relation to Deity..... 8 3117-20
- Ronsard, the conspicuous initiator of modern French poetry, comparable to Rabelais in prose; his songs unrivaled before Hugo..... 31 12378
- Montaigne, the earliest and most original of modern essayists; unquestionably takes a high place among the representative men of humanity..... 26 10237-40
- Descartes, a French philosophical scientist, notable for his efforts to reconstruct the science of thought..... 11 4585
- Molière, the Shakespeare of French comedy; indubitably the greatest of comic dramatists..... 26 10153-64
- Madame de Sévigné, one of the most notable of French social figures; of the highest literary distinction, through personal letters marked by intellectual power and strongly ethical motive..... 33 13153-55
- Bossuet, the greatest of French Catholic divines, and one of the greatest French prose-writers and orators..... 5 2209
- Racine, the greatest exemplar of French classical tragedy; most of his characters women; the great parts given to the heroines 30 12027-30
- Montesquieu, a French scholar in the study of laws on which states are built, and of the principles which determine political development; his chief work notably influential as the political guide-book of the American Revolution..... 26 10249-54
- Voltaire, the European representative of the great age of change from an age of absolutism to an age of democracy, and from an age of ecclesiastical rigor to an age of intellectual freedom... 38 15449-57

- Jean Jacques Rousseau, one of the most conspicuous precursors of the French Revolution, notable as the most effective French writer of his century 31 12438-39
- Buffon, French author of a great 'Natural History,' which first brought the subject into popular literature 6 2690
- Diderot, a French thinker of original power; creator of the *Encyclopédie*; one of the greatest modern initiators of research for new knowledge and interest in new thought 12 4689-92
- Lamarck, the great French originator of the theory that the cause of variations and the origin of species is the action of the natural conditions of existence in impressing and molding the plastic organism 10 4253
- Madame de Staël, a character of great distinction for her strenuous opposition to Napoleon, and remarkable as the earliest cosmopolitan initiator of French interest in German thought and letters, as also in English politics and Italian art 35 13825-26
- Balzac, the father of modern realism in fiction, and its greatest exponent; Europe's greatest writer since Shakespeare 3 1350-66
- Victor Hugo, the greatest literary figure of nineteenth-century France; in his dramatic masterpiece, his best novel, and his lyrics, among the greatest writers of all ages 19 7709-24
- Sainte-Beuve, the modern typical French interpreter of literature and life 32 12662
- George Sand, the highest type of French woman of genius 32 12759
- Ernest Renan, the conspicuous French nineteenth-century initiator of the study of the history of religions, including Christianity, according to the methods of natural science 31 12152-62
- Edmond Schérer, a conspicuous European representative of the modern new-departure effort to interpret Christianity with critical discernment of its permanent spiritual elements 33 12865-67
- English** — Bæda, the Shakespeare of Anglo-Saxon scholarship; one of the greatest writers known to English literature; of immense scholarly and educational activity; the father of English national education, and in his greatest work, of English history 45 360
- Alcuin, the most celebrated of early English educators, at York Cathedral school; the initiator under Charlemagne of German education and schools 1 295-98
- Alfred the Great, the first king of a notably united England; in breadth and elevation of character without a peer among rulers before Washington; the earliest great builder of literature and education for the English people; the first founder of English power at sea, and successful defender of a realm under the English flag 1 389-96
- Roger Bacon, the earliest and greatest English initiator of modern science; the originator of the conceptions commonly known from Francis Bacon; his masterpiece, one of the most remarkable productions of the human mind, dating from A. D. 1267 45 475

John Wyclif, the great Oxford schoolman, whose translation of the whole Bible into English, and demonstration of dissent from the Catholic faith, broadly initiated English departure from the limitations of Latin culture.....	39	16235
Chaucer, the greatest English genius in letters before Shakespeare, and of hardly less quality than Shakespeare; the founder of modern English literature.....	9	3551-64
Sir Thomas More, one of the great master spirits of humanist culture; closely associated with Erasmus; the author of 'Utopia,' as a study of social ideals.....	26	10295-97
Francis Bacon, a preëminent thinker and prose-writer; of greatest distinction for his ideas of the utility of science and the urgency of human progress; a precursor, rather than a performer, of thorough modern science.....	3	1108-69
Shakespeare, the chief representative in literature of the English-speaking peoples.....	33	13167
John Milton, one of the world's great epic poets, of splendid strain and profound influence; in literary style perhaps the greatest of English writers; notably near to the great Greeks.....	25	10037-46
John Locke, an English independent thinker of great importance after Descartes, in the development of philosophy; a precursor of Hume and Kant.....	23	9105-07
Sir Isaac Newton, one of the great scientists of history; notable for discoveries and theories of the highest significance for modern knowledge.....	27	10619-20
John Wesley, an English Oxford Churchman, drawn from strenuous attachment to the Establishment by motives of intense moral concern and human sympathy, and made, by the energy, fervor, and wisdom of his immense labors, the greatest founder of new departure in faith and ministry known to modern Christian history.....	38	15790-94
Samuel Johnson, a supremely great scholar and critic in literature, of the age following that of Shakespeare.....	21	8283-90
David Hume, an important initiator of literary treatment of English history; a permanent influence as an ethical essayist and political thinker.....	19	7777-81
Edmund Burke, one of the most permanently effective statesmen-orators of the English Parliament; of great influence on both American and English development.....	7	2779-87
Edward Gibbon, author of an unchallenged and conspicuous historical masterpiece, giving him a secure place among the greatest historians of the world.....	16	6271-78
Robert Burns, Scotland's greatest native poet; in the vernacular of the common heart of man one of the greatest poets of all time.....	7	2833-45
Sir Walter Scott, the most attractive and satisfying master of romance in all literature.....	33	12995
Percy Bysshe Shelley, an English poet of the highest class, and of very rare genius; notably a poet of intense passion for moral aims, of advanced thought, and preëminently a poet of nature.....	34	13265-70

- George Grote, a preëminent British scholar in history; author of the largest, truest, most adequate general picture ever drawn of Greek story and culture from the days of Homer to the time of Alexander 17 6745-47
- Thomas Carlyle, the great Scotch protestant against "Hebrew old-clothes" in religion, and against outworn traditions generally... 8 3231-42
- T. B. Macaulay, the most widely read of English essayists and historians; notable for his enormous range of knowledge, and his brilliant power of description and narration 24 9381-86
- John Henry Newman, one of the most eminent literary Englishmen of modern times; a leader at Oxford of a special religious development of distinctly Romanist tendency 27 10597-605
- John Stuart Mill, in several particulars one of the most remarkable men of whom we have any record; characterized by singularly strong passion for the improvement of mankind; author of economic writings and social studies of the highest rank..... 25 10007-14
- Charles Robert Darwin, the recent representative advocate of the theory of Evolution, with his own special theory that it is by means of Natural Selection 11 4385-93
- Alfred Tennyson, the most representative English poet of the nineteenth century; one of the master-minstrels of literature, of profoundly believing and religious spirit 36 14581-87
- W. M. Thackeray, the greatest English novelist of character and of manners; the greatest English artist in fiction 36 14668-72
- Charles Dickens, the great English humorist in fiction; of the broadest popularity, and immensely effective on the culture of the time... 11 4625
- Gladstone, England's most notable statesman under Victoria; a marvelously powerful orator, and a prolific scholarly writer 16 6359-72
- John Bright, one of the greatest statesmen-orators of modern England, of the broadest humanist and humanitarian principles..... 6 2354
- Charles Reade, a notably humanitarian novelist, to whom fiction was "the highest, widest, noblest, and greatest of all the arts"; his best novels aimed at the correction of abuses 31 12105
- J. A. Froude, an English historian and essayist of great charm and power as a writer; notable for clear and broad advanced views; successor of E. A. Freeman as professor of history at Oxford... 15 6059-64
- George Eliot, one of the greatest English writers and thinkers; a woman Socrates on the problems of life and of society 13 5359-75
- John Ruskin, an epoch-making English interpreter of art and of spiritual culture, with special and passionate interest in moral and social advance 32 12509-14
- Herbert Spencer, an English embodiment of the modern attempt to base philosophy on natural science 35 13707
- Matthew Arnold, an English critic of culture, notably representing new-departure thought at Oxford University..... 2 844-55
- E. A. Freeman, one of the most prolific, versatile, and learned of great English historians; without a living superior as an English historian of the far past 15 5977-79

- F. Max Müller, a celebrated German-English scholar in the languages and literature of India; editor of the great series of 'Sacred Books of the East'.....26 10425-29; 43 395
- T. H. Huxley, one of the greatest modern English masters of scientific research, and of the application of scientific principles to the study of culture; of unrivaled distinction as a speaker and a writer.....19 7805-14
- William Stubbs, the greatest of scholars in the history of Germanic civilization and constitutional order in England, Germany, France, and Spain; an authority above all other.....35 14139
- Algernon Charles Swinburne, the latest surviving of the six preëminent English poets under Victoria, 36 14289; the supreme English poet of childhood.....36 14293
- W. E. H. Lecky, an English historical writer of specially great importance for his studies of the history of Thought and Morals; and for his great 'History of England in the Eighteenth Century'.22 8929-34
- John Addington Symonds, one of the chief humanist scholars and expositors of modern times, author of histories of culture, Greek and Italian, of very special value.....36 14337-39
- American.**—Benjamin Franklin, next to Washington, the conspicuous patriot of the American Revolution; one of the great humanist and scientist figures of the modern world.....15 5925-37
- George Washington, the preëminent example in history of genius for patriotism; conspicuous above all other modern instances of greatness through the intelligence and consistency which made the American Revolution the initiation of the greatest nation in history.....38 15665
- John Adams and John Quincy Adams, father and son, eminent intellectual representatives of New England in early American statesmanship.....1 126, 134
- Thomas Jefferson, an epoch-making figure in American political development; founder of the first party departure in American politics.21 8229
- James Madison, the notable representative, after Washington, of clear conceptions and conclusive reasoning looking to a Constitutional Union.....24 9531
- John C. Calhoun, the ablest representative political thinker and statesman of the pro-slavery South.....7 3087-89
- Henry Clay, the most brilliantly effective of American political orators; and a most notable exponent of American political culture.....9 3761-73
- Daniel Webster, the impressively great orator of the National Constitution of the United States, against both Calhoun's Nullification and Clay's Compromise.....38 15728-30
- Washington Irving, the most conspicuous and interesting of the founders of American literature.....20 7991-8000
- George Bancroft, the most literary of the earlier representatives of American historical writing; author of a standard history of the United States to the first administration of Washington.....4 1433-39

- William Ellery Channing, the earliest and ablest Boston initiator of Ethical Culture Christianity in place of the Puritan Dogmatic system9 3513
- Ralph Waldo Emerson, the conspicuous American master of Broad Church humanist Puritanism; one of the finest examples in literature of original thought in both prose and verse. 13 5421-33; 17 6724
- Nathaniel Hawthorne, the most distinguished and most original of American novelists; the preëminent romancer of New England and of Puritanism18 7053-61
- Louis Agassiz, one of the greatest of modern teachers of natural science; founder of the unsurpassed museum of zoölogy at Harvard University1 212
- William Cullen Bryant, America's chief early poet from 1811, and a journalist of unsurpassed eminence for culture and character—the creator of the New York Evening Post.....6 2623-25
- Henry W. Longfellow, one of the artist founders of American literature; a New Englander with the spirit of Greek culture; his version of Dante one of the few great translations of literature...23 9143-49
- John Greenleaf Whittier, the New England humanist Puritan in poetry and religious insight.....39 15911-16
- Abraham Lincoln, the most convincing speaker of his time; author of speeches marked by clear expressive and persuasive eloquence, of an art far beyond the common reach of statesmanship or oratory.....23 9059-64
- Oliver Wendell Holmes, the humorous and humanist poet and thinker of Boston Puritanism19 7457-62
- Horace Greeley, an American journalist of heroic figure and epic distinction; of unsurpassed abilities and activities in the history of journalism—the creator of the New York Tribune17 6653
- Charles Sumner, the conspicuous New England United States senator and orator, of the period following that of Webster and Clay.36 14221-23
- Henry Ward Beecher, the most conspicuous and impassioned humanist of the modern pulpit; notably a thinker, humorist, and poet.4 1713-19
- James Russell Lowell, foremost representative of American letters in the last half of the nineteenth century; as a critical thinker and poet of the finest Puritan type.....23 9229-37
- Julia Ward Howe, a conspicuously representative English-American woman; a type of the best Boston culture; author of the 'Battle Hymn of the Republic'19 7645-47
- Francis Parkman, brilliant American historian of the great struggle in North America between England and France, the result of which was so profoundly decisive of American developments.28 11087-91
- Phillips Brooks, an American Broad-Church pulpit orator of the highest international distinction.....6 2417-20

DRAMAS OF NOTE

AND DRAMATIC CHARACTERS FROM ALL LITERATURES,
ANCIENT AND MODERN

Greek. —Æschylus: 'The Persians'; Xerxes, the Persian king; Atossa, his aged mother; a messenger who reports the defeat of Xerxes at Salamis; the ghost of Darius; a Chorus of Persian elders...	185
'The Suppliants'; Danaüs, father of fifty daughters; Ægyptus, father of fifty sons; Pelasgus, king of Argos; a Herald; Chorus, consisting of the daughters of Danaüs	186
'The Seven Against Thebes'; Eteocles and Polynices, sons of Œdipus; Adrastus, king of Argos; Antigone and Ismene, daughters of Œdipus; a Messenger; a Herald; a Chorus of Theban maidens.....	187
The 'Prometheus'; Force and Strength; Hephæstus; Io; Hermes; Oceanus; Chorus of the daughters of Oceanus.....	188
The 'Agamemnon'; Clytemnestra, the queen; Agamemnon, the king; a Herald; Cassandra; Ægisthus, Clytemnestra's paramour; Chorus of Argive elders.....	189
'The Choëphori'; Orestes, son of the murdered Agamemnon; Pylades, his friend; Electra, his sister; an old nurse; Ægisthus and Clytemnestra; Chorus of captured women	190
'The Eumenides'; a Pythian priestess; Orestes; Apollo, who appears to Orestes; the ghost of Clytemnestra; Athena; Chorus of the Furies	190
Sophocles: 'Antigone'; Polynices and Eteocles, brothers who kill each other in combat; Creon, the king, who refuses funeral rites to Polynices; Antigone who performs these in defiance of the death penalty threatened by Creon.....	34 13650; 44 119
'Œdipus at Colonus'; Œdipus, the aged hero; Polynices, his unfilial son; Antigone, the gentle and devoted daughter of Œdipus.	34 13664
'Œdipus the King'; Œdipus, represented as a Greek ideal; Iocasta, thoughtless and skeptical; the soothsayer Tiresias.....	44 70
'Ajax'; Ajax, deprived of reason, and a suicide; Teucer, his brother; Ulysses, to whom the arms of Achilles had been given instead of to Ajax	34 13667; 44 192
Euripides: 'Iphigenia,' a drama (407 B. C.); Iphigenia the heroine, Orestes her brother, and Pylades his devoted friend.....	44 69
'Andromache'; Pyrrhus, son of Achilles; Andromache, Hector's widow, slave to Pyrrhus; Hermione, wife of Pyrrhus; Peleus, grandfather of Pyrrhus; Orestes, cousin of Hermione for whom he slays Pyrrhus	44 120

'Alcestis'; Admetus doomed to die, or find a substitute; Alcestis, his wife, who offers herself in his place; Hercules who undertakes to rescue Alcestis.....	44	190
'Ion' (423 B. C.); Ion, ancestor of the Ionians of Athens; Creusa, his mother, unwittingly seeking his death.....	44	190
Aristophanes: 'The Birds' (414 B. C.), a burlesque on Greek mythology; Euelpides and Peisthetærus, a couple of old Athenians; Tereus, king of birdland.....	2 763; 44	191
'The Clouds' (423); Strepsiades, an unscrupulous old rascal; his spendthrift son Pheidippides; Socrates importuned by the old man to tell him how to cheat his creditors,—a savage satire upon the great philosopher.....	2 761; 44	119
Latin. —Plautus: 'Aulularia,' a Latin comedy; Euclion, an old miser; a pot of gold which he digs up.....	44	120
French. —'Adam,' the oldest drama in the French language, by an unknown author in the twelfth century; Adam; Eve; God; etc.....	44	294
Augier, Émile; and Sandeau, Jules: 'Mr. Poirier's Son-in-Law,' a classic French comedy; Poirier, a rich tradesman; the Marquis Gaston de Presles, a ruined aristocrat who marries his daughter Antoinette; Madame de Montjoy, to whom the Marquis devotes himself; Verdelet, Poirier's friend.....	44	252
Beaumarchais: 'The Barber of Seville' (1775), the first of the famous Figaro trilogy of comedies, satirizing the privileged classes; Figaro, a barber; Rosine, a coquettish beauty; Bartholo, her tutor and guardian, in love with her; Count Almaviva, Rosine's lover; Don Basilio, an organist and Rosine's teacher.....	44	307
Delavigne, Cassimir: 'The Sicilian Vespers' (1819), a dramatic picture of the massacre of the French in Sicily in 1282; John of Procida; his son Loredan; Montfort, Loredan's friend; Princess Amelia, betrothed to Loredan but in love with Montfort.....	45	409
Molière: 'Les Précieuses Ridicules' (1659), a famous satirical comedy; Madelon and Cathos, two country ladies affecting literary style; their lovers, of whom they require literary affectation; Mascarille and Jodelet, valets, whom the lovers cause to represent them and make the ladies ridiculous.....	44	217
'L'Avare,' the Miser (1668), a prose comedy, one of the most famous by Molière; Harpagon, an old miser; Mariane, whom he designs to marry; Elise, his daughter, and Anselme, to whom he wishes to marry her; Cléante, his son, preferred to him by Mariane; Valère, in love with Elise; La Flèche, a valet.....	44	308
'Tartuffe' (1669), one of Molière's most famous comedies; Madame Parnelle, an old lady, very devout; Orgon, her married son; Elmire, wife to Orgon; their son and daughter; Tartuffe, a typical religious hypocrite.....	45	526
'Les Femmes Savantes,' the Learned Women (1672), one of Molière's most popular comedies; Chrysale, an honest tradesman; Philaminte his wife, and Belise his sister, affecting a love of polite		

learning; Armande and Henriette, his daughters; Ariste, his brother; Clitandre, suitor to Armande.....	45	424
'L'Ecole des Femmes,' the School for Wives (1662); Arnolphe, a middle-aged man; Agnes, his young ward, whom he means to marry; Horace, son of Arnolphe's old friend, and lover of Agnes.	45	557
'Le Malade Imaginaire' (1673), a three-act comedy, Molière's last work; Argan, who thinks himself ill; Monsieur Purgon, his physician; Angélique, his daughter; Thomas Diafoirus, a young doctor, designed by Argan for Angélique; Cléante, a lover preferred by Angélique; Béralde, Argan's brother, favorer of Cléante; Toinette, a servant girl, disguised as a doctor.....	44	308
Racine: 'Mithridate' (1673), a tragedy of great power, depicting Mithridates, king of Pontus; Monima, his betrothed; Xiphares, a chivalrous son in love with Monima; and Pharnaces, a treacherous son.....	45	556
'Andromache,' one of the author's greatest works; its Andromache a modern character; a great love drama.....	44	120
'Athalie,' a biblical tragic drama; Athaliah; the boy king Joash.....	44	122
Scribe and Lécouvreur: 'Adrienne Lecouvreur' (1849), a drama of witty dialogue and strong dramatic situations; Adrienne Lecouvreur, a beautiful actress; Maurice, Count de Saxe, her lover; the Princess de Bouillon, of whom he had been an admirer.....	44	310
Voltaire: 'Alzire,' a tragedy, Voltaire's masterpiece; Montèze, a native king of Potosi; Alzire, his daughter; Guzman, Spanish governor of Peru, whom Alzire is over-persuaded to marry; Zamore, her native lover, reported dead but reappearing as a captive to Guzman; Alvares, Guzman's father.....	44	309
German.—Lessing, Gotthold Ephraim: 'Nathan the Wise,' a literary, purpose drama, designed to teach charity and toleration; the Jew Nathan; Recha, his adopted daughter; a Christian knight, her lover; the Jewish patriarch; the Sultan Saladin.....	44	172
Schiller: 'William Tell' (1804), the latest of its author's dramas; Albrecht, duke and emperor; his bailiffs Gessler and Beringer; William Tell; Swiss patriots.....	45	407
Danish.—Ibsen, Henrik: 'Ghosts' (1881), a powerful dramatic embodiment of the significance of heredity; Oswald Alving, son of a father whose vices were his death; Mrs. Alving, his mother; her adviser Pastor Manders.....	44	313
Flemish.—Maeterlinck, Maurice: 'The Blind,' a play of symbolism, the characters of which are an old priest and a company of blind men and women.....	44	312
Italian.—Guarini: 'Il Pastor Fido' (1585), a pastoral drama, its author's masterpiece; Amarilli, the heroine, and Silvio to whom she is betrothed; Mirtillo, a lover of Amarilli whom she prefers; Corisca, in love with Mirtillo.....	45	433
Spanish.—Echegaray, José: 'The Great Galeoto' (1881); Julian and his young wife Teodora; Ernest, their adopted son; Nebreda, who calumniates Teodora.....	44	121

- English.**—Addison, Joseph: 'Cato of Utica' (1713), representing Cato's last desperate struggle against Cæsar; Cato and Cæsar the chief characters44 118
- Congreve, William:** 'The Mourning Bride' (1697); Almeria, daughter of King Manual of Granada; Alphonso, whom she marries; Anselmo, Alphonso's father; Garcia, son of Gonzalez; Zara, captive African princess44 120
- Gay, John:** 'The Beggar's Opera' (1728); Captain Macheath, leader of a gang of thieves; Peacham, receiver of stolen goods; Polly Peacham, Macheath's wife, one of the most interesting characters in English drama44 121
- Goldsmith, Oliver:** 'She Stoops to Conquer' (1773), an admirable comedy, founded on an incident of the author's life; Squire Hardcastle; Tony Lumpkin, his stepson; Kate, his daughter; Marlow, a suitor to Kate; Constance Neville, designed for Tony by his mother; Hastings, in love with Constance44 288
- Shakespeare.** See below.
- Still, John:** 'Gammer Gurton's Needle' (1566), a Cambridge University play, one of the earliest comedies in English; Gammer Gurton, an old woman; her servant Hodge; Tib, her maid; Cock, her servant boy; Diccon the Bedlam; Dame Chat and her maid Doll; Master Baily and his man Scapethrift; Dr. Rat, the curate. 44 124
- Swinburne, Algernon Charles:** 'Atalanta in Calydon,' a tragedy on the Greek model, very beautiful in its choral songs; Ceneus, and Althæa his wife; their son Meleager; Atalanta, a priestess, beloved by Meleager; Toxeus and Plexippus, brothers of Althæa, whom Meleager slays in a quarrel about Atalanta44 122
- 'Chastelard' (1869), a tragedy portraying Mary Queen of Scots; Mary the Queen and her lover Chastelard; Murray, her minister of state; Mary Beaton; Bothwell 44 228
- Taylor, Sir Henry:** 'Philip van Artevelde' (1834), an English tragedy of remarkable excellence; a picture of Philip van Artevelde's great struggle as a popular leader at Ghent in 1381 and his death in 138245 338
- Udall, Nicholas:** 'Ralph Roister Doister' (1541), the first English comedy; Gavin Goodluck, a thrifty merchant; his betrothed Dame Custance, a rich widow; Madge Mumblecrust, her maid; Ralph, a suitor to the widow, and Mathew Merrygreek, his go-between44 124
- Shakespeare, William:** 'Love's Labour's Lost'; Ferdinand, King of Navarre; his three lords, Biron, Dumain, and Longaville; the Princess of France; Rosaline; Don Adriano, a fantastical Spaniard; Sir Nathaniel, a curate; Holofernes, a schoolmaster... 45 380
- 'Two Gentlemen of Verona'; Valentine of Verona; Proteus, his faithless friend; Speed, his servant, a clown; Launce, servant to Proteus; his dog Crab; Julia, the heroine; Silvia45 381

- 'The Comedy of Errors'; Antipholus of Ephesus, and Antipholus of Syracuse, twin brothers; the Dromio twins, their servants; Duke Solinus; Adriana, wife to Antipholus of Ephesus; Luciana, her sister; Æmilia and Ægeon; Dr. Pinch45 382
- 'Romeo and Juliet'; Capulet and Montagu, heads of rival houses; Romeo a Montagu, and Juliet a Capulet, lovers; Mercutio and Tybalt; Friar Laurence; a garrulous old nurse45 382
- 'Henry VI.,' Part i.; Henry VI.; Talbot and Exeter; York and Warwick; Joan of Arc.
- Part ii.; King Henry VI.; Margaret, his Queen; Suffolk, her guilty lover; Duke Humphrey, the Protector; Buckingham, conspirator with Margaret against Humphrey's life; Jack Cade, leader of an insurrection.
- Part iii.; Queen Margaret; Gloster (Richard III.); King Henry VI., imprisoned and assassinated; Edward, Gloster's brother, made King Edward IV.; Clarence, another brother.....45 383
- 'Richard III.'; Gloster (Richard III.); Clarence, his brother, whom he murders; Anne, widow of his murdered brother Edward; Tyrrel, hired assassin of the two young sons of Edward; Hastings and Buckingham; Richmond, who defeats Richard on Bosworth Field, and becomes Henry VII.....45 383
- 'The Merchant of Venice'; Antonio, a generous merchant; Shylock, a Jew money lender; Bassanio, Antonio's friend; Portia, disguised as a doctor-at-law; Jessica, Shylock's daughter; Nerissa, Portia's maid; Lorenzo, Jessica's lover.....45 384
- 'King John'; John, the base un-English king; the young prince, Arthur, the rightful heir, whose death John compasses; Constance, Arthur's mother; the Bastard, Faulconbridge, King John's right-hand man45 385
- 'Midsummer Night's Dream'; Duke Theseus; Hippolyta, whom he is to wed; Lysander and Hermia, lovers; Demetrius and Helena, lovers; Queen Titania, and her train of fairies; Oberon and Puck; Bottom, Snout, Snug the joiner.....45 385
- 'Richard II.'; Richard II., a weak king; Bolingbroke, who supplanted him, and became Henry IV.; old John of Gaunt; Exton, hired by Henry to kill John.....45 386
- 'All's Well That Ends Well'; Bertram, a young count; Helen, who wins him in marriage; the old countess, Bertram's mother; Parolles, a cowardly braggart.....45 387
- 'The Taming of the Shrew'; Baptista, a rich old gentleman of Padua; Katharina and Bianca, his daughters; Petruchio, who seeks to win Katharina; Lucentio, Bianca's lover; Christopher Sly.....45 387
- 'King Henry IV.'; Part i.; King Henry, who had caused the death of Richard II.; Prince Hal, his son; Hotspur, head of the Percy faction; Falstaff.
- Part ii.; King Henry, who comes to his end; Prince Hal, who becomes Henry V.; Falstaff; Dame Quickly; Pistol; Justice Shallow; Doll Tearsheet...45 388

'Merry Wives of Windsor'; Sir John Falstaff; Bardolph, Nym, and Pistol, his men; Mrs. Ford and Mrs. Page, the Merry Wives; Shallow, a country justice; his cousin, Slender, and Slender's man, Simple; Doctor Caius, and Dame Quickly, his housekeeper; Anne Page, and Fenton, her lover.	45	389
'King Henry V.'; bluff King Harry, Shakespeare's most notable ideal; Fluellen, a Welsh companion of Henry; Kate, the French King's daughter, whom Henry woos; Pistol, Bardolph, and Nym.	45	390
'Much Ado About Nothing'; Hero, and her lover Claudio; Beatrice, and her lover Benedick; Don John, the villain of the play; Dogberry, the constable, and goodman Verges; Friar Francis	45	390
'As You Like It'; Orlando, a manly youth; Oliver, his villainous elder brother; Adam, their servant; Celia, daughter of the reigning duke; Rosalind, her cousin; Touchstone, the clown; Jacques, a blasé libertine; Audrey.	45	391
'Twelfth Night'; Olivia, a rich lady; the Duke Orsino, in love with her; Malvolio, her steward; Sir Toby Belch, her kinsman; Maria, her maid; Sir Andrew Aguecheek, a suitor; Viola, and her brother Sebastian.	45	391
'Julius Cæsar'; Cæsar; Brutus, Cassius, and Casca, chief conspirators against Cæsar; Antony; Portia, wife of Brutus	45	392
'Hamlet'; Hamlet, prince of Denmark; Claudius, his uncle, now king, through killing Hamlet's father; the Queen, his mother, married to Claudius; Polonius, an old counselor; Rosencrantz and Guildenstern, treacherous courtiers; Horatio, Hamlet's friend; Ophelia, to whom Hamlet is engaged; Laertes, her brother.	45	393
'Troilus and Cressida'; Troilus, a young Trojan; Cressida, with whom he is in love; Diomed, Ajax, Ulysses, Agamemnon, Nestor, and Achilles, Greek leaders before Troy; Pandarus, Cressida's uncle; Hector, the Trojan hero; the foul-mouthed Thersites.	45	393
'Othello'; Othello the Moor; Desdemona, whom he has wedded; Cassio, appointed lieutenant by Othello; Iago, who hates Othello for this appointment; Roderigo, in love with Desdemona, and a tool of Iago; Emilia, Iago's wife.	45	394
'Measure for Measure'; the Duke disguised as a friar; Angelo and Escalus, his deputies; Claudio, condemned to death by Angelo; Angelo's sister, Isabella; Mariana, formerly betrothed to Angelo.	45	395
'Macbeth'; Macbeth, king, by the murder of King Duncan; Banquo, his comrade in a successful campaign; Lady Macbeth; Malcolm and Macduff, Duncan's sons.	45	395
'King Lear'; Lear, the king; Cornwall and Albany, sons-in-law to whom he divides his kingdom; Goneril and Regan, malignantly wicked daughters; Cordelia, a faithful daughter; Gloster; Edmund, an evil son to Gloster, and Edgar, a faithful son; Kent, the king's nearest friend.	45	396

'Timon of Athens'; Timon, a rich lord; Flavius, a faithful steward; Alcibiades, an old acquaintance; Apemantus, a cynical dog.	45	397
'Pericles, Prince of Tyre'; Pericles, the prince; Thaisa, his wife; Marina, their daughter; Cerimon, a good physician; Cleon and Dionyza, with whom Marina grows up.	45	397
'Antony and Cleopatra'; Cleopatra, Queen of Egypt; Antony, the Roman soldier, her lover; Octavia, Cæsar's sister, whom Antony marries; Enobarbus, a follower of Antony.	45	398
'Coriolanus'; Coriolanus, a Roman patrician; Volumnia, his mother; Virgilia, his wife; Valeria, her friend.	45	398
'Cymbeline'; Cymbeline, the British king; Imogen, his daughter; Posthumus, to whom she is secretly married; Cloten, the king's worthless stepson, whom he wishes Imogen to marry; Iachimo, who attempts a plot against Imogen.	45	399
'A Winter's Tale'; Leontes, king of Sicily; Hermione, his wife, about whom he is insanely jealous; Polixenes, king of Bohemia, and guest of Leontes; Perdita, Hermione's daughter; Florizel, son of Polixenes, and Perdita's lover; Autolycus, with a genius for thieving.	45	399
'The Tempest'; Prospero, rightful duke of Milan; Miranda, his daughter; Caliban, their slave; Antonio, his brother, in possession of the dukedom; the king of Naples, Antonio's confederate; Ferdinand, son of the king of Naples; Gonzalo, an old friend of Prospero; Sebastian, a courtier; Stephano, a butler, and Trinculo court jester.	45	400
'Henry VIII.'; King Henry; Queen Katharine; Anne, Henry's second queen; Cardinal Wolsey; the Duke of Buckingham; Cranmer, archbishop, tried for heresy; Bishop Gardiner, his persecutor.	45	401

NOVELS OF NOTE

AND CHARACTERS CREATED BY NOVELISTS

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- Alarcón, Pedro Antonio de:** 'The Child of the Ball,' a powerful and tragic novel; Rodrigo, a debtor; Perez, a money lender; Manuel, young son to Rodrigo; Don Trinidad, the curate; Soledad, Perez's daughter, with whom Manuel falls in love; Antonio Arregui, who marries Soledad 44 221
- 'Captain Veneno,' a story of Madrid in 1848; Captain Veneno, a wounded soldier; Doña Teresa, who shelters him; her daughter Angustias 44 220
- Aldrich, Thomas Bailey:** 'The Story of a Bad Boy,' a humorous, partly autobiographical novel; Tom Bailey, the hero; Rev. Wibird Hawkins, instructor in goody-goody conduct 45 542
- Aleman, Mateo:** 'Guzman de Alfarache,' a Spanish romance of racial and vagabond life; Guzman, who tells his adventures 45 380
- Allen, James Lane:** 'The Choir Invisible' (1897), a romance of pioneer life in Kentucky one hundred years ago; John Gray, an idealist schoolmaster; Amy Falconer, a pretty flirt; Mrs. Falconer, the ideal woman of the story 44 143
- Andersen, Hans Christian:** 'The Improvisatore,' a Danish romance of special autobiographic interest; Antonio, a poor chorister boy in Rome; Bernardo, his patrician friend; Annunziata, a famous Spanish singer, with whom both are in love 44 160
- Astor, William Waldorf:** 'Sforza' (1889), a study of Italian scenes at the opening of the sixteenth century; Ludovic Sforza, Duke of Milan; Isabelle, widow of the murdered Duke; Louis XII. of France; Hermes, nephew of Ludovic; Bernadino, in love with Isabelle; Narvaez, a famous Spanish fencing-master; Almodoro, a soothsayer; the Chevalier Bayard 44 292
- Auerbach, Berthold:** 'On the Heights' (1865), considered the author's finest work; Countess Irma at a German court; the King, fascinated by her beauty; Walpurga, a peasant woman employed by the Queen as a nurse 44 159
- Balzac:** 'Cesar Birotteau'; Birotteau, a French shopkeeper; Constance, his wife; Césarine, his daughter; Du Tillet, an unscrupulous clerk; Roquin, the notary; Vauquelin, the great chemist 45 347
- 'The Chouans' (1829); Marie de Verneuil, a young girl; the Marquis de Montauran, royalist leader in Bretagne; Hulot, a rough republican commandant; Marche-à-Terre, a ferocious, but honest fanatic 44 182

- 'The Country Doctor' (1833); Genestas, known as Captain Bluteau; Dr. Benassis, a country doctor, the central character of the story; Jacquotte, the doctor's cook.....44 183
- 'Eugénie Grandet' (1833); Father Grandet, a rich miser; Eugénie, his daughter, and her mother; Charles, Eugénie's handsome cousin; Monsieur de Bonfons, an old friend whom she finally marries.3 1351; 44 183
- 'Père Goriot' (1834), the story of a French Lear; Père Goriot, a retired manufacturer; Anastasie and Delphine, his married daughters, to whom he has given his whole fortune; Eugène de Rastinac, who becomes Delphine's admirer.....3 1351, 1360; 44 183
- 'Alkahest'; Balthazar Claës, a wealthy chemist seeking to solve the mystery of matter; his daughter Marguerite, one of Balzac's finest creations.....45 378
- 'Cousin Bette' (1846), a powerful picture of Parisian tastes and vices; Lisbeth Fischer, or Cousin Bette, an eccentric poor relation; Adeline, wife of Baron Hector Hulot; Madame Marneffe, an unscrupulous beauty; the Baron, a base voluptuary...3 1362; 44 184
- 'Cousin Pons' (1847); Sylvain Pons, the hero, a simple-hearted old musician; the Marvilles, his purse-proud cousins; Gaudissard, a theatre director.....3 1362; 44 184
- 'The Duchesse de Langeais,' a study of the aristocracy of Paris under the Restoration; the Duchess, a typical French lady, Armand de Montriveau, a determined lover; the Duke, living a military life apart.....44 218
- Baring-Gould, S.:** 'Richard Cable' (1888); Richard, a light-ship keeper; Josephine, a young lady rescued by him; Richard's seven daughters.....45 423
- Barr, Mrs. Amelia:** 'Jan Vedder's Wife,' a story of Shetland Islands life fifty years ago; Jan Vedder, a handsome young sailor, self-indulgent and extravagant; Margaret, whom he marries, the thrifty and stingy daughter of rich Peter Fae.....44 144
- Barrie, J. M.:** 'The Little Minister' (1891); Gavin Dishart, the hero, a boy preacher; Margaret Dishart, his mother; Dominie Ogilvy, who turns out to be Gavin's father; Babbie, the Egyptian, promised bride of Lord Rintoul.....44 54
- Besant, Walter:** 'All Sorts and Conditions of Men,' a story which suggested the famous People's Palace of East London; Angela Messenger, a wealthy orphan, and university graduate, an enthusiast for helping the workingwomen of East London; Harry Goslett, associated with her.....44 274
- 'For Faith and Freedom' (1888); Rev. Comfort Eykin, chaplain in Monmouth's Rebellion; Grace, his daughter, who tells the greater part of the story; Robin Challis, her lover; Humphrey Challis, also in love with Grace; Barnaby Eykin, her brother.44 106
- 'Children of Gibeon,' a study of social problems in London; Lady Mildred Eldredge, a rich widow; Valentine and Violet, Lady Mildred's daughter, and a waif adopted and brought up with her; Claude, a young university man.....44 149

- Björnson, Björnstjerne:** 'Synnövé Solbakken' (1857), Synnövé, daughter of a Norwegian farmer; Thorbjörn Granliden, her schoolmate and lover; Thorbjörn's severe father; Solbakken, Synnövé's father. 45 524
- 'The Fisher Maiden' (1868); Petra, a strong-natured, imaginative girl, said to embody many traits of the author. 44 109
- Black, William:** 'A Daughter of Heth' (1871); Catherine Cassilis, or Coquette, a Scotch-French daughter of the sunny south of France; her uncle, minister of Airlie in Scotland, whose ward she becomes. 44 255
- 'Green Pastures and Piccadilly' (1875), a story of England and America; Hugh Balfour, a young reformer; Sylvia, his wife, who thinks herself a hindrance to him; the Van Rosens, with whom she goes to America. 44 255
- Blackmore, R. D.:** 'Lorna Doone'; a Devonshire story, the author's masterpiece; John Ridd, the hero; the Doones, a band of brigands in Bagworthy Forest; John's mother, and sisters Annie and Lizzie; Lorna, the child-queen of the Doones; Carver Doone, with whom John fights a duel. 5 2014; 45 518
- 'The Maid of Sker,' a story of the last twenty years of the eighteenth century in England and Wales; "Fisherman Davy" Llewellyn, a sailor; Bertha, the heroine; Rodney Bluett, a naval veteran; "Black Evan's" five sons; Parson Chowne, a giant villain; Lady Isabel Carey. 45 542
- Bourget, Paul:** 'The Disciple,' a story of Paris after 1870; an agnostic philosopher; a young man who becomes his disciple; a young girl whose death the disciple causes; her brother, who kills the disciple in a duel. 44 251
- 'Cosmopolis'; Countess Steno; Bolislas Gorka, an irritable Slav; Lincoln Maitland, an American artist; Dorsenne. 44 93
- Boyesen, H. H.:** 'Gunnar: A Tale of Norse Life' (1874); Gunnar Thorson; his father, Thor Gunnarson, a cottager; his grandmother, old Gunhild; Atle Larsson, a land owner and leading man; his daughter Ragnhild, Gunnar's beloved. 44 226
- Bremer, Frederika:** 'The Neighbors,' a story delightfully picturing Swedish domestic life; Franziska Werner; "Bear," a country doctor, her husband; his mother, of imperious temper; Bruno, his brother; Serena, Bruno's sweetheart; Hagar, a Jewess, jealous of Serena. 44 249
- Brontë, Charlotte:** 'Jane Eyre'; Jane Eyre, the heroine; Mr. Rochester, to a ward of whom she becomes governess; Rochester's insane wife. 45 439
- Brooke, Henry:** 'The Fool of Quality' (1777), a novel greatly valued by John Wesley for its spiritual teaching; its notable character, Harry, a youth of doubtful mind. 44 236
- Bulwer, Edward, Lord Lytton:** 'Kenelm Chillingly' (1873); Kenelm Chillingly, an attractive, high-minded heir of an old family; Gordon Chillingly, an ambitious politician; Lily Mordaunt, heroine of Kenelm's love-affair. 44 52

'Harold,' a story of the last years of Edward the Confessor's reign; Earl Harold; Edith the Fair betrothed to Harold; Duke William of Normandy; Aldyth, whom Harold for state reasons was compelled to marry; Tostig, a traitor brother of Harold's.	44	265
'Eugene Aram' (1832), a story based upon facts; Eugene Aram, a poor scholar, forced to connive at a murder; Houseman, the actual criminal; Madeline Lester, engaged to marry Aram.	45	377
'A Strange Story,' a fascinating study of occult science; Doctor Fenwick, who tells the story; Dr. Lloyd, a disciple of Mesmer.	45	549
'Rienzi, the Last of the Roman Tribunes' (1848), a closely historical story; Cola di Rienzi, the hero; Walter de Montreal, his rival; Nina, his wife; Irene, his sister; Adrian, Irene's lover.	45	538
'The Caxtons' (1850); Austin Caxton, a great scholar; his wife Kitty much his junior; his brother, Captain Roland; Pisistratus, son of Austin; Herbert and Blanche, children of Roland; Mr. Trevanion and his wife Lady Ellinor.	44	134
'My Novel,' a close picture of English life in Bulwer's day; Squire Hazeldean; Parson Dale; Audley Egerton, a politician; Baron Levy, a money lender; Harley, the hero of the book; Doctor Riccabocca, a political exile.	45	544
'Paul Clifford' (1830), a story of exposure of the working of British penal legislation; Paul Clifford, an escaped criminal; Lucy Brandon, a young heiress; Sir William Brandon, her guardian; Lord Mauleverer, in love with Lucy.	45	532
'The Last Days of Pompeii' (1834), a tale of the destruction of Pompeii; Glaucius, a young Greek; Ione, with whom he is in love; Arbaces, a villain, her guardian; Nydia, a blind girl.	45	526
Cable, George W.: 'The Grandissimes' (1880), a study of the Creole population of Louisiana; the brothers Honoré, of the Grandissimes; Aurora, widow of the last of the De Grapions, and her only daughter Clotilde; Joseph Frowenfeld, a German-American; Palmyre, a former domestic slave; Raoul, a typical young Creole.	44	140
'Dr. Sevier' (1882); John Richling, the son of a rich planter; Dr. Sevier, a kind-hearted physician.	44	153
Caine, Hall: 'The Deemster' (1877); Thorkell Mylrea, the Deemster, and Gilchrist, his brother, bishop of the Isle of Man; Ewan and Mona, son and daughter of Thorkell, and Dan, the son of the bishop.	44	53
'The Bondman'; Stephen Orry, a dissolute seaman; Jason, his son; Sunlocks, Orry's son by his second marriage; Greeba, whose love Sunlocks wins.	44	283
'The Christian' (1897), Glory Quayle, Manx clergyman's granddaughter; John Storm, a religious enthusiast.	44	150
'The Manxman' (1894), a present-day romance of the Isle of Man; Old Iron Christian, the deemster or judge; his two sons, Thomas and Peter; Philip, son of Thomas; Peter Quilliam, son of Peter; Kate Cregeen, young Peter's sweetheart.	45	528

- Catherwood, Mary Hartwell:** 'The Lady of Fort St. John,' a romance of Acadia, in 1645; Marie de la Tour, commanding the defense of Fort St. John; D'Aulnay de Charnisay, in command of a besieging force... 45 535
- Cherbuliez, Charles Victor:** 'Jean Teterol's Idea' (1878); Jean Teterol, a young peasant; the Baron Saligneux; Lionel, son to Jean after he has amassed wealth; Claire, the baron's daughter... 44 181
- 'The Revenge of Joseph Noirel,' a tragic story of the results of social conditions; M. Merion, a manufacturer; Marguerite, his daughter, unhappily married to a Count of criminal antecedents; Joseph Noriel, overseer to M. Merion, and in love with Marguerite... 45 472
- Collins, Wilkie:** 'Antonina,' an historical romance of the fifth century; the Emperor Honorius; Alaric, the Goth; Numarian, a Roman Christian; Antonina, his daughter; Hermanric, a Gothic chieftain in love with Antonina; Ulpian, a pagan priest... 45 370
- 'The Moonstone' (1868); John Herncastle, a soldier in India; a Brahmin; Miss Verinder, Herncastle's niece... 44 52
- Cooper, James Fenimore:** 'The Pilot' (1823), a sea story suggested by Paul Jones's adventures; the Pilot, intended to represent Paul Jones; Colonel Howard, and his nieces Cecilia and Katherine; Dillon, the villain of the story; Griffith and Barnstaple, lovers of the two girls; Long Tom, the coxswain... 45 554
- 'The Red Rover' (1827); The Red Rover, a notorious pirate; Henry Ark, a lieutenant on the English ship Dart; Miss Gertrude Grayson, and her governess Mrs. Wyllys... 44 203
- 'The Bravo'; Don Camillo, a Paduan noble; Violetta, a young orphan heiress with whom he has fallen in love; Jacopo, the Bravo... 44 203
- Couperus, Louis Marie Anne:** 'Majesty' (1894), one of the great works of modern Dutch fiction; more a prose-poem than a novel; Othomar, a Crown prince; Oscar, the Emperor, his father; Elizabeth, his mother; the Duchess, a beautiful coquette; the Archduchess, to whom he becomes betrothed; Siegfried his grandfather... 44 248
- 'Footsteps of Fate,' a powerful Dutch story; Frank, a young Hollander in his villa near London; Bertie, a returned prodigal whom he befriends; Frank's lady love against whom Bertie plots... 45 472
- Craik, Mrs. Maria Muloch:** 'John Halifax, Gentleman' (1856); John Halifax, a poor boy, the hero; Mr. Fletcher, a wealthy tanner who employs him; Phineas Fletcher, his master's invalid son; Ursula March, heroine of the story... 44 199
- 'Hannah' (1871), a problem story; Bernard Rivers, a clergyman; Hannah, his deceased wife's sister; Rosie, his infant daughter... 44 266
- Crawford, F. Marion:** 'Mr. Isaacs'; Mr. Isaacs, a high-bred Persian, married to three wives; Paul Griggs, his English friend; Miss Westonhaugh, a beautiful Englishwoman, with whom the Persian falls in love... 45 546

'Dr. Claudius' (1883); Dr. Claudius, a student at Heidelberg, inheritor of an American fortune; the Countess Margaret, with whom he is in love	44	282
'A Roman Singer' (1884); Nino Cardegna, the singer; Cornelio Grandi, a professor at Rome who has adopted Nino; Hedwig, a Count's daughter with whom Nino falls in love; Benoni, a rich Jew, chosen by Hedwig's father for her husband	44	155
'Don Orsino' (1892), a good picture of life at Rome; Orsino in business at Rome; Del Ferice, who lends him money; Maria Consuelo, whom he loves	45	371
'Casa Braccio' (1896); Sister Maria Addolorata, a beautiful nun; Angus Dalrymple, a young Scotch physician, her lover; Stefanone, a peasant, father of a girl who kills herself for love of Angus; Gloria, daughter of Angus; Reanda and Paul Griggs, her lovers	44	150
'Corleone' (1897); Don Orsino, the leading character; Vittoria, a Sicilian hero	44	198
'Greifenstein,' a story of Swabia and German student life about 1888; Baron von Greifenstein and his half-brother Von Rieseneck; Clara Kurtz, wife to the Baron but in fact Von Rieseneck's discarded wife; Greif, son to the Baron and Clara; Rex, Greif's friend, son to Rieseneck; Hilda, Greif's cousin, and his betrothed	44	268
Crockett, Samuel R.: 'The Raiders'; May Maxwell, of a family of smugglers; Patrick Heron, the hero, in love with her; Hector Faa, an outlaw chief, who demands May in marriage; Silver Sand, who aids Patrick to rescue May	44	276
Daudet, Alphonse: 'Numa Roumestan'; Numa Roumestan, a genuine Provençal, depicting Gambetta in early life	44	92
'The Nabob'; Jansoulet, the Nabob, home from Tunis with a great fortune; Dr. Jenkins, inventor of an infallible pill; the journalist Moessard; several characters thinly disguised Parisian persons	44	222
'The Immortal' (1888), a satire on the French Academy; a book-worm, member of the Academy; his ambitious wife; and his spendthrift son	44	182
De Forest, J. W.: 'Miss Ravenel's Conversion'; Doctor Ravenel, a secessionist at the opening of the war; Lillie, his daughter; John Carter, Confederate Brigadier-General, her first lover; Edward Colburne, the ideal character of the book	44	304
'The Wetherel Affair' (1873); Judge Jabez Wetherel, a rich old man mysteriously murdered; his nephew, Edward, on whom some suspicion rests; Nestoria Bernard, with whom Edward is in love; Count Poloski, the real murderer	45	481
'Irene the Missionary'; Irene, the heroine, going as a missionary to Syria; De Vries, a young scholar, her fellow-voyager; a commonplace consul at Beirut; a fierce young doctor who teaches her Syriac	44	214

- 'Kate Beaumont,' a vivid picture of South Carolina before the Civil War; the Beaumonts and the McAllisters, powerful families at feud with each other; Kate Beaumont, the heroine; Frank McAllister, her lover44 249
- Deland, Mrs. Margaret:** 'John Ward, Preacher' (1888), a story of Calvinism in belief; John Ward, a Presbyterian minister; Helen, his Broad-Church wife; and her uncle, a liberal Episcopal rector44 198
- Dickens, Charles:** 'Oliver Twist' (1838); Oliver, a poorhouse waif; the Artful Dodger; Fagin the Jew; Nancy Sykes; Bill Sykes, house-breaker44 48
- 'Barnaby Rudge' (1841); Barnaby, a poor half-witted lad; his mother, and his raven Grip; Gabriel Varden, an old locksmith; Dolly Varden, his daughter; Mrs. Varden, a religious zealot; Sim Tappertit, an apprentice45 354
- 'Dombey and Son' (1848); Mrs. Dombey, and her baby son Paul, who die; Florence Dombey; Mr. Dombey, and the second Mrs. Dombey; Mr. Carker, a crafty villain; Captain Cuttle, Florence's protector; Walter Gay, who marries Florence; Mr. Toots, and Joe Bagstock44 228
- 'David Copperfield' (1850); David, a child of many sad experiences; his nurse Peggotty, married to Barkis the carrier; Betsy Trotwood, David's aunt; Mrs. Copperfield, his mother; Steerforth, David's schoolmate; Little Em'ly; Tommy Traddles, and Uriah Heep44 229
- 'Little Dorrit' (1856-57); Amy, the "Little Dorrit"; Arthur Clennam, her lover; Mrs. Clennam, a religious fanatic; Flintwinch, an old hypocrite; Blandois, the author's most dastardly villain44 230
- 'Bleak House' (1853); Lady Dedlock, a beautiful society woman; Esther Summerson, her child; Mr. Jarndyce, Esther's guardian; Mr. Skimpole; Mrs. Jellyby; Mr. Guppy; Mr. Turveydrop; Mr. Chadband; poor Jo, the crossing-sweeper44 169
- 'Hard Times' (1854), a satire on the false use of political economy; Mr. Thomas Gradgrind; Louisa, his eldest daughter; Tom Gradgrind, her brother; Sissy, daughter of a circus clown; Josiah Bounderby, a self-made man44 266
- 'Great Expectations' (1861), a novel, like 'David Copperfield' more or less autobiographical; Pip, the central personage of the book; Joe Gargery, the village blacksmith, one of Dickens's most delightfully humorous characters; Estella, Pip's sweetheart after a long wooing; Mrs. Joe, Pip's termagant sister; Uncle Pumblechook44 133
- 'Our Mutual Friend' (1864-65); John Rokesmith, the hero; Mr. and Mrs. Boffin; Jenny Wren, the doll's dressmaker; Lizzie Hexam; Bradley Headstone, the schoolmaster; Bella Wilfer, who marries John Harmon; Silas Wegg, an impudent scoundrel; Eugene Wrayburn, a society idol44 230

- 'A Tale of Two Cities,' London and Paris, during the French Revolution; Dr. Manette, prisoner of the Bastille; Lucie, his daughter; Charles Darnay, who marries Lucie; Mr. Lorry, a London solicitor; Sydney Carton, a bohemian; Defarge and his wife. **45** 460
- Dingelstedt, Franz:** 'The Amazon' (1868), a witty story of society in Berlin; Roland, a noted painter; Armgard Krafft, daughter of a rich banker; Seraphine, a prima donna, who poses for Roland as an Amazon. **44** 180
- Disraeli, Benjamin:** Earl of Beaconsfield: 'Endymion' (1835); Endymion, a political portrait of the author; a widow whom he marries; his sister who marries a Prime Minister; Nigel, at Oxford, portraying John Henry Newman. **44** 5
- 'Coningsby' (1844), its author's most successful novel; the hero, Coningsby; Lord Monmouth, his uncle; Sidonia, the author's ideal Jew; Oswald Millbank, said to represent W. E. Gladstone, Rigby, portraying the critic J. W. Croker. **44** 139
- 'Lothair' (1870), a story of England about 1870; Lothair, a young nobleman of great wealth, the hero; Lord Culloden, his uncle, a Scotch Protestant and one of his guardians; Cardinal Grandison, a Roman Catholic, his other guardian; Bertram, Lothair's college friend; Lady Corisande, Bertram's sister, with whom Lothair falls in love; Lord and Lady St. Jerome, and Miss Arundel, Catholic friends; Theodora, an Italian Protestant; Lord St. Aldegonde, an ideal English character. **45** 551
- Dostoévsky, Féodor M.:** 'Crime and Punishment' (1866); Raskolnikoff, murderer of a repulsive old woman, a money lender; Sonia, a girl of evil life whom he seeks to redeem. **44** 110
- Doyle, A. Conan:** 'The Adventures of Sherlock Holmes'; Holmes, a scientific amateur detective. **44** 13
- 'The Great Shadow,' a story of Napoleon and of Waterloo; Jack Calder, a Scotch youth; Edie, his girl cousin, to whom he becomes engaged; Jim Horscroft, Jack's friend, who wins away Edie; De Lapp, a Napoleon soldier, with whom Edie elopes. **44** 260
- 'Micah Clarke,' an historical novel of the time of Monmouth's Rebellion; Micah Clarke, the hero, enlisted under Monmouth; Ruth Timewell, a Puritan maid; Reuben Lockarby, a tavern-keeper's son, favored by Ruth; Master John Derrick, Ruth's Puritan suitor. **45** 527
- Dumas, Alexandre:** 'The Count of Monte Cristo'; Edward Dantès, mate of a merchant ship; Catalan Mercedes, his sweetheart; a rich banker, a distinguished magistrate, and a famous general. **45** 479
- 'The Forty-five Guardsmen,' a story of Paris in the autumn and winter of 1585-86; Henri III., the king; Anne, the queen; Catherine de' Medici, queen-mother; Crillon, leader of the guard; Salcède, a convict murderer. **45** 378
- 'The Three Musketeers'; D'Artagnan, a Gascon adventurer in Paris; Athos, Porthos, and Aramis, three of Louis XIII.'s musketeers. **45** 461

'Twenty Years After'; Cardinal Mazarin, prime minister; Anne of Austria, mother of Louis XIV; D'Artagnan; Porthos, Athos, and Aramis.....	45	461
'Comte de Bragelonne'; the Vicomte; Louise de la Vallière; Louis XIV., the king; Maria Theresa whom he marries; Fouquet and Colbert, rivals for the king's favor; D'Artagnan and his three friends.....	45	461
Du Maurier, George: 'Trilby'; Trilby, a handsome artist's model in Paris; Taffy, the Laird, and Little Billee, three artists who are chums; Svengali, an Austrian Jew of repulsive character.....	45	485
Ebers, Georg: 'An Egyptian Princess' (1864); Cambyses, King of Persia; Nitetis, an Egyptian princess his ill-fated bride; Bartja, brother of Cambyses; Sappho, Bartja's lady-love; Croesus, the Lydian king famous for his wealth; Darius, who succeeded Cambyses.....	44	20
Eckstein, Ernst: 'Quintus Claudius' (1881), a story of the close of the reign of Domitian, about A. D. 95; Quintus Claudius, son of a priest of Jupiter; Cornelia, betrothed to him; Domitian, the Roman Emperor; the Empress Domitia.....	45	539
'Prusias,' a story of Capua in Italy, about B. C. 73; Prusias, secret agent of Mithridates; Caius of Capua, to whom he is tutor; Lucius, prefect of Capua; Sextus, brother of Caius; Quintilia, their mother; Nævia, young wife of Lucius; Spartacus, a gladiator.....	45	510
Eliot, George: 'Adam Bede' (1859); Adam, a village carpenter; Hester Sorrel, an ambitious little beauty; Mrs. Poyser, her aunt at the Poyser farm; Dinah Morris, a young woman preacher; Mr. Irwine, the parson; Bartle Massey, the schoolmaster.....	45	485
'The Mill on the Floss' (1860); Maggie Tulliver, the miller's daughter; her brother Tom; Mrs. Legg and Mrs. Pullet, her aunts; Philip Wakem, crippled son of a lawyer, in love with Maggie; Lucy, Maggie's cousin; Stephen Guest, Lucy's betrothed.....	45	440
'Silas Marner' (1861); Silas, a hand-loom weaver whose life has been wrecked by a charge of theft; a girl baby who becomes his ward; Dolly Winthrop, the wheelwright's wife; Mr. Macey, the parish clerk.....	45	549
'Romola' (1864), an historic romance of Italy in the time of Savonarola; Romola, the heroine, daughter of an aged scholar; Tito, a Greek who marries Romola, in addition to a pretense of marriage with a peasant girl.....	45	514
'Felix Holt, the Radical' (1866); Felix, the hero, a young workman full of radical ideas; Esther Lyon, his sweetheart; Esther's father, a rusty Puritan preacher; Harold Transome, a fine gentleman; Mrs. Transome, his mother.....	44	137
'Middlemarch' (1872); Dorothea Brooke; Celia, her sister; Mr. Brooke, their uncle; Rev. Edward Casaubon, whom Dorothea marries; Will Ladislav, a young cousin of Mr. Casaubon, who succeeds him in Dorothea's interest; Caleb Garth, said to be		

drawn from the author's father; Mary Garth, his daughter; Rosamond Vincy and her lover, Dr. Lydgate; Fred. Vincy, Mary Garth's lover.....	45	519
'Daniel Deronda' (1876); Daniel Deronda, the hero, of fine education and great talents; Gwendolen Harleth, the heroine, poor and proud; Henleigh Grandcourt, whom she marries; Mordecai, Mirah Lapidoth, and other Jewish characters.....	44	9
Farjeon, B. L.: 'Grif' (1870), a study of Australian life; Grif, a homeless waif; Alice Handfield, who rescues and educates him; Dick Handfield, her husband, miserably poor; Matthew Nuttall, her rich father, who disowns her because of Dick.....	44	257
Farrar, Frederick W.: 'Gathering Clouds'; John Chrysostom, a great pulpit orator at Antioch; the Emperors Theodosius and Arcadius; Eutyche, a young martyr.....	44	106
Fielding, Henry: 'Joseph Andrews' (1742); Joseph Andrews, brother of Richardson's Pamela; Fanny, his sweetheart; Parson Adams, an old-style country clergyman.....	44	41
'Tom Jones' (1749); Tom, a young man of wild conduct; Squire Western, a typical English country gentleman; Sophia Western, his daughter and Tom's sweetheart.....	44	42
'Amelia' (1751); Amelia, the heroine, a portrait of Fielding's wife; Mr. Booth, supposed to represent Fielding himself; Miss Matthews, the doubtful character of the book.....	44	243
'The History of Jonathan Wild the Great,' a story of vulgar English life about 1742; Jonathan Wild, a dissolute character; Count La Ruse, a French gambler; Bagshot, a scoundrel; Heartfree and Mrs. Heartfree; Letitia Snap, to whom Wild is married.....	45	544
Flaubert, Gustave: 'Madame Bovary' (1856), a story of fatalistic pessimism; Doctor Bovary in a provincial French town; Madame Bovary, the doctor's wife; her successive lovers.....	45	433
'Salammbô' (1864), a picture of ancient Carthage; Salammbô, beautiful daughter of Hamilcar, sister of Hannibal; Matho, a common soldier passionately in love with Salammbô; the high priest.....	44	315
Foote, Mary Hallock: 'The Led Horse Claim' (1883), a romance of Western mining life; Conrath, manager of a mining camp; Cecil Conrath, his sister; Hilgard, manager of a rival camp.....	45	536
Fothergill, Jessie: 'The First Violin' (1877), a notable musical novel; May Wedderburn, the heroine, an English girl; Eugen Courvoisier, an orchestra "first violin" whom she meets in Germany.....	44	137
Frederic, Harold: 'The Damnation of Theron Ware' (1896); Theron Ware, an eloquent young Methodist preacher in New York, whose acquaintance with a beautiful woman is his damnation.....	44	148
Freytag, Gustav: 'The Lost Manuscript'; Felix Werner, a university professor; Ilse, daughter of the owner of Bielstein castle, who becomes his wife; the sovereign who brings Ilse into an equivocal position.....	45	551

- Fuller, Henry B.:** 'The Cliff-Dwellers,' a story of Chicago; George Ogden, a well-bred Easterner; Erastus Brainerd, self-made and selfish; the beautiful Mrs. Ingles 44 198
- 'With the Procession,' a story of modern Chicago life; Mr. and Mrs. Marshall, old-fashioned people; Jane and Rosamund Marshall, energetic and ambitious daughters; Truesdell Marshall, educated abroad and aristocratic; Mrs. Granger Bates, a society leader; Mrs. Belden, a glaringly vulgar person 45 552
- Galdós, Benito Pérez:** 'Doña Perfecta' (Eng. trans. 1880); Doña Perfecta, a wealthy widow, a perfect type of the spirit of old Spain; Don José, her nephew, the hero of the story, a young radical 44 221
- 'Leon Roch,' a story of the conflict of science and dogma; Leon Roch, a young scientist; Maria, his wife, expecting to convert him; her confessor, who directs her conduct; her brother Luis, a religious fanatic 45 409
- Gaskell, Mrs. E. C.:** 'Mary Barton' (1848); John Barton, a Manchester weaver; Mary, his beautiful daughter; Mr. Carson, the mill-owner's son; Jem Nilson, Mary's lover 44 48
- 'Cranford,' a delightfully humorous story; the Misses Deborah and Matty Jenkyns; their brother Peter; Captain Brown; Mr. Holbrook, Miss Matty's old lover; Mrs. Jamieson and Lady Glenmire; Dr. Hoggins; Miss Betty Barker and Miss Pole 44 156
- Gautier, Théophile:** 'The Romance of a Mummy,' a story of the life and customs of ancient Egypt, about the time of Moses; the Theban High Priest; Tahoser, his daughter; Poëri, a young Jew, steward of Pharaoh, with whom Tahoser is in love; Ra'hel, a Jewess, with whom Poëri is in love 44 252
- 'Captain Fracasse' (1863), a story carefully picturing the manners and morals of the age of Louis XIII. of France; Sicognac, a young French baron living alone in poverty; his faithful Pierre; Isabella, a pretty actress with a troop of players; Martamoro, an actor, upon whose death the baron takes his place as Captain Fracasse 44 251
- Gissing, George:** 'In the Year of Jubilee' (1895), a tale of middle-class Philistinism; Nancy Lord, the heroine; Mary Woodruffe, her servant 45 540
- Goethe:** 'Wilhelm Meister's Apprenticeship' (1796); Wilhelm, the hero, with a passion for the theatre; Marianne, a charming actress who returns his love; Felix, an unacknowledged son 45 404
- Gogol, Nikolai F.:** 'Taras Bulba' (1839), a story of Cossack life; Taras, the Cossack leader; Ostap and Andrii, his sons; the Voivod's beautiful daughter; her maid, Andrii's sweetheart 45 497
- Goodwin, Mrs. Maud Wilder:** 'White Aprons,' a romance of early Virginia history; Governor Berkeley; Bacon, leader of a rebellion; Bryan Fairfax, a young soldier with Bacon; Penelope Payne, Fairfax's sweetheart; Samuel Pepys, Penelope's uncle in London 45 529

Grand, Madame Sarah: 'The Heavenly Twins' (1893); Evadne, the heroine, who leaves her husband; Dr. Galbraith, a physician who marries her; the Twins, a boy and a girl.....	44	147
Gras, Félix: 'The Reds of the Midi' (1896); Pascal La Patine, a character representing the author; the Marquis; his daughter.....	44	17
Gréville, Henri: 'Sonia' (1878), a powerful story of home life in Russia; Sonia, a poor serf girl, who becomes a handsome and capable maid; Boris Grébof, a tutor; Lydie, a pupil of Boris, to whom he becomes engaged.....	45	506
'Dosia' (1877), a story of Russian life; Léodocia, a madcap heroine; Pierre, with whom she attempted to elope; the Princess Sophie, who takes her in hand; Count Platon, brother of the Princess.....	44	181
'Dosia's Daughter' (1886), a picture of Russian society life; the Count and Countess Tourouf; their daughter Agnes.....	44	181
Haggard, H. Rider: 'Allan Quatermain,' story of hunting adventures in Africa; Allan Quatermain, an old hunter and traveler; Sir Henry Curtis, his soldier companion; Captain Good, a retired seaman; Umslopogaas, a trusty and gigantic Zulu; Flossie Mackenzie, a missionary's daughter captured by the blacks.....	44	323
'Cleopatra'; Cleopatra, Queen of Egypt; Harmachis, priest and magician; various nobles who plot to make Harmachis Queen in her stead.....	44	214
Halévy, Ludovic: 'The Abbé Constantin' (1882), an immensely successful novel; the Abbé, village curé; his godson Jean; two ladies received at the vicarage.....	44	261
Hardy, Thomas: 'Tess of the D'Urbervilles'; Tess, a beautiful girl, the victim of betrayal; Angel Clare, a gentleman's son, who marries and deserts her.....	45	516
'Far from the Madding Crowd'; Bathsheba Everdene, a clever and ambitious country girl; Farmer Oak, her lover; Sergeant Troy, her worthless suitor.....	44	52
'Jude the Obscure' (1896), a painful story of vulgar tragedy; Jude, ambitious to go to Oxford; Arabella, in love with him, but a drag upon him; Sue, a refined woman, whom he loves, but who does not help him.....	44	234
'The Return of the Native' (1878); Clym Yeobright, returned from Paris to undertake a mission; Eustacia Vye, a divinity whom he marries.....	45	425
Harte, Bret: 'Gabriel Conroy' (1876), a mining camp California story; Captain Conroy; Grace Conroy, the heroine; her brother Gabriel and sister Olly; Philip Ashley, in love with Grace; Dr. Devargess, a famous scientist; Peter Dumphy.....	44	259
Hawthorne, Nathaniel: 'The Blithedale Romance' (1852); Zenobia, its central figure, perhaps portraying Margaret Fuller; Hollingsworth, a transcendental philanthropist.....	44	12
'The House of the Seven Gables'; Hephzibah Pyncheon, a decayed gentlewoman; Clifford, her brother; Judge Pyncheon, their cousin; another cousin, Phœbe, a bright country girl.....	44	139

'The Marble Faun' (1860); Kenyon, an American sculptor; Hilda and Miriam, studying art in Rome; Donatello, with an accidental resemblance to the Faun of Praxiteles.....	44	289
'The Scarlet Letter' (1850); Hester Prynne, the heroine; Arthur Dimmesdale, a young minister, her lover; Pearl, their child; Roger Chillingworth, Hester's aged husband detained for two years in Holland.....	45	404
Holmes, Oliver Wendell: 'The Guardian Angel,' a story illustrating heredity; Myrtle Hazard, a beautiful orphan girl; Clement Lindsay, a young sculptor; Professor Gridley, who undertakes the care of her; Murray Bradshaw, a lawyer, who plots to win her for her estate of which he knows	44	156
'Elsie Venner' (1859), a richly humorous New England story, with a problem of heredity in it; Elsie, the heroine; her father, a widower.....	44	276
'Autocrat of the Breakfast Table,' a Boston boarding-house story of unique interest; the Autocrat; the Schoolmistress; the old gentleman; the Young Man John; the landlady and her daughter; the Poor Relation; and the Divinity Student	44	277
Howard, Blanche Willis: 'Guenn' (1883); Guenn, a fisher girl of Plouvenec on the Breton coast; Hamor, a young American artist to whom she poses; Nannic, her deformed brother; Thymert, an ideal parish priest.....	44	142
Howells, William Dean: 'A Chance Acquaintance' (1873); Kitty Ellison, a pretty Western girl; Mrs. Ellison, a commonplace but kind-hearted woman; Mr. Miles Arbuton, a Boston aristocrat.....	44	2
'Landlord of Lion's Head' (1897); Mr. and Mrs. Durgin, New England farm people; Jeff Durgin, their son at Harvard; Westover, an artist visitor; Whitwell, a rural philosopher; Cynthia, his daughter, an ideal country girl; Bessie Lynde, a Boston society girl.....	44	234
'The Undiscovered Country,' a study of spiritualism; Doctor Boynton, a country doctor, and enthusiastic spiritualist; Egeria, his daughter, brought up as a medium; members of the Shaker community in which they take refuge.....	44	291
'A Foregone Conclusion' (1875); Florida Vervain, a young girl sojourning in Venice; Mrs. Vervain, her mother; Mr. Ferris, her lover; Don Ippolito, a priest	44	320
'A Modern Instance' (1881); Bartley Hubbard, an unprincipled young man, a journalist; Marcia Gaylord, whom he marries; Judge Gaylord, her father; Ben Halleck, in love with Marcia after Bartley's death.....	45	430
'A Hazard of New Fortunes'; Dryfoos, a Pennsylvania German in New York; Basil March, editor for Dryfoos; two vulgar daughters of Dryfoos; Conrad, his son, a nobler type; Lindau, an old German socialist.....	45	439
'The Lady of the Aroostook' (1879); Lydia Blood, the heroine, on a visit to Venice; Mr. Dunham and Mr. Staniford, her fellow passengers on the voyage.....	45	496

‘April Hopes’ (1887), a very realistic Puritan story; Alice, the heroine, a Puritan girl; Dan Mavinger, a Harvard graduate, her lover.	44	250
Hughes, Thomas: ‘Tom Brown’s Schooldays’ (1857); Tom Brown, a middle-class English schoolboy; Arthur, a lad of gentle and high character, afterwards known as Dean Stanley.	44	51
Hugo, Victor: ‘Ninety-three’ (1874); the Marquis de Lantenac, a Breton nobleman; Gauvain, the marquis’s nephew; Cimourdain, an ex-priest, and a republican; Marat, Danton, and Robespierre, historical characters in 1793.	44	89
‘Notre-Dame de Paris’; a study of France in the fifteenth century, and of Louis XI. and his barber Olivier-le-Daim; Quasimodo, the deaf and deformed bell-ringer; Esmeralda, the heroine, a beautiful singer and dancer; Claude Frollo, archdeacon of the cathedral.	44	163
‘Les Misérables’ (1862); a comprehensive picture of Paris in the nineteenth century; Jean Valjean, a hard-working peasant, a convict for stealing bread; the good Bishop of D—; Fantine, a grisette, abandoned to die; little Cosette, her child.	45	450
Ibsen, Henrik: ‘Ghosts’ (1881); a terribly searching study of social conditions; Oswald Alving, who inherits evil tendencies from a dead father; Mrs. Alving, his mother, a typical new woman; Pastor Manders, representing conventional morality.	44	313
James, Henry: ‘Daisy Miller’ (1878); Daisy Miller, an admirably pretty young country girl of unconventional but charming type of rectitude and innocence; she travels in Europe with her mother, Mrs. Miller, and her small brother, Randolph.	44	4
‘The Princess Casamassima’ (1886); the Princess, and Lady Aurora, women of rank and wealth; Hyacinth Robinson, the son of a lord left in care of a poor dressmaker.	45	435
‘The Portrait of a Lady’ (1882); Isabel Archer, the heroine, a high-bred American girl; Lord Warburton, and Caspar Goodwood, who wish to marry her; Henrietta Stackpole, a newspaper correspondent; Madame Merle, an adventuress; Gilbert Osmond, an art amateur; Pansy, his daughter.	45	440
‘The Bostonians,’ a present-day story (1886); Olive Chancellor, a strong-minded Boston woman; Verena Tarrant, daughter of a mesmeric healer; Miss Birdseye, a philanthropist.	44	205
‘The Europeans’; Felix Young and his sister, the Baroness Münster, foreign visitors to a suburb of Boston; Gertrude, their American cousin, and her sister Charlotte; Mr. Brand, a clergyman.	44	140
Jewett, Sarah Orne: ‘Deephaven’ (1877); a fine picture of a picturesque New England seaport town; Kate Lancaster and Helen Denis, bright girls from the city; Mrs. Kew, of the lighthouse; Mrs. Dockum, and the Widow Jim; Mr. Lorimer, the minister; Miss Chauncey, an old lady who has lost her mind.	44	145
Jókai, Maurice: ‘The Green Book’; Pushkin, the famous Russian poet; Zeneida, a favorite opera singer and the great character		

of the book; the Tsar Nicholas; Princess Ghedimin; Sophie Narishkin, her daughter; and Bethsaba, a beautiful young girl.	44	108
'Black Diamonds' (1870), a famous story of industrial and aristocratic life in Hungary; Ivan Behrends, the hero, owner of a coal mine; Edila, a colliery girl beloved by Ivan, who marries a rich banker, but eventually returns to Ivan	44	168
'Eyes Like the Sea' (1890), a striking picture of Hungarian social life; Bessy the heroine, a strange character five times married; Jókai himself the second character of the book	44	224
Keary, Annie: 'Castle Daly' (1875), the most popular of the author's stories; a tale of Ireland in the famine of 1846; Squire Daly; Ellen, his daughter; Connor, her brother; Cousin Anne; Pelham, the Squire's son; Thornely, an English character	44	236
Kingsley, Charles: 'Hypatia' (1838); Hypatia, a beautiful woman devoted to Greek culture at Alexandria; Philammon, a young Christian monk; Cyril, an arch-fanatic	44	103
Kingsley, Henry: 'Leighton Court' (1866), a story of English social life, in the time of the mutiny in India; Sir Charles Seckerton; Laura, his daughter; Robert Poynitz, keeper of Sir Charles's bounds; Sir Harry Poynitz, his brother; Lord Hatterleigh, Laura's accepted lover	45	529
Kipling, Rudyard: 'Captains Courageous' (1897); Harvey Cheyne, the spoiled son of an American millionaire; Disko Troop, a Gloucester skipper who gives the boy a season of work on a fishing schooner	44	144
'The Light that Failed' (1890); Maisie, a pretty but shallow girl; Dick Heldar, a young artist in love with Maisie; Torpenhow, a war correspondent, and Dick's friend	44	263
Kraszewski, Joseph Ignatius: 'The Jew,' a powerful Polish story of chiefly ethical and ethnical interest; Jean Huba, a Polish exile, known as Ivas; Signor Firpo, landlord of a tavern; Jacob Harmon, an educated Jew, who seeks to convert Ivas	44	248
Lawless, Emily: 'Grania: The Story of an Island' (1892), a remarkable picture of Irish characteristics; Grania, the heroine; her invalid sister, Honor; Murdough Blake, her lover; Shan Daly, a vagabond; Peggy O'Dowd, a gossip	44	134
'Hurrish' (1886), a capital novel of life on the west coast of Ireland; Hurrish O'Brien; Ally, a pretty lass; Maurice, a ward of Hurrish; Mat, Maurice's brother	44	257
Lermontof, Mikhail: 'A Hero of Our Times,' a story of the vices of the modern Russian of rank; Petchorin, a Russian Don Juan	44	226
Lie, Jonas: 'The Commodore's Daughters' (1889), a story of family life in Norway; the Commodore; his ill-tempered wife; their son Karsten, a naval officer duped by a marriage for money; Cicely and Martha, their daughters	44	109
Loti, Pierre: 'The Marriage of Loti' (1880); Rarahu, the Tahitian heroine; Turiri, her cat; Loti, who deserts a princess for her	44	18
'Madame Chrysanthème' (1887); the Madame, an olive-hued Japanese wife; Loti, the sailor who marries her for a term of months	44	93

- Maartens, Maarten:** 'The Sin of Joost Avelingh'; Joost, an orphan; an old uncle with whom he lives to manhood; Agatha, whom Joost marries; Arthur, next heir to Joost to the uncle's money; a servant suborned by Arthur to accuse Joost of the murder of his uncle. 45 470
- Macdonald, George:** 'Robert Falconer' (1875), a story of revolt against rigid Scotch theology; Robert Falconer, child of a worthless father, deceased; his grandmother rigidly theological; Mary St. John, the heroine of the story; Eric Ericson, a radical thinker. 44 317
- Maclaren, Ian:** 'Beside the Bonnie Briar Bush'; Domsie, the school-master of Drumtochty; Dr. Davidson, the minister; Marget Howe, the sympathetic mother; Dr. Maclure. 44 283
- Manzoni, Alessandro:** 'The Betrothed' (1825-26); one of the great romances of modern European literature; Renzo, a humble peasant; Lucia, a village maiden, his betrothed; Don Rodrigo, a robber-baron; Abbondio, a craven village curate; Cristoforo, an heroic priest; Cardinal Borromeo. 44 173
- Marryat, Captain:** 'Masterman Ready; or the Wreck of the Pacific'; Mr. Seagrave and family shipwrecked on a voyage to Australia; Juno, a black servant; Masterman Ready, an old sailor; Tommy, the scapegrace of the family 45 427
- Mendoza, Diego Hurtado de:** 'Lazarillo de Tormes' (1553), a famous Spanish "picaresque" novel, or vagabond thieves' story; Lazarillo, a young rogue; a beggar, a priest, a country squire, and other characters, with whom the hero operates. 45 450
- Meredith, George:** 'The Egoist' (1879), a picture of fair women; Sir Willoughby Patterne, egoist suitor; Constantia Durham, Clara Middleton, and Lætitia Dale, ideal women. 44 140
- 'Diana of the Crossways' (1885); Diana, the heroine, an Irish-woman of good family; Mr. Warwick, whom she unfortunately marries while yet a girl. 44 53
- 'Beauchamp's Career,' a story representing Meredith's most striking qualities; Nevil Beauchamp, the hero; Renée de Croisnel, in love with Nevil, but betrothed by her father to a Marquis; Dr. Shrapnel, a radical politician, and Jenny his daughter; Rosamund, a housekeeper. 44 258
- Merimée, Prosper:** 'Carmen'; Carmen, a fascinating gipsy; Garcia, her husband; Don José, her lover 44 100
- Morgan, Lady:** 'The Wild Irish Girl,' a famous romance of Irish life; the Prince of Inismore; Lady Glorvina, his daughter; a young English nobleman, her lover. 45 438
- Newman, John Henry:** 'Callista: A Sketch of the Third Century'; Callista, a beautiful Greek girl; Agellius, a Christian, in love with Callista; Jucundus, a pagan, uncle to Agellius; Cyprian, bishop of Carthage. 45 365
- Norris, W. E.:** 'Heaps of Money' (1877), Linda Howard, the heroine; her father, a gambler; her uncle, from whom she inherits a fortune. 44 152

- 'Clarissa Furiosa,' a satire on the "New Woman"; Clarissa, a rich orphan; Guy Luttrell, a soldier whom she marries and separates from 44 214
- Oliphant, Mrs. Margaret:** 'The Chronicles of Carlingford,' a group of six novels of notable English interest,—'Salem Chapel,' 'The Rector,' 'The Doctor's Family,' 'The Perpetual Curate,' 'Miss Marjoribanks,' and 'Phœbe Junior'; Arthur Vincent, preacher; Lady Western; Mildmay, her brother; Mr. Tozer, rich butter merchant; his daughter Phœbe; Dr. Marjoribanks; Dr. Rider; Mr. Wentworth, the curate; the Wodehouse family. 44 257
- Ouida (Louise de la Ramée):** 'The Massarenes,' her latest novel, a powerful satire upon the English aristocracy; William Massarene, a low-born rich American who buys his way into the highest English society; ———, an English nobleman portraying a genuine aristocrat. 27 10887
- 'Moths,' portraying the corruption of modern society; Lady Dolly, an ignoble woman of fashion; Vera, her daughter by first marriage 45 431
- Pardo-Bazán, Emilia:** 'A Christian Woman'; a story of modern Spanish life; Salustio Unceta, a liberal in politics and religion; his uncle Felipe; Carmen Aldoa, whom Felipe marries 44 222
- Parker, Gilbert:** 'The Seats of the Mighty' (1896), a romance of Quebec in the French-English War; Robert Moray, an English hostage in Quebec; Doltaire, in command at Quebec; Alixe Duvarney, with whom he is in love; Gabord, the jailer; Vauban, the barber; Mathilde, Vauban's sweetheart 44 292
- Pater, Walter:** 'Marius, the Epicurean' (1885), a story of Rome in the second century, the time of Marcus Aurelius; Marius, a young Roman noble; Cornelius, one of the imperial guard, but, a Christian 45 433
- Payn, James:** 'Lost Sir Massingberd' (1864), a tale of modern English country life; Sir Massingberd Heath, a godless character; his nephew Marmaduke, whom he tries to murder; Harvey Gerald, Marmaduke's friend; Gerald's daughter, Lucy, with whom Marmaduke falls in love 45 536
- Pushkin, Alexander:** 'The Captain's Daughter' (1832), a story of Pugachéf's rebellion under Catherine II.; Piotr, son of a rich noble, serving in the army at a fortress; Savelich, an old family servant with him; Mironof, the commandant; Maria, his daughter, to whom Piotr becomes a welcome lover; Schvabrin, her rejected lover; Pugachéf, a Cossack leader of insurgents. 44 248
- Read, Charles:** 'Peg Woffington' (1852); Margaret Woffington an Irish actress; Ernest Vane, a wealthy country gentleman, and Sir Charles Pomander, her admirers; James Triplet, a poor author and scene painter; Mabel Vane 44 50
- 'Hard Cash' (1863), an exposure of the abuses of private insane asylums; Richard Hardie, a bankrupt banker; David Dodd, a sea-captain, whom he defrauds; Julia, Dodd's daughter; Alfred

Hardie, in love with Julia; Doctor Sampson, a sturdy Scotch physician.....	44	267
'Cloister and the Hearth'; Gerard, a Dutch youth of the fifteenth century; Margaret Brandt, to marry whom he gives up a church career.....	44	106
'Put Yourself in His Place' (1870); Henry Little, workman and inventor in an English manufacturing centre; his uncle, Squire Raby, gentleman of the old school; Old Smitem, president of the Saw-Grinders' Union; Doctor Amboyne, philanthropist....	44	135
'Griffith Gaunt,' one of Reade's best novels; Griffith Gaunt; Catharine, an heiress, whom he marries; Father Leonard, a young priest, who estranges Catharine from Griffith; Mercy Vint, to whom Griffith under a false name becomes nominally married; Father Francis who reconciles Catharine and Griffith; Thomas Leicester, Caroline Ryder, and Sir George Neville, who figure in the dénouement.....	44	260
Reuter, Fritz: 'Old Story of My Farming' (1860), one of the greatest of modern humorist productions; Uncle Zacharias Bräsig, the inspector; Hawermann, his little maid; Triddelfitz.....	44	158
Richardson, Samuel: 'Pamela' (1740); Pamela Andrews, an English serving-maid; Mr. B——, son and heir of the family, her lover.....	44	41
'Clarissa Harlowe' (1751); Clarissa, the heroine; Lovelace, a profligate gentleman who brings her to grief.....	44	42
Rives, Amélie: 'The Quick or the Dead' (1883); Barbara Pomfret, a young widow whose husband is dead two years; John Deering, her husband's cousin with whom she falls in love.....	44	8
Rydberg, Viktor: 'The Last Athenian' (1880), a story of Athens in the fourth century; Chrysanteus, a philosopher; Hermione his daughter; a young Athenian aristocrat, Hermione's lover.....	45	452
Sacher-Masoch, Leopold: 'Seraph'; Seraph Temkin and his mother; Emilian; Magdalena, adopted daughter of Emilian.....	45	468
Sand, George: 'Indiana' (1832), a story in part of the author's early married life; Delmare, a retired French officer; Indiana, his youthful Creole wife; Raymond, her reckless lover; Sir Ralph, an English cousin who secretly loves her.....	45	407
'Consuelo' (1842); Consuelo, a noble girl endowed with a wonderful voice; the Baroness Amelia, at whose castle in Bohemia she lives; Count Albert, over whom she exercises a remarkable influence.....	44	184
'The Haunted Pool' (1846); Germain, its central figure, a handsome widower; Catherine Guérin, a farmer's daughter; Pierre, his son, and Mary, a young girl.....	44	185
'Little Fadette' (1848); Père and Mère Barbeau; their twin boys Landry and Sylvain; Fadette, with whom both the boys fall in love.....	44	185
Saunders, John: 'Israel Mort, Overman' (1876), an appeal to public interest on behalf of workers in the English coal mines; Israel Mort, fiercely determined not to be crushed by his life as a miner; David, his timid, imaginative son; his gentle wife.....	44	136

- Scheffel, Joseph Victor von :** 'Ekkehard' a story of the tenth century; Ekkehard, the hero, a young Benedictine monk in Suabia; Cralo, an old man, the abbot; Hadwig, Countess of Suabia, a widow with whom the poet monk falls in love.....44 226
- Scott, Sir Walter :** 'Waverley' (1814), a tale of the rebellion of 1745 in Scotland; Edward Waverley, an English captain; Baron Bradwardine, a strong Jacobite; Rose, his beautiful daughter; Fergus Mac Ivor, a Highland chief; Donald Bean, a cattle robber; Flora, sister of Fergus; Colonel Talbot, friend to Waverley...45 434
- 'Guy Mannering' (1815); Guy Mannering, a young Englishman; Godfrey Bertram, Laird of Ellangowan; Lucy, his daughter; Dominie Sampson, Lucy's Guardian; Meg Merrilies, a gaunt gipsy.....44 45
- 'The Heart of Midlothian' (1818), by many called the finest of the Waverley novels; Effie Deans, the heroine, accused of the death of her child; George Staunton, her lover; Jeanie Deans, her sister, who procures a pardon by walking to London to see the king; black Donald, chief of a troop of brigands.....44 152
- 'Ivanhoe' (1819); Ivanhoe, a young Saxon knight; Rowena, his lady-love; Rebecca, a Jewess, Scott's favorite of all his characters; Richard the Lion-Hearted; Gurth, a typical feudal retainer; Ulrica, a vindictive old Saxon hag; Isaac of York, a wealthy Jew.....44 19
- 'Kenilworth' (1819); Queen Elizabeth; Burleigh; Edmund Spenser; Sir Walter Raleigh; the Earls of Surrey and Leicester; Amy Robsart, secretly married to Leicester; Richard Varney, an unscrupulous follower of Leicester; Tressilian, formerly a lover of Amy.....44 209
- 'Quentin Durward' (1823); Quentin Durward, a brave young Scot; Isabelle the heroine; Louis XI., king of France; Charles, Duke of Burgundy; William de la Marck, a notorious brigand.....44 105
- 'Redgauntlet' (1824); Red Gauntlet, guardian to the infant son and daughter of his brother; Alan Fairford, a young Scotch solicitor, friend to the son, and said to be a portrait of Scott himself; the sister who marries Alan.....44 209
- 'The Abbot,' a story of the time of Mary Queen of Scots; Edward and Halbert Glendinning; Mary Queen of Scots imprisoned at Lochleven Castle; Adam Woodcock the falconer; Lindsay and Ruthven, commissioners to secure Mary's abdication.....44 272
- 'The Bride of Lammermoor'; Edgar, the penniless and proud hero of the book; Sir William Ashton, to whom Edgar's estates have been lost; Lucy, his daughter, with whom Edgar is in love; Caleb Balderstone, the devoted and amusing old steward.....44 168
- 'The Antiquary'; Mr. Jonathan Oldbuck, the antiquary; Sir Arthur Wardour, his friend; Sir Arthur's beautiful daughter Isabella; Dousterswivel, an adept in the black arts; William Lovel, the hero of the tale, in love with Isabella; Captain Hector M'Intyre, also in love with Isabella; daft Edie Ochiltree.....44 273

'Anne of Geierstein,' a vivid picture of life in the Middle Ages; the Earl of Oxford, disguised as Philipson; Arthur, his son; Anne, countess of Geierstein; Arnold Biedermann, her uncle; Charles the Bold; Count de Hagenbach, his steward; Margaret of Anjou; Henry of Richmond.....	44	273
'The Fair Maid of Perth' (1831); David, the scapegrace son of King Robert III. of Scotland; Catharine, the heroine; the Black Douglas.....	44	105
'Count Robert of Paris' (1831); the hero, Count Robert; Brenhilda, his wife; Hereward the Saxon; Alexander Comnenus, the Emperor (1080-1118); Briennius, his son-in-law; Agelastes, a false philosopher.....	44	138
'Woodstock' (1826), an English historical novel of the time of Cromwell; King Charles II. disguised as a Scotch page; Sir Henry Lee, his son Albert, and his daughter Alice; Colonel Everard, a favorite of Cromwell; Roger Wildrake, a dissipated Cavalier; Joceline Joliffe, and his sweetheart Phœbe Mayflower; Joseph Tomkins, a Cromwellite soldier and spy.....	45	545
Sheppard, Elizabeth Sara: 'Charles Auchester' (1853), a musical novel of unique interest; Charles Auchester who seeks a musical education in Germany; Seraphael portraying Mendelssohn; Clara Bennette supposed to represent Jenny Lind.....	44	135
Shorthouse, J. H.: 'John Inglesant' (1881); John Inglesant, the hero, an ideal gentleman of Charles I.'s time; St. Clare, a Jesuit father.....	44	208
Sienkiewicz, Henryk: 'Children of the Soil' (1894); a story of modern Polish life; Polanyetski, a man of wealth and education; Maryina, with whom he falls in love; Plaritski, her father, who makes trouble; Litka, a little invalid girl through whom a reconciliation comes about.....	44	146
'Quo Vadis'; a story of Rome in the times of Nero; Nero, the emperor; Petronius, a Roman noble; Eunice and Lygia, Roman ladies.....	45	406
'With Fire and Sword,' 'The Deluge,' and 'Pan Michael,' a magnificent trilogy of Polish historical novels; characters of blood and iron.....	45	457
Spielhagen, Friedrich: 'Problematic Characters' (1860); Oswald Stein, the hero, private tutor in a noble family; Melitta, the heroine of his most remarkable experience; Bruno, a ward of Oswald.....	44	316
'Hammer and Anvil' (1869); a study of German social conditions; George Hartwig, the hero; Von Zehren, a smuggler of noble origin; Constance, his beautiful and heartless daughter; and Von Zehren, prison director, and an ideal character; his daughter Paula.....	44	303
'Through Night to Light' (1861), a sequel to 'Problematic Characters'; Oswald Stein, the hero; Melitta, Hélène, Cécile, heroines.....	45	410

Stevenson, Robert Louis: 'Dr. Jekyll and Mr. Hyde' (1886); Dr. Jekyll, a physician of position and character; Mr. Hyde, the same person changed by the influence of a magical drug; Uterson, a lawyer; Dr. Lanyon, another of Jekyll's lawyer friends.....	44	54
'Kidnapped' (1886); in the author's opinion his best novel; David Balfour, kidnapped and cast away in the year 1751; Alan Stewart, a notorious Highland Jacobite; Ebenezer Balfour, David's uncle, a miser and villain.....	44	143
'The Master of Ballantrae' (1889); a Scotch romance of the eighteenth century; James Durrie, the master, on the side of King Charlie; Henry, his brother, on that of King George; Alison Graeme, a rich kingswoman, designed for James, but married to Henry; John MacKellar, devoted to Henry; Chevalier Burke, a companion of James.....	44	238
'David Balfour' (1893); a sequel to 'Kidnapped'; David, the hero; Alan Breck Stewart, his friend; Alan's brother unjustly charged with murder; Catriona Drummond, with whom David goes off to Holland; Catriona's father, James Drummond, a plausible scoundrel.....	44	238
Stimson, F. J.: 'Guerndale' (1882); Guy Guerndale, whose story is told by his friend, John Strang; Annie Bonnymort, a childhood companion with whom he is in love; Philip Symonds, a gay good-for-nothing who marries Annie; Norton Randolph, Guy's devoted friend in the Turko-Russian war.....	44	142
'King Noanett'; Moore Carew, who tells the story of his life; Mistress St. Aubyn, his love for whom is a chief motive of the story; Miles Courtenay, an Irish cavalier said to portray John Boyle O'Reilly; King Noanett, the mystery character of the plot.....	44	105
Stockton, Frank R.: 'The Casting Away of Mrs. Lecks and Mrs. Aleshine'; Mrs. Lecks and Mrs. Aleshine, two middle-aged widows; Mr. Craig, with whom they are cast away on an island in mid-ocean.....	44	152
Stoddard, Mrs. Elizabeth: 'The Morgesons' (1862), the story of a seacoast town in New England; Cassandra, who tells the story; her sister Veronica; their father and mother; Temperance, a female servant; Ben Somers, Cassandra's friend.....	45	430
'Two Men' (1865), another New England seaport town; Sarah Auster, heiress, and head of the house; her husband, Jason, once a ship-carpenter; her son Parke; Osmond Luce, a seaman, and part heir to the estate; Philippa, his daughter; Charlotte Lang, a beautiful girl of partly negro blood.....	45	484
'Temple House' (1867); Argus Gates, a retired sea-captain in a decaying New England seaport; his sister-in-law Roxalana; her child Tempe, a girl widow; Sebastian Ford, rescued by Argus from shipwreck; Virginia Brande, lady-love of Argus.....	45	496

- Stowe, Harriet Beecher:** 'Uncle Tom's Cabin' (1851); Uncle Tom, the typical good slave; Mr. and Mrs. Shelby, from whom he is sold South; St. Clare, owner of Tom; his daughter Eva; Legree, a brutal master who buys Tom on St. Clare's death; Cassy and Emeline, victims of Legree; Eliza, Cassy's daughter; Aunt Chloe, Uncle Tom's wife; Miss Ophelia, Eva's spinster aunt; Topsy, a darkey sprite. 45 518
- 'The Minister's Wooing' (1859), a New England tale of love and theology; Mary Scudder, the heroine; James Marvyn, her lover, supposed to be lost at sea; Dr. Hopkins, the minister, to whom she becomes engaged; Miss Prissy Diamond, a dressmaker; Madame de Frontignac, a notable character; Candace, a colored servant. 45 527
- 'The Pearl of Orr's Island' (1862), a story of a Maine fishing hamlet; Mara Lincoln, the heroine; Captain and Mrs. Pennel, her grandparents; Moses, the hero of the book; Mr. Adams, a Boston suitor; Sally Kittridge, Mara's friend; Captain Kittridge; Miss Roxy and Ruey Toothacre. 45 527
- Sudermann, Hermann:** 'Dame Care' (1888), a story of poverty and misfortune, full of pathos and beauty; Paul, the hero; Mrs. Meyerhofer, his suffering mother, and Mr. Meyerhofer, his shiftless father; his younger sisters who become a disgrace; Elsbeth, whose attractions brighten his life. 44 250
- Sue, Eugène:** 'The Wandering Jew' (1845), one of the famous books of the world; Ahasuerus, a shoemaker in Jerusalem; Gabriel Rennepont, a Jew turned Jesuit; Rodin, leader of the Jesuits. 45 468; 35 14182
- 'The Mysteries of Paris,' a brilliant socialistic novel, crowded with characters. 35 14182
- Taylor, Bayard:** 'Hannah Thurston,' a Pennsylvania story; Maxwell Woodberry, a returned traveler; Hannah Thurston, a Quaker girl; Mr. Dyce, a spiritualist medium; Silas Wattles the tailor; Mr. Waldo the minister; Bute, a farmer; Carry, his wife. 44 267
- Thackeray, W. M.:** 'Vanity Fair' (1847-48); Becky Sharp the heroine, Amelia, Becky's school intimate; Rawdon Crawley, her matrimonial victim. 45 406
- 'Pendennis' (1850); Arthur Pendennis, an unheroic hero; his adopted sister Laura; Major Pendennis, a typical old man-about-town; Fanny Bolton, a pretty girl of the lower class; Blanche Amory, a flirt with a fortune. 45 458
- 'Henry Esmond' (1852); Henry Esmond, the hero; Lady Castlewood, her son Francis, and a beautiful daughter, Beatrix; Prince —, the Pretender. 44 50
- 'The Newcomes' (1854); Colonel Newcome, a typical English gentleman; Clive Newcome, his son; Ethel Newcome, Clive's cousin. 45 507
- 'The Virginians' (1859); Colonel Henry Esmond and Lady Esmond; Madame Warrington, a sharp-tongued colonial dame; Colonel

- George Washington, a visitor in the family; Harry Warrington and his brother George; the Baroness Bernstein, formerly Beatrix Esmond. 44 51
- Tolstoy, Count Lyof:** 'Anna Karénina' (Eng. trans. 1886); Anna Karénina, a young Russian noblewoman married to a man much older than herself,—subtle psychological study; Count Vronsky, a lover whose fascinations she cannot resist. 44 I
- 'The Cossacks,' a study of the life of the Cossacks of the Terek; Olenin, a ruined young noble, who joins the Cossacks; Marianka, a Cossack maiden whom he sets about taming; Lukashka, Marianka's Cossack lover 44 225
- 'War and Peace,' perhaps the greatest of Tolstoy's novels; Napoleon; Koutouzoff; other characters. 45 457
- Trollope, Anthony:** 'The Prime Minister,' one of four semi-political stories; the Prime Minister, known in the other stories as Plenty Paul, and his wife, Lady Glencora,—two characters regarded by the author as his greatest successes. 44 196
- 'Doctor Thorne,' a story of quiet, country life; Mary Thorne, a sweet modest girl, the heroine; Doctor Thorne, her uncle; Frank Gresham, her lover; Miss Dunstable, a wealthy heiress; Lady Arabella, Frank's mother; Roger Scatcherd, Mary's uncle. 44 197
- 'Barchester Towers'; Bishop Proudie, a typical English churchman; Mrs. Proudie, his sharp-tongued wife; Eleanor Bold, a typical English girl. 44 291
- Turgeneff, Ivan:** 'Annals of a Sportsman' (1852), twenty-two short sketches of Russian peasant life; among them 'The Burgomaster,' 'The Singers,' 'The District Doctor' 44 167
- 'Dmitri Rudin' (1860); Daria Mikhailovna, a great lady ambitious to patronize literature and art; Dmitri, a vainglorious pretender. 44 223
- 'On the Eve'; André Bersieneff, a young Russian doctor of philosophy, and Paul Shubin, a gay artist; Elena Strashof, a beautiful girl with whom both are in love; Dmitri Insarof, a young Bulgarian patriot, whose noble character wins Elena. . . 44 223
- 'Fathers and Sons' (1861); Bazarof, the "nihilist" character of the story; Arcadi Kirsanof, his friend and host; Kirsanof's father and uncle representing conservatism 44 110
- 'Virgin Soil,' a study of Russian nihilism; Neshdanoff, the hero, a young university student; Marianne, daughter of a government official who elopes with him; Solomine, a manufacturer devoted to social reform 45 473
- 'Nest of Nobles' (1858); Maria, a rich widow; Liza, her beautiful daughter; Panshin, paying court to Maria; Lavretsky, separated from a faithless wife. 44 109
- Valdés, Armando Palacio:** 'Maximina,' a vivid picture of modern Spain; Maximina, a modest country girl; Miguel, who marries her; Mendoza, a politician; Don Alphonso, a fashionable roué. 44 99
- 'The Grandee' (1895), the story of a Spanish town; De Leon the Grandee; Amalia his young wife; Luis her lover; Fernanda,

whom Luis is engaged to marry; Don Christobal and his four daughters; Paco Gomez, a rough jester.....	44	100
Valera, Juan: 'Pepita Ximenez'; Pepita Ximenez the heroine, a widow at nineteen; Don Pedro, a suitor; his son Luis, about to become a priest, falls in love with Pepita; Count de Genazabar, a rejected suitor of Pepita.....	44	166
'Doña Luz' (1891), a brilliant emotional story of recent Spain; Doña Luz, heiress of a dissipated marquis; Don Ascisclo, the old steward of the estate; Don Miguel, the parish priest; Don Anselmo, a physician and thorough materialist; Father Enrique, a missionary of noble character; Don Jaime Pimental, the hero.....	44	221
Verga, Giovanni: 'The House by the Medlar Tree,' a story of lower-class Italian life in a fishing village; Padron 'Ntoni, the good-hearted grandfather; his grandsons and other characters	44	107
Vigny, Alfred de: 'Cinq-Mars,' an historical romance of 1642; Richelieu, the great figure of the time; King Louis XIII., dominated by Richelieu; Cinq-Mars and De Thou, conspirators against him; Father Joseph and Laubardemont, his servitors	44	218
Voynich, E. L.: 'The Gadfly'; Arthur Burton, the English hero of the story, studying at the Catholic seminary in Italy; Montanelli, his devoted friend, later known as his father; Gemma Warren, an English girl, heroine of the love tragedy of the book; the Gadfly, Arthur himself as he returned from many years' exile in South America.....	44	107
Wallace, Lew: 'Ben Hur: A Tale of the Christ'; Judah Ben Hur; Valerius, the Roman Governor; Messala, a Roman noble; John the Baptist and Jesus of Nazareth.....	44	208
'The Fair God' (1873), a romance of the Spanish conquest of Mexico; Montezuma the Emperor; Guatamozin, his nephew and son-in-law; Cortez, chief of the invading Spaniards.....	45	368
Ward, Mrs. Humphry: 'Robert Elsmere' (1888); Robert Elsmere; Catherine his wife, and Rose her sister.....	45	459
'David Grieve' (1892); David Grieve the hero, and his sister Louie; Sandy Grieve a Scotch workingman, their father.....	44	53
'Marcella' (1894); Marcella, English girl of high aspirations; Aldous Raeburn, to whom she becomes engaged; Wharton, a socialistic demagogue, who makes trouble; Hurd, a poacher, put to death under the game laws.....	44	145
'Sir George Tressady' (1896), a sequel to 'Marcella'; Tressady, a young baronet; Mrs. Tressady, a mere girl; Marcella, now Lady Raeburn; Aldous Raeburn her husband	44	256
Weyman, Stanley J.: 'A Gentleman of France' (1893); Gaston de Bonne, in the service of Henry of Navarre; Mademoiselle de la Vire, heroine of many adventures; the Duke de Rosny, Navarre's chief counselor.....	44	104
'The Red Cockade' (1896); Vicomte de Saux, the hero; Dénise de St. Alais, the heroine; Madame de St. Alais, her mother.	44	16

- Wolff, Julius:** 'The Robber Count' (1890), an immensely successful romance of Germany in the fourteenth century; Count Albrecht; the bishop of Halberstadt, his enemy; Jutta von Kranichfeld, the Count's lady love; the countess Oda; Siegfried, in love with Oda 44 422
- Wood, Mrs. Henry:** 'East Lynne' (1861), an immensely popular emotional story; Lady Isabel Vane; Archibald Carlyle, whom she marries; Francis Levison, the villain of the story 44 147
- Woods, Katherine Pearson:** 'Metzerott, Shoemaker,' an American factory-town socialistic story; Karl Metzerott, freethinker and communist; Ernest Clare, a Christian socialist; jolly Father McClosky; Louis, Karl's only child; Randolph, a millionaire; Dr. Richards, inclined to atheism 44 144
- Zangwill, I.:** 'Children of the Ghetto' (1892), a study of Jewish life and characteristics; Reb Shemuel, a typical rigid Jew; Raphael Leon, and Esther, higher types; Strelitski, a zealous fanatic; the Goldsmiths, ambitious hypocrites 44 149
- Zola, Émile:** 'The Downfall' (1892), a novel of the Franco-Prussian War; Jean Macquart, a French corporal; Maurice Levasseur, a young lawyer; Delaherche, a Sedan manufacturer; Henriette, sister of Maurice 44 288

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FIRST YEAR

BABYLONIAN—EGYPTIAN—ARABIC LITERATURE

OCTOBER

First Week.—Accadian-Babylonian Literature, 1 51-83; Maspero on Chaldaea, 45 343; Layard's 'Nineveh and Its Remains,' 45 476; Peters's 'Nippur: or Explorations and Adventures on the Euphrates,' 44 20; 'Babylonian Influence on the Bible and Popular Beliefs,' 44 21; 'Recent Research in Bible Lands,' 44 189.

Second Week.—Egyptian Literature, 13 5225-344; 'A History of Egypt' by Flinders Petrie, 44 20; Maspero on Egypt, 45 343; Maspero's 'Manual of Egyptian Archæology,' 44 335; Wiedemann's 'Ancient Religion of the Egyptians,' 45 413; Ebers's 'An Egyptian Princess,' 44 20.

Third Week.—Arabic Literature,—The Arabic Poets, 2 665-704; the Koran or Qu'ran, 22 8707-24; 45 420; Ibn Sinâ, a Persian-Arabic philosopher and medical authority, 19 7835-38.

Fourth Week.—Avicebron, a Jewish-Arabic philosopher and poet, 3 1099-105; Averroës, a famous Arabic expositor of Aristotle, 3 1079-83; Antar, the great Arabic romance, 2 586-97; Ibn Tofail, an Arabic philosopher and physician, 42 282; Abulfaraj and Abulfeda, Arabic scholars, 42 3; the Arabian Nights, 2 622-64; Palgrave's 'Central and Eastern Arabia,' 44 111, and his 'Hermann Agha,' 44 110.

PERSIAN—GREEK LITERATURE

NOVEMBER

First Week.—Persian Literature,—The Avesta, 3 1084-99; in Synopses of Sacred Books, 45 418; Firdausi, national poet of Persia, 14 5735-54; Omar Khayyâm, a great poet-astronomer of Persia, 21 8541-64.

Second Week.—Nizâmî, famous author of 'Five Treasures' of poetry, 27 10665-71; Sa'dî, the best Persian ethical poet, 32 12634-58; Rûmî, author of famous Persian epic of tales, legends, and counsels, 32 12487-94; Hâfiz, the greatest of the Persian poets, 17 6793-806; Jâmi, Persia's latest classical poet, 20 8110-16.

Third Week.—Greek Literature,—Homer and the Homeric Hymns, 19 7551-88; Hesiod, 18 7326-32; Dyer's 'The Gods in Greece,' 45 512.

Fourth Week.—Greek Lyric Poetry, 37 15161-84; Pater's 'Greek Studies,' 45 448; Symonds's 'Studies in the Greek Poets,' 45 497.

DECEMBER

GREEK LITERATURE—*Continued*

First Week.—Alcman, 1 281; Æsop, author of Fables, 1 200-09; Solon, earliest Greek lawgiver, 34 13642-46; Sappho, greatest of woman poets, 32 12817-24; Alcæus, great lyric poet, 1 268-72.

Second Week.—Anacreon and Simonides, lyric poets, 2 492-500; 34 13462-70; Thales, Pherecydes, and Anaximander, early Greek philosophers, 43 520, 427; and 42 18; Pythagoras, Heraclitus, and Xenophanes, noted early philosophers, 43 446; 18 7247-51; and 43 587.

Third Week.—Parmenides, Anaxagoras, and Empedocles, noted philosophers, 28 11114-16; 42 18; and 14 5467-74; Theognis, a didactic poet, 37 14789-94; Æschylus, greatest of tragic poets, 1 183-200; Herodotus, the Father of History, 18 7285-306.

Fourth Week.—Pindar, a supremely great author of odes, 29 11487-505; Sophocles, the finest artist in Greek drama, 34 13647-76; Euripides, the greatest in human interest of the Greek dramatists, 14 5569-90; Thucydides, the greatest of Greek historians, 37 14909-31.

JANUARY

GREEK LITERATURE—Continued

First Week.—Socrates, one of the greatest of thinkers and teachers, 34 13627-41; Xenophon, notable story and historical writer, 39 16243-60; Aristophanes, most famous of comic poets, 2 759-87; Plato, the most interesting of Greek philosophers, 29 11519-56.

Second Week.—Zeller's 'Outlines of the History of Greek Philosophy,' 44 116; Aristotle, the greatest ancient philosopher-scientist, 2 788-801; Aristotle in English, 44 332; Æschines, a noted lawyer-orator of Athens, 1 178-82; Demosthenes, the greatest of Greek orators and statesmen, 11 4535; Theocritus, Greek pastoral poet, 37 14769-88.

Third Week.—Philemon, author of plays, 29 11397-408; Menander, noted author of comedies now lost, 29 11405; 'Lost Attic Comedy,' 29 11397-408; Cleanthes, a Stoic philosopher, 9 3784-86.

Fourth Week.—Bion, Callimachus, and Moschus, notable Greek poets, 4 1893; 7 3101-06; and 26 10360-64; The Argonautic Legend, 2 731-40; Ptolemy of Alexandria, the most famous ancient astronomer, 43 443; Polybius, author of an important History of Greece, 30 11701-10.

FEBRUARY

GREEK LITERATURE—Continued

First Week.—Aristides, father of Greek prose romance, 42 24; Posidonius, an eminent scholar and Stoic philosopher, 43 438; Strabo, noted Greek geographer, 43 509; Greek anthology, a collection of short Greek poems, 16 6637-52; Babrius, author of fables in verse, 3 1148-54; Epictetus, eminent Greek Stoic philosopher, 14 5497-508.

Second Week.—Plutarch, author of 'Lives of Famous Men,' Greek and Roman, 29 11601-50; Pausanias, author of a great work on Greek Antiquities, 28 11210-22; Alciphron, a noted Athenian, author of letters forming a novel, 1 275-80.

Third Week.—Diogenes Laertius, author of 'Lives and Sayings of the Philosophers,' 12 4711-24; Athenæus, author of a great work entitled 'The Feast of the Learned,' 2 923-32; Plotinus, celebrated Neo-Platonic philosopher, 43 432.

Fourth Week.—Heliodorus, a Greek bishop, author of a novel, 18 7221-28; Chrysostom, a Christian Greek pulpit orator of marvelous eloquence, 9 3665-74; Synesius, a Greek bishop, poet, and orator, 43 513; Agathias, a Greek historian at Constantinople, 1 223-24; Longus, author of a Greek romance, 'Daphnis and Chloe,' 43 349.

ITALIAN LITERATURE

MARCH

First Week.—Francis d'Assisi, Dante's precursor, 15 5919-24; Dante, the greatest of Italian poets, 11 4315-78; Petrarch, Italy's second great poet, 29 11357-83; Boccaccio, famous author of the 'Decameron,' 5 2089-115; Pulci, author of the earliest Italian romantic poem, 30 11891-903; Amerigo Vespucci, celebrated Italian navigator, 43 546.

Second Week.—Leonardo da Vinci, one of the greatest of artists, 43 549; Machiavelli, Italy's greatest early prose writer, 24 9479-94; Copernicus, famous Italian scientist, 10 4040-44; Ariosto, the most notable Italian poet after Dante and Petrarch, 2 741-59; Michel Angelo, a great poet, sculptor, painter, and architect, 25 9977-81.

Third Week.—Castiglione, a great improver of Italian style, 8 3339-46; Firenzuola, author of novels, comedies, and ballads, 14 5755-65; Benvenuto Cellini, author of very interesting 'Memoirs,' 8 3371-402.

Fourth Week.—Vasari, author of a great work on Painters, Sculptors, and Architects, 37 15248-56; Tasso, the latest of Italy's four greatest poets, 36 14469-517; Bruno, the famous freethinker burned at the stake in Rome, 6 2613-22; Filicaia, author of celebrated patriotic odes, 14 5732-34; Goldoni, the father of modern Italian comedy, 16 6475-92; Parini, brilliant author of satires, 28 11042-46.

APRIL

ITALIAN LITERATURE—*Continued*

First Week.—Alfieri, the founder of Italian tragedy, 1 371-82; Manzoni, a noted Italian patriotic poet, and author of brilliant fiction, 24 9671-701; Pellico, famous author of a story of imprisonment, 28 11263-82; Leopardi, author of poems of remarkable perfection, 22 8977-83.

Second Week.—Rosmini, a notable Italian thinker and philosopher, 43 468; D'Azeglio, an Italian statesman, and author of novels of patriotism, 3 1129-40; Gioberti, an Italian liberal philosopher and statesman, 42 218; Cantù, famous author of a great 'Universal History,' 8 3199-205; Mazzini, celebrated Italian agitator, 25 9843-52.

Third Week.—Ruffini, an ardent Italian patriot, and author of fine novels, 31 12471; Giusti, a patriotic poet and satirist, 16 6355-58; Aleardi, a brilliantly patriotic poet, 1 349-53; Villari, author of great works on Savonarola and Machiavelli, 38 15354-76.

Fourth Week.—Carducci, an Italian poet of the highest national distinction, 8 3206-20; Verga, an Italian novelist of very great power and interest, 38 15297-312; De Amicis, popular author of stories and travels, 1 453-78; Matilde Serao, a notable woman journalist, and author of interesting novels, 33 13133-52; D'Annunzio, an Italian novelist unsurpassed for naturalistic realism, 2 574-85.

SPANISH LITERATURE

MAY

First Week.—The Cid, famous epic poem of about 1200 A. D., with which Spanish literature begins, 9 3725-36; Alfonso the Wise, the father of Spanish literature, 1 383-88; Ximenes, a famous Spanish churchman, who published the 'Complutensian Polyglot Bible,' 43 588.

Second Week.—Villena, one of the earliest Spanish poets, 5 2203; Santillana, an early Spanish dramatist, 43 479; Las Casas, a notable author of books referring to the discoveries of Columbus, 8 3333-38; Las Casas's 'History of the Indies,' 44 219; Boscan, the first cultivated writer of Spanish verse, 5 2203-08; Del Castillo, author of a 'True History of the Conquest of Mexico,' 11 4613-19.

Third Week.—Mendoza, author of a satirist romance which suggested Le Sage's 'Gil Blas,' 43 378; Alcázar, a notable Spanish poet of the age of Shakespeare, 1 272-75; Cervantes, the famous creator of 'Don Quixote,' 8 3451-502; Lope de Vega, a most prolific author of Spanish comedies, 38 15287-96; Calderon, Lope de Vega's great successor, 7 3071-86; Molinos, the famous Spanish mystic, founder of Quietism, 43 386; 44 330.

Fourth Week.—Caballero, a woman author of Spanish novels of high life 7 3001-16; Espronceda, a Spanish poet of the highest distinction, 14 5549-55; Zorrilla, Spain's latest great poet, 39 16325-30; Valera, notable as a scholar, poet, essayist, and novelist, 37 15220-36; Echegaray, a Spanish dramatist of high rank, 13 5101-12.

JUNE

SPANISH LITERATURE—*Continued*

First Week.—Alarcón, a famous author of remarkable novels, 1 262-67; Pereda, the most original of recent Spanish writers of fiction, 29 11305-22; Galdós, notable author of historical romances and didactic novels, 15 6153-73; Madame Pardo-Bazán, a woman critic, essayist, and novelist, of rare genius, 28 11025-41; Valdés, the most interesting of recent Spanish novelists, 37 15199-219.

Second Week.—Jorge Isaaks, a South American Spanish-Jewish novelist, 20 8046-56; Gabriel Valdes, a Cuban negro poet, one of the most popular of Spanish-American poets, 43 541; Mendive, a Spanish-Cuban poet of distinction, 43 378; Latin-American Literature, 22 8903-28.

PORTUGUESE LITERATURE

Third Week.—Lobeira, an early Portuguese troubadour, 8 3129; Resende, an early Portuguese poet, 8 3130; Lopes, the father of Portuguese prose, 8 3130; Ribeiro, a notable author of lyrics, and of a prose pastoral romance, 43 456; Gil Vicente, the father of Portuguese drama, 8 3130.

Fourth Week.—Camoens, Portugal's greatest poet, 8 3129-58; Barros, famous historian of Portuguese discoveries and conquests, 8 3130; Ferreira, author of one of the earliest tragedies ever produced in Europe, 42 185; Nascimento, the celebrated author of Odes and other Poems, 8 3131; Almeida-Garrett, a notable Portuguese dramatist, 8 3131; Herculano, an eminent scholar, journalist, historian, and novelist, 42 260.

SECOND YEAR

LATIN LITERATURE

OCTOBER

First Week.—Andronicus, a poet and actor, 14 5475; Nævius, author of tragedies and comedies, 14 5475; Plautus, the greatest Latin comic poet, 29 11557-72; Ennius, author of an epic poem and 'Annals,' 14 5475-83; Cato, author of a work on Agriculture, of Speeches, and of works on History, Eloquence, Medicine, and Military Art, 8 3347-52.

Second Week.—Terence, author of six highly finished comedies reflecting Greek culture, 36 14643-62; Cicero, the greatest of Latin orators, and author of many writings of extreme interest, 9 3675-724; Cæsar, the greatest of Romans, soldier, statesman, orator, and writer, 7 3037-66.

Third Week.—Lucretius, a most notable poet thinker, very critical on religious questions, 23 9304-18; Catullus, an exceptionally fine lyric poet, 8 3359-70; Sallust, author of two small histories, which seem designed to serve as political writings, 32 12743-58; Virgil, the greatest of Latin poets, and in some ways the most interesting of Latin writers, 38 15413-38.

Fourth Week.—Horace, the court poet of Augustus, 19 7619-40; Livy, the most interesting of Latin historians, 23 9091-104; Tibullus, a notable elegiac Latin poet, 37 14932-42; Propertius, author of the best Latin elegies, 30 11861-70; Ovid, one of the most notable poets of the age of Augustus, 28 10915-36.

NOVEMBER

LATIN LITERATURE—Continued

First Week.—Seneca, the most brilliant literary figure in the second generation of the first century; a Stoic philosopher, 33 13119-32; Petronius, author under Nero of very interesting satires, 29 11384-96; Pliny the Elder, author of histories and of an encyclopedia of Natural Science, 29 11573-82; Martial, author of Latin epigrams of the highest quality, 24 9750-58; Persius, author of Latin satires in the worst days of Rome, 29 11343-46.

Second Week.—Quintilian, author of a remarkable treatise on Orators and Oratory, 30 11980-12000; Statius, an epic, lyric, and dramatic poet, 35

13845-56; Tacitus, author of a work on Germany and the Germans, and of two great historical works, 36 14369-88; Juvenal, in his satires one of the greatest of Latin writers, 21 8411-24; Pliny the Younger, a typical cultivated Roman writer of the time of Trajan, 29 11583-600.

Third Week.—Lucian, a famous critic of the popular Roman religion, 23 9285-303; Antoninus, a moral and religious writer of extreme Christian interest, 3 1022-44; Suetonius, author of interesting lives of twelve of the Cæsars, 35 14202-08; Ælianus, author of a book about animals, and of historical studies, 1 172-77; Apuleius, author of 'The Golden Ass,' a brilliant Latin novel, 2 597-612.

Fourth Week.—Gellius, author of 'Attic Nights,' picturing Roman life and usages, 16 6253-60; Tertullian, a notable Latin Church Father and theological writer, 43 519; Athanasius, an eminent African-Latin Father of the early Christian Church, 42 28; Prudentius, a Christian Spanish-Latin poet; author of hymns and religious poems, 43 442; Ambrose, an eminent father of the Latin Church, 42 16; Lactantius, a Christian author, tutor to the son of Constantine; known as the Christian Cicero, 43 320; Vincent of Lerins, a notable Church writer, 43 548; Boëtius, the latest of classical Latin writers, 5 2133-40; Augustine of Hippo, an African-Latin Church Father, the precursor of Calvin in theology, 3 1014-16.

FRENCH LITERATURE

DECEMBER

First Week.—St. Victor, a great hymn writer, 32 12727-31; Froissart, an author of picturesque historical chronicles, 15 6035-58; Villon, the father of French poetry, 38 15392-412; Comines, a second great French author of Chronicles, 10 3923-34; Rabelais, the earliest and greatest type of French genius, 30 12001-26; Marguerite of Navarre, her 'Heptameron,' a collection of stories, 24 9702-13; Marot, an early French poet, 24 9729-36.

Second Week.—John Calvin, the great Frenchman of Protestant theology, 8 3117-28; Ronsard, next to Villon, the father of French poetry, 31 12373-83; Brantôme, author of valuable 'Lives' of the Valois period, 6 2319-27; Montaigne, the famous author of 'Essays,' 26 10237-48; St. Francis de Sales, the precursor of Fénelon in pietism, 32 12732-42; Descartes, an eminent original French thinker, 11 4585; Corneille, the earliest modern French dramatist, 10 4065-78.

Third Week.—Rochefoucauld, author of famous 'Maxims' and 'Mémoires,' 31 12320-34; La Fontaine, author of celebrated 'Fables,' 22 8779-8800; Molière, the greatest of modern comic dramatists, 26 10153-205; Pascal, eminent French thinker, 28 11143; Madame de Sévigné, famous author of letters, 33 13153-66.

Fourth Week.—Bossuet, notable French pulpit orator, 5 2209-26; Perrault, author of 'Mother Goose' tales, 29 11323-42; Madame de La Fayette, author of one of the earliest French novels, 22 8767-78; Boileau, author of 'Epistles' and 'Art of Poetry,' 5 2141-51; Racine, the greatest of writers of French tragedy, 30 12027-40; La Bruyère, great French satirist, 22 8760-66; Fénelon, notable mystic and pietist and eloquent preacher, 14 5641-48.

JANUARY

FRENCH LITERATURE—Continued

First Week.—Massillon, one of the greatest of French pulpit orators, 25 9780-96; Le Sage, a notable author of fiction, 22 8984-9004; Saint-Simon, author of interesting 'Memoirs,' 32 12709-26; Montesquieu, a great French writer on constitutional law, 26 10249-70.

Second Week.—Piron, author of epigrams and satires, 29 11506-12; Voltaire, an immensely productive thinker and writer in the age before the French Revolution, 38 15449-90; Prévost, author of a famous novelette, 30 11805-19; Madame du Deffand, a woman writer of rare genius, 11 4471-78; Crébillon, author of interesting tragedies, 10 4167-80.

Third Week.—Buffon, author of a monumental 'Natural History,' 6 2689-96; Rousseau, a famous precursor of the Revolution, 31 12435-56; Diderot, chief author of the famous 'Encyclopédie,' 12 4689-703; D'Alembert, a notable French scientist, 1 354-70; Casanova, author of 'Memoirs,' 8 3321-32.

Fourth Week.—Beaumarchais, author of famous comedies, 4 1657-73; Saint-Pierre, author of 'Paul and Virginia,' 32 12695-708; Mirabeau, famous political orator, 25 10077-96; Joubert, author of 'Thoughts,' 21 8385-98; Brillat-Savarin, author of a work of great wit on 'The Physiology of Taste,' 6 2365-80; Florian, author of 'Fables,' 14 5849-52.

FEBRUARY

FRENCH LITERATURE—Continued

First Week.—Chénier, a poet of note, 9 3601-08; De Maistre, author of fiction, 24 9617-22; Madame de Staël, a woman of brilliant genius, and conspicuous service to French culture, 35 13823-44; Châteaubriand, a foremost man of letters of his day in France, 9 3531-38; Cuvier, an eminent French scientist, 10 4251-66; Senancour, author of 'Obermann,' 33 13111-18.

Second Week.—Sismondi, author of economical and historical works, 34 13471-86; Nodier, author of remarkable fiction, 27 10672-84; Quesnay, notable writer of stories, 30 11925-46; Béranger, a chief French lyric poet, 4 1783-800; Lamennais, an advanced religious writer, 22 8845-60; Beyle, writer of travels, criticism, and fiction, 4 1861-83; Guizot, a notable French historian, 17 6771-80; Arago, a brilliant French scientist, 2 704-22.

Third Week.—Lamartine, a notable writer of poetry and of history, 22 8801-16; Scribe, a famous French author of plays, 33 13083-98; Cousin, a brilliant lecturer on Philosophy, 10 4079-88; Delavigne, a lyrical poet and dramatist, 11 4528-34; Thierry, celebrated French historian, 37 14803-20; Thiers, an eminent French statesman and historian, 37 14821-44.

Fourth Week.—Comte, founder of a school of radical thought, 10 3935-44; Michelet, notable brilliant French historian, 25 9982-94; Balzac, greatest of French novelists, 3 1348-432; De Vigny, poet and novelist, 38 15341-53; Bastiat, notable economist and journalist, 4 1607-16; Victor Hugo, the most notable of French poets, novelists, and dramatists, 19 7709-67.

MARCH

FRENCH LITERATURE—Continued

First Week.—Mérimée, author of fiction, history, and criticism, 25 9941-55; Dumas, Sr., famous author of novels, 12 4957-5000; Quinet, brilliant thinker and political leader, 30 11961-79; Eugène Sue, author of notable novels, 35 14181-201; Sainte-Beuve, eminent French critic, 32 12659-77; George Sand, famous woman of genius, author of novels, 32 12759-805; De Tocqueville, famous author of 'Democracy in America,' 37 14965-84.

Second Week.—Souvestre, author of plays, stories, and historical works, 35 13693-706; De Guérin, brother and sister, authors of letters and journals, 17 6761-70; Musset, French poet of rare genius, 26 10487-510; Gautier, author of novels, criticisms, and poems, 15 6221-36; Sandeau, author of novels and plays, 32 12806-16; Laboulaye, author of fairy tales; also of scholarly historical works, 22 8747-59.

Third Week.—Victor Duruy, eminent historical writer, 12 5069-74; Esquiros, notable journalist, novelist, historical and political writer, 14 5556-68; Charles Blanc, an art writer and critic of distinction, 5 2051-63; Veuillot, a notable Catholic journalist, 38 15330-40; Schérer, an eminent liberal religious writer, 32 12865-76; Leconte de Lisle, a notable French poet; 22 8952-56; Villemarqué, an eminent scholar in Breton lore, 38 15377-91; Macé, author of fairy tales and stories for children, 24 9473-78.

Fourth Week.—Augier, a notable dramatist, 3 998-1014; Madame Craven, a Catholic writer of stories and biographies, 10 4139-50; Baudelaire, author of notable poems, 4 1617-32; Flaubert, a brilliant novelist, 14 5815-43; Amiel, a poet thinker of rare genius, 2 479-92; Feuillet, a popular novelist, and author of plays, 14 5663-72; Murger, notable writer on "Bohemians," in art and literature, 26 10473-86; Du Camp, author of travels, criticisms, and political writings, 12 4951-56; the brothers Goncourt, authors of superior novels, 16 6549-64; Erckmann-Chatrian, novelists of distinction, 14 5538-48.

APRIL

FRENCH LITERATURE—Continued

First Week.—De Banville, poet, dramatist, and critic, 4 1474-80; Renan, celebrated liberal writer on the history of religion, 31 12149-94; Boissier, a notable writer of biographies, 5 2152-62; Dumas, Jr., novelist and dramatist, 12 5001-40; Taine, eminent critical and historical writer on literature, 36 14399-452; Sarcey, famous French dramatic critic and lecturer, 32 12825-36; Cherbuliez, author of novels, criticisms, and reviews, 9 3609-24; Droz, popular author of novels and short stories, 12 4885-96.

Second Week.—Theuriet, author of notable novels and short stories, 37 14795-802; Pailleron, brilliant author of satiric comedies and plays, 28 10961-74; Halévy, writer of delightful fiction and dramas, 17 6831-47; Gaboriau, author of popular detective novels, 15 6137-52; Fréchette, a French-Canadian poet, 15 5964-70; Sully-Prudhomme, a scholarly and thoughtful poet, 36

14209-20; Desjardins, a notable religious thinker and writer, 11 4596-608; Zola, a novelist of immense fertility and power, 39 16283-324; Rambaud, an eminent French educator and historical writer, 30 12041-60.

Third Week.—Hérédia, a famous writer of sonnets, 18 7277-84; Coppée, author of poems, novels, and plays, 10 4045-64; Mendès, famous author of short stories and sketches, 25 9900-14; Verlaine, a poet of strange but great genius, 38 15313-22; France, novelist, essayist, and critic of distinction, 15 5909-18; Déroulède, famous author of 'Songs of the Soldier,' 11 4580-84; Vogüé, an ethical and religious writer, 38 15439-48; Darmesteter, a French Orientalist of great distinction, 11 4379-84.

Fourth Week.—Brunetière, celebrated literary critic and review editor, 6 2603-12; Maupassant, poet and novelist, 25 9803-27; Loti, a novelist and poet, 23 9203-15; Bourget, notable author of biographical studies and novels, 5 2252-62; Lemaitre, a critic, essayist, and novelist of distinction, 22 8963-76; Rod, author of markedly realistic novels, 31 12335-44; Jasmin, a modern Provençal poet, 20 8187-207; Mistral, a great Provençal poet of our time, 25 10097-109.

SWEDISH—DANISH LITERATURE

MAY

First Week.—Swedenborg, religious initiator, 36 14237-58; Linnæus, notable European scientist, 23 9077-90; Dalin, father of modern Swedish poetry, 10 4278-84; Bellman, author of lyric poems and songs, 4 1763-72; Tegnér, a chief Swedish poet, 36 14563-80; Atterbom, one of the greatest lyric poets of Sweden, 2 933-42.

Second Week.—Almqvist, author of romances, lyrics, epics, and dramas, 1 439-46; Fredrika Bremer, author of novels and travels, 6 2328-42; Runeberg, the greatest name in Swedish literature, 32 12495-508; Madame Emilia Carlén, Swedish author of distinction, 8 3225-30; Madame Anne Edgren, notable author of dramas and novels, 13 5162-74; 'Kalevala,' a great Finnish epic, 21 8443-54.

Third Week.—Danish Literature,—Holberg, the greatest of Scandinavian poets, 18 7409-44; Ewald, a notable figure in Danish literature after Holberg, 14 5614-26; Baggesen, one of the greatest of Danish poets, 3 1235-42; Oehlenschläger, author of tragedies and poems, esteemed the best in Danish literature, 27 10745-74; Blicher, popular author of peasant stories and poems, 5 2064-74; Ingemann, the Danish Walter Scott, 20 7982-90.

Fourth Week.—Hertz, Danish author of 'King René's Daughter,' 18 7317-25; Andersen, famous author of wonder tales and fairy dramas, 2 500-39; Paludan-Müller, author of poems, plays, and tales, 28 11017-24; Brandes, a Danish literary critic of great distinction and influence, 5 2299-2310; Drachmann, author of poems, dramas, and novels, 12 4840-50.

NORWEGIAN—ICELANDIC—CHINESE—JAPANESE— INDIAN LITERATURE

JUNE

First Week.—Welhaven, a critic and poet, 38 15779-89; Wergeland, author of a lyrical drama, 38 15779; Asbjørnsen, a Norwegian scientist and famous collector of folk tales and legends, 2 905-16; Ibsen, author of social dramas and dramatic poems, 20 7839-64; Björnson, author of tales, plays, and novels, 5 1959-82.

Second Week.—Lie, author of famous novels and stories of the sea, 23 9048-58; Boyesen, author of stories, tales, and criticisms, 5 2272-78; Kielland, author of novels of boldly progressive tendency, 21 8565-72; Garborg, famous novelist representing extreme radicalism, 15 6185-94; Nansen, famous Arctic explorer, 27 10555-64.

Icelandic Literature,—Arnason, famous author of collections of Icelandic tales and legends, 2 802-12.

Third Week.—Chinese Literature, 9 3629-48.

Japanese Literature, 20 8145-86.

Fourth Week.—Indian Literature, 20 7905-67; 45 415-17; Pilpay, 29 11437-86; Indian Epigrams, 41 16989-95; Kālidāsa, the Shakespeare of Sanskrit Literature, 21 8455-76; Jayadeva, a noted Sanskrit poet, 20 8208-14; Baber, Emperor of India and author of 'Memoirs,' 3 1141-48; Toru Dutt, a recent young native poetess of India, 13 5075-83.

THIRD YEAR

ENGLISH LITERATURE

OCTOBER

First Week.—Anglo-Saxon Literature, 2 543-73; Cædmon, earliest poet, 2 547, 552, 572; 45 361; Bede, famous early scholar, educator, historian, 2 545, 555, 556; 45 360; Alfred the Great, 1 389-98; 2555-56; Alfric, author of 'Homilies,' 2 556-57.

Second Week.—Celtic Literature, 8 3403-50; Aneurin's 'Gododin,' 2 539-42; 'Ossian,' 27 10865-84; the Mabinogion, 23 9373-80; the Arthurian Legends, 2 886-904; Sir Thomas Malory's 'Morte d'Arthur,' 24 9645-54.

Third Week.—The Legend of the Holy Grail, 19 7515-50; the Ballad, 3 1305-47; 'English and Scottish Ballads,' 44 299; Folk-Song, 15 5853-77; Myths and Folk-Lore, 26 10522-42; Gesta Romanorum, 16 6261-70; Bestiaries, 4 1852-60; 'Physiologus,' 44 61.

Fourth Week.—Roger Bacon, founder of English science in 1267 A.D., 45 475; Sir John Mandeville, author of book of travels, 24 9655-63; John

Wyclif, great English scholar, Bible translator, and reformer, 39 16235-42; Langland, poet of the people's protest against priests and princes, 43 326; 45 402; Chaucer and Gower, great English poets, 9 3551-600; 16 6579; Dunbar and Barclay, Scotch poets, 12 5064-68; 4 1496-502; Sir Thomas More, famous author of 'Utopia,' 26 10295-303; Juliana Berners, first English woman author, 4 1834-36.

NOVEMBER

ENGLISH LITERATURE—Continued

First Week.—Wyatt, court poet of Henry VIII., 39 16230-34; Ascham, a noted educator, 2 916-23; Holinshed, author of famous 'Chronicles,' 19 7445-50; Spenser, eminent Elizabethan poet, 35 13751-71; Hakluyt, great writer on voyages to America, 17 6807-20; Peele, dramatist and lyric poet, 28 11258-62; Hooker, famous divine and prose writer, 42 272; 45 367; Sidney, celebrated soldier and poet, 34 13385-98; Lodge, Chapman, and Drayton, poets of note, 23 9139; 9 3523; 12 4877.

Second Week.—Greene, early dramatist, 42 232; Bacon, famous essayist and philosopher, 3 1155; 42 34; Marlowe, dramatist of note, 24 9714-28; Shakespeare, the world's greatest dramatist, 33 13167-264; 45 380-402; Campion, author of songs, 8 3184-88; Dekker and Aytoun, lyric poets, 11 4521-27; 3 1106-09; Donne, poet and divine, 12 4771-78.

Third Week.—Ben Jonson, famous dramatist, 21 8341-60; Webster, author of great tragedies, 38 15758-68; Burton, noted prose writer, 7 2904-08; Massinger, dramatist, 25 9797-802; Beaumont and Fletcher, famous dramatists, 4 1674-98; Selden, a great lawyer and wit, 33 13099-110; Drummond, Wither, and Herrick, poets, 12 4913; 39 16123; 18 7307; Ford, dramatist, 15 5889-94; Hobbes, philosopher, 18 7381-88; Browne, Herbert, and Carew, poets, 6 2511; 18 7252; 8 3221; Walton, author of 'The Complete Angler,' 38 15601-22.

Fourth Week.—Sir Thomas Browne, 6 2473-510; Waller, poet first using style of a new school, 38 15555-64; Milton, the great Puritan poet and famous prose writer, 25 10037-76; Suckling, poet of gay lyrics, 35 14155; Fuller, historian and biographer, 15 6129-36; Clarendon, noted historian, 9 3737-44; Butler, satirist of the Puritans, 7 2927-34; Jeremy Taylor, famous divine, 36 14551; Cowley and Marvell, poets, 10 4089; 24 9770; Evelyn, famous diarist, 14 5591; Vaughan, poet, 37 15257.

DECEMBER

ENGLISH LITERATURE—Continued

First Week.—Bunyan, 7 2747-66; Dryden, eminent poet, 12 4919-50; Locke, philosopher, 23 9105-10; Pepys, famous diarist, 28 11283-304; Sir Isaac Newton, 27 10619-26; Hamilton, author of 'Memoirs,' 17 6913-24; Defoe, 11 4479-512; Prior, lyric poet, 30 11837; Arbuthnot, satirist, 2 722; Swift, famous satirist and political writer, 36 14259-88; Congreve, dramatist, 10 3945;

Steele and Addison, famous essayists, 35 13875-98; 1 148-71; Watts, author of hymns, 38 15717; Young, religious poet, 39 16277; Berkeley, philosopher, 4 1801-08; Gay, author of 'Fables,' 15 6237; Ramsay, pastoral poet, 30 12061.

Second Week.—Pope, famous poet, 30 11711-56; Montagu, author of Letters, 26 10217; Richardson, father of the English novel, 31 12225; Chesterfield, author of Letters, 9 3625; Thomson, Scottish poet, 37 14851-64; John and Charles Wesley, famous founders of Methodism, 38 15790-818; Fielding, famous novelist, 14 5693-731; Samuel Johnson, great scholar and writer, 21 8283-316; Hume, historian and philosopher, 19 7777-90; Sterne, humorist, 35 13899-926; Shenstone and Gray, poets, 34 13307; 16 6623; Walpole, author of Letters, 38 15565; Foote, dramatist, 15 5878; Gilbert White, naturalist, 39 15867; Smollett, humorous novelist, 34 13575; Akenside, poet, 1 252; Goldsmith, 16 6501-32.

Third Week.—Adam Smith, famous economist, 34 13519-36; Burke, orator and statesman, 7 2779-808; Cowper, poet, 10 4107; Colman, dramatist, 10 3901; Gibbon, famous historian, 16 6271-332; Boswell, notable biographer, 5 2227; Young, writer on agriculture, 39 16261; Mrs. Barbauld, 4 1481; Dibdin, dramatist and song writer, 11 4620; Grattan, famous orator, 16 6615; Bentham, philosopher, 4 1773; Sheridan, author of comedies, 34 13317-62; Chatterton, poet, 9 3539; Burney, novelist, 7 2817; Crabbe and Blake, poets, 10 4117; 5 2041; Beckford, story writer, 4 1699; Robert Burns, 7 2833-66; Wollstonecraft, noted woman writer, 39 16129-44; Joanna Baillie, dramatist of note, 3 1253-71; Rogers, London poet, 31 12345; Lady Nairne, fine Scottish poet, 27 10543; D'Israeli, 12 4725.

Fourth Week.—Edgeworth, novelist, 13 5151; Canning, orator-statesman, 8 3189; Hogg, Scotch poet, 18 7403; Wordsworth, noted poet, 39 16193-229; Scott, great popular novelist, 33 12995-3082; Sydney Smith, thinker and wit, 34 13556; Coleridge and Southey, noted poets, 9 3843-70; 35 13677; Austen, famous woman novelist, 3 1045-79; Lamb, delightful humorist, 22 8817-44; Landor, able prose writer, 22 8861-79; Campbell, Scottish poet, 8 3159-83; Hallam, historical writer, 17 6853; Hazlitt, essayist and critic, 18 7115; Moore, popular Irish poet, 26 10271-94; Morier, story writer, 26 10304; Croly, novelist and poet, 10 4197.

JANUARY

ENGLISH LITERATURE—*Continued*

First Week.—Ferrier, novelist, 14 5649; Heber, religious poet, 18 7153; Hunt, essayist, 19 7791; Wilson, noted essayist, 39 16032; De Quincey, essayist, 11 4555; Peacock, humorous novelist, 28 11223; Mitford, story writer, 25 10143; Procter and Byron, noted poets, 30 11849; 7 2935-3000; Hook, humorist, 19 7613; Barham, humorist, 4 1503; De Vere, poet, 11 4609; Shelley, poet of great genius, 34 13265-306; Keble, religious poet, 21 8513; Bowring, hymn writer and verse translator, 5 2263; Marryat, novelist, 24 9737-49.

Second Week.—Maginn, essayist, 24 9564; Hemans, poet, 18 7229; Lockhart, critic and biographer, 23 9125; Grote, eminent historian, 17 6745; Keats, poet, 21 8497-512; Carlyle, eminent essayist and historian, 8 3231; Haliburton,

famous humorist, 17 6848; Motherwell, 26 10365; Lover, Irish story writer, 23 9216; Banim, John and Michael, stories of Irish life, 4 1458; Hood, noted humorist and poet, 19 7589; Macaulay, eminent English historian, 24 9381.

Third Week.—Barnes, a dialect poet, 4 1563; Taylor, dramatist, 36 14539; Newman, noted preacher and religious writer, 27 10597; Praed, society poet, 30 11757; Griffin, author of Irish stories, 17 6699; Mangan, Irish poet, 24 9664; Jerrold, dramatist and humorist, 21 8257; Bulwer-Lytton, novelist and dramatist, 6 2697; Borrow, story writer, 5 2175; Horne, poet, 19 7641; O'Mahony, Irish essayist, 27 10845; Beaconsfield, novelist and statesman, 4 1633; Maurice, religious writer, 25 9828; Martineau, eminent liberal thinker, 24 9759; Lever, Irish novelist, 23 9025; Mill, eminent thinker, 25 10007; Turner, poet, 36 14638.

Fourth Week.—Mrs. Browning, notable woman poet, 6 2523; Darwin, eminent scientist, 11 4385-434; Fitzgerald, poet and translator, 14 5797-814; Kinglake, historian, 21 8599; Tennyson, English poet, 36 14581-637; Gladstone, eminent statesman and writer, 16 6359-72; Gaskell, novelist, 15 6205; Brown, story writer and essayist, 6 2437-60; Thackeray, very eminent novelist, 36 14663-732; Bright, orator and statesman, 6 2354-64; Dickens, great novelist, 11 4625-88; Macleod, popular editor and story writer, 24 9495-502; Robert Browning, 6 2557.

FEBRUARY

ENGLISH LITERATURE—*Continued*

First Week.—Reade, popular novelist, 31 12103; Trollope, eminent novelist, 37 15031-56; Robertson, noted liberal preacher, 31 12305; Brontë, novelist, 6 2381-416; Bailey, poet, 3 1243; Lewes, scientist and biographer, 23 9037.

Second Week.—Froude, eminent historian, 15 6059; Clough, radical poet, 9 3821-42; Kingsley, novelist and poet, 22 8611; George Eliot, philosophical novelist and poet, 13 5359-420; Ruskin, noted art writer, 32 12509-62; Tyndall, famous scientist, 37 15141; Spencer, eminent philosopher, 35 13707-50; Buckle, noted historical writer, 6 2673-88; Burton, famous explorer, 7 2883; Baker, African explorer, 3 1277; Locker-Lampson, society poet, 23 9111.

Third Week.—Maine, writer on law, 24 9605; Matthew Arnold, poet, critic, and essayist, 2 844-85; Cupples, author of sea stories, 10 4208-20; Wallace, scientist and explorer, 38 15517; Galton, scientist, 15 6174; Freeman, eminent historian, 15 5977; Hughes, story writer, 19 7695; Patmore, poet, 28 11179; Goldwin Smith, eminent liberal thinker, 34 13537-55; Max Müller, noted Orientalist, 26 10425; Dobell, poet and thinker, 12 4733; Wilkie Collins, novelist, 9 3879; Macdonald, novelist, 24 9455; Procter, author of lyrics, 30 11849; Edersheim, biblical scholar and writer, 13 5145; Huxley, eminent scientist, 19 7805; Stubbs, great scholar in history, 35 14139.

Fourth Week.—Blackmore, novelist, 5 2011; Bagehot, noted economist, 3 1203; Buckland, popular science writer, 6 2661; Craik, novelist, 10 4123; Rossetti, poet of note, 31 12411-34; Allingham, poet, 1 428; Oliphant, novelist and historical writer, 27 10819; George Meredith, novelist, 25 9915.

MARCH

ENGLISH LITERATURE—Continued

First Week.—Miss Rossetti, religious poet, 31 12397-410; Ingelow, poet, 20 7968; McCarthy, novelist and historian, 24 9440; Calverley, verse writer and translator, 7 3107; Owen Meredith, poet, 23 9348; Farrar, noted preacher, 14 5627; Harrison, critic and essayist, 17 6975; Carroll, author of wonder tales, 8 3307; Edwin Arnold, poet and editor, 2 819; Hamerton, art writer, 17 6875; Du Maurier, novelist and comic journalist, 12 5041; Shorthouse, novelist, 34 13363; Morris, noted poet, 26 10337; Baring-Gould, 4 1529-42; Lubbock, scientist, 23 9279.

Second Week.—Gilbert, humorous writer, 16 6333; Green, philosophical writer, 17 6683; J. R. Green, historian, 17 6663; Swinburne, eminent poet, 36 14289; Braddon, novelist, 5 2279; Besant, novelist, 4 1837; Bryce, historical writer, 6 2643; Lecky, eminent historian, 22 8929; Morley, essayist and biographer, 26 10323; Mrs. Ritchie, novelist, 31 12273.

Third Week.—Mahaffy, historical writer, 24 9569; Pater, noted critic and essayist, 28 11157; Symonds, historical writer, 36 14337; Thomas Hardy, novelist, 17 6933; Dobson, poet, 12 4741; Ouida, novelist, 27 10885; Black, novelist, 5 1983; Dowden, literary essayist and critic, 12 4806; Myers, noted essayist, 26 10511; Lang, verse, novel, and essay writer, 22 8880; Russell, author of sea stories, 32 12563; Mathilde Blind, novelist, 5 2075.

Fourth Week.—Norris, novelist, 27 10685; Jefferies, author of essays and stories, 20 8215; Allen, novelist and essayist, 1 399; Balfour, philosophical essayist, 3 1287; Gosse, poet and essayist, 16 6565; Henley, poet and essayist, 18 7236; Mallock, essayist and novelist, 24 9623; Stevenson, popular novelist, 35 13927-76; Birrell, essayist, 4 1898; Watson, story writer, 38 15692; Drummond, essayist, 12 4897; Ward, novelist, 38 15641; Caine, novelist, 7 3067; Wm. Watson, poet, 38 15705; Robinson, poet and essayist, 31 12315; Doyle, novelist, 12 4815; Woods, story writer, 39 16153; Barrie, novelist, 4 1571; Roberts, story writer and poet, 31 12295; Parker, novelist, 28 11047; Quiller-Couch, essayist and novelist, 30 11947; Schreiner, story writer, 33 12957; Kipling, novelist and poet, 22 8633.

SCOTCH LITERATURE

APRIL

First Week.—Barbour, poet of ancient Scotland, 42 42; John Knox, great Scottish reformer, 43 310; Home, Scottish dramatist, 42 271; Mungo Park, explorer in Africa, 43 416; Thomas Chalmers, noted pulpit orator, 42 101; Mrs. Somerville, famous scientist, 43 499; McCulloch, noted political economist, 43 358; Alison, historian, 42 14.

Second Week.—Murchison, noted geologist, 43 397; Robert Chambers, author of 'Vestiges of Creation,' 42 101; Fergusson, historian of architecture, 42 183; Bonar, hymn writer, 42 67; Blackie, famous scholar and educator, 42

61; Bain, eminent writer on philosophy, 42 37; Shairp, essayist and critic, 43 491; Muir, eminent Orientalist, 43 394; Stewart, physicist of distinction, 43 506; Geikie, eminent geologist, 42 212; Robertson Smith, eminent scholar and writer, 43 499.

RUSSIAN LITERATURE

Third Week.—Kantemir and Lomonossov, fathers of Russian writing, 43 297, 348; Fonvizin, author of comedies, 42 194; Krylov, popular author of fables, 43 316; Kotliarevsky, founder of Little Russian Literature, 43 313; Zogoskin, novelist known as the Russian Walter Scott, 43 598; Pushkin, great Russian poet and dramatist, 30 11904-24; Gogol, author of novels and comedies of the highest character, 16 6455.

Fourth Week.—Goncharóf, a great novelist, 16 6533; Lermontov, celebrated poet, 43 337; Turgeneff, brilliant novelist, 37 15057; Dostoévsky, novelist of the highest distinction, 12 4779; Maïkov, the most noted of living Russian poets, 43 363; Tolstoy, the great humanist of Russian fiction, 37 14985-15030; Russian lyric poetry, 32 12583-608.

POLISH—DUTCH—FLEMISH LITERATURE

MAY

First Week.—Krasicki, the "Polish Voltaire," 43 314; Zablocki, the creator of Polish comedy, 43 592; Mickiewicz, greatest of Polish poets, 25 9995; Slowacki, the Polish Byron, 34 13508; Krasinski, a poet of great power, 22 8735; Sienkiewicz, author of magnificent historical novels, 34 13399.

Second Week.—The Dutch poet, Cats, 8 3353; Hooft, father of Dutch poetry, 19 7610; Vondel, great Dutch poet, 38 15491; Spinoza, eminent Jew philosopher, 35 13785; Bilderdijk, famous Dutch poet, 4 1884-92; Kampen, Dutch scholar of vast learning, 43 296; Limburg-Brouwer, father and son, scholarly writers of great distinction, 43 343; Dekker, story writer of note, 11 4513; Maartens, very successful novelist, 23 9357-72.

Third Week.—Maerlant, father of Dutch poetry, of Flemish connection, 43 361; Mercator, celebrated Flemish geographer, 43 379; Écrevisse, noted Flemish novelist, 42 162; Jenneval, French-Belgian poet, author of Belgian national hymn, 42 289; Blommaert, Flemish poet and historian, 42 63; Laurent, Belgian jurist and writer on law, 43 329.

Fourth Week.—Henri Conscience, the Flemish Walter Scott, 10 3957-72; Kerkhoven, a notable popular author of novels, dramas, and poems, 43 302; Greyson, poet, essayist, and educator, 42 233; Geiregat, notably successful author of stories and plays reflecting Flemish life, 42 212; Cort, a Flemish Burns, 42 121; Eekhoud, novelist and poet, 13 5189-214; Maeterlinck, poet, novelist, and essayist, 24 9541-63.

AUSTRIAN—HUNGARIAN—BOHEMIAN LITERATURE

JUNE

First Week.—Littrow, Austrian scientist, 43 345; Ziegler, poet of notable genius, 43 596; Miklosich, eminent Slavic philologist, 43 382; Ambros, noted musical historian, 42 16; Kremer, Orientalist of distinction, 43 315; Hamerling, eminent popular poet, 42 246; Sacher-Masoch, notable novelist, 43 475; Scherer, literary historian of distinction, 43 483.

Second Week.—Sándor Kisfaludy, first great Hungarian poet, 43 307; Károly Kisfaludy, father of Hungarian drama, 43 306; Katona, author of the finest of Hungarian tragedies, 43 298; Jósika, novelist notable for realism, 42 293; Vorosmarty, famous national poet, 43 552; Liszt, great pianist and composer, 43 345.

Third Week.—Eötvös, poet, novelist, and statesman of the highest distinction, 14 5484; Beck, author of fine poems, romances, and tales, 42 49; Arany, noted poet and translator, 42 22; Petöfi, Hungary's greatest poet, 29 11347; Madách, Hungary's greatest dramatist, 24 9515; Jókai, the greatest of Hungarian authors, 21 8331.

Fourth Week.—Bohemian Literature,—Dobrovsky, eminent literary critic and philologist, 42 147; Kollár, noted Panslavist poet, 43 311; Palacky, Bohemian historian, 43 413; Hlinka, popular novelist, 42 266; Havlicek, a noted "new Czech" writer, 42 253; Gindely, famous historian, 42 218; Jerábek, famous author of tragedies, 42 289; Cech, the most popular Bohemian poet, 42 100.

FOURTH YEAR

GERMAN LITERATURE

OCTOBER

First Week.—'The Nibelungenlied,' 27 10627-56; Eginhard, a German scholar under Alcuin, 42 165; Heinrich von Veldeke, early poet, 42 258; Eschenbach, a famous early poet, 42 172; Hartmann von Aue, notable early poet, 42 251; Albertus Magnus, famous schoolman, 42 10; Gottfried von Strassburg, notable poet, 42 227; Walther von der Vogelweide, Germany's greatest lyric poet before Goethe, 38 15580-600.

Second Week.—Tauler, famous early preacher, 43 516; Thomas à Kempis, author of the 'Imitation of Christ,' 21 8529; Reuchlin, noted scholar and reformer, 44 244; Brandt, popular satirist, 5 2311; Luther, famous reformer and Bible translator, 23 9319; Hutten, poet, satirist, and reformer, 44 244; Sachs, great popular poet, 32 12609; Fleming, lyric poet of note, 14 5844; Leibnitz, eminent thinker, 43 333; Mosheim, church historian of distinction, 43 393.

Third Week.—Bodmer, a new era German writer, 5 2128; Wilhelmine, noted woman of genius, 39 15969; Klopstock, a new era poet, 22 8691; Kant, greatest of modern philosophers, 21 8477; Lessing, critic and new era thinker, 23 9005; Wieland, humanist poet of great influence, 39 15954; Raspe, 'Baron Munchausen,' 43 396, 451.

Fourth Week.—Herder, a notable thinker, 18 7259; Bürger, noted poet of naturalism, 7 2767; Hölty, lyric poet, 19 7505; Goethe, Germany's greatest poet and representative genius, 16 6385-454; Schiller, great dramatist, 33 12877; Wolf, famous classical scholar, 43 582; Heeren, eminent historian, 42 257; Paulus, Orientalist and biblical scholar, 43 420.

NOVEMBER

GERMAN LITERATURE—*Continued*

First Week.—Fichte, eminent educator, thinker, and patriot, 14 5673; Richter, liberal thinker, 31 12247; Wilhelm Humboldt, noted scholar and critic, 42 278; A. W. Schlegel, noted Orientalist, critic, and translator, 43 484; Schleiermacher, famous liberal thinker, 43 484; Beethoven, great composer, 4 1749; Alexander von Humboldt, unsurpassed scientist, 19 7768; Arndt, poet of patriotism, 2 813; Hegel, famous philosopher, 18 7161.

Second Week.—Novalis, poet-thinker, 27 10724; Schlegel, critic of literature, 33 12913; Tieck, story-teller, poet, critic, and essayist, 37 14943; Schelling, one of the leading German philosophers, 18 7162; Hoffmann, noted author of stories, 18 7389; Niebuhr, eminent historical writer, 27 10657; Görres, great journalist, scholar, and writer, 42 226; Becker, popular historical writer, 42 49.

Third Week.—Kleist, popular patriotic poet, 22 8665; Fouqué, celebrated romancer, 15 5895; Savigny, great writer on law, 43 481; Chamisso, poet and story-teller, 9 3503; Froebel, noted educator, 15 6022; Grimm Brothers, famous collections of tales and legends, 17 6733; Kerner, notable author of songs, 43 302.

Fourth Week.—Elisabeth Brentano, 6 2348; Uhland, very popular poet, 37 15185; Eichendorff, famous lyric poet, 13 5345; Schopenhauer, the latest of great German philosophers, 33 12923; Rückert, a noted humanist thinker, 31 12457; Neander, church historian of note, 43 402; Hey, author of popular 'Fables,' 42 263.

DECEMBER

GERMAN LITERATURE—*Continued*

First Week.—Körner, poet-soldier of German nationality, 22 8725; Ritter, philosophical writer, 43 460; Grillparzer, greatest of Austrian-German poets, 17 6714; Baur, eminent biblical scholar, 42 47; Müller, lyric poet, father of Max Müller, 26 10442; Zunz, noted Jewish writer, 43 599; Ranke, eminent historical writer, 30 12074; Platen, notable poet and dramatist, 29 11513.

Second Week.—Immermann, famous novelist and dramatist, 20 7896; Meinhold, noted story-teller, 25 9853; Heine, brilliant poet and thinker, 18 7185; Hoffmann, poet and philologist, 42 268; Döllinger, eminent liberal Catholic, 42 149; Lassen, Orientalist of distinction, 43 328; Moltke, famous military authority, 43 387; Hauff, a fine story-teller, 17 7014.

Third Week.—Liebig, noted author on chemistry, 43 342; Mörike, a famous lyric poet, 26 10318; Gervinus, noted Shakespeare critic, 42 214; Strauss, biblical scholar of extreme radical views, 35 14107; Weil, historian of Mohammedanism, 43 566; Mendelssohn, musical composer and author, 25 9886; Reuter, great novelist, 31 12195.

Fourth Week.—Freiligrath, ardently radical poet, 15 6002; Auerbach, noted novelist, 3 961; Wagner, musical composer and writer of the highest distinction, 38 15499; Luise Mühlbach, popular novelist, 43 394; Dingelstedt, novelist and dramatist, 12 4704; Curtius, eminent historian, 10 4241; Zeller, eminent historian of Greek philosophy, 43 595.

JANUARY

GERMAN LITERATURE—*Continued*

First Week.—Geibel, poet and scholar, 15 6248; Bismarck, statesman and political author, 5 1929; Freytag, novelist and dramatist of foremost rank, 15 6011; Gneist, famous jurist, 42 221; Storm, famous novelist and poet, 35 14039; Sybel, historical writer, 43 512; Mommsen, Germany's greatest scholar in history, 26 10206.

Second Week.—Marx, great socialist writer, 43 371; 44 12; Du Bois-Reymond, eminent scientist, 42 153; Hesekiel, journalist and biographer, 42 262; Keller, story writer, 21 8518; Bodenstein, Orientalist and novelist, 5 2116; Gregorovius, noted historian, 42 232; Virchow, famous medical scientist, 43 549; Schliemann, famous explorer in Greece, 43 484; Gottschall, novelist, poet, and critic, 16 6571.

Third Week.—Fischer, brilliant scholar in philosophy and literature, 14 5766; Lassalle, eminent Socialist writer, 43 328; Keim, noted biblical scholar, 42 299; Meyer, Germany's greatest novelist, 25 9965; Scheffel, immensely popular novelist, 32 12837; Herman Grimm, a foremost German author, 17 6723; Spielhagen, novelist of great note, 35 13772; Heyse, poet and novelist, 18 7333; Haeckel, eminent scientist, 17 6781.

Fourth Week.—Dahn, noted novelist and dramatist, 10 4267; Wilbrandt, notably successful dramatist, 43 575; Ebers, historical novelist, 13 5091; Holst, historical writer, 19 7496; Ambrosius, a peasant woman author of rare genius, 1 446; Sudermann, novelist and dramatist of great distinction, 35 14163; Hauptmann, dramatist of great power, 17 7025.

AMERICAN LITERATURE

FEBRUARY

First Week.—Bradford, historian of Pilgrim Fathers, 42 72; Edwards, famous divine, 13 5175; Franklin, statesman and scientist, 15 5925; Washington, statesman and first President, 38 15665; Henry, orator and statesman, 18 7241; John Adams, statesman and President, 1 126; Mrs. Abigail Adams, 1 84; Paine, political writer, 28 10975; Jefferson, statesman and President, 21 8229; Madison, statesman and President, 24 9531; Barlow, poet, 4 1557.

Second Week.—Hamilton, political writer, 17 6891; Wilson, ornithologist, 39 16017; J. Q. Adams, 1 134; Brown, earliest American novelist, 6 2425; Wirt, orator and lawyer, 39 16090; Clay, orator and statesman, 9 3761; Paulding, novelist and poet, 28 11195; Channing, liberal divine, 9 3513; Audubon, 3 956; Calhoun, political thinker and statesman 7 3087; Webster, orator and statesman, 38 15725.

Third Week.—Irving, famous founder of literature, 20 7991; Dana, poet and novelist, 11 4285; Cooper, famous novelist, 10 3985; Halleck, poet, 17 6861; Everett, orator and statesman, 14 5605; Choate, orator and lawyer, 9 3649; Bancroft, famous historian, 4 1433.

Fourth Week.—Bushnell, liberal pulpit orator, 7 2909; Brownson, Catholic writer, 6 2594; Emerson, eminent thinker, poet, and essayist, 13 5421; Hawthorne, greatest American novelist, 18 7053; Willis poet and journalist, 39 16001; Simms, poet and novelist, 34 13445; Hildreth, historian, 18 7371; Agassiz, eminent scientist, 1 209; Longfellow, great popular poet, 23 9143.

MARCH

AMERICAN LITERATURE—Continued

First Week.—Whittier, popular New England poet, 39 15911; Lincoln, orator and President, 23 9059; Poe, poet and critic, 29 11651; Holmes, poet, novelist, and essayist, 19 7457; Fuller, noted woman author, 15 6119; Parker, famous radical preacher, 28 11073; Greeley, famous journalist, 17 6653; Sumner, orator and statesman, 36 14221; Draper, scientist, 12 4865.

Second Week.—Phillips, orator and reformer, 29 11409; Mrs. Stowe, 35 14067; Judd, novelist, 21 8399; Beecher, great pulpit orator, 4 1713; Dwight, musical writer, 13 5084; Motley, very successful historian, 26 10373; Dana, Jr., novelist, 11 4302; Thoreau radical essayist and poet, 37 14871; Weiss, liberal preacher and critic, 38 15769; Holland, poet and story writer, 19 7451.

Third Week.—Whipple, essayist and critic, 39 15839; Lowell, eminent poet, essayist, critic, and publicist, 23 9229; Whitman, very original poet, 39 15885; Parsons, poet and Dante translator, 28 11117; Mrs. Howe, notable woman author, 19 7645; Brownell, poet, 6 2519; Sherman, soldier and author of 'Memoirs,' 43 493; White, Shakespeare editor, 39 15876.

Fourth Week.—Read, poet, 30 12094; Parton, journalist and biographer, 28 11123; Hale, story writer, 17 6821; Johnston, Southern novelist, 21 8317;

Mitchell, popular essayist and story writer, 25 10110; Wasson, liberal preacher, 38 15683; Boker, poet, 5 2163; Parkman, historical writer of the highest distinction, 28 11087; Mrs. E. B. Stoddard, notable novelist, 35 14013.

APRIL

AMERICAN LITERATURE—Continued

First Week.—Curtis, noted editor, orator, and essayist, 10 4221; Higginson, essayist and journalist, 18 7351; Taylor, poet, novelist, author of travels, and translator, 36 14518; Prime, essayist and editor, 30 11820; Stoddard, poet and critic, 35 14029; Cooke, poet and story writer, 10 3973; Norton, Dante scholar and critic, 27 10707; Winthrop, notable novelist, 39 16075.

Second Week.—Stillman, writer of travels and magazine papers, 35 13977; Timrod, Southern poet, 37 14961; Mitchell, novelist, 25 10123; Schurz, orator and journalist, 33 12974; Godkin, journalist, 16 6373; Hayne, Southern poet, 18 7110; Alcott, story writer, 1 282; Mrs. Barr, novelist, 42 43; Hayes, Arctic explorer, 42 254; H. H. Bancroft, eminent historical collector, 42 40.

Third Week.—Baird, historical writer, 3 1272; White, eminent educator and historical writer, 39 15851; Mulford, liberal divine and political thinker, 26 10415; Stedman, poet and critic, 35 13857; Browne, noted humorist, 6 2461; Stockton, story writer, 35 13991; Brooks, famous liberal divine, 6 2417; Mrs. Spofford, novelist and poet, 35 13805; Tyler, historian of literature, 37 15131; Clemens, noted humorist, 9 3787.

Fourth Week.—Alden, magazine editor, 1 303; Aldrich, poet and novelist, 1 312; Mrs. Thaxter, poet, 37 14760; Winter, critic and essayist, 39 16061; Burroughs, naturalist and essayist, 7 2867; Eggleston, novelist, 13 5215; Howells, novelist, poet, and essayist, 19 7653; Hay, poet and historical writer, 18 7097; Lounsbury, eminent literary historian, 43 351.

MAY

AMERICAN LITERATURE—Continued

First Week.—Bret Harte, novelist and poet, 17 6985; Mrs. Dodge, notable writer for young folks, 12 4757; Miller, Western poet, 25 10027; Sill, poet, 34 13439; Snider, author of travels, 34 13601; Lanier, Southern poet and literary critic, 22 8891; Fiske, historian and philosophical writer, 14 5777; James, novelist and essayist, 20 8071.

Second Week.—O'Reilly, poet and journalist, 27 10857; Mrs. Phelps Ward, novelist, 38 15623; Cable, novelist, 7 3017; Gilder, poet and editor, 16 6347; Julian Hawthorne, novelist, 17 7041; Hardy, novelist, 17 6925; Woolson, novelist, 39 16165; Harris, author of negro stories, 17 6961; Rhodes, historian, 31 12206; Mrs. Burnett, novelist, 7 2809; Janvier, novelist, 20 8117; Jewett, story writer, 21 8269; Allen, novelist, 1 409.

Third Week.—Sloane, historical writer, 43 496; Lanman, eminent Orientalist, 43 326; Lodge, statesman and historical writer, 43 347; Murfree, novel-

ist, 26 10453; Eugene Field, poet and journalist, 14 5687; Hearn, author of travels, 18 7131; McMaster, historian, 24 9503; Riley, popular Western poet, 31 12265; Van Dyke, preacher, poet, and essayist, 37 15237.

Fourth Week.—Ely, political economist, 42 169; Crawford, novelist, 10 4151; Page, author of fine tales and sketches, 28 10937; Thomas, poetess, 37 14845; Bunner, poet and essayist, 7 2731; Woodberry, poet and essayist, 39 16145; Wilkins, story writer, 39 15983; Waldstein, notable art writer, 43 556; Frederic, novelist, 15 5971.

JUNE

AMERICAN LITERATURE—Concluded

First Week.—Wilson, historical writer, 39 16047; Mrs. Stuart, story writer, 35 14119; Mrs. Deland, novelist, 42 137; Miss King, historical writer, 21 8573; Roosevelt, historical writer, 31 12384; Fuller, novelist, 15 6101; Wharton, humorous story writer, 39 15819; Wister, story writer, 39 16101; Thanet, story writer, 37 14733; Garland, novelist, 15 6195; Carman, poet, 8 3302; Slosson, story writer, 34 13487.

HEBREW-CHRISTIAN—JEWISH LITERATURE

Second Week.—Hebrew-Christian Literature.—The Old Testament, 27 10775–818; the 'Apocrypha,' 27 10809–18; The New Testament, 27 10565–96; the 'Talmud,' 36 14453; 44 22.

Jewish Literature.—Philo Judæus, Jewish philosopher at Alexandria in the time of Christ, 43 428; Josephus a Roman-Greek Jew of the last half of the first century, 21 8361–84; the Kabbalah, or Jewish Theosophy, 21 8425–42.

BULGARIAN—ROUMANIAN—MORAVIAN—SERVIAN LITERATURE

Third Week.—Bulgarian Literature.—Boteff and Vazoff, patriot poets 38 15265–86.

Roumanian Literature.—Carmen Sylva 36 14329–36.

Moravian Literature.—Comenius, great educational reformer, 10 3909–22.

Servian Literature.—Karadzic, famous modern founder, 43 297. Milicevic geographical and historical writer, and novelist, 43 382; Jovanovic, eminent journalist, poet, and humorist, 42 293.

TURKISH—ARMENIAN LITERATURE

Fourth Week.—Turkish Literature.—Mesihi, renowned poet, 43 380; Baki, greatest of Turkish lyric poets, 42 38; Lami'i, author of epics and of translations, 43 323; Ibrahim of Aleppo, famous writer on Turkish law, 42 282; Ziver Pasha, a popular Turkish poet, 43 597.

Armenian Literature.—Emine, Armenian scholar, translator into Russian, and author of great 'History of Armenia,' 42 169; Ambroise Calfa, a French-Armenian writer, 42 89; Corène Calfa, popular poet, 42 89.



